

## EDUC 1, Introduction to the Field of Education

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 2

Historical and sociological analysis of the educational system and careers in teaching; Study of principles of effective instructional models with emphasis on student-centered and culturally relevant methods, research of resources for curriculum and instruction, and observation of teaching practices in local schools. 0801.00

## EDUC 97, Field Studies in Education

2–4 Units

1 hour lecture, 3–9 hours lab (GR or P/INP).

Prerequisite or Co-requisite: EDUC 1

Acceptable for credit: UC/CSU.

Course study under this section may be repeated one time for a maximum of 4 units. Supervised field experience in education: Strategies in teaching and/or tutoring in one of a variety of disciplines. 0802.00

## EDUC 98, Pedagogy of Reading

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: CSU

Pedagogy of reading: Theoretical perspectives on reading and reading pedagogy; decoding techniques; reading comprehension techniques; schema building and activation; cognitive and social factors contributing to reading disabilities; reading across the curriculum. 0802.00

## EDUC 99, Introduction to Special Needs Pedagogy

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: CSU

Special Needs Pedagogy: Definition of special needs; history of special education and related policies; categories of disabilities; and appropriate instructional strategies for students with special needs. 0802.00

## EDUC 464, Occupational Work Experience in Education

1–4 units

3.43–15.15 hours lab (GR or P/INP).

Acceptable for credit: CSU

Supervised employment in Education or a related field: Extension of classroom learning to the job site. The employment must be related to the student's educational or occupational goals. Each 75 hours of paid work equals one unit, while each 60 hours of non-paid work equals one unit. Students can earn at most 16 units through general and occupational work experience courses combined, but may re-enroll in such courses any number of times until the maximum of 16 units is earned. 0801.00

# ENGLISH PROGRAMS

## English

### Associate in Arts for Transfer Degree

Berkeley City College's English AA-T serves students with a wide variety of goals, including transfer to UC, CSU, or other four-year institutions. Students intending to transfer to U.C. Berkeley with the English major can complete all of the lower-division major preparation coursework at BCC (English 17A or B, 85A, 85B, and 85C). They will learn high-level skills in essay composition and literary analysis.

Students who successfully complete the AA-T in English earn specific guarantees for transfer to the CSU system: admission to a CSU with junior status and priority admission to a CSU campus and to a program or major in English or a similar major. Students transferring to a CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree.

Students are required to complete 60 semester units that are eligible for transfer to a California State University, including both of the following: (1) The Inter-segmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements and (2) 22 semester units with a grade of C or P or better in the major and an overall minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. For a more detailed description of Associate Degrees for Transfer, see "Associate Degrees for Transfer (ADT) to a California State University" on page 29.

Students are advised to consult with a Berkeley City College Counselor for additional information and to verify transfer requirements.

Required Courses	Units
ENGL 1B Composition and Reading	4
ENGL 5 Critical Thinking in Reading and Writing	3
ENGL 85A Literature in English Through Milton	4
ENGL 85B Literature in English: Late 17th Through Mid-19th Century	4
ENGL 85C Literature in English: Mid 19th through the 20th Century	4

#### Select 3 units from the following:

ENGL 17A Shakespeare	3
ENGL 17B Shakespeare	3
ENGL 50 Multicultural American Literature	3
Major Requirements	22
General Education (IGETC or CSU GE) and Electives	38
<b>Total Units</b>	<b>60</b>

## Recommended Course Sequence

You can use the following pattern to complete an Associate in Arts in English for Transfer degree. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

**NOTE: Because ENGL 1A is a prerequisite to all other required courses in this program, students should complete it in their first semester as part of their general education requirements.**

Course	Units
<b>1st Semester/Fall</b>	
General Education Requirements and Electives	15
<b>Total</b>	<b>15</b>
<b>2nd Semester/Spring</b>	
ENGL 1B Reading and Composition	4
ENGL 5 Critical Thinking in Reading and Writing	3
General Education Requirements and Electives	8
<b>Total</b>	<b>15</b>
<b>3rd Semester/Fall</b>	
ENGL 85A Literature in English Through Milton	4
<b>OR</b>	
ENGL 85B Literature in English: Late 17th Through Mid-19th Century	
ENGL 85C Literature in English: Mid 19th through the 20th Century	4
General Education Requirements and Electives	7
<b>Total</b>	<b>15</b>
<b>4th Semester/Spring</b>	
ENGL 85B Literature in English: Late 17th Through Mid-19th Century	4
<b>OR</b>	
ENGL 85A Literature in English Through Milton	4
ENGL 17A Shakespeare	3
General Education Requirements and Electives	8
<b>Total</b>	<b>15</b>

#### Program Learning Outcomes

Students who complete the program will be able to:

- Write well organized, well developed, effective, well edited, logically sound, and clear essays.
- Apply active reading strategies in order to critically analyze texts.
- Effectively analyze literature—fiction, poetry, drama, and creative non-fiction—in light of historical context, critical theories, and formal elements.

# English Language/ Writing

## Associate in Arts Degree

The Berkeley City College AA in English Language/Writing serves students with diverse goals, including transfer and development of strong skills in creative and/or expository writing. This degree prepares students for transfer, leading to careers in education, law, business, and all fields in which analysis and communication are valued.

<i>Required Courses</i>	<i>Units</i>
ENGL 1A Composition and Reading	4
ENGL 1B Composition and Reading	4

**Literature Electives—Select 3–4 units from the following:**

ENGL 17A Shakespeare	3
<b>Or</b>	
ENGL 17B Shakespeare	3
ENGL 47 Children’s Literature	3
ENGL 50 Multicultural American Literature	3
ENGL 85A Literature in English through Milton	4
ENGL 85B Literature in English: Late 17th through Mid-19th Century	4
ENGL 85C Literature in English: Mid-19th through the 20th Century	4

**Writing Electives—Select 12 units from the following:**

ENGL 5 Critical Thinking	3
ENGL 10A Creative Writing OR	3
ENGL 10B Creative Writing	3
ENGL 14 Non-Fiction Writing	3
ENGL 15 Non-Fiction: Special Projects	3
ENGL 70A Transforming Autobiography into Creative Writing	3
<b>OR</b>	
ENGL 70B Transforming Autobiography into Creative Writing	3
ENGL 71A Introduction to Fiction Writing	3
ENGL 72A Intermediate Fiction Writing	3
ENGL 73A Intensive Fiction Writing	3
ENGL 74 Fiction: Special Projects	3
ENGL 86 Introduction to Playwriting and Screenwriting	3
ENGL 87 Intermediate to Playwriting and Screenwriting	3
ENGL 88 Intensive to Playwriting and Screenwriting	3
ENGL 89 Playwriting and Screenwriting: Special Projects	3
ENGL 91A Introduction to Poetry Writing	3
ENGL 92A Intermediate Poetry Writing	3
ENGL 93A Intensive Poetry Writing	3
ENGL 94 Poetry: Special Projects	3

Major Requirements	23–24
General Education and Electives	36–37
<b>Total Units</b>	<b>60</b>

## Recommended Course Sequence

You can use the following pattern to complete an Associate in Arts degree in English Language/Writing. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>	<i>Units</i>
<b>1st Semester/Fall</b>	
ENGL 1A Reading and Composition	4
<b>Total</b>	<b>4</b>
<b>2nd Semester/Spring</b>	
ENGL 1B Reading and Composition	4
Writing Elective	3
<b>Total</b>	<b>7</b>
<b>3rd Semester/Fall</b>	
Writing Elective	6
Literature Elective	3–4
<b>Total</b>	<b>9–10</b>
<b>4th Semester/Spring</b>	
Writing Elective	3
<b>Total</b>	<b>3</b>

### Program Learning Outcomes

Students who complete the program will be able to:

- Write well organized, well developed, effective, well edited, logically sound, and clear essays.
- Write effective, well edited, well organized research papers of 3,000–5,000 words which apply appropriate and clear organizational strategies.
- Apply active reading strategies in order to identify main ideas and critically analyze and explain ideas in texts.
- Apply writing strategies in a variety of genres, considering audience, context, purpose, and genre-specific conventions.

# Creative Writing/ Fiction

## Certificate of Achievement

Students who complete the Certificate of Achievement in Creative Writing/Fiction learn expressive and linguistic skills that apply to writing of fiction as well as other types of writing, including fiction, non-fiction, and professional prose.

<i>Required Courses</i>	<i>Units</i>
ENGL 10A Creative Writing	3
<b>OR</b>	
ENGL 70A Transforming Autobiography into Creative Writing	3
ENGL 71A Introduction to Fiction Writing	3
ENGL 72A Intermediate Fiction Writing	3
ENGL 73A Intensive Fiction Writing	3
ENGL 74 Fiction: Special Projects	3

**Literature electives—Select 6–8 units from the following:**

ENGL 17A Shakespeare	3
<b>OR</b>	
ENGL 17B Shakespeare	3
ENGL 47 Children’s Literature	3
ENGL 85A Literature in English Through Milton	4
ENGL 85B Literature in English: Late 17th Through Mid-19th Century	4
ENGL 85C Literature in English: Mid-19th Through the 20th Century	4

**Writing electives—Select 3 units from the following:**

ENGL 10B Creative Writing	3
ENGL 14 Non-Fiction Writing	3
ENGL 15 Non-Fiction: Special Projects	3
ENGL 70B Transforming Autobiography into Creative Writing	3
ENGL 86 Introduction to Playwriting and Screenwriting	3
ENGL 87 Intermediate Playwriting and Screenwriting	3
ENGL 91A Introduction to Poetry Writing	3
ENGL 92A Intermediate Poetry Writing	3

**Total Units: 24–26**

## Recommended Course Sequence

You can use the following pattern to complete a Certificate of Achievement in creative writing/fiction. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>	<i>Units</i>
<b>1st Semester/Fall</b>	
ENGL 10A Creative Writing	3
<b>OR</b>	
ENGL 70A Transforming Autobiography into Creative Writing	3
ENGL 71A Introduction to Fiction Writing	3
<b>Total</b>	<b>6</b>
<b>2nd Semester/Spring</b>	
ENGL 72A Intermediate Fiction Writing	3
Literature Elective	3-4
<b>Total</b>	<b>6-7</b>
<b>3rd Semester/Fall</b>	
ENGL 73A Intensive Fiction Writing	3
Writing Elective	3
<b>Total</b>	<b>6</b>
<b>4th Semester/Spring</b>	
ENGL 74 Fiction: Special Projects	3
Literature Elective	3-4
<b>Total</b>	<b>6-7</b>

### Program Learning Outcomes

Students who complete the program will be able to:

- Write a piece of fiction with strong character development, plot, conflict, and dialogue, using original language.
- Write a novella or short story collection with strong character development, plot, conflict, and dialogue, using original language.
- Research venues for publication or public presentation of work.

## Creative Writing/Poetry

### Certificate of Achievement

Students who complete the Certificate of Achievement in Creative Writing/Poetry learn expressive and linguistic skills that apply to writing of poetry as well as other types of writing, including fiction, non-fiction, and professional prose.

<i>Required Courses</i>	<i>Units</i>
ENGL 10A Creative Writing	3
<b>OR</b>	

ENGL 70A Transforming Autobiography into Creative Writing	3
ENGL 91A Introduction to Poetry Writing	3
ENGL 92A Intermediate Poetry Writing	3
ENGL 93A Intensive Poetry Writing	3
ENGL 94 Poetry: Special Projects	3

**Literature electives—Select 6-8 units from the following:**

ENGL 17A Shakespeare	3
<b>OR</b>	
ENGL 17B Shakespeare	3
ENGL 47 Children's Literature	3
ENGL 85A Literature in English Through Milton	4
ENGL 85B Literature in English: Late 17th through Mid-19th Century	4
ENGL 85C Literature in English: Mid 19th through the 20th Century	4

**Writing electives—Select 3 units from the following:**

ENGL 10B Creative Writing	3
ENGL 70B Transforming Autobiography into Creative Writing	3
ENGL 71A Introduction to Fiction Writing	3
ENGL 72A Intermediate Fiction Writing	3
ENGL 86 Introduction to Playwriting and Screenwriting	3
ENGL 87 Intermediate Playwriting and Screenwriting	3
<b>Total Units:</b>	<b>24-26</b>

## Recommended Course Sequence

You can use the following pattern to complete a Certificate of Achievement in Creative Writing/Poetry. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>	<i>Units</i>
<b>1st Semester/Fall</b>	
ENGL 10A Creative Writing	3
<b>OR</b>	
ENGL 70A Transforming Autobiography into Creative Writing	3
ENGL 91A Introduction to Poetry Writing	3
<b>Total</b>	<b>6</b>
<b>2nd Semester/Spring</b>	
ENGL 92A Intermediate Poetry Writing	3
Literature Elective	3-4
<b>Total</b>	<b>6-7</b>
<b>3rd Semester/Fall</b>	
ENGL 93A Intensive Poetry Writing	3
Writing Elective	3
<b>Total</b>	<b>6</b>

### 4th Semester/Spring

ENGL 94 Poetry: Special Projects	3
Literature Elective	3-4
<b>Total</b>	<b>6-7</b>

### Program Learning Outcomes

Students who complete the program will be able to:

- Write a poem with strong use of voice, imagery, and poetic conventions of form and sound, using original language.
- Write a well sequenced collection of poetry of at least 24 pages, with strong use of voice, imagery, and poetic conventions of form and sound, using original language.
- Research venues for publication or public presentation of work.

## Creative Writing/Playwriting and Screenwriting

### Certificate of Proficiency

Students who complete the Certificate of Proficiency in Creative Writing/Playwriting and Screenwriting learn skills in development of screenplays and plays, from development to performance.

<i>Required Courses</i>	<i>Units</i>
ENGL 10A Creative Writing	3
<b>OR</b>	
ENGL 70A Translating Autobiography into Creative Writing	3
ENGL 86 Introduction to Playwriting and Screenwriting	3
ENGL 87 Intermediate Playwriting and Screenwriting	3
ENGL 88 Intensive Playwriting and Screenwriting	3
ENGL 89 Playwriting and Screenwriting Special Projects	3
<b>Total Units:</b>	<b>15</b>

## Recommended Course Sequence

You can use the following pattern to complete a Certificate of Proficiency in Creative Writing/Playwriting and Screenwriting. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>	<i>Units</i>
<b>1st Semester/Fall</b>	
ENGL 10A Creative Writing	3
<b>OR</b>	

## Associate Degree & Certificate Programs/Course Announcements & Descriptions

ENGL 70A	Translating Autobiography into Creative Writing	3
ENGL 86	Introduction to Playwriting and Screenwriting	3
<b>Total</b>		<b>6</b>

### 2nd Semester/Spring

ENGL 87	Intermediate Playwriting and Screenwriting	3
<b>Total</b>		<b>3</b>

### 3rd Semester/Fall

ENGL 88	Intensive Playwriting and Screenwriting	3
<b>Total</b>		<b>3</b>

### 4th Semester/Spring

ENGL 89	Playwriting and Screenwriting: Special Projects	3
<b>Total</b>		<b>3</b>

#### Program Learning Outcomes

Students who complete the program will be able to:

- Write a play or screenplay of at least 50 pages, with a strong character development, plot, dramatic sequencing, dialogue and/or monologue, using appropriate language to reveal characters.
- Research venues for publication or public presentation of work.

## Academic Composition Skills

### Certificate of Competency (Non-Credit)

This certificate ensures necessary skills in fundamentals of English composition and research for students enrolled in composition courses. Students who complete this program will have skills which will help them succeed in future courses that require essay writing.

#### Required Course

ENGL 508A	Academic Composition Skills: Prewriting and Organization
ENGL 508B	Academic Composition Skills: Paragraph Development, Analysis, & Research
ENGL 508C	Academic Composition Skills: Sentence Structure and Proofreading

#### Program Learning Outcomes

Students who complete the program will be able to:

- Write well organized, well developed, well edited, well researched, and clear essays.

### ENGL 1A, Composition and Reading

4 Units  
4 hrs lecture (GR).  
*Prerequisite:* ENGL 201B, 264B, ESL 52B, ESOL 52B or appropriate placement through multiple-measures assessment process.  
*Acceptable for credit:* UC/CSU AA/AS area 4A; CSU area A2; IGETC area 1A; (C-ID ENGL 100 & ENGL 110)

Reading and writing expository prose: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively. 1501.00

### ENGL 1B, Composition and Reading

4 Units  
4 hrs lecture (GR or P/INP).  
*Prerequisite:* ENGL 1A. *Acceptable for credit:* UC/CSU AA/AS area 3, 4A, 4D; CSU area C2; IGETC area 3B (C-ID ENGL 120 & ENGL LIT 100)

Continued expository writing: Careful reading of selected plays, poems, and novels. 1501.00

### ENGL 5, Critical Thinking in Reading and Writing

3 Units  
3 hrs lecture (GR). *Prerequisite:* ENGL 1A. *Acceptable for credit:* UC/CSU AA/AS area 4A; CSU area A3; IGETC area 1B; (C-ID ENGL 105 & ENGL 115)  
Development of the ability to analyze, criticize, and advocate ideas: Relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies of language and thought. Instructs in writing about issues of critical thinking to develop both thinking and writing skills. 1501.00

### ENGL 10A, Creative Writing

3 Units  
3 hrs lecture (GR or P/INP).  
*Prerequisite:* ENGL 1A  
*Acceptable for credit:* UC/CSU AA/AS area 3, 4D; CSU area C2; (C-ID ENGL 200 & ENGL CW100).  
Writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00

### ENGL 10B, Creative Writing

3 Units  
3 hrs lecture (GR) or P/INP.  
*Prerequisite:* ENGL 1A. ENGL 10A is not prerequisite to ENGL 10B.  
*Acceptable for credit:* UC/CSU AA/AS area 3, 4D; CSU area C2  
Continuation of writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers. 1507.00

### ENGL 14, Non-Fiction Writing

3 Units  
3 hrs lecture (GR or P/INP).  
*Prerequisite:* ENGL 1A.  
*Acceptable for credit:* UC/CSU AA/AS area 3, 4d  
Non-fiction writing: Personal essay, personality profiles, book reviews, and feature stories for newspapers and magazines. 1507.00

### ENGL 15, Non-Fiction: Special Projects

3 Units  
3 hrs lecture (GR or P/INP).  
*Prerequisite:* ENGL 1A.  
*Acceptable for credit:* UC/CSU AA/AS area 3, 4D  
Non-fiction writing and editing for publication: Editorial essays, interviews, reviews, and feature stories for newspapers and magazines. 1507.00

### ENGL 17A, Shakespeare

3 Units  
3 hrs lecture (GR or P/INP).  
*Prerequisite:* ENGL 1A.  
*Acceptable for credit:* UC/CSU AA/AS area 3, 4D; CSU area C2; IGETC area 3B  
Study of selected works of Shakespeare. 1503.00

### ENGL 17B, Shakespeare

3 Units  
3 hrs lecture (GR or P/INP).  
*Prerequisite:* ENGL 1A. ENGL 17A is not prerequisite to ENGL 17B.  
*Acceptable for credit:* UC/CSU AA/AS area 3, 4D; CSU area C2; IGETC area 3B  
Continued study of selected works of Shakespeare. 1503.00

### ENGL 20, Introduction to Dramatic Literature

3 Units  
3 hrs lecture (GR or P/INP).  
*Prerequisite:* ENGL 1A.  
*Acceptable for credit:* UC/CSU AA/AS area 3, 4D; CSU area C2; IGETC area 3B  
Survey of history and literature of the theater focusing on major theatrical periods: Classical, Elizabethan, Restoration and twentieth century. 1503.00



### ENGL 21, Film Criticism and Analysis

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3, 4D; CSU area C1; IGETC area 3A

Critical analysis of film: Formal elements, such as plot, character analysis, symbolism, and theme; application of critical theory, including new historicist, feminist, Marxist, post-colonial, psychological, and other critical lenses. 1501.00

### ENGL 44B, Masterpieces of World Literature

3 Units

3 hours lecture (GR or P/INP).

Prerequisite: ENGL 1A.

ENGL 44A is not a prerequisite to ENGL 44B.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2; IGETC area 3B

Continued study of selected masterpieces of world literature from classics to the present. ENGL 44A is not prerequisite to ENGL 44B.

1503.00

### ENGL 47, Children's Literature

3 Units

3 hrs lecture (GR or P/INP).

Prerequisite: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS, area 3, 4D; CSU area C2; IGETC area 3B

(C-ID ENGL 180 & ENGL LIT 145)

Introduction to children's literature: Fairy tales and tale types; interpretation of children's literature from the perspectives of children, teachers, and parents; study of books by authors such as Brown, Dahl, Juster, Rowling, Sendak, Soto, and others.

1503.00

### ENGL 49, Independent Study in English

0.5-5 Units

Hours: 1.50-15.0 hours lab

(GR or P/INP).

Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in English. Student must obtain approval from an appropriate faculty member.

For more details, see the section on independent study in the college catalog.

1501.00

### ENGL 50, Multicultural American Literature

3 Units

3 hrs lecture (GR or P/INP).

Prerequisite: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS, area 3, 4D, 5; CSU area C2; IGETC area 3B

Multicultural American Literature: African-American, Asian-American, Latino/Chicano, Native American, and other literatures; relevant history and cultural development; influence of the dominant culture on minority experiences; multiple genres, including oral tradition, poetry, memoirs, short stories, and novels.

1501.00

### ENGL 70A, Transforming Autobiography into Creative Writing

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: CSU

AA/AS area 4d

Autobiographical writing techniques: Transforming personal experience into autobiographical scenes, sketches, short poems, and short stories, as well as memoirs, anecdotes, histories, memory poems, tall tales, and yarns.

1507.00

### ENGL 70B, 3 Units Transforming Autobiography into Creative Writing

3 hrs lecture (GR or P/INP).

ENGL 70A is not prerequisite to ENGL 70B.

Acceptable for credit: CSU

AA/AS area 4d

Autobiographical writing techniques: Transforming reminiscences, sketches, and vignettes into autobiographical free verse, adventures tales, and novellas.

1507.00

### ENGL 71A, Introduction to Fiction Writing

3 Units

3 hrs lecture (GR or P/INP).

Prerequisite: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 4d; CSU area C2; (units limited at UC)

Introduction to fiction writing techniques: Overcoming writing fears; introduction to description, characterization, dialogue, plotting, avoiding clichés, and showing vs. telling.

1507.00

### ENGL 72A, Intermediate Fiction Writing

3 Units

3 hrs lecture (GR or P/INP).

Prerequisite: ENGL 71A or 71B.

Acceptable for credit: UC/CSU

AA/AS area 4d; CSU area C2; (units limited at UC)

Intermediate fiction writing: Refining description techniques, major and minor characters, dialect, interior monologue, plot design, and revising first drafts.

1507.00

### ENGL 73A, Intensive Fiction Writing

3 Units

3 hrs lecture (GR or P/INP).

Prerequisite: ENGL 72A or 72B.

Acceptable for credit: UC/CSU

AA/AS area 4d; CSU area C2; (units limited at UC)

For experienced fiction writers: Developing root material; structuring ideas; using characterization and dialogue to plot; working on first, second and third drafts; and giving and receiving feedback.

1507.00

### ENGL 74, Fiction: Special Projects

3 Units

3 hrs lecture (GR or P/INP).

Prerequisite: ENGL 73A or 73B.

Acceptable for credit: CSU

AA/AS area 4d

Advanced fiction writing: Developing project ideas and themes, peer review techniques, maintaining pace and discipline, chapter and scene linkages, revision to sustain tone, book proposals, and copyright law.

1507.00

### ENGL 85A, 4 Units Literature in English through Milton

4 hrs lecture (GR or P/INP).

Prerequisite: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 3, 4d; CSU area C2; IGETC area 3B; (C-ID ENGL 150)

Introduction to English literature of the Middle Ages and Renaissance: Study of major works by Chaucer, Spenser, and Milton as well as their contemporaries, such as Donne and Marlowe.

1503.00

### ENGL 85B, Literature in English: Late 17th through Mid 19th Century

4 Units

4 hrs lecture (GR or P/INP).

Prerequisite: ENGL 1A. ENGL 85A is not prerequisite to ENGL 85B.

Acceptable for credit: UC/CSU

AA/AS area 3, 4d; CSU area C2; IGETC area 3B; (C-ID ENGL 152)

Introduction to English literature of the late seventeenth through mid-nineteenth century: Pope, Blake, Wordsworth, Bronte, Dickens, Austen, Whitman, and selected others.

1503.00

**ENGL 85C, Literature in English: Mid 19th through the 20th Century**

4 Units

4 hrs lecture (GR or P/NP).

Prerequisite: ENGL 1A. ENGL 85A and 85B are not prerequisites for ENGL 85C.

Acceptable for credit: UC/CSU

AA/AS area 3, 4d; CSU area C2; IGETC area 3B; (C-ID ENGL 155)

Introduction to English literature of the mid-nineteenth through twentieth century: Wilde, Shaw, James, Woolf, Joyce, Faulkner, Eliot, Hurston, and selected others. 1503.00

**ENGL 86, Introduction to Playwriting and Screenwriting**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 4d; (units limited at UC)

Introduction to playwriting and screenwriting: Introduction to films and theater, formatting of screenplays and plays, direction, study of techniques, rehearsal, and critique. 1507.00

**ENGL 87, Intermediate Playwriting and Screenwriting**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 86.

Acceptable for credit: UC/CSU

AA/AS area 4d; (units limited at UC)

Intermediate playwriting and screenwriting: Plays and film scenes; play and screenplay structure; intermediate direction, rehearsal, and critique; further study of techniques. 1507.00

**ENGL 88, Intensive Playwriting and Screenwriting**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 87.

Acceptable for credit: UC/CSU

AA/AS area 4d; (units limited at UC)

Intensive playwriting and screenwriting: Critique and revision of multiple drafts, three-stage method of giving and receiving criticism, intensive study of techniques. 1507.00

**ENGL 89, Playwriting and Screenwriting: Special Projects**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 88.

Acceptable for credit: CSU

AA/AS area 4d; (units limited at UC)

Advanced playwriting and screenwriting: Completion of a play or screenplay in an advanced condition with first draft completed; editing, discussion of collaboration, critiquing, copyrighting, and promotion. 1507.00

**ENGL 91A, Introduction to Poetry Writing**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 1A.

Acceptable for credit: UC/CSU

AA/AS area 4d; CSU area C2; (units limited at UC)

Introduction to poetry writing: Overcoming writing fears; introduction to similes, metaphors, images, rhythm and avoiding clichés. 1507.00

**ENGL 92A, Intermediate Poetry Writing**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 091A.

Acceptable for credit: UC/CSU

AA/AS area 4d; CSU area C2; (units limited at UC)

Intermediate poetry writing: Overcoming writing blocks, refining simile, extended metaphor, complex imagery, sonnets, villanelles, haiku, and free verse. 1507.00

**ENGL 93A, Intensive Poetry Writing**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 92A.

Acceptable for credit: UC/CSU

AA/AS area 4d; CSU area C2; (units limited at UC)

Intensive Poetry Writing: Reviewing meter, iambs, anapests, dactyls; extended imagery, linguistics and poetry, sestinas, and collage poetry. 1507.00

**ENGL 94, Poetry: Special Projects**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 93A.

Acceptable for credit: CSU

AA/AS area 4d

Special projects in poetry: Developing a poetry series or book-length manuscript, peer review techniques, maintaining a writing pace and discipline, revision to sustain tone, book proposals, and copyright law. 1507.00

**ENGL 99, Development and Publication of Full-Length Manuscript**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 010A.

Acceptable for credit: CSU

AA/AS area 4d; CSU area C2

Capstone course for writers of poetry, fiction, non-fiction, or playwriting/screenwriting: Creation of book, anthology, zine, or journal; conceptualization and mission statement; selecting, sequencing and editing work; exploring publication platforms; selecting and incorporating artwork; publicizing, distributing, and fundraising; development of portfolio of creative writing. 1507.00

**ENGL 130, Introduction to English Syntax and Grammar**

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: ENGL 1A.

Acceptable for credit: UC/CSU

Survey of present-day English syntax and grammar as informed by contemporary linguistic theories: The major syntactic structures of English; integration of the sentence into its logical and rhetorical contexts; review of traditional grammar and usage; applications to pedagogical practices. 1501.00

**ENGL 208A, Writing Workshop**

1 Unit

0.5 hrs lecture, 1.5 hrs lab (GR or P/NP).

Individualized instruction in writing: Thesis control and essay organization. 1501.00

**ENGL 208B, Writing Workshop**

1 Unit

0.5 hrs lecture, 1.5 hrs lab (GR or P/NP).

Recommended Preparation: ENGL 208A.

Individualized instruction in writing: Thesis control, essay organization, and idea development. 1501.00

**ENGL 208C, Writing Workshop**

1 Unit

0.5 hrs lecture, 1.5 hrs lab (GR or P/NP).

Recommended Preparation: ENGL 208B.

Individualized instruction in writing: Thesis control, essay organization, idea development, and sentence structure. 1501.00

**ENGL 208D, Writing Workshop**

1 Unit

0.5 hrs lecture, 1.5 hrs lab (GR or P/NP).

Recommended Preparation: ENGL 208C.

Individualized instruction in writing: Thesis control, essay organization, idea development, sentence structure, and editing/proofreading. 1501.00

**ENGL 217A, Shakespeare**

3 Units  
 3 hrs lecture (GR or P/INP).  
 AA/AS area 3, 4d  
 Study of selected works of Shakespeare. 1503.00

**ENGL 264A, Preparation for Composition, Reading, and Research**

4 Units  
 3 hrs lecture, 3.5 hrs lab (GR or P/INP).  
 Prerequisite: ENGL 264A  
 Introduction to college-level composition, reading, and research: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques. 1501.00

**ENGL 264B, Preparation for Composition, Reading, and Research**

4 Units  
 3 hrs lecture, 3.5 hrs lab (GR or P/INP)  
 Prerequisite: ENGL 264A  
 Skill development in composition, reading, and research: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques. 1501.00

**ENGL 508A, Academic Composition Skills: Prewriting and Organization (Non-Credit)**

0 Units  
 1–15 hrs lab (P/INP or SP).  
 Open-entry/open-exit course. Course study under this section may be repeated as necessary. Students may enroll for assistance in more than one college course per semester.  
 Individualized instruction in academic composition: Prewriting and essay organization. 1501.00

**ENGL 508B, Academic Composition Skills: Paragraph Development, Analysis, and Research (Non-Credit)**

0 Units  
 1–15 hrs lab (P/INP or SP).  
 Open-entry/open-exit course. Course study under this section may be repeated as necessary. Students may enroll for assistance in more than one college course per semester.  
 Individualized instruction in academic composition: Paragraph Development, Analysis, and Research. 1501.00

**ENGL 508C, Academic Composition Skills: Sentence Structure and Proofreading (Non-Credit)**

0 Units  
 1–15 hrs lab (P/INP or SP).  
 Open-entry/open-exit course. Course study under this section may be repeated as necessary. Students may enroll for assistance in more than one college course per semester.  
 Individualized instruction in academic composition: Sentence structure and proofreading. 1501.00



Photo by Faiza Ali

**ENGLISH FOR SPEAKERS OF OTHER LANGUAGES**

**English for Speakers of Other Languages: High Intermediate**

**Certificate of Proficiency**

The High Intermediate Certificate of Proficiency in ESOL verifies that a student has successfully completed a minimum of 12 units and a maximum of 17 units in one of the following patterns: 1) three ESOL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the High Intermediate level; 2) two ESOL core classes at the High Intermediate level, and either an ESOL elective or any college-credit classes from any other discipline. Students interested in completing this certificate should consult with the ESOL program chair and a counselor.

**Career Opportunities**

This certificate will help prepare students for vocational programs and job advancement.

Choose two or three of the following core courses (8–14 Units):

Courses	Units
ESOL 253A Reading and Writing 3	6
ESOL 263A Listening and Speaking 3	4
ESOL 273A Grammar 3	4

Either another ESOL core class/elective at or above the same level, or any college-credit class from any other discipline

**If you have only taken two of the above courses, the remaining course required for this certificate can be any of the following ESOL electives (2–5 units):**

ESOL 267 Pronunciation 3	3
ESOL 293 Vocabulary 3	3
<b>or</b>	
Any course numbered 1–249 taught in English (2–5 units)	
<b>Total Units</b>	<b>12–17</b>

**Program Learning Outcomes**

Students who complete this program will be able to:

- Write clear and effective, well organized, well developed, well edited, and logically sound sentences, paragraphs, and essays, citing sources appropriately.
- Apply active reading strategies in order to comprehend, critically analyze, and explain ideas in text.
- Express ideas fluently, accurately, and appropriately in spoken American English; demonstrate comprehension of and respond appropriately to spoken American English;