#### **SPAN 38, Latin American Literature**

3 Units

3 hrs lecture (GR or P/NP).

Recommended Preparation: SPAN 2A or SPAN 22A.

Acceptable for credit: UC/CSU

AA/AS area 3: CSU area C2.

IGETC area 3B

Contemporary Latin-American literature: Reading of short stories and poetry from prominent Latin-American writers, such as Carlos Fuentes, Gabriel García-Márquez, Julio Cortázar, Pablo Neruda, and many 1105.00

#### **SPAN 39, Latin-American Novel**

3 Units

3 hrs lecture (GR or P/NP).

Recommended preparation: SPAN 2A or 22A. Course is conducted entirely in Spanish.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B

Contemporary Latin-American fiction: Reading of novels by prominent Latin-American writers. 1105.00

# SPAN 40, Hispanic Civilization and Culture

3 Units

3 hrs lecture (GR or P/NP).

Recommended Preparation: SPAN 2A or SPAN 22A. Course is conducted entirely in Spanish.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B

Study of Hispanic civilization and culture: Readings in Spanish designed to develop active language skills. 1105.00

# SPAN 49, Independent Study in Spanish

0.5-5 Units

1.5-15 hours lab (GR or P/NP).

Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Spanish. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. 1105.00

# SPAN 101, Basic Spanish for the **Education Profession**

3 Units

3 hrs lecture (GR or P/NP).

Acceptable for credit: CSU

Introductory Spanish for the education profession: Cultural, geographical, and linguistic aspects of the Spanish-speaking 1105.00 world as relevant to education.

# **WOMEN'S STUDIES**

\*For the Gender Studies Certificate of Achievement, see the Liberal Arts programs on page 104.

#### WS 1. Introduction to Women's **Studies**

3 Units

3 hrs lecture (GR or P/NP).

Acceptable for credit: UC/CSU

AA/AS area 2; CSU area D;

IGETC area 4

Contemporary issues concerning women and girls in diverse national, cultural, racial/ ethnic, and social class contexts: Theories of and strategies for women's empowerment on the personal, institutional, societal, and global

#### WS 35, Feminist Philosophy

3 Units

3 hrs lecture (GR or P/NP).

Also offered as PHIL 35. Not open for credit to students who have completed or are currently enrolled in PHIL 35.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B

Introduction to feminist philosophy through the study of different philosophical approaches to and bases for feminism: Historical, cultural, and political approach to feminist theories in relation to one another and to other branches of philosophy.

# WS 52, Women and Cinema

4 Units

4 hrs lecture (GR or P/NP).

Recommended preparation: HUMAN 21, Also offered as HUMAN 52. Not open for credit to students who have completed or are currently enrolled in HUMAN 52.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1;

IGFTC area 3A

Analysis of women in cinema and of feminist and queer film criticism: Feminist film theory, criticism, and history; women as readers of film; women's independent film; women's often conflicted relationship with film representations; and the role of sexuality and gender in film viewing and representation. 2201 10

