

# Liberal Arts: Arts and Humanities

## Associate in Arts Degree

The AA in Liberal Arts with an emphasis in Arts and Humanities provides students with a broad perspective on culture and artistic expression of human beings and societies. It is designed to stimulate appreciation for and understanding of values, ideas, and artifacts of culture and society, specifically as these relate to how different cultures through the ages have responded to themselves and the world around them through the production of creative forms of expression. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in the liberal arts. Successful completion of the curriculum in Arts and Humanities offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for those who are considering transfer but have not decided on a major; those who are required to complete a degree for job promotion; or individuals who may wish to further their education and are considering a major that is interdisciplinary in focus. In all cases, students consult with a Counselor to develop a program of study.

**Students should complete 18 units from a minimum of two disciplines from the following list of courses:**

<i>Course</i>	<i>Units</i>
AFRAM 1	Introduction to African-American Studies 3
ANTHR 18	Introduction to Anthropological Linguistics 3
ART 1	Introduction to Art History 3
ART 2	History of Western Art from Prehistory through the Middle Ages 3
ART 3	History of Western Art from Renaissance to Contemporary Art 3
ART 4	History of Modern Art (1800 to Present) 3
ART 13	History of Women in Art (19th and 20th Centuries) 3
ART 16	Introduction to Islamic Art 3
ART 20	Beginning Drawing and Composition 3
ART 22	Intermediate Drawing and Composition 3
ART 46	2D Visual Design 3
ART 47	3D Visual Design 3
ART 50	Beginning Painting 3
ART 182	Introduction to Visual Culture 3
ASAME 30	Asians and Asian-Americans Through Films 3
COMM 10	Gender and Communication 3

<i>Course</i>	<i>Units</i>	<i>Course</i>	<i>Units</i>
COMM 19	Survey of Mass Media 3	PHIL 20B	History of Modern European Philosophy 3
ENGL 1B	Composition and Reading 4	PHIL 31A	Human Values/Ethics 3
ENGL 17A	Shakespeare 3	PHIL 35	Feminist Philosophy 3
ENGL 17B	Shakespeare 3	PHIL 37	Introduction to Asian Philosophy 3
ENGL 20	Introduction to Dramatic Literature 3	SPAN 1A	Elementary Spanish I 5
ENGL 21	Film: Art and Communication 3	SPAN 1B	Elementary Spanish II 5
ENGL 44B	Masterpieces of World Literature 3	SPAN 2A	Intermediate Spanish I 5
ENGL 47	Children's Literature 3	SPAN 2B	Intermediate Spanish II 5
ENGL 50	Multicultural American Literature 3	SPAN 22A	Spanish for Bilingual Speakers I 5
ENGL 85A	Literature in English Through Milton 4	SPAN 22B	Spanish for Bilingual Speakers II 5
ENGL 85B	Literature in English: Late 17th Through Mid-19th Century 4	SPAN 38	Latin American Literature 3
ENGL 85C	Literature in English: Mid-19th Through the 20th Century 4	SPAN 39	Latin American Novel 3
HIST 2A	History of European Civilization 3	WS 35	Feminist Philosophy 3
HIST 2B	History of European Civilization 3	WS 52	Women and Cinema 3
HIST 3A	World History to 1500 3		Major Requirements 18
HIST 3B	Modern World History: 1500–Present 3		General Education and Electives 42
HIST 33	History of Native American Thought and Literature 3		<b>Total Units 60</b>
HUMAN 1	Introduction to Humanities 3		
HUMAN 5	Storytelling in American Culture 3		
HUMAN 15	Popular Culture 3		
HUMAN 21	Film: Art and Communication 3		
HUMAN 26	Global Cinema 4		
HUMAN 30A	Human Values/Ethics 3		
HUMAN 30B	Human Values/Aesthetics 3		
HUMAN 40	Religions of the World 3		
HUMAN 52	Women and Cinema 4		
HUMAN 53	Comparative Film Genres 4		
HUMAN 55	The Representation of Immigration in Cinema and Television 4		
HUMAN 182	Introduction to Visual Culture 3		
HUMAN 226	Global Cinema (Screening) 1		
M/LAT 30A	Survey of Latin-American Films 3		
M/LAT 30B	Survey of Latin-American Films 3		
MMART 123	The Documentary Tradition 3		
MUSIC 15A	Jazz, Blues and Popular Music in the American Culture 3		
MUSIC 15B	Jazz, Blues and Popular Music in the American Culture 3		
PHIL 1	Introduction to Philosophy 3		
PHIL 2	Social and Political Philosophy 3		
PHIL 11	Formal Logic 3		
PHIL 16	Buddhist Philosophy 3		
PHIL 20A	History of Ancient Greek Philosophy 3		

### Program Learning Outcomes

Students who complete the program will be able to:

- Show the connections between specific factors (i.e., politics, religion, science, etc.) of historical periods and the artistic styles and general cultural milieus that emerged from those historical periods.
- Discuss major ideas and theories on human creativity and historical development, and how these affect individual and social interaction.
- Critically analyze artistic styles and ideologies in well organized and effective essays.

# Liberal Arts: Social and Behavioral Sciences

## Associate in Arts Degree

The Associate in Art degree (AA) in Liberal Arts: Social and Behavioral Sciences provides students with a broad perspective on human behavior. It is designed to stimulate appreciation for, and understanding of values, ideas, and artifacts of culture and society. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in liberal arts. Successful completion of the curriculum in Social and Behavioral Sciences offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The Degree is intended for students who are considering transfer but have not decided on a major or for students who are required to complete a degree for job promotion. In all cases, students should consult with a counselor to develop a program of study.

**Students should complete 18 units from a minimum of two disciplines from the following list of courses:**

Course	Units
AFRAM 1 Introduction to African-American Studies	3
AFRAM 33 The Roots of Black American Culture	3
ANTHR 1 Introduction to Physical Anthropology	3
ANTHR 1L Introduction to Physical Anthropology Lab	1
ANTHR 2 Introduction to Archaeology and Prehistory	3
ANTHR 3 Introduction to Social and Cultural Anthropology	3
ANTHR 13 Urban Anthropology	3
ANTHR 18 Introduction to Anthropological Linguistics	3
ANTHR 55 Native American Cultures	3
ASAME 30 Asians and Asian-Americans Through Films	3
ASAME 11 Introduction to Asian American and Pacific Islander Studies	3
ECON 1 Principles of Economics (Macro Economics)	3
ECON 2 Principles of Economics (Micro-Economics)	3
ETHST 1 Introduction to Ethnic Studies	3

ETHST 2 Theoretical Approaches to Critical Ethnic Studies	3
HIST 1 American Indian History and Culture	3
HIST 2A History of European Civilization	3
HIST 2B History of European Civilization	3
HIST 3A World History to 1500	3
HIST 3B Modern World History: 1500–Present	3
HIST 7A History of the United States	3
HIST 7B History of the United States	3
HIST 8B History of Latin-American Civilization	3
HIST 19 History of California	3
HIST 21 U.S. Women: A Social History	3
HIST 31 Contemporary Middle East: The Politics of Nationalism	3
HIST 32 The United States Since 1945	3
HIST 33 History of Native American Thought and Literature	3
HLTED 1 Exploring Health Issues	3
HUSV 117 Introduction to Behavioral Health	3
HUSV 118 Introduction to Social Work and Human Services	3
HUSU 119 Fieldwork: Social Work and Human Services	3
M/LAT 30A Survey of Latin-American Films	3
M/LAT 30B Survey of Latin-American Films	3
M/LAT 33 Introduction to Chicana/o and Latina/o Studies	3
POSCI 1 Government and Politics in the United States	3
POSCI 2 Comparative Government	3
POSCI 3 International Relations	3
POSCI 4 Political Theory	3
POSCI 6 The U.S. Constitution and Criminal Due Process	3
POSCI 19 Introduction to Global Studies	3
POSCI 20 Current World Problems	3
PSYCH 1A Introduction to General Psychology	3
PSYCH 6 Social Psychology	3
PSYCH 21 Lifespan Human Development	3
PSYCH 28 Introduction to Research Methods in Psychology	3
SOCSC 2 Introduction to Diversity Issues	3
SOC 1 Introduction to Sociology	3
SOC 2 Social Problems	3
SOC 5 Minority Groups	3
SOC 6 Comparative Social Movements Since the 1960s	3
SOC 7 Sociology of Gender	3
SOC 8 Crime and Deviance	3
SOC 13 Sociology of the Family	3
SOC 18 Sociology of Death and Dying	3
SOC 120 Introduction to Research Methods	3

Students must receive a minimum grade of “C” or better in all required core courses and electives in order to qualify for the degree. As this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a Counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

### Program Learning Outcomes

Students who complete the program will be able to:

- Use discipline-appropriate approaches to critically analyze social problems or processes.
- Analyze the consequences of social actions or forces and their impact upon social structure or the individual.
- Evaluate the foundations of diversity within the human experience.

Major Requirements	18
General Education and Electives	42
<b>Total Units</b>	<b>60</b>