

# ENGLISH PROGRAMS

## English

### Associate in Arts for Transfer Degree

Berkeley City College's English AA-T serves students with a wide variety of goals, including transfer to UC, CSU, or other four-year institutions. Students intending to transfer to U.C. Berkeley with the English major can complete all of the lower-division major preparation coursework at BCC (English 17A or B, 85A, 85B, and 85C). They will learn high-level skills in essay composition and literary analysis.

Students who successfully complete the AA-T in English earn specific guarantees for transfer to the CSU system: admission to a CSU with junior status and priority admission to a CSU campus and to a program or major in English or a similar major. Students transferring to a CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree.

Students are required to complete 60 semester units that are eligible for transfer to a California State University, including both of the following: (1) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements and (2) 22 semester units with a grade of C or P or better in the major and an overall minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. See pages 98–99 for a more detailed description of Associate Degrees for Transfer.

Students are advised to consult with a Berkeley City College Counselor for additional information and to verify transfer requirements.

***NOTE: Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.***

<i>Required Courses</i>		<i>Units</i>
ENGL 1B	Composition and Reading	4
ENGL 5	Critical Thinking in Reading and Writing	3
ENGL 85A	Literature in English Through Milton	4
ENGL 85B	Literature in English: Late 17th Through Mid-19th Century	4
ENGL 85C	Literature in English: Mid 19th through the 20th Century	4
<b>Select 3 units from the following:</b>		
ENGL 17A	Shakespeare	3
ENGL 17B	Shakespeare	3
ENGL 50	Multicultural American Literature	3
	Major Requirements	22
	General Education (IGETC or CSU GE) and Electives	38
	Total Units	60

## English

### Associate in Arts for Transfer Degree

#### Recommended Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete an Associate in Arts in English for Transfer degree. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

***NOTE: Because ENGL 1A is a prerequisite to all other required courses in this program, students should complete it in their first semester as part of their general education requirements.***

<i>Course</i>	<i>1st Semester/Fall</i>	<i>Units</i>
	General Education Requirements and Electives	15
	Total	15
	<b>2nd Semester/Spring</b>	
ENGL 1B	Reading and Composition	4
ENGL 5	Critical Thinking in Reading and Writing	3
	General Education Requirements and Electives	8
	Total	15
	<b>3rd Semester/Fall</b>	
ENGL 85A	Literature in English Through Milton	4
<b>Or</b>		
ENGL 85B	Literature in English: Late 17th Through Mid-19th Century	
ENGL 85C	Literature in English: Mid 19th through the 20th Century	4
	General Education Requirements and Electives	7
	Total	15
	<b>4th Semester/Spring</b>	
ENGL 85B	Literature in English: Late 17th Through Mid-19th Century	4
<b>Or</b>		
ENGL 85A	Literature in English Through Milton	4
ENGL 17A	Shakespeare	3
	General Education Requirements and Electives	8
	Total	15

#### Program Learning Outcomes

Students who complete the program will be able to:

- Write well organized, well developed, effective, well edited, logically sound, and clear essays.
- Apply active reading strategies in order to critically analyze texts.
- Effectively analyze literature—fiction, poetry, drama, and creative non-fiction—in light of historical context, critical theories, and formal elements.

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## Associate Degree and Certificate Programs

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# English Language/Writing

## Associate in Arts Degree

The Berkeley City College A.A. in English Language/Writing serves students with diverse goals, including transfer and development of strong skills in creative and/or expository writing. This degree prepares students for transfer, leading to careers in education, law, business, and all fields in which analysis and communication are valued.

<i>Required Courses:</i>		<i>Units</i>
ENGL 1A	Composition and Reading	4
ENGL 1B	Composition and Reading	4
<b>Literature Electives—Select 3-4 units from the following:</b>		
ENGL 17A	Shakespeare	
<b>Or</b>		
ENGL 17B	Shakespeare	3
ENGL 47	Children's Literature	3
ENGL 50	Multicultural American Literature	3
ENGL 85A	Literature in English through Milton	4
ENGL 85B	Literature in English: Late 17th through Mid-19th Century	4
ENGL 85C	Literature in English: Mid-19th through the 20th Century	4
<b>Writing Electives—Select 12 units from the following:</b>		
ENGL 5	Critical Thinking	3
ENGL 10A	Creative Writing OR	3
ENGL 10B	Creative Writing	3
ENGL 14	Non-Fiction Writing	3
ENGL 15	Non-Fiction: Special Projects	3
ENGL 70A	Transforming Autobiography into Creative Writing	3
<b>Or</b>		
ENGL 70B	Transforming Autobiography into Creative Writing	3
ENGL 71A	Introduction to Fiction Writing	3
ENGL 72A	Intermediate Fiction Writing	3
ENGL 73A	Intensive Fiction Writing	3
ENGL 74	Fiction: Special Projects	3
ENGL 86	Introduction to Playwriting and Screenwriting	3
ENGL 87	Intermediate to Playwriting and Screenwriting	3
ENGL 88	Intensive to Playwriting and Screenwriting	3
ENGL 89	Playwriting and Screenwriting: Special Projects	3
ENGL 91A	Introduction to Poetry Writing	3
ENGL 92A	Intermediate Poetry Writing	3
ENGL 93A	Intensive Poetry Writing	3
ENGL 94	Poetry: Special Projects	3
	Major Requirements	23–24
	General Education and Electives	36–37
	Total Units	60

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## English Language/Writing

### Associate in Arts Degree

#### Recommended Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete an Associate in Arts degree in English Language/Writing. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Course</i>		<i>Units</i>
	<b>1st Semester/Fall</b>	
ENGL 1A	Reading and Composition	4
	Total	4
	<b>2nd Semester/Spring</b>	
ENGL 1B	Reading and Composition	4
	Writing Elective	3
	Total	7
	<b>3rd Semester/Fall</b>	
	Writing Elective	6
	Literature Elective	3–4
	Total	9–10
	<b>4th Semester/Spring</b>	
	Writing Elective	3
	Total	3

#### Program Learning Outcomes

Students who complete the program will be able to:

- Write well organized, well developed, effective, well edited, logically sound, and clear essays.
- Write effective, well edited, well organized research papers of 3,000-5,000 words which apply appropriate and clear organizational strategies.
- Apply active reading strategies in order to identify main ideas and critically analyze and explain ideas in texts.
- Apply writing strategies in a variety of genres, considering audience, context, purpose, and genre-specific conventions.

## Creative Writing/Fiction

### Certificate of Achievement

Students who complete the Certificate of Achievement in Creative Writing/Fiction learn expressive and linguistic skills that apply to writing of fiction as well as other types of writing, including fiction, non-fiction, and professional prose.

<i>Required Courses:</i>		<i>Units</i>
ENGL 10A	Creative Writing	3
<b>Or</b>		
ENGL 70A	Transforming Autobiography into Creative Writing	3
ENGL 71A	Introduction to Fiction Writing	3
ENGL 72A	Intermediate Fiction Writing	3
ENGL 73A	Intensive Fiction Writing	3
ENGL 74	Fiction: Special Projects	3
<b>Literature electives--Select 6-8 units from the following:</b>		
ENGL 17A	Shakespeare	3
<b>Or</b>		
ENGL 17B	Shakespeare	3
ENGL 47	Children's Literature	3
ENGL 85A	Literature in English Through Milton	4
ENGL 85B	Literature in English: Late 17th Through Mid-19th Century	4
ENGL 85C	Literature in English: Mid-19th Through the 20th Century	4
<b>Writing electives--Select 3 units from the following:</b>		
ENGL 10B	Creative Writing	3
ENGL 14	Non-Fiction Writing	3
ENGL 15	Non-Fiction: Special Projects	3
ENGL 70B	Transforming Autobiography into Creative Writing	3
ENGL 86	Introduction to Playwriting and Screenwriting	3
ENGL 87	Intermediate Playwriting and Screenwriting	3
ENGL 91A	Introduction to Poetry Writing	3
ENGL 92A	Intermediate Poetry Writing	3
	Total Units:	24-26

## **Creative Writing/Fiction**

### **Certificate of Achievement**

#### **Recommended Two-Year Course Sequence Beginning in the Fall Semester**

You can use the following pattern to complete a Certificate of Achievement in creative writing/fiction. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>		<i>Units</i>
	<b>1st Semester/Fall</b>	
ENGL 10A	Creative Writing	3
<b>Or</b>		
ENGL 70A	Transforming Autobiography into Creative Writing	3
ENGL 71A	Introduction to Fiction Writing	3
	Total	6
	<b>2nd Semester/Spring</b>	
ENGL 72A	Intermediate Fiction Writing	3
	Literature Elective	3–4
	Total	6–7
	<b>3rd Semester/Fall</b>	
ENGL 73A	Intensive Fiction Writing	3
	Writing Elective	3
	Total	6
	<b>4th Semester/Spring</b>	
ENGL 74	Fiction: Special Projects	3
	Literature Elective	3–4
	Total	6–7

#### **Program Learning Outcomes**

Students who complete the program will be able to:

- Write a piece of fiction with strong character development, plot, conflict, and dialogue, using original language.
- Write a novella or short story collection with strong character development, plot, conflict, and dialogue, using original language.
- Research venues for publication or public presentation of work.

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## Associate Degree and Certificate Programs

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# Creative Writing/Poetry

## Certificate of Achievement

Students who complete the Certificate of Achievement in Creative Writing/Poetry learn expressive and linguistic skills that apply to writing of poetry as well as other types of writing, including fiction, non-fiction, and professional prose.

<i>Required Courses:</i>		<i>Units</i>
ENGL 10A	Creative Writing	3
<b>Or</b>		
ENGL 70A	Transforming Autobiography into Creative Writing	3
ENGL 91A	Introduction to Poetry Writing	3
ENGL 92A	Intermediate Poetry Writing	3
ENGL 93A	Intensive Poetry Writing	3
ENGL 94	Poetry: Special Projects	3
<b>Literature electives—Select 6–8 units from the following:</b>		
ENGL 17A	Shakespeare	3
<b>Or</b>		
ENGL 17B	Shakespeare	3
ENGL 47	Children’s Literature	3
ENGL 85A	Literature in English Through Milton	4
ENGL 85B	Literature in English: Late 17th through Mid-19th Century	4
ENGL 85C	Literature in English: Mid 19th through the 20th Century	4
<b>Writing electives—Select 3 units from the following:</b>		
ENGL 10B	Creative Writing	3
ENGL 70B	Transforming Autobiography into Creative Writing	3
ENGL 71A	Introduction to Fiction Writing	3
ENGL 72A	Intermediate Fiction Writing	3
ENGL 86	Introduction to Playwriting and Screenwriting	3
ENGL 87	Intermediate Playwriting and Screenwriting	3
	Total Units:	24–26

## **Creative Writing/Poetry**

### **Certificate of Achievement**

#### **Recommended Two-Year Course Sequence Beginning in the Fall Semester**

You can use the following pattern to complete a Certificate of Achievement in Creative Writing/Poetry. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>		<i>Units</i>
	<b>1st Semester/Fall</b>	
ENGL 10A	Creative Writing	3
<b>Or</b>		
ENGL 70A	Transforming Autobiography into Creative Writing	3
ENGL 91A	Introduction to Poetry Writing	3
	Total	6
	<b>2nd Semester/Spring</b>	
ENGL 92A	Intermediate Poetry Writing	3
	Literature Elective	3–4
	Total	6–7
	<b>3rd Semester/Fall</b>	
ENGL 93A	Intensive Poetry Writing	3
	Writing Elective	3
	Total	6
	<b>4th Semester/Spring</b>	
ENGL 94	Poetry: Special Projects	3
	Literature Elective	3–4
	Total	6–7

#### **Program Learning Outcomes**

Students who complete the program will be able to:

- Write a poem with strong use of voice, imagery, and poetic conventions of form and sound, using original language.
- Write a well sequenced collection of poetry of at least 24 pages, with strong use of voice, imagery, and poetic conventions of form and sound, using original language.
- Research venues for publication or public presentation of work.



## Creative Writing/Playwriting and Screenwriting Certificate of Proficiency

Students who complete the Certificate of Proficiency in Creative Writing/Playwriting and Screenwriting learn skills in development of screenplays and plays, from development to performance.

<i>Required Courses</i>		<i>Units</i>
ENGL 10A	Creative Writing	3
<b>Or</b>		
ENGL 70A	Translating Autobiography into Creative Writing	3
ENGL 86	Introduction to Playwriting and Screenwriting	3
ENGL 87	Intermediate Playwriting and Screenwriting	3
ENGL 88	Intensive Playwriting and Screenwriting	3
ENGL 89	Playwriting and Screenwriting Special Projects	3
	Total Units:	15

## Creative Writing/Playwriting and Screenwriting

### Certificate of Proficiency

#### Recommended Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete a Certificate of Proficiency in Creative Writing/Playwriting and Screenwriting. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>		<i>Units</i>
	<b>1st Semester/Fall</b>	
ENGL 10A	Creative Writing	3
<b>Or</b>		
ENGL 70A	Translating Autobiography into Creative Writing	3
ENGL 86	Introduction to Playwriting and Screenwriting	3
	Total	6
	<b>2nd Semester/Spring</b>	
ENGL 87	Intermediate Playwriting and Screenwriting	3
	Total	3
	<b>3rd Semester/Fall</b>	
ENGL 88	Intensive Playwriting and Screenwriting	3
	Total	3
	<b>4th Semester/Spring</b>	
ENGL 89	Playwriting and Screenwriting: Special Projects	3
	Total	3

#### Program Learning Outcomes

Students who complete the program will be able to:

- Write a play or screenplay of at least 50 pages, with a strong character development, plot, dramatic sequencing, dialogue and/or monologue, using appropriate language to reveal characters.
- Research venues for publication or public presentation of work.

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## Associate Degree and Certificate Programs

# Academic Composition Skills

## Certificate of Competency (Non-Credit)

This certificate ensures necessary skills in fundamentals of English composition and research for students enrolled in composition courses. Students who complete this program will have skills which will help them succeed in future courses that require essay writing.

*Required Course*

ENGL 508A

Academic Composition Skills: Prewriting and Organization

ENGL 508B

Academic Composition Skills: Paragraph Development, Analysis, & Research

ENGL 508C

Academic Composition Skills: Sentence Structure and Proofreading

### Program Learning Outcomes

Students who complete the program will be able to:

- Write well organized, well developed, well edited, well researched, and clear essays.