

BERKELEY CITY COLLEGE
September 6, 2018
Curriculum Committee Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC - Course New	ECON	049	Independent Study in Economics	Fall 2019	0.5-5.0	1.50-15.0 hours laboratory	(GR or P/NP)		In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Economics. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog.	2204.00	Independent study courses are designed to permit study not covered by regular catalog offerings. See ADMINISTRATIVE PROCEDURE 4101 INDEPENDENT STUDY for additional information. The ASCCC paper Good Practices for Course Approval Processes (1998) states, "Independent study courses are intended for one-on-one or small group instruction, research, or activities beyond the scope of currently offered courses." These courses are typically used to allow an individual student the opportunity to explore a particular area of interest not already offered elsewhere in the curriculum. The expectation is that, rather than following a set schedule as in a traditional class, the student will interact directly with the instructor on an individual basis. Title 5 §55232 requires independent study courses to have the same standards as traditional courses (i.e. instructor meets minimum qualifications, level of course rigor, adequate student-instructor contact, appropriate assessment/evaluation)	New Course CC date 9/6/18	DE	Approved
BCC - Course Update	BUS	049	Independent Study in Business	Fall 2019	0.5-5.0	1.50-15.0 hours laboratory Formerly: 0.50-5.0 lecture, 0.0 15.0 laboratory	(GR or P/NP)		In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Business. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Formerly: Refer to catalog section on Independent Study. Designed to permit study not covered by regular catalog offerings; allows student to pursue projects under faculty advisement and supervision. Course study under this section may be repeated 3 times.	0501.00	Independent study courses are designed to permit study not covered by regular catalog offerings. See ADMINISTRATIVE PROCEDURE 4101 INDEPENDENT STUDY for additional information. The ASCCC paper Good Practices for Course Approval Processes (1998) states, "Independent study courses are intended for one-on-one or small group instruction, research, or activities beyond the scope of currently offered courses." These courses are typically used to allow an individual student the opportunity to explore a particular area of interest not already offered elsewhere in the curriculum. The expectation is that, rather than following a set schedule as in a traditional class, the student will interact directly with the instructor on an individual basis. Title 5 §55232 requires independent study courses to have the same standards as traditional courses (i.e. instructor meets minimum qualifications, level of course rigor, adequate student-instructor contact, appropriate assessment/evaluation)	1. Course Description 2. Hours 3. Lecture/Lab 4. Student Learning Outcomes 5. Methods of Instruction 6. Distance Education 7. Assignments 8. Student Assessment 9. Requisites 10. Texts, Readings, and Materials CC date 9/6/18	DE	Approved. Hold for CIPD submittal until other campuses ready.
BCC - Course Update	MM/DI Formerly: MMART	011 Formerly: 117	Publication and Page Design Formerly: Introduction to Desktop Publishing	Fall 2019	3 Formerly : 2	2.5 hours lecture 1.5 hours laboratory Formerly: 1.5 hours lecture and 1.5 hours laboratory	(GR or P/NP)	None Formerly: Corequisite: MMART 117L	Publication and page design: Design layouts for publication utilizing industry standard software, page layout, font selection, formatting, setting defaults, text and graphics placement, graphic scanning, and output. Not open to students who have completed MMART 117. Formerly: Not open for credit to students who have completed or are currently enrolled in MMART 228C. Introduction to the use of page layout software: Basics of page layout, font selection and formatting, setting defaults, text and graphic placement, graphic scanning, and laser printing. This course utilizes industry standard software, such as InDesign.	0614.50	Desktop publishing is a necessary and required skill for graphic design and digital imaging. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Text, Readings and Materials	1. Discipline 2. Course Number 3. Course Title 4. Units 5. Hours 6. Requisites 7. Course Description 8. Student Performance Outcomes 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Text, Readings and Materials 13. Student Learning Outcomes CC date 9/6/18	DE	Approved
BCC - Course Update	MM/DI Formerly: MMART	021 Formerly: 133C	Digital Photography Studio Formerly: Digital Photography III	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MM/DI 020A. Corequisite: MM/DI 021L. Recommended Preparation: MM/DI 020B Formerly: Corequisite: MMART 133LC. Recommended Preparation: MMART 133B or MMART 133LB	Studio photography: Studio lighting and setup; archival quality prints and online galleries; professional level portfolio development. Not open for credit to students who have completed MMART 133C. Formerly: Advanced theory & practice of digital photography: Archival quality prints and online galleries; professional level portfolio development. Digital camera required.	0614.50 Formerly: 0614.60	Provides advanced experience to digital photographers and higher-level skills. A portfolio course intended to produce published work by the individual student, either in print or online gallery. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 9/6/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	021L Formerly: 133LC	Digital Photography Studio Lab Formerly: Digital Photography III Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 021 Formerly: Corequisite: MMART 133C	Practical training for development of multimedia skills presented in MM/DI 021. Not open for credit to students who have completed MMART 133LC. Formerly: Practical training for development of multimedia skills presented in MMART 133C.	0614.50 Formerly: 0614.60	Provides advanced experience to digital photographers and higher-level skills. A portfolio course intended to produce published work by the individual student, either in print or online gallery. Lab provides practical training for students, Updates and replaces MMART133LC. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab 8. Student Performance Outcomes 9. Student Learning Outcomes 10. Methods of Instruction 11. Distance Education 12. Student Assessment	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab 8. Student Performance Outcomes 9. Student Learning Outcomes 10. Methods of Instruction 11. Distance Education 12. Student Assessment CC date 9/6/18	DE	Approved
BCC - Course Update	MM/DI Formerly: MMART	025A Formerly: 155A	Special Projects in Digital Photography I Formerly: Special Projects in Digital Photography A	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MM/DI 020A. Corequisite: MM/DI 025LA. Formerly: Prerequisite: MMART 133A and MMART 133LA. Corequisite: MMART 155LA. Recommended Preparation: MMART 131A and MMART 131L and MMART 136 and MMART 136L.	Project-based study of digital photography: low light and night photography; portraiture; use of flash on camera reflectors; natural light; development of photographs in Adobe Lightroom; history of photography; critiques. Not open for credit to students who have completed MMART 155A. Formerly: Project-based study of digital photography: low light and night photography; portraiture; use of flash on camera + reflectors; natural light; development of photographs in Adobe Lightroom 2; history of photography; critiques.	0614.50 Formerly: 0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 9/6/18	DE	Approved
BCC - Course Update	MM/DI Formerly: MMART	025LA Formerly: 155A	Special Projects in Digital Photography I Lab Formerly: Special Projects in Digital Photography A Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 025A Formerly: Corequisite: MMART 155A	Practical training for development of multimedia skills presented in MM/DI 025A. Not open for credit to students who have completed MMART 155LA. Formerly: Practical training for development of multimedia skills presented in MMART 155A.	0614.60	Provides lab experience for Multimedia Arts course Special Projects in Digital Photography I. Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. TOP CODE 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. TOP CODE 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 9/6/18		Tabled for confirmation of TOP Code.
BCC - Course Update	MM/DI Formerly: MMART	025B Formerly: 155B	Special Projects in Digital Photography II Formerly: Special Projects in Digital Photography B	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MM/DI 025A. Corequisite: MM/DI 025LB. Formerly: Prerequisite: MMART 133A and MMART 133LA Corequisite: MMART 155LB. Recommended Preparation: MMART 131A and MMART 131LA, MMART 136 and MMART 136L.	Project-based study of digital photography: Use of off-camera flash; advanced use of Adobe Lightroom; printing; landscape/cityscape; documentary photography; history and theory of photography; critiques. Not open for credit to students who have completed 155B. Formerly: Project-based study of digital photography: use of off-camera flash; advanced use of Adobe Lightroom 2; printing; landscape/cityscape; documentary photography; history and theory of photography; critiques.	0614.50 Formerly: 0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Assignments 12. Student Assessment	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Assignments 12. Student Assessment CC date 9/6/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	025LB Formerly: 155LB	Special Projects in Digital Photography II Lab Formerly: Special Projects in Digital Photography B Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 025B Formerly: Corequisite: MMART 155B	Practical training for development of multimedia skills presented in MM/DI 025B. Not open for credit to students who have completed MMART 155LB. Formerly: Practical training for development of multimedia skills presented in MMART 155 B.	0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Course Description 5. Requisites 6. TOP CODE?? 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Texts, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Course Description 5. Requisites 6. TOP CODE?? 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Texts, Readings, and Materials CC date 9/6/18	DE	Tabled for confirmation of TOP Code.
BCC - Course Update	MM/DI Formerly: MMART	025C Formerly: 155C	Special Projects in Digital Photography III Formerly: Special Projects in Digital Photography C	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisites: MM/DI 025B. Corequisites: MM/DI 025LC. Formerly: Prerequisites: MMART 133A and MMART 133LA. Corequisites: MMART 155LC. Recommended Preparation: MMART 131A and MMART 131LA, MMART 136 and MMART 136L.	Project-based study of digital photography; location shooting with supplemental light; still life settings; making composite images in Adobe Photoshop; printing; the constructed image. Not open for credit to students who have completed MMART 155C. Formerly: Project-based study of digital photography; location shooting with supplemental light; making composite images in Adobe Photoshop; printing; the constructed image; still life; history and theory of photography; critique.	0614.50 Formerly 0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need an in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Lecture/Lab 8. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 9/6/18	DE	Approved
BCC - Course Update	MM/DI Formerly: MMART	025LC Formerly: 155LC	Special Projects in Digital Photography I Lab Formerly: Special Projects in Digital Photography C Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 025C Formerly: Corequisite: MMART 155C	Practical training for development of multimedia skills presented in MM/DI 025C. Not open for credit to students who have completed MMART 155LC. Formerly: Practical training for development of multimedia skills presented in MMART 155C.	0614.50 Formerly 0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Text, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Text, Readings, and Materials CC date 9/6/18	DE	Approved

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BCC - Course Update	MM/DI Formerly: MMART	025D Formerly: 155D	Special Projects in Digital Photography IV Formerly: Special Projects in Digital Photography D	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MM/DI 025C. Corequisite: MM/DI 025LD Formerly: Prerequisite: MMART 133A and MMART 133LA. Corequisite: MMART 155LD. Recommended Preparation: MMART 131A and MMART 131LA, MMART 136 and MMART 136L.	Project-based study of digital photography: Production of an extended series of related images; portfolio development; printing; presentation strategies; critiques. Not open for credit to students who have completed MMART 155D. Formerly: Project-based study of digital photography: production of an extended series of related images; portfolio development; printing; presentation strategies; critiques.	0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Text, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Text, Readings, and Materials CC date 9/6/18	DE	Tabled for confirmation of TOP Code.
BCC - Course Update	MM/DI Formerly: MMART	025LD Formerly: 155LD	Special Projects in Digital Photography IV Lab Formerly: Special Projects in Digital Photography D Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Formerly: Corequisite: MMART 155D	Practical training for development of multimedia skills presented in MM/DI 025D. Not open for credit to students who have completed MMART 155LD. Formerly: Practical training for development of multimedia skills presented in MMART 155D.	0614.50 Formerly: 0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Text, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Distance Education 11. Student Assessment 12. Text, Readings, and Materials CC date 9/6/18	DE	Tabled for confirmation of TOP Code and requisites.
BCC - Course Update	MM/DI Formerly: MMART	045C Formerly: 135C	Digital Printing Studio Practice III Formerly: Advanced Practices for Digital Printmaking III	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory Formerly: 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: MM/DI 045A. Corequisite: MM/DI 045LC. Recommended Preparation: MM/DI 045B. Formerly: Corequisite: MMART 135LC. Recommended Preparation: MMART 135B or MMART 135LB.	Digital printmaking: Output and presentation techniques for conceptual realization; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies. Not open for credit to students who have completed MMART135C Formerly: Project-based study of digital printmaking: Output and presentation techniques for conceptual realization; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.50 Formerly: 0614.60	General course updates. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials 14. Student Learning Outcomes CC date 9/6/18		Approved
BCC - Course Update	MM/DI Formerly: MMART	045LC Formerly: 135LC	Digital Printing Studio Practice III Lab Formerly: Advanced Practices for Digital Printmaking III Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 045C Formerly: Corequisite: MMART 135C	Practical training for development of multimedia skills presented in MM/DI 045C. Not open for credit to students who have completed MMART 135LC. Formerly: Practical training for development of multimedia skills presented in MMART 135C.	0614.50 Formerly: 0614.60	Provides lab experience for MM/DI 045C. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials 12. Student Learning Outcomes CC date 9/6/18		Approved

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BCC - Course Update	MM/DI Formerly: MMART	045D Formerly: 135D	Digital Printing Studio Practice IV Formerly: Advanced Practices for Digital Printmaking IV	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory Formerly: 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 045LD. Recommended Preparation: MM/DI 045C. Formerly: Corequisite: MMART 135LD. Recommended Preparation: MMART 135C or MMART 135LC.	Digital printmaking: Preparation for participation in the cultural dialectic of digital print media; history and theory of printmaking; hands-on projects using advanced digital technologies; further development of projects for portfolio inclusion. Not open for credit to students who have completed MMART135D. Formerly: Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.50 Formerly: 0614.60	To further develop students' ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs or for careers in art and digital imaging. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials 14. Student Learning Outcomes CC date 9/6/18		Approved
BCC - Course Update	MM/DI Formerly: MMART	045LD Formerly: 133LA	Digital Printing Studio Practice IV Lab Formerly: Digital Photography I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 045D Formerly: Corequisite: MMART 133A	Practical training for development of multimedia skills presented in MM/DI 045D. Not open for credit to students who have completed MMART133LA. Formerly: Practical training for development of multimedia skills presented in MMART 133A.	0614.50 Formerly: 0614.60	To further develop students' ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs or for careers in art and digital imaging. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials 12. Student Learning Outcomes CC date 9/6/18		Approved
BCC - Course Update	MM/DI Formerly: MMART	046C Formerly: 137C	Large Scale Print Studio Practice III Formerly: Applications of Large Scale Print III	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory Formerly: 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 046LC. Recommended Preparation: MM/DI 046B. Formerly: Prerequisite: MMART 137B and MMART 137LB. Corequisite: MMART 137LC.	Project-based study of large scale print/ projection: Output and presentation techniques for conceptual realization. Not open for credit to students who have completed MMART 137C. Formerly: Project-based study of Large Scale Print/ Projection: Output and presentation techniques for conceptual realization.	0614.50 Formerly: 0614.60	The series of courses of MM/DI 046A-D will be a part of the intermediate and advanced digital printmaking certificates of proficiency and will expand instruction in large-scale printing, projection, and installation. Updates and replaces MMART 137C. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials 14. Student Learning Outcomes CC date 9/6/18		Approved
BCC - Course Update	MM/DI Formerly: MMART	046LC Formerly: 137LC	Large Scale Print Studio Practice III Lab Formerly: Applications of Large Scale Print III Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 046C Formerly: Prerequisite: MMART 137B and MMART 137LB. Corequisite: MMART 137C	Practical training for development of multimedia skills presented in MM/DI 046C. Not open for credit to students who have completed MMART 137LC. Formerly: Practical training for development of multimedia skills presented in MMART 137C.	0614.50 Formerly: 0614.60	Provides lab experience for MM/DI 046C. 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Student Performance Objectives 10. Assignments 11. Student Assessment 12. Text, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Text, Readings, and Materials 13. Student Learning Outcomes CC date 9/6/18		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC - Course Update	MM/DI Formerly: MMART	046D Formerly: 137D	Large Scale Print Studio Practice IV Formerly: Applications of Large Scale Print IV	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory Formerly: 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 046LD. Recommended Preparation: MM/DI 046C. Formerly: Prerequisite: MMART 137C and MMART 137LC. Corequisite: MMART 137LD.	Large scale digital printmaking: Preparation for participation in the cultural dialectic of digital print media; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies. Not open for credit to students who have completed MMART 137D. Formerly: Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media. History and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.50 Formerly: 0614.60	The series of courses of MM/DI 046A-D will be a part of the intermediate and advanced digital printmaking certificates of proficiency and will expand instruction in large-scale printing, projection, and installation. Updates and replaces MMART 137D. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Text, Readings, and Materials 14. Student Learning Outcomes CC date 9/6/18		Approved
BCC - Course Update	MM/DI Formerly: MMART	046LD Formerly: 137D	Large Scale Print Studio Practice IV Lab Formerly: Applications of Large Scale Print IV Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 046D Formerly: Prerequisite: MMART 137C and MMART 137LC. Corequisite: MMART 137D.	Practical training for development of multimedia skills presented in MM/DI 046D. Not open for credit to students who have completed MMART 137LD. Formerly: Practical training for development of multimedia skills presented in MMART 137D.	0614.50 Formerly: 0614.60	Provides lab experience for MM/DI 046D. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Text, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Text, Readings, and Materials 13. Student Learning Outcomes CC date 9/6/18		Approved
BCC - Course Update	WS	001	Introduction to Women's Studies	Fall 2019	3	3 hours lecture	(GR or P/NP)		Contemporary issues concerning women and girls in diverse national, cultural, racial/ethnic, and social class contexts: Theories of and strategies for women's empowerment on the personal, institutional, societal, and global levels. Formerly: Contemporary issues concerning women and girls in diverse national, cultural, racial/ethnic, and social class contexts: Theories of and strategies for women's empowerment on the personal, institutional, societal, and global levels. Also offered as SOCS1. Not open for credit to students who have completed or are currently enrolled in SOCS1.	2201.10	None of the other Peralta Community Colleges offers an introductory Women's Studies course. This course serves as a core course for the interdisciplinary Women's Studies certificate program, which also incorporates existing courses within the traditional disciplines. The course is designed to meet transfer, degree, and major/minor requirements at four-year colleges such as UCB, CSUEB, and SFSU. It also will attract non-matriculating students with personal, political, and job-related interests in this popular subject matter. Course update with the following changes: 1. Description 2. Lecture/Lab 3. Student Performance Objectives 4. Student Learning Outcomes 5. Methods of Instruction 6. Distance Education 7. Texts, Readings, and Materials	1. Description 2. Lecture/Lab 3. Student Performance Objectives 4. Student Learning Outcomes 5. Methods of Instruction 6. Distance Education 7. Texts, Readings, and Materials CC date 9/6/18	DE	Approved
BCC - Course Deactivation	AFRAM	048UA-ZZ	Selected Topics in African American Studies	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	2203.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	ANTHR	048UA-ZZ	Selected Topics in Anthropology	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to section "Selected Topics" in subjects	2202.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	ANTHR	248UA-ZZ	Selected Topics in Anthropology	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog and PCCD Selected Topics policy.	2202.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	ASAME	048UA-ZZ	Selected Topics in Asian and Asian-American Studies	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	2203.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	BUS	048UA-ZZ	Selected Topics in Business	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	0501.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	BUS	248UA-ZZ	Selected Topics in Business	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	0501.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	CIS	048UA-ZZ	Selected Topics in C.I.S	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog and PCCD Selected Topics policy.	0702.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	CIS	048UT	Introduction to Java Game and Graphics Programming	Fall 2019	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: CIS 036A. Recommended Preparation: CIS 036B	Principles of graphics and game programming in Java: 2D and 3D graphics techniques, loading and manipulating graphics images, animation, loading and playing sounds, sound synthesis, audio effects, and interactive gaming techniques. Brief introduction to networking basics, client-server interactions, and networked games.	0702.10	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC - Course Deactivation	CIS	080	Discrete Structures	Fall 2019	3	3 hours lecture	(GR or P/NP)	Prerequisite: CIS 006 and MATH 203, or Math 204C, or Math 211D.	Mathematical concepts for computer applications: Algorithms and analysis of algorithms, logic and mathematical proofs (contradiction and induction), sets, relations and functions, recursion, combinatorics, Boolean algebra, and discrete probability; Bayes' theorem, trees and graphs.	0701.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	CIS	248UA-ZZ	Selected Topics in C.I.5	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog and PCCD Selected Topics policy.	0702.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	COPEd	451	Occupational Work Experience	Fall 2019	1-4	3-43-17.15 laboratory	(GR or P/NP)		Supervised employment of students extending classroom-based occupational learning at an on-the-job learning station relating to the students' educational or occupational goals. Course study under this section may be repeated three times for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience).	4932.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	ECON	248UA-ZZ	Selected Topics in Economics	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory			Refer to "Selected Topics" in catalog and PCCD Selected Topics policy.	2204.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	HIST	048UA-ZZ	Selected Topics in History	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory			Refer to "Selected Topics" in catalog and PCCD Selected Topics policy.	2205.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	HIST	248UA-ZZ	Selected Topics in History	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2205.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	HLTOC	048UA-ZZ	Selected Topics in Health Professions and Occupations	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to section "Selected Topics" in subject.	1299.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	HUSV	048UA-ZZ	Selected Topics in Human Services	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	2104.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	HUSV	248UA-ZZ	Selected Topics in Human Services	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	2104.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	INTRD	248UA-ZZ	Selected Topics in International Trade	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	0508.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	M/LAT	048UA-ZZ	Selected Topics in Mexican and Latin-American Studies	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	2203.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	MMART	048UA-ZZ	Selected Topics in Multimedia Arts	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	0614.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	MMART	048UX	Ethnic Perceptions in Digital Media	Fall 2019	3	3 hours lecture	(GR or P/NP)		Perceptions about ethnicity in digital media and Internet technology: Individual and collective perceptions, identities, and stereotypes in contemporary societies through multimedia, sound, image, text, and interactivity.	0614.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	MMART	048VA	Advanced CSS	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 048VB. Recommended Preparation: MMART 164 and MMART 164L	Web Design using advanced CSS (Cascading Style Sheets): Use of web layout programs, including issues of specificity and control of the cascade; handling of browser anomalies; positioning strategies; media style sheets; accessibility for forms, tables, and javascript actions through progressive enhancement.	0614.30	Permanent deactivation. This course is a corequisite for MMART 048VB which is also being deactivated. It is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	MMART	048VB	Advanced CSS Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 048VA	Practical training for development of multimedia skills presented in MMART 0048VA.	0614.30	Permanent deactivation. This course is a corequisite for MMART 048VA which is also being deactivated. It is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	MMART	248UA-ZZ	Selected Topics in Multimedia Arts	Fall 2019	0.5-9.0	0.0-9.0 lecture, 0.0-27.0 laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	0614.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	MMART	197L	Multimedia Portfolio/Sample Reel Development lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 197	Practical training for development of multimedia skills presented in MMART 197.	0614.00	Permanent deactivation. This course is a corequisite for MMART 197. 197 has been revised and no longer needs a lab to go with it. This course is part of a number of programs, but these are being revised to include only MMART 197.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	POSCI	048UA-ZZ	Selected Topics in Political Science	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2207.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	POSCI	248UA-ZZ	Selected Topics in Political Science	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2207.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	PSYCH	248UA-ZZ	Selected Topics in Psychology	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2001.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	SOCS	048UA-ZZ	Selected Topics in Social Science	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2201.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	SOCS	248UA-ZZ	Selected Topics in Social Science	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2201.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC - Course Deactivation	SOC	048JA-ZZ	Selected Topics in Sociology	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2208.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved
BCC - Course Deactivation	SOC	248JA-ZZ	Selected Topics in Sociology	Fall 2019	0.5-5.0	0.0-5.0 lecture, 0.0-15.0 laboratory	(GR or P/NP)		Refer to "Selected Topics" in catalog.	2208.00	Permanent deactivation. This course is not a requisite for any other course and is not part of a program.	Permanent deactivation. CC date 9/6/18		Approved

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College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code
BCC	Program Modification	Liberal Studies - Early and Elementary Teaching Preparation Formerly: Liberal Studies - Elementary Teaching Preparation	A.A. degree	Fall 2019	EDUC	0899.00
BCC	Program Modification (Technical Change)	Liberal Arts: Arts and Humanities Formerly: Liberal Arts with an Emphasis in Arts and Humanities	AA degree	Fall 2018	Liberal Arts and Sciences, General	4901.00
BCC	Program Modification (Technical Change)	Liberal Arts: Social and Behavioral Sciences Formerly: Liberal Arts with an Emphasis in Social and Behavioral Sciences	AA degree	Fall 2018	Humanities and Social Sciences	4903.30
BCC	Program Deactivation	Applied Microcompute r Information Systems	AS Degree	Fall 2019		

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BCC	Program Deactivation	Music Video Production	CP	Fall 2019		
BCC	Program Deactivation	Writing for Multimedia	CA	Fall 2019		

Justification/ List of changes	Curriculum Approval Date	Action
<p>This program addresses the need for strong elementary school teachers in California.</p> <p>Completion of this A.A. will provide students with the coursework they need for certification to teach in publicly funded school readiness programs, including transitional kindergarten programs funded by the California Department of Education.</p> <p>Program changes:</p> <ol style="list-style-type: none"> 1. Program Title 2. Program goal change from O-local AA to C-CTE 3. TOP Code 4. CIP Code 5. The following program requirements were updated to reflect current curriculum offerings: ENGL 047 replaces 044A, EDUC 099 replaces GEOG 002, HIST 007B replaces HIST 019, SOC 013 replaces SOC 001, CHDEV 051 replaces HUMAN 001. 6. PLOs 	9/6/18	Approved
<p>The name had to be changed because the phrase “with an emphasis in” is not allowed in the state curriculum inventory. The program has already been approved at the state with the new name.</p>	9/6/18	Approved
<p>The name had to be changed because the phrase “with an emphasis in” is not allowed in the state curriculum inventory. The program has already been approved at the state with the new name.</p>	9/6/18	Approved
	9/6/18	Approved

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	9/6/18	Approved
	9/6/18	Approved