

ART PROGRAMS

The Art Department offers both an Associate in Arts Degree and Certificates of Achievement programs. Various required and elective courses focus on individual creative development and provide a broad range of classroom and studio experiences. Art courses fulfill requirements for transfer or prepare students for careers requiring competency in visual media.

Art Associate in Arts Degree

<i>Required Courses</i>		<i>Units</i>
ART 18	Critique and the Creative Process	3
ART 20	Beginning Drawing and Composition	3
ART 22	Intermediate Drawing & Composition	3
ART 25	Beginning Figure Drawing and Composition	2
ART 26	Continuing Figure Drawing and Composition	2
ART 50	Beginning Painting	3
 Art History for Electives—Select 3 units from the following:		
ART 1	Introduction to Art History	3
ART 2	History of Western Art from Prehistory through the Middle Ages	3
ART 3	History of Western Art from Renaissance to Contemporary Art	3
ART 4	History of Modern Art (1800 to Present)	3
ART 13	History of Women in Art (19th & 20th Centuries)	3
ART 16	Introduction to Islamic Art	3
ART 182 Or HUMAN 182	Introduction to Visual Culture	3
 Studio Art Electives—Select 6 units from the following:		
ART 24	Special Projects: Drawing	2
ART 29	Special Projects: Figure Drawing	2
ART 30	Beginning Figure Drawing: Anatomy	2
ART 31	Continuing Figure Drawing: Anatomy	2
ART 46	2D Visual Design	3
ART 47	3D Visual Design	3
ART 52	Intermediate Painting	3
ART 54	Special Projects: Painting	2
ART 119	Figure Painting in Context	3
ART 133A	Mural Design and Creation I	3
ART 133B	Mural Design and Creation II	4
ART 175	Studio Art Laboratory	1
ART 181	Artist as Citizen: Community-Based Art Practices	3
	Major Requirements	25
	General Education and Electives	35
	Total Units	60

Art

Associate in Arts Degree

Recommended Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete an Associate in Arts degree in Art. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>		<i>Units</i>
	1st Semester/Fall	
ART 20	Beginning Drawing & Composition	3
	Art History Elective	3
	General Education or General Electives	9
	Total	15
	2nd Semester/Spring	
ART 22	Continuing Drawing & Composition	3
ART 25	Beginning Figure Drawing & Composition	2
	General Education and Electives	10
	Total	15
	3rd Semester/Fall	
ART 26	Continuing Figure Drawing & Composition	2
ART 50	Beginning Painting	3
	Studio Art Elective	2
	General Education and Electives	8
	Total	15
	4th Semester/Spring	
ART 18	Critique and the Creative Process	3
	Studio Art Electives	4
	General Education and Electives	8
	Total	15

Program Learning Outcomes

Students who complete the program will be able to:

- Communicate and problem-solve in at least two media.
- Write a visual analysis/critique of their own and others' art based on both form and content, and their relations to a global context.
- Recall and summarize key movements in the history of art and contemporary art on a global scale and understand and articulate how this legacy influences their artwork.
- Assemble a portfolio of strong artwork which collectively demonstrates skill, understanding of techniques in a given medium, originality, thoughtfulness, and personal expression.

Art History

Associate in Arts for Transfer Degree (AA-T)

The Associate in Arts in Art History for Transfer Degree is designed for students planning to transfer into the art history major at CSU. Students who study art history will explore the relationship between art and architecture, artists and aesthetics, and the cultural and social context in which the art was made. The AA-T in Art History provides students with a strong foundation in the terminology and principles of the visual arts, a cross-cultural examination of historical and contemporary art, and an introduction to the techniques and media of drawing.

Students who successfully complete the AA-T in Art History earn specific guarantees for transfer to the CSU system: admission to a CSU with junior status and priority admission to a CSU campus and to a program or major in art history or a similar major. Students transferring to a CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree.

Students are required to complete 60 semester units that are eligible for transfer to a California State University, including both of the following: (1) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements and (2) 18 semester units with a grade of C or P or better in the major and an overall minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. See pages 98–99 for a more detailed description of Associate Degrees for Transfer.

Students are advised to consult with a Berkeley City College Counselor for additional information and to verify transfer requirements.

NOTE: Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

<i>Required Courses</i>		<i>Units</i>
ART 2	History of Western Art from Prehistory through the Middle Ages	3
ART 3	History of Western Art from Renaissance to Contemporary Art	3
ART 20	Beginning Drawing and Composition	3
Non-Western Art History Requirement		
ART 16	Introduction to Islamic Art	3
Studio Art Electives—Select 3 units from the following:		
ART 22	Intermediate Drawing and Composition	3
ART 46	2D Visual Design	3
ART 47	3D Visual Design	3
ART 50	Beginning Painting	3
MMART 130/130L	Introduction to Digital Art and Lab	3
Art History Electives—Select 3 units from the following:		
ART 4	History of Modern Art (1800 to Present)	3
ART 13	History of Women in Art (19th and 20th Centuries)	3
ART 182	Introduction to Visual Culture	3
HUMAN 30B	Human Values/Aesthetics	3
	Major Requirements	18
	General Education (IGETC or CSU GE) and Electives	42
	Total Units	60

Art History

Associate in Arts for Transfer Degree (AA-T)

Recommended Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete an Associate in Arts in Art History for Transfer degree. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Course</i>		<i>Units</i>
	1st Semester/Fall	
ART 2	History of Western Art from Prehistory through the Middle Ages	3
ART 20	Beginning Drawing and Composition	3
	General Education Requirements	9
	Total Units	15
	2nd Semester/Spring	
ART 3	History of Western Art from Renaissance to Contemporary Art	3
	Studio Art Elective	3
	General Education and Electives	9
	Total Units	15
	3rd Semester/Fall	
	Art History Elective	3
	General Education and Electives	12
	Total Units	15
	4th Semester/Spring	
ART 16	Introduction to Islamic Art	3
	General Education and Electives	12
	Total Units	15

Program Learning Outcomes

Students who complete the program will be able to:

- Identify, examine, and assess representative works of art and architecture from prehistory through contemporary art, employing appropriate art, historical terminology.
- Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through contemporary art.

Art: Figure Studies

Certificate of Achievement

Berkeley City College's Art: Figure Studies Certificate of Achievement provides students with a strong foundation in both traditional and contemporary approaches to the figure. Students who complete the Certificate of Achievement in Art: Figure Studies can obtain entry-level jobs in Illustration, Multimedia, Gaming, Mobile Technology and other industries that rely on creating and rendering the figure.

<i>Required Courses</i>		<i>Units</i>
ART 20	Beginning Drawing and Composition	3
ART 25	Beginning Figure Drawing and Composition	2
ART 29	Special Projects: Figure Drawing	2
ART 30	Beginning Figure Drawing: Anatomy	2
ART 119	Figure Painting in Context	3
MMART 178/178L	Drawing for Animation and Lab	3
Art History Electives—Select 3 units from the following:		
ART 1	Introduction to Art History	3
ART 2	History of Western Art from Prehistory through the Middle Ages	3
ART 3	History of Western Art from Renaissance to Contemporary Art	3
ART 4	History of Modern Art (1800 to Present)	3
ART 13	History of Women in Art (19th and 20th Centuries)	3
ART 182	Introduction to Visual Culture	3
Or		
HUMAN 182	Introduction to Visual Culture	3
Studio Art Electives—Select 4-5 units from the following:		
ART 18	Critique and the Creative Process	3
ART 24	Special Projects: Drawing	2
ART 31	Continuing Figure Drawing: Anatomy	2
ART 54	Special Projects: Painting	2
ART 133A	Mural Design and Creation I	3
ART 133B	Mural Design and Creation II	4
ART 175	Studio Art Laboratory	1
MMART 131A/131LA	Photoshop I and Lab	3
	Total Units:	22–23

Art: Figure Studies

Certificate of Achievement

Recommended Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete a Certificate of Achievement in Art: Figure Studies. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>		<i>Units</i>
	1st Semester/Fall	
ART 20	Beginning Drawing & Composition	3
ART 25	Beginning Figure Drawing & Composition	2
	Total Units	5
	2nd Semester/Spring	
ART 30	Beginning Figure Drawing: Anatomy	2
	Art History Elective	3
	Total Units	5
	3rd Semester/Fall	
ART 29	Special Projects: Figure Drawing	2
MMART 178/178L	Drawing for Animation and Lab	3
	Total Units	5
	4th Semester/Spring	
ART 119	Figure Painting in Context	3
	Studio Art Elective	4–5
	Total Units	7–8

Program Learning Outcomes

Students who complete the program will be able to:

- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that demonstrate skill and understanding of techniques in various media.
- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that combine personal style and technical skills to create a provocative, insightful, and inventive composition that integrates the figure with its environment.
- Produce drawings in various media reflecting an understanding of anatomical function, surface depiction, skeletal and muscle attachments, proportion and physicality particular to the human form.
- Write a visual analysis/ critique of their own and others' art of the figure based on both form and content, and its relation to a historical and global context.

Public Art

Certificate of Achievement

Berkeley City College’s Public Art Certificate of Achievement prepares students to participate in local, national and international arenas of public art, for which working with clients and community are a critical part. The True Colors Mural Program at BCC is the cornerstone for the certificate. The program, in collaboration with Earth Island Institute, supports the development of young artist activists for the improvement of the urban environment through the creation of public murals. The purpose of the murals is to both educate urban dwellers and beautify the urban environment with messages and images that support ecological sustainability, conservation and restoration. With a fully implemented Public Art Certificate Program, students will have a range of course offerings that are both theory and practice based. They will graduate with skills in the technical areas of mural design and creation, public installation and performance, and public art administration and management. Students will be fully prepared to pursue a professional career at any four year college or university in any of these areas.

<i>Required Courses:</i>		<i>Units</i>
ART 20	Beginning Drawing and Composition	3
ART 50	Beginning Painting	3
ART 133A	Mural Design and Creation I	3
ART 133B	Mural Design and Creation II	4
ART 181	Artist as Citizen: Community-Based Art Practices	3
 Art History Electives—Select 3 units from the following:		
ART 1	Introduction to Art History	3
ART 4	History of Modern Art (1800 to Present)	3
ART 13	History of Women in Art (19th and 20th Centuries)	3
ART 16	Introduction to Islamic Art	3
ART 182	Introduction to Visual Culture	3
Or		
HUMAN 182	Introduction to Visual Culture	3
 Studio Art Electives—Select 2–3 units from the following:		
ART 18	Critique and the Creative Process	3
ART 47	3D Visual Design	3
ART 175	Studio Art Laboratory	1
MMART 196A/196LA	Art Marketing and Portfolio Management and Lab	3
	Total Units	21–22

Public Art

Certificate of Achievement

Recommended Two-Year Course Sequence Beginning In the Fall Semester

You can use the following pattern to complete a Certificate of Achievement in Public Art. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>		<i>Units</i>
	1st Semester/Fall	
ART 20	Beginning Drawing and Composition	3
	Art History Elective	3
	Total Units 1st Semester/Fall	6
	2nd Semester/Spring	
ART 50	Beginning Painting	3
ART 181	Artist as Citizen: Community-Based Art Practices	3
	Total Units 2nd Semester/Spring	6
	3rd Semester/Fall	
ART 133A	Mural Design and Creation I	3
	Studio Art Elective	3
	Total Units 3rd Semester/Fall	6
	4th Semester/Spring	
ART 133B	Mural Design and Creation II	4
	Total Units 4th Semester/Spring	4

Program Learning Outcomes

Students who complete the program will be able to:

- Produce and present works of public art which reflect collaboration with peers and the public and address critical issues identified by local organizations.
- Research the history, problems and needs of their community using interviews, written, drawn and photographed observations, and collected source materials, and develop a visual project proposal applying this information.
- Produce written works regarding the public art process, including visual analysis/ critique of their own and others' public art based on both form and content, and its relation to a historical and global context.
- Produce written works regarding the public art process, including press releases and other forms of journalistic documentation for the development of their respective artistic voices, and for the public education and promotion of artworks.

Studio Arts

Associate in Arts Degree for Transfer (AA-T)

The Associate in Arts in Studio Arts for Transfer Degree provides students with a strong foundation in the terminology and principles of the visual arts, two- and three-dimensional design, and an introduction to various techniques and media. Topics also explored include the relationship between form and content, historical and contemporary approaches to art and art making, and personal expression.

Students who successfully complete the AA-T in Studio Arts earn specific guarantees for transfer to the CSU system: admission to a CSU with junior status and priority admission to a CSU campus and to a program or major in studio arts or a similar major. Students transferring to a CSU campus will be required to complete no more than 60 units after transfer to earn a bachelor's degree.

Students are required to complete 60 semester units that are eligible for transfer to a California State University, including both of the following: (1) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements and (2) 24 semester units with a grade of C or P or better in the major and an overall minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. See pages 98–99 for a more detailed description of Associate Degrees for Transfer.

Students are advised to consult with a Berkeley City College Counselor for additional information and to verify transfer requirements.

NOTE: Although it is possible to fulfill the requirements for the Associate Degree for Transfer by completing the IGETC for UC pattern, admission to CSU requires completion of an Oral Communication course (IGETC Area 1C; CSU GE Area A-1); therefore, students who plan to transfer to CSU should complete this course as part of their GE or elective units.

<i>Required Courses:</i>		<i>Units</i>
ART 3	History of Western Art from Renaissance to Contemporary Art	3
ART 20	Beginning Drawing and Composition	3
ART 46	2D Visual Design	3
ART 47	3D Visual Design	3
 Studio Art Requirements:		
Drawing		
ART 22	Intermediate Drawing and Composition	3
Painting		
ART 50	Beginning Painting	3
Digital Art		
MMART 130/130L	Introduction to Digital Art and Lab	3
 Art History Electives—Select 3 units from the following:		
ART 2	History of Western Art from Prehistory through the Middle Ages	3
ART 4	History of Modern Art (1800 to Present)	3
	Major Requirements:	24
	General Education (IGETC or CSU GE) and Electives:	36
	Total Units:	60

Studio Arts

Associate in Arts Degree for Transfer (AA-T)

Recommended Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete the Associate in Arts in Studio Arts for Transfer Degree (AA-T). If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<i>Courses</i>		<i>Units</i>
	1st Semester/Fall	
ART 20	Beginning Drawing and Composition	3
	Art History Electives	3
	General Education and Electives	9
	Total Units	15
	2nd Semester/Spring	
ART 3	History of Western Art from Renaissance to Contemporary Art	3
ART 47	3D Visual Design	3
ART 50	Beginning Painting	3
	General Education and Electives	6
	Total Units	15
	3rd Semester/Fall	
ART 22	Intermediate Drawing and Composition	3
ART 46	2D Visual Design	3
	General Education and Electives	9
	Total Units	15
	4th Semester/Spring	
MMART 130/130L	Introduction to Digital Art and Lab	3
	General Education and Electives	12
	Total Units	15

Program Learning Outcomes

Students who complete the program will be able to:

- Assemble a portfolio of strong drawings, paintings, sculptures or digital media that demonstrate skill and understanding of techniques in various media.
- Assemble a portfolio of strong drawings, paintings, sculptures or digital media that combine personal style and technical skills to create provocative, insightful, and inventive compositions.
- Produce artwork in various media reflecting an understanding of line, shape, value, texture, space, color, scale, proportion, balance, mood, movement, mass, and emphasis.
- Write a visual analysis/ critique of their own and others' art on both form and content, and its relation to a historical and global context.