## Round 5 Communication **ILO** rubric

Students show they communicate well when they:

- critically read, write, and communicate interpersonally, with audience awareness; and
- analyze communications for meaning, purpose, effectiveness, and logic.
- work effectively with others in groups.

## ILO data templates & rubric:

- GoogleDoc
- OneDrive

ILO RUBRIC	Advanced 3	Proficient 2	Emerging 1	Insufficient 0	N/A
Oral Interpersonal Communication	The submission or <b>oral</b> components of the presentation clearly and precisely communicate ideas while showing a thoughtful consideration of audience (it fully adheres to the submission requirements).	The submission or <b>oral</b> components of the presentation communicate ideas with proficient clarity and consideration of audience (it adheres to most of the submission requirements).	The submission or <b>oral</b> components of the presentation contain considerable issues that make it difficult to follow, or it insufficiently considers its audience (it does not adhere to many of the submission requirements).	The submission or oral components of the presentation are occasionally incomprehensible, or it largely discounts its audience (it hardly adheres to any of the submission requirements)	
Visual	The submission or <b>visual</b> components of the presentation clearly	The submission or <b>visual</b> components of the presentation communicate	The submission or <b>visual</b> components of the presentation contain	The submission or <b>visual</b> components of the presentation are	

Interpersonal Communication	communicate ideas while showing a thoughtful consideration of audience (fully adhering to submission requirements).	ideas with proficient clarity while showing a thoughtful consideration of audience (it adheres to most of the submission requirements).	considerable issues that make it difficult to follow, or it insufficiently considers its audience (it does not adhere to many of the submission requirements).	occasionally incomprehensible, or it largely discounts its audience (it hardly adheres to any of the submission requirements).
Written Interpersonal Communicatio n	The submission's written components use refined language that contains virtually no grammatical errors and thoughtfully considers audience or readers (fully adhering to submission requirements).	The submission's written components communicate ideas with proficient clarity while showing a thoughtful consideration of audience (it adheres to most of the submission requirements).	The submission's written components contain considerable issues that make it difficult to follow, or it insufficiently considers its audience (it does not adhere to many of the submission requirements).	The submission's  written components are occasionally incomprehensible, or it largely discounts its audience (it hardly adheres to any of the submission requirements).
Analysis of Meaning	The submission demonstrates original or insightful, well-nuanced analysis that clearly reveals the deeper <b>meaning</b> of a text, image, presentation, artifact, or communication.	The submission demonstrates sufficient analysis that reveals the <b>meaning</b> of a text, image, presentation, artifact, or communication.	The submission's analysis does not sufficiently reveal the <b>meaning</b> of a text, image, presentation, artifact, or communication.	The submission's analysis does not reveal the <b>meaning</b> of a text, image, presentation, artifact, or communication.
Analysis of Purpose	The submission demonstrates original or insightful, well-nuanced analysis that clearly reveals the deeper <b>purpose</b> of a text, image, presentation or artifact, or communication.	The submission demonstrates sufficient analysis that clearly reveals the <b>purpose</b> of a text, image, presentation or artifact, or communication.	The submission's analysis does not sufficiently reveal the <b>purpose</b> of a text, image, presentation, artifact, or communication.	The submission's analysis does not reveal the <b>purpose</b> of a text, image, presentation, artifact, or communication.

Analysis of Effectiveness	The submission demonstrates original or insightful, well-nuanced analysis that clearly reveals the deeper <b>effectiveness</b> of a text, image, presentation, artifact, or communication.	The submission demonstrates sufficient analysis that clearly reveals the <b>effectiveness</b> of a text, image, presentation, artifact, or communication.	The submission's analysis does not sufficiently reveal the <b>effectiveness</b> of a text, image, presentation, artifact, or communication.	The submission's analysis does not reveal the <b>effectiveness</b> of a text, image, presentation, artifact, or communication.
Analysis of Logic	The submission demonstrates original or insightful, well-nuanced analysis that clearly reveals the deeper <b>logic</b> of a text, image, presentation, artifact, or communication.	The submission demonstrates sufficient analysis that clearly reveals the <b>logic</b> of a text, image, presentation, artifact, or communication.	The submission's analysis does not sufficiently reveal the <b>logic</b> of a text, image, presentation, artifact, or communication.	The submission's analysis does not reveal the <b>logic</b> of a text, image, presentation, artifact, or communication.
Effective Group Work (submission)	The submission demonstrates strong participation from all group members, and it exhibits harmony among its parts; the submission meets all deadlines and other requirements.	The submission demonstrates sufficient participation from all group members, and it largely exhibits harmony among its parts; the submission meets all deadlines and most other requirements.	The submission does not demonstrate sufficient participation from group members, and its components appear disjointed; the submission does not meet all deadlines or is missing a couple of requirements.	The submission does not demonstrate participation among group members, and its components appear disjointed, and the submission does not meet all deadlines and is missing several requirements.
Effective Group Work (team dynamic)	All group members report high satisfaction with their fellow group members' individual contributions, and all team members report that the submission was a shared effort; all group members	All group members report overall satisfaction with their fellow group members' individual contributions, and most team members report that the submission was a shared effort; most group members report that the team	Group members report significant dissatisfaction with their fellow group members' individual contributions, and most team members report that the submission was not a shared effort; most group members report that the team dynamic	All group members report dissatisfaction with their fellow group members' individual contributions, and all team members report that the submission was not a shared effort; all group members report that the team dynamic was not

report that the team dyna	mic dynamic is collegial and	was not collegial and	collegial and supportive.	
is collegial and supportive	re. supportive.	supportive.		