## BERKELEY CITY COLLEGE October 17, 2019 Curriculum Committee Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE note	Notes
BCC Course - Update (Informati onal Only)	MM/AN	020A	Introduction to 3D Animation	Fall 2020	3	2.5 hours lecture, 1.5 hours lab	(GR or P/NP)		Introduction to the theory, history and production techniques of 3D Animation: Pre-production through post-production and deliverables; considerations for game and other industries. Not open for credit to students who have completed MMART 188.	0614.40	Required for Animation certificate and degree.  Course update with the following changes:  1. Distance Education up to 100%	Distance Education up to 100% CC date 10/17/19	from 0- 51% or more to all levels of DE	
BCC Course - Update (Informati onal Only)	MMART	005A	Introduction to Motion Graphics	Fall 2020	3	2.5 hours lecture, 1.5 hours lab	(GR or P/NP)	RECOMMENDED PREPARATION: MMART 110	Introduction to motion graphics and 2D animation for the current industry standards: Importing source files including photographs, illustrations, video clips and 3D animation; compositing source imagery, keyframing, animating, and effects; compression and outputting for video and web; critical discussion and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level. Not open for credit to students who have completed MMART 152A.	0614.10	Part of A.A. degrees and Certificates in Multimedia Arts.  Course update with the following changes:  1. Distance Education	Distance Education     CC date 10/17/19	from none to all levels of DE	
BCC Course - Update	MMART	505A	Introduction to Motion Graphics	Fall 2020	0	2.5 hours lecture, 1.5 hours lab	(SP or P/NP)		Introduction to motion graphics and 2D animation for the current industry standards: Importing source files including photographs, illustrations, video clips and 3D animation; compositing source imagery, keyframing, animating, and effects; compression and outputting forvideo and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level.	0614.10 Fomerly: 0614.60	This course will be part of a non-credit certificate of completion, designed to update skill sets and prepare students for the work place.  Course update with the following changes:  1. TOP Code correction to match mirrored 005A course  2. Distance Education  2. Student Learning Outcomes	TOP Code correction to match mirrored 005A course     Distance Education     Student Learning Outcomes     CC date 10/17/19	from none to all levels of DE	
BCC Course - Deactivati on	MM/DI	020LB	Intermediate Digital Photography Lab	Fall 2020	1	4 hours lecture	(GR or P/NP)	COREQUISITE: MM/DI 020B	Practical training for development of multimedia skills presented in MM/DI 0208. Not open for credit to students who have completed MMART 133LB.	0614.60	MM/DI 0208 updated to include the lab time that this course provided. This course will no longer be offered. Permanent deactivation. Digital Imaging: AA and Digital Imaging: AD Digital Protography CA are being updated to reflect this change.	Permanent deactivation CC date 10/3/19	N/A	

## BERKELEY CITY COLLEGE October 17, 2019 Curriculum Committee Agenda

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	TOP Code	Justification/ List of changes	Curriculum	Notes
								Approval Date	

none