

LIBERAL ARTS

Gender Studies

Certificate of Achievement

The Gender Studies Certificate of Achievement involves an interdisciplinary approach to Gender Studies combining courses in the liberal arts and social sciences thus offering a grounded general education. The certificate provides a strong academic foundation in the field, whether students are interested for personal, political or professional reasons or intend to transfer to a four-year institution and major or minor in Gender Studies, Women's Studies or LGBTQ Studies as well as any discipline in the liberal arts or social sciences.

Students wishing to earn a certificate, should meet with a counselor to and develop a Student Education Plan (SEP). This suggested semester plan maps one possible sequence of courses to help you complete your certificate.

Required Courses

Select two of the following:

HUMAN 52	Women and China	4
or		
WS 52	Women and Cinema	4
PHIL 35	Feminist Philosophy	3
or		
WS 35	Feminist Philosophy	3
WS 1	Introduction to Women's Studies	3

Select four of the following:

ART 13	History of Women in Art	3
COMM 10	Gender and Communication	3
HIST 21	U.S. Women: A Social History	3
HUMAN 42	Women in Cinema	4
or		
WS 52	Women in Cinema	4
PHIL 35	Feminist Philosophy	3
or		
WS 35	Feminist Philosophy	3
SOC 7	Sociology of Gender	3
SOC 13	Sociology of the Family	3
SOCSOC 2	Introduction to Diversity Issues	3
WS 1	Introduction to Women's Studies	3
Total Units		18-19

Recommended Two-Year Course Sequence

This is only one possible pattern. If they wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map their sequence of courses to help them complete their degree regardless of the semester they begin classes.

Courses		Units
1st Fall Semester		
WS 1	Introduction to Women's Studies	3
SOC 7	Sociology of Gender	3
2nd Spring Semester		
WS 35	Feminist Philosophy	3
COMM 10	Gender and Communication	3
3rd Fall Semester		
WS 52	Women and Cinema	4
or		
ART 13	History of Women in Art	3
or		
HIST 21US	Women: A Social History	3
4th Spring Semester		
SOCSOC 2	Introduction to Diversity Issues	3
or		
SOC 13	Sociology of the Family	3
Total Units		18-19

Program Learning Outcomes

Students who complete requirements of the Certificate of Achievement in Gender Studies will be able to:

- Understand and examine critically the processes of gender socialization and historically differentiated experiences for genders across cultures and eras
- Critically analyze how identities based on gender, race/culture/ethnicity, sexuality, class, age, and ability intersect
- Recognize various women's political, historical, and artistic achievements over time

Liberal Arts: Arts and Humanities

Associate in Arts Degree

The AA in Liberal Arts with an emphasis in Arts and Humanities provides students with a broad perspective on culture and artistic expression of human beings and societies. It is designed to stimulate appreciation for and understanding of values, ideas, and artifacts of culture and society, specifically as these relate to how different cultures through the ages have responded to themselves and the world around them through the production of creative forms of expression. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in the liberal arts. Successful completion of the curriculum in Arts and Humanities offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for those who are considering transfer but have not decided on a major; those who are required to complete a degree for job promotion; or individuals who may wish to further their education and are considering a major that is interdisciplinary

in focus. In all cases, students consult with a Counselor to develop a program of study.

Students should complete 18 units from a minimum of two disciplines from the following list of courses:

Course	Units
AFRAM 1	Introduction to African-American Studies 3
AFRAM 33	The Roots of African-American Culture 3
ANTHR 18	Introduction to Anthropological Linguistics 3
ARAB 1A	Elementary Modern Standard Arabic 5
ARAB 1B	Elementary Modern Standard Arabic 5
ART 1	Introduction to Art History 3
ART 2	History of Western Art from Prehistory through the Middle Ages 3
ART 3	History of Western Art from Renaissance to Contemporary Art 3
ART 4	History of Modern Art (1800 to Present) 3
ART 13	History of Women in Art (19th and 20th Centuries) 3
ART 16	Introduction to Islamic Art 3
ART 20	Beginning Drawing and Composition 3
ART 22	Intermediate Drawing and Composition 3
ART 46	2D Visual Design 3
ART 47	3D Visual Design 3
ART 50	Beginning Painting 3
ART 182	Introduction to Visual Culture 3
ASAME 30	Asians and Asian-Americans Through Films 3
CHIN 1	Elementary Chinese (Mandarin) 5
COMM 10	Gender and Communication 3
COMM 19	Survey of Mass Media 3
ENGL 1B	Composition and Reading 4
ENGL 17A	Shakespeare 3
ENGL 17B	Shakespeare 3
ENGL 20	Introduction to Dramatic Literature 3
ENGL 21	Film: Art and Communication 3
ENGL 44B	Masterpieces of World Literature 3
ENGL 47	Children's Literature 3
ENGL 50	Multicultural American Literature 3
ENGL 85A	Literature in English Through Milton 4
ENGL 85B	Literature in English: Late 17th Through Mid-19th Century 4
ENGL 85C	Literature in English: Mid-19th Through the 20th Century 4
FREN 1A	Elementary French 5
FREN 1B	Elementary French 5
HIST 2A	History of European Civilization 3

Associate Degree & Certificate Programs/Course Announcements & Descriptions

HIST 2B	History of European Civilization	SPAN 35B	Intermediate Conversational Spanish: Film	ANTHR 1	Introduction to Physical Anthropology
	3		3		3
HIST 3A	World History to 1500	SPAN 38	Latin American Literature	ANTHR 1L	Introduction to Physical Anthropology Lab
	3		3		1
HIST 3B	Modern World History: 1500–Present	SPAN 39	Latin American Novel	ANTHR 2	Introduction to Archaeology and Prehistory
	3		3		3
HUMAN 1	Introduction to Humanities	SPAN 40	Hispanic Civilization and Culture	ANTHR 3	Introduction to Social and Cultural Anthropology
	3		3		3
HUMAN 5	Storytelling in American Culture	WS 35	Feminist Philosophy	ANTHR 13	Urban Anthropology
	3		3		3
HUMAN 15	Popular Culture	WS 52	Women and Cinema	ANTHR 18	Introduction to Anthropological Linguistics
	3		3		3
HUMAN 21	Film: Art and Communication		Major Requirements	ANTHR 55	Native American Cultures
	3		18		3
HUMAN 26	Global Cinema		General Education and Electives	ASAME 11	Introduction to Asian American and Pacific Islander Studies
	4		42		3
HUMAN 30A	Human Values/Ethics		Total Units	ASAME 30	Asians and Asian-Americans Through Films
	3		60		3
HUMAN 30B	Human Values/Aesthetics			ECON 1	Principles of Economics (Macro Economics)
	3				3
HUMAN 40	Religions of the World			ECON 2	Principles of Economics (Micro-Economics)
	3				3
HUMAN 52	Women and Cinema			ETHST 1	Introduction to Ethnic Studies
	4				3
HUMAN 53	Comparative Film Genres			ETHST 2	Theoretical Approaches to Critical Ethnic Studies
	4				3
HUMAN 55	The Representation of Immigration in Cinema and Television			HIST 1	American Indian History and Culture
	4				3
HUMAN 57	Film Directors and Artists			HIST 2A	History of European Civilization
	4				3
HUMAN 182	Introduction to Visual Culture			HIST 2B	History of European Civilization
	3				3
HUMAN 226	Global Cinema (Screening)			HIST 3A	World History to 1500
	1				3
M/LAT 30A	Survey of Latin-American Films			HIST 3B	Modern World History: 1500–Present
	3				3
M/LAT 30B	Survey of Latin-American Films			HIST 7A	History of the United States
	3				3
MMART 123	The Art of Documentary Films			HIST 7B	History of the United States
	3				3
MUSIC 10	Music Appreciation			HIST 19	History of California
	3				3
MUSIC 15A	Jazz, Blues and Popular Music in the American Culture			HIST 21	U.S. Women: A Social History
	3				3
MUSIC 15B	Jazz, Blues and Popular Music in the American Culture			HIST 31	Contemporary Middle East: The Politics of Nationalism
	3				3
PHIL 1	Introduction to Philosophy			HLTED 1	Exploring Health Issues
	3				3
PHIL 2	Social and Political Philosophy			HUSV 117	Introduction to Behavioral Health
	3				3
PHIL 11	Formal Logic			HUSV 118	Introduction to Social Work and Human Services
	3				3
PHIL 16	Buddhist Philosophy			HUSV 119	Fieldwork: Social Work and Human Services
	3				3
PHIL 20A	History of Ancient Greek Philosophy			M/LAT 30A	Survey of Latin-American Films
	3				3
PHIL 20B	History of Modern European Philosophy			M/LAT 30B	Survey of Latin-American Films
	3				3
PHIL 31A	Human Values/Ethics			M/LAT 33	Introduction to Chicana/o and Latina/o Studies
	3				3
PHIL 35	Feminist Philosophy			POSCI 1	Government and Politics in the United States
	3				3
PHIL 37	Introduction to Asian Philosophy			POSCI 2	Comparative Government
	3				3
PORT 1A	Elementary Portuguese			POSCI 3	International Relations
	5				3
PORT 1B	Elementary Portuguese			POSCI 4	Political Theory
	5				3
SPAN 1A	Elementary Spanish I			POSCI 6	The U.S. Constitution and Criminal Due Process
	5				3
SPAN 1B	Elementary Spanish II			POSCI 19	Introduction to Global Studies
	5				3
SPAN 2A	Intermediate Spanish I			POSCI 20	Current World Problems
	5				3
SPAN 2B	Intermediate Spanish II			PSYCH 1A	Introduction to General Psychology
	5				3
SPAN 10A	Advanced Spanish Conversation			PSYCH 6	Social Psychology
	3				3
SPAN 10B	Advanced Spanish Conversation			PSYCH 21	Lifespan Human Development
	3				3
SPAN 22A	Spanish for Bilingual Speakers I			PSYCH 28	Introduction to Research Methods in Psychology
	5				3
SPAN 22B	Spanish for Bilingual Speakers II				
	5				
SPAN 35A	Intermediate Conversational Spanish: Current Events				
	3				

Program Learning Outcomes

Students who complete the program will be able to:

- Show the connections between specific factors (i.e., politics, religion, science, etc.) of historical periods and the artistic styles and general cultural milieus that emerged from those historical periods.
- Discuss major ideas and theories on human creativity and historical development, and how these affect individual and social interaction.
- Critically analyze artistic styles and ideologies in well organized and effective essays.

Liberal Arts: Social and Behavioral Sciences

Associate in Arts Degree

The Associate in Art degree (AA) in Liberal Arts: Social and Behavioral Sciences provides students with a broad perspective on human behavior. It is designed to stimulate appreciation for, and understanding of values, ideas, and artifacts of culture and society. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in liberal arts. Successful completion of the curriculum in Social and Behavioral Sciences offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The Degree is intended for students who are considering transfer but have not decided on a major or for students who are required to complete a degree for job promotion. In all cases, students should consult with a counselor to develop a program of study.

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AFRAM 33	The Roots of Black American Culture 3