

BERKELEY CITY COLLEGE
November 15, 2018
Curriculum Committee Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes	DE note
BCC Course-New	ART	137	Beginning Figure Drawing and Composition	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: ART 020	Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques: Human anatomy, historical and contemporary roles of figure drawing in the visual arts with descriptive and interpretive approaches to drawing the figure.	1002.10	This course provides a critical introduction to drawing the figure, with five models, which is a foundation skill for all subsequent art degrees. As a 3 unit course, the students will get more experience, instructor contact time, and thus meet the student objectives and learning outcomes more effectively.	New course CC date 11/15/18		This course matches the course Merritt submitted previously	
BCC Course-New	BIOL	034L	Genetics Laboratory	Fall 2019	2	1 hour lecture, 5 hours laboratory	(GR)	Prerequisite: BIOL 050A Prerequisite: BIOL 010 or Prerequisite: BIOL 001A Prerequisite: BIOL 034 or Corequisite: BIOL 034 or Prerequisite: CHEM 030A or Prerequisite: CHEM 001A Recommended Preparation: MATH 201 or Recommended Preparation: MATH 230	Laboratory class to accompany BIOL 034: Isolation and purification of DNA and RNA, gel electrophoresis, PCR, cloning and transformation, Southern blotting, analysis of gene expression using qPCR and NGS, DNA sequencing, bioinformatics, RNA interference, CRISPR Cas9, karyotyping, identification of transposable elements and analysis of inherited traits.	0430.00	Required laboratory course for the Certificate of Achievement and the A.S. degree in Biotechnology.	New course CC date 11/15/18		need consultation documentation	none
BCC Course-New	BIOL	050D	Cell and Tissue Culture	Fall 2019	2	1 hour lecture, 4 hours laboratory	(GR)	Prerequisite: BIOL 003 Recommended Preparation: BIOL 050A Recommended Preparation: BIOL 010 or Recommended Preparation: BIOL 001A Recommended Preparation: MATH 201 or Recommended Preparation: MATH 230	Introduction to mammalian cell culture: Maintaining and passaging cell lines, aseptic technique, working in laminar flow hoods, making and sterilizing media, identifying contaminants, determining cell concentration and growth curves, working with adherent, non-adherent and stem cells, STR DNA profiling, transfection and fluorescent microscopy.	0430.00	Tissue culture is an integral part of biotechnology. This training was previously offered as part of the laboratory in Bio 33 Applied Immunology.			need consultation documentation	none
BCC Course-New	LIS	501	Research Skills 1	Fall 2019	0	2 hours lecture	(P/NP or SP)		Introduction to research: Information literacy skills, research process, topic selection and development, and overview of appropriate information sources.	4930.14	LIS 501 is designed to support first-time and/or under-prepared students in developing the basic skills of information literacy and a general understanding of academic research necessary to succeed in credit coursework. The course curriculum contributes to the achievement of Berkeley City College's institutional learning outcome in Information Competency. This course is a required part of a noncredit educational program, which 1) involves a set of competencies that prepare the student to progress in a career path or to undertake degree-applicable or nondegree-applicable credit courses and 2) results in a noncredit Certificate of Competency in Research skills. [5 CCR § 55151]	New course. CC date 11/15/18	DE	district-wide addition	all levels of DE
BCC Course-New	LIS	502	Research Skills 2	Fall 2019	0	2 hours lecture	(P/NP or SP)	Prerequisite: LIS 501	Continuation of LIS 501: Identifying search terms, locating information sources, and evaluating information sources.	4930.14	LIS 502 is designed to support first-time and/or under-prepared students in developing the basic skills of information literacy and a general understanding of academic research necessary to succeed in credit coursework. The course curriculum contributes to the achievement of Berkeley City College's institutional learning outcome in Information Competency. This course is a required part of a noncredit educational program, which 1) involves a set of competencies that prepare the student to progress in a career path or to undertake degree-applicable or nondegree-applicable credit courses and 2) results in a noncredit Certificate of Competency in Research skills. [5 CCR § 55151]	New course. CC date 11/15/18	DE	district-wide addition	all levels of DE
BCC Course-New	LIS	503	Research Skills 3	Fall 2019	0	2 hours lecture	(P/NP or SP)	Prerequisite: LIS 502	Continuation of LIS 502: Presenting research and data, citations, and academic integrity.	4930.14	LIS 503 is designed to support first-time and/or under-prepared students in developing the basic skills of information literacy and a general understanding of academic research necessary to succeed in credit coursework. The course curriculum contributes to the achievement of Berkeley City College's institutional learning outcome in Information Competency. This course is a required part of a noncredit educational program, which 1) involves a set of competencies that prepare the student to progress in a career path or to undertake degree-applicable or nondegree-applicable credit courses and 2) results in a noncredit Certificate of Competency in Research skills. [5 CCR § 55151]	New course. CC date 11/15/18	DE	district-wide addition	all levels of DE

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BCC Course - Reactivation	ART	027	Intermediate Figure Drawing and Composition	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: ART 137 Formerly: None	Continued development of knowledge and skills introduced in Art 137: Emphasis on expressive content of the figure developed through manipulation of line, form, value, composition, facial expression, pose, and anatomical proportions. Formerly: Course emphasis is on composition and color in figure drawing of the live model.	1002.10	Course will serve as second level of the Figure Drawing series and an elective for Art: Figure Studies Certificate of Achievement. Course reactivation with the following changes: 1. Requisite 2. Course Description 3. Student Performance Objectives 4. Lecture/Lab 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Texts, Readings, and Materials 9. Student Learning Outcomes			This course matches the course Merritt submitted previously	none continues
BCC Course - Reactivation	MM/VI Formerly: MMART	017 Formerly: 112	Social Media Production Formerly: Writing for News and Documentary	Fall 2019	3	2.5 hours lecture, 1.5 hours laboratory Formerly: 3 hours lecture	(GR or P/NP) Formerly: (GR)	Prerequisite: MM/VI 009A or Prerequisite: MMART 141A Prerequisite: MM/VI 020A or Prerequisite: MMART 150A Prerequisite: MM/VI 005C or Prerequisite: MMART 141C Recommended Preparation: MM/DI 004 or Recommended Preparation: MMART 131A: Photoshop I Recommended Preparation: MM/MW 004A or	Team and project management applied toward marketing a cause or client: Creating social media publicity content and distribution plan. Formerly: Writing and producing nonfiction stories for news and documentary: Breaking news, feature stories, broadcast and multimedia formats; development of sources and interview subjects, news coverage analysis, hands-on projects in the field, visits to local news media organizations and lectures by working journalists.	0612.20 Formerly: 1099.00	Teaches project management, event planning and team building skills while using video production, video editing, graphic or sound design and written copy that apply specifically to the growing job market for social media producers or managers. Will be requirement for proposed Social Media Storytelling Certificate and is part of Video Arts Level II: Directing and Producing certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC date 11/15/18			no DE
BCC Course - Update	ART	018	Critique and the Creative Process	Fall 2019	3	2 hours lecture, 4 hours laboratory Formerly: 3 hours lecture	(GR or P/NP)	Recommended Preparation: ART 001 or Recommended Preparation: ART 004 or Recommended Preparation: ART 013 or Recommended Preparation: ART 020 or Recommended Preparation: ART 030 or Recommended Preparation: ART 046 or Recommended Preparation: ART 047 or Recommended Preparation: ART 050 or Recommended Preparation: ART 137	Introduction to critique in support of the creative process: Development of a personal style, theme, and cohesive body of art work within a supportive community; development of an artist's packet for professional review; methods and theories for monitoring and stimulating the creative process; analysis and evaluation of art work from a variety of perspectives. Students should have a working familiarity with their chosen medium as well as access to facilities to continue this work. Course updates: 1. Lecture/Laboratory Hours 2. Requisites 3. Course Content 4. Student Performance Objectives 5. Student Learning Outcomes 6. Methods of Instruction 7. Assignments	1001.00	Course is a requirement for two programs in Art. The change from 3 units lecture only to 3 units with lecture and lab ensures that students have enough class time and contact hours to adequately cover and develop exit skills including critique and addressing issues in their creative process in a public forum; developing a cohesive body of artwork and promotional materials including website and artists packets with statements and resume. Students have asked that the lab component be added to the curriculum to allow for more time to develop professional skills and readiness for transfer to art school and UC/CSU systems. The revisions add the critical element of critique, portfolio development, building a web presence which improves students' ability to discuss and present their own work and the work of their peers and make the link between their work and a receptive audience. Course updates with the following	1. Hours 2. Requisites 3. Lecture/Laboratory 4. Course Content 5. Student Performance Objectives 6. Student Learning Outcomes 7. Methods of Instruction 8. Assignments 9. Texts, Readings, and Materials CC date 11/15/18			none continues
BCC Course - Update	CHEM	049	Independent Study in Chemistry	Fall 2019	0.5-15	1.5-15.00 hours laboratory	(GR or P/NP)		In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Chemistry. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. Formerly: Designed to permit study not covered by regular catalog offerings; allows student to pursue projects under faculty advisement and supervision.	1905.00	Independent study courses are designed to permit study not covered by regular catalog offerings. Course update with the following changes: 1. Course Description 2. Student Learning Outcomes 3. Methods of Instruction 4. Assignments 5. Texts, Readings, and Materials	1. Course Description 2. Student Learning Outcomes 3. Methods of Instruction 4. Assignments 5. Texts, Readings, and Materials CC date 11/15/18			none continues
BCC Course - Update	ASTR	010	Descriptive Astronomy	Fall 2019	3	3 hours lecture	(GR) Formerly: (GR or P/NP)	Prerequisite: MATH 201 or Prerequisite: MATH 230 or Prerequisite: Math 240 Formerly: Recommended Preparation: MATH 201 or Recommended Preparation: Math 210D	Not open for credit to students who have completed or are currently enrolled in ASTR 1. Survey of astronomy at a descriptive level: Development of modern astronomy, light, astronomical instruments, the sun, formation and evolution of the solar system, the terrestrial planets, the Jovian planets, asteroids, comets, planets around other stars, and a brief survey of stars.	1911.00	Course fulfills the GE Physical Science, non-laboratory science transfer requirements for four-year colleges and universities for non-science majors. Course is an informative introduction to astronomy at a descriptive level, minimizing the physics and mathematics. It is about attempts to understand the origins of planets, and the emergence of life. It is survey of astronomy with an emphasis on formation and evolution of planets, including our own solar system as well as new discoveries of planets around other stars. Course is required for Liberal Arts and Natural Sciences (from list) and is transferable to the CSU and UC systems. Course update with the following changes: 1. Grading 2. Requisites 3. Student Learning Outcomes 4. Methods of Instruction 5. Texts, Readings, and Materials	1. Grading 2. Requisites 3. Student Learning Outcomes 4. Methods of Instruction 5. Texts, Readings, and Materials CC date 11/15/18		Updating to include new MATH courses in requisites	none continues

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BCC Course - Update	BIOL	032	Scientific Literature and Writing Formerly: Scientific Literature	Fall 2019	3 Formerly: 2	3 hours lecture Formerly: 2 hours lecture	(GR or P/NP) Formerly: (GR)	Prerequisite: ENGL 001A Recommended Preparation: BIOL 010 or Recommended Preparation: BIOL 001A: or Recommended Preparation: BIOL 025 Formerly: Recommended Preparation: ENGL 201A Recommended Preparation: ENGL 201B	Analytical assessment and critique of scientific and technical writing: Evaluation of logic, experimental design, data, and conclusions in selected papers; writing clear scientific protocols and research papers, and development of oral presentations. Formerly: Comprehension and analytical assessment of technical and scientific writing: Evaluation of logic, experimental design, data, and conclusions in selected papers; purpose, value, and use of written protocols in science laboratories.	0430.00	Course is required for Associate of Science in Biotechnology and Certificate of Achievement in Biotechnology. Course update with the following changes: 1. Course Title 2. Units 3. Hours 4. Course Description 5. Grading Policy 6. Requisites 7. Lecture/Lab Content 8. Student Performance Objectives 9. Student Learning Outcomes 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials	1. Course Title 2. Units 3. Hours 4. Course Description 5. Grading Policy 6. Requisites 7. Lecture/Lab Content 8. Student Performance Objectives 9. Student Learning Outcomes 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials CC date 11/15/18			none continues
BCC Course - Update	BIOL	033	Immunology Formerly: Applied Immunology	Fall 2019	4 Formerly: 6	3 hours lecture, 4 hours laboratory Formerly: 4 hours lecture, 6 hours laboratory	(GR)	Prerequisite: BIOL 003: Microbiology Recommended Preparation: BIOL 050A Recommended Preparation: BIOL 010 or Recommended Preparation: BIOL 001A Recommended Preparation: MATH 201 or Recommended Preparation: MATH 230 Formerly: Prerequisite: BIOL 003 and Prerequisite: CHEM 030B	Principles of immunology: innate and adaptive immune responses, mucosal immunity, vaccines and vaccination, immune deficiencies, hypersensitivities, autoimmunity, cancer, immune based therapies and applications to medicine and biotechnology; laboratory includes technologies relevant to clinical and research immunology including immunoelectrophoresis, ELISA, HLA typing, tissue culture, immunofluorescence microscopy and flow cytometry. Formerly: Specific and non-specific reactions in immunity: Basis of cell-mediated and humoral immunity; role of the immune system in health and disease; methods and applications of immunchemistry to medicine and biotechnology.	0430.00	Course is required for Associate of Science in Biotechnology and Certificate of Achievement in Biotechnology. Course update with the following changes: 1. Course Title 2. Course Description 3. Units 4. Hours 5. Requisites 6. Lecture/Lab Content 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials	1. Course Title 2. Course Description 3. Units 4. Hours 5. Requisites 6. Lecture/Lab Content 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials CC date 11/15/18			none continues
BCC Course - Update	BIOL	034	Genetics Formerly: Applied Molecular Genetics	Fall 2019	3 Formerly: 6	3 hours lecture Formerly: 4 hours lecture, 6 hours laboratory	(GR)	Prerequisite: CHEM 030A or Prerequisite: CHEM 001A Prerequisite: BIOL 001A Prerequisite: BIOL 010 or Recommended Preparation: ENGL 001A Formerly: Prerequisite: BIOL 003 and Prerequisite: CHEM 030B	Principles of molecular and human genetics: Transfer and expression of genetic information, structure and replication of DNA, gene regulation in prokaryotes and eukaryotes, mutation and chromosomal damage, population and evolutionary genetics, recombinant DNA methodology; research, clinical and industrial applications of biotechnology. Formerly: Principles of molecular genetics and evolution: Structure and replication of genetic material; gene structure; transfer and expression of genetic information; recombinant DNA methodology; research and industrial applications of biotechnology.	0430.00	Course is required for Associate of Science in Biotechnology and Certificate of Achievement in Biotechnology. Course update with the following changes: 1. Course Title 2. Course Description 3. Units 4. Hours 5. Requisites 6. Lecture/Lab 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials	1. Course Title 2. Course Description 3. Units 4. Hours 5. Requisites 6. Lecture/Lab 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials CC date 11/15/18			none continues
BCC Course - Update	BIOL	050A	Introductory Biotechnology with Laboratory Formerly: Introduction to Biotechnology: Techniques and Methods	Fall 2019	4 Formerly: 3	3 hours lecture, 4 hours laboratory Formerly: 2 hours lecture, 4 hours laboratory	(GR)	Prerequisite: MATH 201: Elementary Algebra or Prerequisite: MATH 230: Elementary and Intermediate Algebra for Business or STEM majors or Prerequisite: Math 240 Recommended Preparation: BIOL 010 or Recommended Preparation: BIOL 001A Recommended Preparation: CHEM 030A or Recommended Preparation: CHEM 001A Recommended Preparation: ENGL 001A	Introduction to the field of biotechnology: History and current medical and industrial products, government oversight, ethical issues; introduction to cell and molecular biology, standard laboratory equipment, techniques and practices, metrology, laboratory mathematics, media and buffer preparation, cloning, microbiological techniques, gel electrophoresis, chromatography, PCR, bioinformatics, safety, hazardous waste disposal and good laboratory practices. Formerly: Introduction to the laboratory and basic molecular biology techniques, use of common equipment, laboratory mathematics, media and buffer preparation, aseptic and basic microbiological techniques, chemical safety and hazardous waste disposal, good laboratory practices. Not open for credit to students who have completed or are currently enrolled in BIOL 230 and 230A.	0430.00	Course is required for the Certificates and Associate of Science in Biotechnology. Course update with the following changes: 1. Course Title 2. Course Description 3. Units 4. Hours 5. Requisites 6. Lecture/Lab 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials	1. Course Title 2. Course Description 3. Units 4. Hours 5. Requisites 6. Lecture/Lab 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials CC date 11/15/18			none continues

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BCC Course - Update	BIOL	050B	Protein Chemistry and Fermentation	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR)	Prerequisite: BIOL 050A Prerequisite: CHEM 030A or Prerequisite: CHEM 001A Recommended Preparation: BIOL 010 or Recommended Preparation: BIOL 001A Formerly: Prerequisite: BIOL 050A Prerequisite: CHEM 030A Recommended Preparation: BIOL 001A or Recommended Preparation: BIOL 003 or Recommended Preparation: BIOL 010 or Recommended	Introduction to protein chemistry: Isolation and purification of proteins, chromatography technologies, protein activity assays, gel electrophoresis and staining methods, immunoblotting, fermentation and bioassays. Formerly: Introduction to protein chemistry: Purification technologies, protein assays, SDS-PAGE, immunoblotting, enzyme kinetics, crystallization techniques, fermentation, and good manufacturing practices. Not open to students who have completed BIOL 230 and 230B.	0430.00	This course is an integral part of the A.S. degree and Certificate in Biotechnology. Course update with the following changes: 1. Course Description 2. Requisites 3. Lecture/Lab 4. Student Performance Objectives 5. Student Learning Outcomes 6. Methods of Instruction 7. Student Assessment 8. Texts, Readings, and Materials	1. Course Description 2. Requisites 3. Lecture/Lab 4. Student Performance Objectives 5. Student Learning Outcomes 6. Methods of Instruction 7. Student Assessment 8. Texts, Readings, and M CC date 11/15/18			none continues
BCC Course - Update	BIOL	050C	Stem Cell Biology and Advanced Molecular Techniques Formerly: Advanced Scientific Methods	Fall 2019	3	2 hours lecture, 4 hours laboratory Formerly: 1.5 hours lecture, 4.5 hours laboratory	(GR)	Prerequisite: BIOL 050A Prerequisite: BIOL 003 Prerequisite: BIOL 010 or Prerequisite: BIOL 001A Recommended Preparation: BIOL 033 Recommended Preparation: BIOL 032 Recommended Preparation: ENGL 001A Formerly: Prerequisite: BIOL 050A Prerequisite: BIOL 050B Recommended Preparation: BIOL 033 or Recommended Preparation:	Introduction to stem cells and their applications: culture, maintenance and differentiation of embryonic, adult and induced stem cells; advanced experimental techniques and research methods including histological and immunofluorescent staining, flow cytometry, RNA extraction, RNA sequencing using NGS, TUNEL assay, SDS PAGE and western blotting, statistics and bioinformatics. Formerly: Advanced experimental techniques and research methods: Embryonic and induced pluripotent stem cells, use of FACS, microarrays, quantitative PCR, advanced DNA sequencing methods and bioinformatics. Not open for credit to students who have completed or are currently enrolled in BIOL 230 and 230C.	0430.00	This course is an integral part of the Biotechnology Program A.S. degree and Certificate of Achievement. Course update with the following changes: 1. Title 2. Course description 3. Hours 4. Requisites 5. Lecture/Lab Content 6. Student Performance Objectives 7. Student Learning Outcomes 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials	1. Title 2. Course description 3. Hours 4. Requisites 5. Lecture/Lab Content 6. Student Performance Objectives 7. Student Learning Outcomes 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials CC date 11/15/18			none continues
BCC Course - Update	SPAN	015	Spanish Composition	Fall 2019	3	2 hours lecture, 3 hours laboratory	(GR or P/NP)	Recommended Preparation: SPAN 002A Formerly: Prerequisite: SPAN 001B	Intermediate Spanish composition: Writing in Spanish, including writing strategies as well as recognition and self-correction of errors.	1105.00	Students need to develop writing skills beyond the level attained in Spanish 1B to be successful in more advanced Spanish courses. Furthermore, the course will help students to expand their formal knowledge of grammatical structures. Course update with the following changes: 1. Requisites 2. Distance Education 3. Lecture/Lab 4. Student Performance Objectives 5. Methods of Instruction	Students need to develop writing skills beyond the level attained in Spanish 1B to be successful in more advanced Spanish courses. Furthermore, the course will help students to expand their formal knowledge of grammatical structures. Course update with the following changes: 1. Requisites 2. Distance Education 3. Lecture/Lab 4. Student Performance Objectives 5. Methods of Instruction CC date 11/15/18	DE		Formerly: 51% or more online; now all levels of DE.
BCC Course - Update	COMM	004	The Dynamics of Group Discussion	Spring 2019	3	3 hours lecture	(GR)		Study of communication in a group setting: Emphasis on listening, leadership, and teamwork; theoretical and experiential learning to build on individual communication skills with the goal of understanding and practicing successful group relations	1506.00	Transferable as a general education/oral communications requirement at UC and CSU. Part of the Communication Studies AA-T. Course update with the following changes: 1. Distance Education 2. Assignments	1. Distance Education 2. Assignments CC date 11/15/18	DE		Formerly: less than 51% online; now all levels of DE.
BCC Course - Update	COMM	010	Gender and Communication	Spring 2019	3	3 hours lecture	(GR or P/NP)		Exploration of the relationship between gender and communication: Interpersonal, mediated, social, organizational, and cultural contexts; gender in public and private settings, media images, and personal identities.	1506.00	Elective for AA-T in Communication and inclusion in a Women and Gender Studies AA; course is proposed to meet General Education requirements: AA/AS area 2, 4d; CSU area D; and IGETC area 4. Transferable to CSU and will be proposed for UC TCA. Course update with the following changes: 1. Distance Education 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials	1. Distance Education 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials CC date 11/15/18	DE		Formerly: no DE; now all levels

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BCC Course - Update	HUMAN	055	The Representation of Immigration in Cinema and Television	Fall 2019	4	4 hours lecture	(GR or P/NP)		Survey of immigration and cinema: Divergent ways immigrants and immigration have been represented in cinema and television; historical and contemporary examples in relation to the history of immigration policies and public debate about immigrants, refugees, and other displaced people in the U.S and elsewhere.	1599.00	This course surveys several contemporary and historical cinematic and televisual representations of immigrants and immigration in order to discern the cultural importance of these products and these media makers. This course adds additional diversity and depth to our Humanities program. Course update with the following changes: 1. Course Description 2. Lecture/Lab 3. Student Performance Objectives 4. Student Learning Outcomes 5. Assignments 6. Texts, Readings, and Materials	1. Course Description 2. Lecture/Lab 3. Student Performance Objectives 4. Student Learning Outcomes 5. Assignments 6. Texts, Readings, and Materials CC date 11/15/18			none continues
BCC Course - Update	MM/VI Formerly: MMART	001A Formerly: 111A	Introduction to Narrative Scriptwriting Formerly: Narrative Scriptwriting I	Fall 2019	3	3	(GR or P/NP)	Recommended Preparation: MMART 110	Theory and practice of narrative scriptwriting with a dual focus on film and episodic scripts: Narrative structures in film and television; industry-accepted formatting; story development; cinematic language. Not open for credit to students who have completed MMART 111A. Formerly: Theory and practice of narrative scriptwriting with a dual focus on film and episodic scripts: Narrative structures in film and television; industry-accepted formatting; story development; cinematic language.	0612.20 Formerly: 0614.10	Aims to develop basic writing, reading and critique skills for narrative screenplays. Part of the Video Arts Level II: Directing and Producing Certificate of Achievement. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of instruction 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 11/15/18			none continues
BCC Course - Update	MM/VI Formerly: MMART	001B Formerly: 111B	Intermediate Narrative Scriptwriting Formerly: Narrative Scriptwriting II	Fall 2019	3	3	(GR or P/NP)	Prerequisite: MMART 110 or MM/VI 001A Formerly: Prerequisite: MMART 111A	Advanced workshop in revising and completing a professional-level narrative script: Critique and revisions of student scripts, professional screenplay and film analysis, pitch and strategy sessions; dissection of complex narrative elements, such as voice, character, and pacing. Not open for credit to students who have completed MMART 111B. Formerly: Advanced workshop in revising and completing a professional-level narrative script: Critique and discussion of individual student scripts; revision and review, professional screenplay and film analysis; dissection of complex narrative elements such as voice, character, pacing; agent and producer pitch and strategy sessions.	0612.20 Formerly: 0614.00	Aims to build upon basic skills learned in MM/VI 001A for students who wish to further personal projects, or seek employment as script consultants, screenwriters, studio script readers, narrative designers, story or script editors. Satisfies elective requirement for the Video Arts Level II: Directing and Producing Certificate of Achievement. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 11/15/18			none continues
BCC Course - Update	MM/VI Formerly: MMART	005 Formerly: 109	The Art of Producing Formerly: Writing for the Business of Multimedia	Fall 2019	3	3	(GR or P/NP)	None Formerly: Recommended Preparation: MMART 130 and MMART 130L	Development of materials to pitch a multimedia project: Effective writing structure and style; portfolios, prospectus packets, grant writing, pitches, treatments, budgets, and development of industry contacts. Not open for credit to students who have completed MMART 109. Formerly: Development of written and electronic materials to pitch, propose and sell a multimedia project: Effective writing structure and style, portfolios, prospectus packets, grant writing, pitches, treatments, budgets, development of industry contacts.	0612.20 Formerly: 0614.00	Aims to develop producing skills in writing proposal packets and distribution plans. Video production students can either use this class to complete personal projects or build skills to produce professionally. Satisfies requirements for the Video Arts Level I, Video Arts Level II: Directing and Producing, Video Arts Level II: Editing and Post Production, Social Media Storytelling Certificates of Achievement, as well as the Video AA degree. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Grading 5. Requisites	1. Discipline 2. Course Number 3. Course Title 4. Grading 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 11/15/18			none continues

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BCC Course - Update	MM/VI Formerly: MMART	009B Formerly: 141B	Video Production II: Cinematography and Visual Storytelling Formerly: Video Production II: Directing & Producing	Fall 2019	3	2 hours lecture, 3 hours laboratory Formerly: 2 hours lecture, 4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 141A or MM/VI 009A Recommended Preparation: MMART 110 Formerly: Prerequisite: MMART 141A	Directing and producing a video project from script to screen: Script analysis from pragmatic to aesthetic perspectives, cinematography, lighting and art direction techniques. Not open for credit to students who have completed MMART 141B or 151B. Formerly: Directing and producing a video project from script to screen: Script analysis from pragmatic and aesthetic perspectives, direction of actors, cinematography, lighting, creation of budgets and standard production materials. Not open for credit to students who have completed or are currently enrolled in MMART 151B.	0612.20 Formerly: 0614.10	Teaches video production skills and concepts focusing on visual storytelling elements such as cinematography, art direction and lighting. Builds upon the existing course Digital Video Production I. Included in the Video Arts Level II: Directing And Producing certificate and well as the Social Media Storytelling certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Student Learning Outcomes CC date 11/15/18		none continues	
BCC Course - Update	MM/VI Formerly: MMART	009C Formerly: 141C	Video Production III: Directing and Producing Formerly: Digital Video Production III	Fall 2019	3	2 hours lecture, 3 hours laboratory Formerly: 2 hours lecture, 4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 141A or MM/VI 009A Recommended Preparation: MMART 110 Formerly: Recommended Preparation: MMART 142, MMART 141A, MMART 141B	Video production: Development of advanced skills in producing, coordinating and directing. Not open for credit to students who have completed MMART 141C. Formerly: Video production emphasizing the development of advanced skills in one area of the student's choice: Direction, preproduction planning, cinematography, sound design, lighting or art direction. Not open for credit to students who have completed or are currently enrolled in MMART 151C.	0612.20 Formerly: 0614.10	Teaches advanced video production skills and concepts specifically applied toward directing and producing for employment in the multimedia and video arts fields. Builds upon the existing course Digital Video Production II. Part of the Video Arts Level II: Directing And Producing certificate and well as the Social Media Storytelling certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Lecture/Lab 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Hours 5. Requisites 6. Course Description 7. TOP Code 8. Lecture/Lab 9. Assignments 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 11/15/18		none continues	
BCC Course - Update	MM/VI Formerly: MMART	009D Formerly: 142	Video Production IV: Advanced Team Projects Formerly: Visual Storytelling & Cinematography	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 141A or MM/VI 009A Prerequisite: MMART 150A or MM/VI 020A Prerequisite: MMART 141B or MM/VI 009B or Prerequisite: MM/VI 009B or Corequisite: MM/VI 009B Recommended Preparation: MMART 109 or Recommended Preparation: MM/VI 005 Recommended Preparation: MMART 141C or Recommended	Creation of completed film: Motion picture projects from pitch to exhibition through collaborative teamwork. Not open for credit to students who have completed MMART 142. Formerly: Visual Storytelling in Cinematography, Lighting and Art Direction: Visual aspects of filmmaking, including preproduction, storyboards, blocking, lighting, locations and props; technical skills, including camera functions and movement, safe use of lighting gear, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting and art teams.	0612.20 Formerly: 0614.10	Aims to develop technical and teamwork skills to prepare students for employment. Builds upon the existing courses MM/VI Video Production 009B and 009C, as well as MM/VI 005 The Art of Producing, MMART 110 Scriptwriting and Storyboarding, and several of the post production courses. Part of the Video Arts Level II: Directing And Producing certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 11/15/18		none continues	
BCC Course - Update	MM/VI Formerly: MMART	015 Formerly: 156	Documentary Production and Editing Formerly: Documentary Production Intensive	Fall 2019	3	2.5 hours lecture, 1.5 hours laboratory Formerly: 3 hours lecture	(GR or P/NP)	Prerequisite: MMART 141A or MM/VI 009A or Prerequisite: MMART 150A or MM/VI 020A Formerly: Prerequisite: MMART 154 or MMART 141A and MMART 151A or Prerequisite: MMART 150A and MMART 150LA	Theory and practice of documentary video production: Creating a non-fiction treatment and script, filming interviews and b-roll, editing a short non-fiction video program. Not open for credit to students who have completed MMART 156. Formerly: Theory and practice of documentary video production: Creating non-fiction treatment and script, filming interview subjects and supporting visuals, editing a short non-fiction video program.	0612.20	BCC Multimedia Department prepares students for careers in film and multimedia production. Berkeley is a national center for documentary film production. Several high cost private programs now offer such training in our community. Berkeley Community College would be providing a vocational opportunity for production students to focus their studies on factual programming. The course will inspire students to further their pursuit of editing and/or production training. Part of the Video Arts Level II: Directing and Producing certificate, the Video A.A., and the Social Media Storytelling certificate. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Course Description 7. Student Performance Objectives	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Course Description 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Texts, Readings, and Materials 13. Student Learning Outcomes CC date 11/15/18		none continues	

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BCC Course - Update	MM/VI Formerly: MMART	016 Formerly: 113	Social Media Storytelling Formerly: Social Media Reporting	Fall 2019	3	2.5 hours lecture, 1.5 hours laboratory formerly: 3 hours lecture	(GR or P/NP)	Prerequisite: MM/VI 009A or Prerequisite: MMART 141A Prerequisite: MM/VI 020A or Prerequisite: MMART 150A Recommended Preparation: MM/VI 025 or Recommended Preparation: MMART 138 Recommended Preparation: MM/DI 004 or Recommended Preparation: MMART 131A Recommended Preparation: ENGL 014 Recommended Preparation: MMART 110 Recommended	Social media with emphasis on storytelling: Creation of podcasts, written copy, short videos, and photos appropriate for different social media platforms and campaign types; editing media and publishing online. Formerly: Introduction to multimedia storytelling with a journalism emphasis: Video, photos, audio, animation, and text to convey interactive news and feature stories through the internet and other electronic media; digital research, critical thinking, synthesis, narrative-based multimedia projects; history of multimedia and philosophical considerations of art, design and narrative.	0612.20 Formerly: 0614.00	Teaches multimedia content production skills and concepts such as visual storytelling, video editing, motion picture and still techniques, scriptwriting, and sound design that apply specifically to the growing job market for social media experts. Requirement for the Social Media Storytelling Certificate of Achievement. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Course Description 7. TOP Code 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC date 11/15/18		none continues	
BCC Course - Update	MM/VI Formerly: MMART	024A Formerly: 148A	Sound Design I Formerly: Sound Recording and Editing	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory Formerly: 2 hours lecture, 1 hour laboratory	(GR or P/NP)	Corequisite: MM/VI 024LA Formerly: Corequisite: MMART 148LA	Introduction to the theory and practice of recording and editing audio: Fundamentals of sound design and aesthetics, microphone use, and digital recording equipment; hands on experience recording, editing, mixing and mastering audio. Not open for credit to students who have completed MMART 148A. Formerly: Introduction to the theory and practice of recording and editing audio: Fundamentals of sound design and aesthetics, microphone use, and digital recording equipment; hands on experience recording, editing, mixing and mastering audio.	0612.20 Formerly: 0614.10	Aims to develop basic sound design and recording skills to be applied towards podcasts or motion picture post-production specifications. The course was updated to be aligned with and included in the new AA-T in Film, Television and Electronic Media. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Lecture/Lab 10. Student Assessment	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Lecture/Lab 10. Student Assessment CC date 11/15/18		none continues	
BCC Course - Update	MM/VI Formerly: MMART	024LA Formerly: 148LA	Sound Design I Lab Formerly: Sound Recording and Editing Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/VI 024A Formerly: Corequisite: MMART 148A	Practical training for development of multimedia skills presented in MM/VI 024A. Not open to students who have previously completed MMART 148LA. Formerly: Practical training for development of sound recording and editing skills presented in MMART 148A.	0612.20 Formerly: 0614.10	Provides lab experience for MM/VI 024A: Sound Design I Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes CC date 11/15/18		none continues	
BCC Course - Update	MM/VI Formerly: MMART	024B Formerly: 148B	Sound Design II Formerly: Sound for Film & Animation	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory Formerly: 2 hours lecture, 1 hour laboratory	(GR or P/NP)	Prerequisite: MMART 148A or Prerequisite: MM/VI 024A Corequisite: MM/VI 024LB Formerly: Corequisite: MMART 148LB Prerequisite: MMART 148A Prerequisite: MMART 148LA	Advanced practice and theory of sound design: Advanced sound editing techniques using industry-standard tools to enhance story and film visuals; research/screenings of influential sound artists; emerging sound technologies. Not open for credit to students who have completed MMART 148B. Formerly: Recording and editing sound for moving images: Use of microphones, booms, mixers and digital recorders; postproduction sound, including cutting dialog, spotting, sound sweetening, building presence and mixing audio levels to accompany image; sound design, including creatively and emotionally enhancing the moving image.	0612.20 Formerly: 0614.10	Aims to build upon basic skills learned in MM/VI 024A for students who wish to further personal projects, or seek employment as sound designers, Foley artists, re-recording mixers or other post production sound positions. Part of Video Arts Level II: Editing and Post Production Certificate of Achievement and the A.A. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Hours 6. Requisites 7. Course Description 8. TOP Code 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes CC date 11/15/18		none continues	
BCC Course - Update	MM/VI Formerly: MMART	024LB Formerly: 148LB	Sound Design II Lab Formerly: Sound for Film & Animation Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/VI 024B Formerly: Corequisite: MMART 148B	Practical training for development of multimedia skills presented in MM/VI 024B. Not open to students who have previously completed MMART 148LB. Formerly: Practical training for development of multimedia skills presented in MMART 148B.	0612.20 Formerly: 0614.10	Provides lab experience for MM/VI 024B. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Assignments 11. Student Assessment 12. Student Learning Outcomes CC date 11/15/18		none continues	

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BCC Course - Update	MM/VI Formerly: MMART	025 Formerly: 138	Sound Recording and Audio Production Formerly: Location Sound Recording	Fall 2019	1.5	1.5 hours lecture	(GR or P/NP)	Recommended Preparation: MM/VI 009A Formerly: None	Location sound recording for multimedia arts: Audio theory and principles; critical listening; analysis of studio and location audio environments; microphone types, selection, placement and use; use of audio mixers and digital recorders; crew organization, function and responsibilities. Not open for credit to students who have completed MMART 138. Formerly: Location sound recording for video production and the multimedia arts: Audio theory and principles; critical listening; analysis of studio and location audio environments; microphone types, selection, placement and use; use of audio mixers and digital recorders; crew organization, function and responsibilities.	0612.20	Hands on practice of audio sound recording and other techniques complimentary to MM/VI 024A Sound Design I and MM/VI 024B Sound Design II. Allows development of skills to pursue entry level jobs as on-location sound recordists, mixers, or sound editors. Part of Video Arts level I and the Social Media Storytelling Certificates of Achievement. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Lecture/Lab 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes CC date 11/15/18			none continues
BCC Course - Update	MM/VI Formerly: MMART	041 Formerly: 153	Introduction to Cinematography Formerly: Digital Cinematography Basics	Fall 2019	1.5	1.5 hours lecture	(GR or P/NP)	Recommended Preparation: MM/VI 009A or Recommended Preparation: MMART 141A Recommended Preparation: MM/VI 020A or Recommended Preparation: MMART 150A Formerly: Recommended Preparation: MMART 141A and Recommended Preparation: MMART 151LA Recommended Preparation: MMART 154	Storytelling through cinematography: Pre-production preparation, on-set protocol, motion picture aesthetics, industry and on-set terminology; shot development, camera movement, lens selection and blocking of subjects; duties and responsibilities of the camera team. Not open for credit to students who have completed MMART 153. Formerly: Digital camera use: Manual functions and settings, camera movement, pre-production preparation, on-set protocol, motion picture aesthetics, industry and on-set terminology, duties and responsibilities of the camera team.	0612.20	This course provides students majoring in any multimedia emphasis a needed background in cinematography basics. Part of the Video Arts Level I and the Social Media Storytelling Certificates of Achievement. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Student Assessment 10. Texts, Readings, and Materials 11. Student Learning Outcomes CC date 11/15/18			none continues
BCC Course - Update	MM/VI Formerly: MMART	042 Formerly: 157	Introduction to Motion Picture Lighting Formerly: Beginning Motion Picture Lighting	Fall 2019	1.5	1.5 hours lecture	(GR or P/NP)	Prerequisites: MMART 141A or Prerequisite: MM/VI 009A or Corequisite: MM/VI 009A Formerly: Recommended Preparation: MMART 141A and Recommended Preparation: MMART 151LA or Recommended Preparation: MMART 154	Lighting basics for motion picture: Lighting theory, electricity and safety, use of lighting equipment, accessories and tools, on-set protocol, motion picture aesthetics, industry and on-set terminology, duties and responsibilities of the lighting team. Not open for credit to students who have completed MMART 157. Formerly: Lighting basics for motion picture: Lighting theory, electricity and safety, use of lighting equipment, accessories and tools, on-set protocol, motion picture aesthetics, industry and on-set terminology, duties and responsibilities of the lighting team.	0612.20	This course provides students in any multimedia discipline a basic working knowledge of lighting for motion pictures. Part of the Video Arts Level I and Social Media Storytelling Certificates of Achievement. Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Methods of Instruction 7. Student Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Methods of Instruction 7. Student Assignments 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes CC date 11/15/18			none continues
BCC Course - Update	MMART	468	Occupational Work Experience in Multimedia	Fall 2019	1-4	3.43-17.15 hours laboratory	(GR or P/NP)		Supervised employment in Multimedia Arts or a related field. Extension of classroom learning to the job site. The employment must be related to the student's educational or occupational goals. Each 75 hours of paid work equals one unit, while each 60 hours of non-paid work equals one unit. Students can earn at most 16 units through general and occupational work experience courses combined, but may re-enroll in such courses any number of times until the maximum of 16 units is earned. Formerly: Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field.	0614.10	Provides an opportunity as outlined in Title V for working students to earn academic credit for employment relating to their educational or career goals. This course is part of Video Arts Level I, Video Arts Level II: Directing And Producing, Video Arts level II: Editing and Post Production, Social Media Storytelling Certificate of Achievements as well as the Video Arts A.A, Animation and Game Design A. A. Degrees. Course update with the following changes: 1. Course Description to match current district-wide description for work experience courses	1. Course Description to match current district-wide description for work experience courses CC date 11/15/18			<51% and >51% continues same
BCC Course - Update	PHIL	037	Introduction to Asian Philosophy	Fall 2019	3	3 hours lecture	(GR or P/NP)	Formerly: (GR)	Major philosophies and religions of Asia: Emphasis on the origins, myths, and basic teachings of Hinduism, Jainism, Buddhism, Taoism, Confucianism, and Shinto; special attention to current influences of Eastern philosophy and religion on Western culture. Formerly: Major philosophies and religions of Asia: Emphasis on the origins, myths, and basic teachings of Hinduism, Jainism, Buddhism, Daoism, Confucianism, and Shinto, with special attention to current influences of Eastern philosophy and religion on Western culture.	1509.00	This course meets requirements for the AA-T in Philosophy. 1. Course Description to match Laney 2. Grading Policy 3. Texts, Readings, and Materials	1. Course Description to match Laney 2. Grading Policy 3. Texts, Readings, and Materials CC date 11/15/18		This course is only at BCC and Laney.	none continues
BCC Course - Update	SPAN	001A	Elementary Spanish I	Spring 2019	5	5 hours lecture	(GR or P/NP)		Development and application of language skills and cultural exploration of the Spanish speaking world: Study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction.	1105.00	Fulfills AA/AS area 3; CSU area C2; and IGETC Language. It is required for the AA-T Degree in Spanish and History. In addition, foreign language study promotes cross-cultural understanding, which is essential in our times and in our state. Course update with the following changes: 1. Distance Education 2. Texts, Readings, and Materials	1. Distance Education 2. Texts, Readings, and Materials CC date 11/15/18	DE		Formerly: 51% or more and less than 51% online; now only less than 51%.

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BCC Course - Update	SPAN	001B	Elementary Spanish II	Spring 2019	5	5 hours lecture	(GR or P/NP)	Prerequisite: SPAN 001A	Continuation of Spanish 1A: Development and application of language skills and cultural exploration of the Spanish speaking world; study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction.	1105.00	Spanish 1B satisfies foreign language requirements at UC. It is transferable to CSU. It is required for the AA-T degree in Spanish. In addition, foreign language study promotes cross-cultural understanding, which is essential in our times and in our state. Course update with the following changes: 1. Distance Education 2. Methods of Instruction 3. Student Performance Objectives 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials	1. Distance Education 2. Methods of Instruction 3. Student Performance Objectives 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials CC date 11/15/18	DE		Formerly: 51% or more and less than 51% online; now only less than 51%.
BCC Course - Update	SPAN	002A	Intermediate Spanish	Spring 2019	5	5 hours lecture	(GR or P/NP)	Prerequisite: SPAN 001B	Conversation, analysis and composition based on selected readings from short stories and articles on culture and history of the Spanish-speaking world: Exploration of culturally relevant topics; grammar review of indicative tenses, imperative and subjunctive mood; expansion of vocabulary and idioms; course conducted in Spanish.	1105.00	This course is the second-year continuation of the Spanish 1A and 1B sequence. It is required for the AA-T Degree in Spanish. Meets Humanities requirements; acceptable for credit at CSU and UC; meets AA/AS area 3; IGEC area 3, Language. Course update with the following changes: 1. Distance Education 2. Student Performance Objectives 3. Student Assessment 4. Texts, Readings, and Materials	1. Distance Education 2. Student Performance Objectives 3. Student Assessment 4. Texts, Readings, and Materials CC date 11/15/18	DE		Formerly: all levels of DE; now 51% or more and less than 51% online
BCC Course - Update	SPAN	002B	Intermediate Spanish	Fall 2019	5	5 hours lecture	(GR or P/NP)	Prerequisite: SPAN 002A	Analysis and composition based on selected readings from Spanish and Latin American literature, articles on culture and history of the Spanish-speaking world: Exploration of culturally relevant topics; continued grammar review with emphasis on past subjunctive and sequence of tenses; advanced conversation; expansion of vocabulary and idioms; course is conducted in Spanish. Formerly: Selected readings from Spanish and Latin American literature, grammar review and advanced composition and conversation.	1105.00	This course is a continuation of Spanish 2A. It is required for the AA-T Degree in Spanish. Meets Humanities requirements; acceptable for credit at CSU and UC; AA/AS area 3, CSU area 2; IGEC area 3, Language. Course update with the following changes: 1. Course Description to match Laney and COA 2. Distance Education 3. Lecture/Lab Content 4. Student Performance Objectives 5. Student Learning Outcomes 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials	1. Course Description to match Laney and COA 2. Distance Education 3. Lecture/Lab Content 4. Student Performance Objectives 5. Student Learning Outcomes 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Texts, Readings, and Materials CC date 11/15/18	DE		Formerly: less than 51% online; now adding 51% or more
BCC Course Deactivation	COPED	468B	Occupational Work Experience in Multimedia Arts	Fall 2019	1-4	0-4 hours lecture, 0-12 hours laboratory	(GR or P/NP)		Supervised employment providing opportunities to become a productive, responsible individual and to extend learning in a chosen occupational field	0614.00	Permanent deactivation. All Cooperative Work Experience courses that are specific to a discipline are being moved within the discipline. This course is becoming MMART 468.	Permanent deactivation. All Cooperative Work Experience courses that are specific to a discipline are being moved within the discipline. This course is becoming MMART 468. CC date 11/15/18			N/A
BCC Course Deactivation	MMART	048UA-ZZ	Selected Topics in Multimedia Arts	Fall 2019	0.5-9	0-9 hours lecture, 0-27 hours laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	0614.00	Permanent deactivation.	Permanent deactivation. Stand alone course. CC date 11/15/18			N/A
BCC Course Deactivation	MMART	109	Writing for the Business of Multimedia	Fall 2019	3	3 hours lecture	(GR)	Recommended Preparation: MMART 130 Recommended Preparation: MMART 130L	Development of written and electronic materials to pitch, propose and sell a multimedia project: Effective writing structure and style, portfolios, prospectus packets, grant writing, pitches, treatments, budgets, development of industry contacts.	0614.00	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 005 beginning Fall 2019. This old version will no longer be offered. This course is not a requisite to any other; the program it is in will be deactivated. CC date 11/15/18			N/A
BCC Course Deactivation	MMART	111A	Narrative Scriptwriting I	Fall 2019	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 110	Theory and practice of narrative scriptwriting with a dual focus on film and episodic scripts: Narrative structures in film and television; industry-accepted formatting; story development; cinematic language.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 001A beginning Fall 2019. This old version will no longer be offered. The course for which this is a Corequisite and programs it is a part of are being deactivated also. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	111B	Narrative Scriptwriting II	Fall 2019	3	3 hours lecture	(GR or P/NP)	Prerequisite: MMART 111A	Advanced workshop in revising and completing a professional-level narrative script: Critique and discussion of individual student scripts; revision and review, professional screenplay and film analysis; dissection of complex narrative elements such as voice, character, pacing; agent and producer pitch and strategy sessions.	0614.00	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 0018 beginning Fall 2019. This old version will no longer be offered. This course is not a requisite to any other nor in any programs. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	113	Social Media Reporting	Fall 2019	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 164	Introduction to multimedia storytelling with a journalism emphasis: Video, photos, audio, animation, and text to convey interactive news and feature stories through the Internet and other electronic media; digital research, critical thinking, synthesis, narrative-based multimedia projects; history of multimedia and philosophical considerations of art, design and narrative.	0614.00	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 016 beginning Fall 2019. This old version will no longer be offered. It is not a requisite to any course. The programs it is in will be deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	116	Storytelling in Animation	Fall 2019	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 110:	Animated project design using storytelling elements, improvisation and brainstorming; Developing effective characters, story arcs, primary and secondary action, pacing and layout.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 0018 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. It is Recommended Preparation for MMART 177, which is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	117	Introduction to Desktop Publishing	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 117L	Not open for credit to students who have completed or are currently enrolled in MMART 228C. Introduction to the use of page layout software: Basics of page layout, font selection and formatting, setting defaults, text and graphic placement, graphic scanning, and laser printing. This course utilizes industry standard software, such as InDesign.	0614.50	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 011 beginning Fall 2019. This old version will no longer be offered. Corequisite being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	117L	Introduction to Desktop Publishing Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 117	Not open for credit to students who have completed or are currently enrolled in MMART 228C. Practical training for development of multimedia skills presented in MMART 117.	0614.50	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 011 beginning Fall 2019. This old version will no longer be offered. Corequisite being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	129	Contemporary Color	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART: 129L Recommended Preparation: MMART 130 and Recommended Preparation: MMART 130L	Fundamental elements of color: Application of subtractive color principles through art exercises using traditional pigments; application of additive color principles through art exercises using computer imaging software.	0614.00	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 003 beginning Fall 2019. This old version will no longer be offered. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	129L	Contemporary Color Lab	Fall 2019	1	4 hours laboratory	(GR)	Corequisite: MMART 129	Practical training for development of multimedia skills presented in MMART 129.	0614.00	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 003L beginning Fall 2019. This old version will no longer be offered. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	131A	Photoshop I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: ART 046 Corequisite: MMART 131LA	Introduction to basic image editing and digital illustration using a bitmap imaging program: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer-based compositions.	0614.50	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 004 beginning Fall 2019. This old version will no longer be offered. Multimedia programs which these courses are part of are being deactivated and for other programs outside the multimedia department those will be updated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	131B	Photoshop II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 131LB Recommended Preparation: MMART 131A Recommended Preparation: MMART 131LA	Advanced image editing and digital illustration using a bitmap imaging program: Survey of design principles used to create effective visual communication with emphasis on advanced computer-based compositions.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 002 beginning Fall 2019. This old version will no longer be offered. Co-requisite is being deactivated. Programs which these courses are part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	131LB	Photoshop II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 131B	Practical training for development of multimedia skills presented in MMART 131B.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 002 beginning Fall 2019. This old version will no longer be offered. Co-requisite is being deactivated. Programs which these courses are part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	132A	Illustrator I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 130 Recommended Preparation: MMART 130L and Recommended Preparation: MMART 200 Recommended Preparation: ART 046 Corequisite: MMART 132LA	Introduction to basic image editing and digital illustration using a vector-based drawing program: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer-based compositions.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 001A beginning Fall 2019. This old version will no longer be offered. Co-requisite and other courses for which this is Recommended Preparation are being deactivated. Programs which this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	132C	Painter II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 132LC Recommended Preparation: MMART 132B or Recommended Preparation: MMART 132LB	Introduction to basic drawing and painting principals using computer software that emulates traditional media: Oil, watercolor, chalk, charcoal, pen, and pencil.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 001C beginning Fall 2019. This old version will no longer be offered. Co-requisite is being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	132LA	Illustrator I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 132A	Practical training for development of multimedia skills presented in MMART 132A.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 001LA beginning Fall 2019. This old version will no longer be offered. Co-requisite and other courses for which this is Recommended Preparation are being deactivated. Programs which this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	132LC	Painter II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 132C	Practical training for development of multimedia skills presented in MMART 132C.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 001C beginning Fall 2019. This old version will no longer be offered. Co-requisite is being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	133A	Digital Photography I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: ART 046 Corequisite: MMART 133LA	Introduction to digital camera operation: Settings, composition, media considerations, image editing, proofing, and final print on digital printer. Digital camera and materials fee required.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 020A beginning Fall 2019. This old version will no longer be offered. Multimedia programs which this course is a part of are being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	133B	Digital Photography II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR)	Prerequisite: MMART 133A Corequisite: MMART 133LB	Intermediate theory & practice of digital photography: Advanced composition, black & white conversions, channels, scanning, blending, stitching, macrophotography, digital printing, and framing. (Formerly MMART 48UG - Intermediate Digital Photography)	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 0208 beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	133C	Digital Photography III	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 133B or Recommended Preparation: MMART 133LB Corequisite: MMART 133LC	Advanced theory & practice of digital photography: Archival quality prints and online galleries; professional level portfolio development. Digital camera required.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 0218 beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	133LB	Digital Photography II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 133B	Practical training for development of multimedia skills presented in MMART 133B.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 020LB beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	133LC	Digital Photography III Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 133C	Practical training for development of multimedia skills presented in MMART 133C.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 021LB beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	134A	Digital Printmaking I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 131A Recommended Preparation: MMART 131LA	Introduction to digital printmaking: Creation of digital composites from editing to completing a print; history of multiples, marketing techniques, output issues, and exploration of the creative digital process. Materials fee required.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 040A beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Programs including these courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	134B	Digital Printmaking II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 134A Recommended Preparation: MMART 134LA Corequisite: MMART 134LB	Intermediate digital printmaking: Major projects such as bookmaking and printing on canvases; advanced presentation, marketing and promotional techniques; aesthetic development. Materials fee required.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 040B beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Programs including these courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	134LA	Digital Printmaking I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 134A	Practical training for development of multimedia skills presented in MMART 134A.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 040LA beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Programs including these courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	134LB	Digital Printmaking II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 134B	Practical training for development of multimedia skills presented in MMART 134B.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 040LB beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. Programs including these courses are also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	135A	Advanced Practives for Digital Printmaking I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 135LA or Recommended Preparation: ART 046 or Recommended Preparation: MMART 134B and Recommended Preparation: MMART 134LB	Project-based study of digital printmaking: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 045A beginning Fall 2019. This old version will no longer be offered. Corequisite course and associated programs are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	135B	Advanced Practives for Digital Printmaking II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 135A or Recommended Preparation: MMART 135LA Corequisite: MMART 135LB	Project-based study of digital printmaking: Advancing input and acquisition skills to realize artistic vision; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 045B beginning Fall 2019. This old version will no longer be offered. Corequisite course and recommended prep courses as well as associated programs are all being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	135C	Advanced Practives for Digital Printmaking III	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 135 or Recommended Preparation: MMART 135LB Corequisite: MMART 135LC	Project-based study of digital printmaking: Output and presentation techniques for conceptual realization; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course and recommended prep courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	135D	Advanced Practives for Digital Printmaking IV	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 135C or Recommended Preparation: MMART 135LC Corequisite: MMART 135LD	Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course and recommended prep courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	135LA	Advanced Practives for Digital Printmaking I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 135A	Practical training for development of multimedia skills presented in MMART 135A.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 045LA beginning Fall 2019. This old version will no longer be offered. Corequisite course and associated programs are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	135LB	Advanced Practives for Digital Printmaking II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 135B	Practical training for development of multimedia skills presented in MMART 135B.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 045LB beginning Fall 2019. This old version will no longer be offered. Corequisite course associated programs are all being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	135LC	Advanced Practives for Digital Printmaking III Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 135C	Practical training for development of multimedia skills presented in MMART 135C.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course and recommended prep courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	135LD	Advanced Practives for Digital Printmaking IV Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 135D	Practical training for development of multimedia skills presented in MMART 135D.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course and recommended prep courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	136	Digital Printing for Photographers	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 136L	Introduction to digital printing for photographers: Prepress considerations and techniques, operation and care of digital print technologies, history of printmaking, client management, hands-on projects.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 023 beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	136L	Digital Printing for Photographers Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 136	Practical training for development of multimedia skills presented MMART 136 DIGITAL PRINTING FOR PHOTOGRAPHERS.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 023L beginning Fall 2019. This old version will no longer be offered. Corequisite and Recommended Preparation courses are also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	137A	Applications of Large Scale Print I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 137LA Recommended Preparation: MMART 134A and Recommended Preparation: MMART 134LA	Project-based study of large scale digital printmaking / projection files: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio / files, development; operation of digital printing and projection technologies. Demonstrate enhanced technological and visual skills using major bitmap imaging (Photoshop) software.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 046A beginning Fall 2019. This old version will no longer be offered. Courses for which this is a Corequisite or Prerequisite as well as associated programs are all being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	137B	Applications of Large Scale Print II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137A Prerequisite: MMART 137LA Corequisite: MMART 137LB	Project-based study of Advanced Practices for Large Scale Print / Projection / Installation: Enhancing basic technological and visual skills. Advancing input and acquisition skills to realize artistic vision.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 046B beginning Fall 2019. This old version will no longer be offered. Courses for which this is a Corequisite or Prerequisite as well as associated programs are all being deactivated.			N/A
BCC- Course Deactivation	MMART	137C	Applications of Large Scale Print III	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137B Prerequisite: MMART 137LB Corequisite: MMART 137LC	Project-based study of Large Scale Print / Projection: Output and presentation techniques for conceptual realization.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite and courses for which this is a Prerequisite are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	137D	Applications of Large Scale Print IV	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137C Prerequisite: MMART 137LC Corequisite: MMART 137LD	Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media. History and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite and courses for which this is a Prerequisite are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	137LA	Applications of Large Scale Print I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 137A	Practical training for development of multimedia skills presented in MMART 137A.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 046LA beginning Fall 2019. This old version will no longer be offered. Courses for which this is a Corequisite or Prerequisite as well as associated programs are all being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	137LB	Applications of Large Scale Print II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137A Prerequisite: MMART 137LA Corequisite: MMART 137B	Practical training for development of multimedia skills presented in MMART 137B.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 046LB beginning Fall 2019. This old version will no longer be offered. Courses for which this is a Corequisite or Prerequisite as well as associated programs are all being deactivated.			N/A
BCC- Course Deactivation	MMART	137LC	Applications of Large Scale Print III Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137B Prerequisite: MMART 137LB Corequisite: MMART 137C	Practical training for development of multimedia skills presented in MMART 137C.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite and courses for which this is a Prerequisite are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	137LD	Applications of Large Scale Print IV Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 137D Prerequisite: MMART 137C Prerequisite: MMART 137LC	Practical training for development of multimedia skills presented in MMART 137D.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite and courses for which this is a Prerequisite are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	138	Location Sound Recording	Fall 2019	1.5	1.5 hours lecture	(GR or P/NP)		Location sound recording for video production and the multimedia arts: Audio theory and principles; critical listening; analysis of studio and location audio environments; microphone types, selection, placement and use; use of audio mixers and digital recorders; crew organization, function and responsibilities.	0612.20	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 025 beginning Fall 2019. This old version will no longer be offered. This is a stand alone class. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	141B	Video Production II: Directing & Producing	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A	Directing and producing a video project from script to screen: Script analysis from pragmatic and aesthetic perspectives, direction of actors, cinematography, lighting, creation of budgets and standard production materials. Not open for credit to students who have completed or are currently enrolled in MMART 151B.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 009B beginning Fall 2019. This old version will no longer be offered. Other courses that have this as a recommended prep and the programs it is in will be deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	141C	Video Production III	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 142 Recommended Preparation: MMART 141A Recommended Preparation:	Video production emphasizing the development of advanced skills in one area of the student's choice: Direction, preproduction planning, cinematography, sound design, lighting or art direction. Not open for credit to students who have completed or are currently enrolled in MMART 151C.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 009C beginning Fall 2019. This old version will no longer be offered. This course is not a requisite for any course or in any program.			N/A
BCC- Course Deactivation	MMART	142	Visual Storytelling & Cinematography	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A	Visual Storytelling in Cinematography, Lighting and Art Direction: Visual aspects of filmmaking, including preproduction, storyboards, blocking, lighting, locations and props; technical skills, including camera functions and movement, safe use of lighting gear, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting and art teams.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 009D beginning Fall 2019. This old version will no longer be offered. The course that has this as a recommended prep and the programs it is in will be deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	148A	Sound Recording and Editing	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 148LA	Introduction to the theory and practice of recording and editing Audio: Fundamentals of sound design and aesthetics, microphone use, and digital recording equipment; hands on experience recording, editing, mixing and mastering audio.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 024A beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	148B	Sound for Film & Animation	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 148LB Prerequisite: MMART 148A Prerequisite: MMART 148LA	Recording and editing sound for moving images: Use of microphones, booms, mixers and digital recorders; postproduction sound, including cutting dialog, spotting, sound-sweetening, building presence and mixing audio levels to accompany image; sound design, including creatively and emotionally enhancing the moving image.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 024B beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	148LA	Sound Recording and Editing Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 148A	Practical training for development of sound recording and editing skills presented in MMART 148A.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 024LA beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	150A	Video Editing I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: GIS 001 or Recommended Preparation: GIS 200 Corequisite: MMART 150LA	Theory and practice of digital video editing: Film aesthetics and time-based media design; video and audio acquisition, editorial, effects, and output; basic project and media management; industry standards, career opportunities, and copyright law.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 020A beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	150B	Video Editing II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	ECOMMENDED PREPARATION: MMART 150A or Recommended Preparation: MMART 150LA Corequisite: MMART 150LB	Continuing theory and practice of digital video editing: Intermediate film aesthetics and time-based media design; basic compositing and rotoscoping; luma and color correction; advanced project and media management; industry standards, copyright law, and ethics.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 020B beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	150C	Video Editing III	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 150B or Recommended Preparation: MMART 150LB Corequisite: MMART 150L	Theory and practice of motion picture editing style: Development of distinctive editing technique and style through lectures, demonstrations, group critiques, practical exercises, and final projects focused on strong composition, editorial "voice," and innovation.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 020C beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	150D	Video Editing IV	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 150LD Recommended Preparation: MMART 148A Recommended Preparation: MMART 148LA Recommended Preparation: MMART 150C Recommended Preparation: MMART 150LC Recommended Preparation: MMART 141A	Finishing techniques and distribution planning for a broadcast-ready video program; Refinement of editorial structure, pacing, visual style, sound design; advanced finishing techniques; developing a distribution plan and submission packet; broadcast and related output considerations; legal and permissions issues and ethics.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 0200 beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	150LA	Video Editing I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 150A	Practical training for development of multimedia skills presented in MMART 150A.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 020LA beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated.			N/A
BCC- Course Deactivation	MMART	150LB	Video Editing II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 150B	Practical training for development of multimedia skills presented in MMART 150B.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 020LB beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated.			N/A
BCC- Course Deactivation	MMART	150LC	Video Editing III Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 150C	Practical training for development of multimedia skills presented in MMART 150C.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 020LC beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated.			N/A
BCC- Course Deactivation	MMART	150LD	Video Editing IV Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 150D	Practical training for development of multimedia skills presented in MMART 150D.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 020LD beginning Fall 2019. This old version will no longer be offered. The courses that it serves as a requisite for are being deactivated at the same time. The programs it is in are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	152A	Motion Graphics / After Effects I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 152LA Recommended Preparation: MMART 130 or Recommended Preparation: MMART 130L and Recommended Preparation: MMART 150A or Recommended Preparation: MMART 150LA and Recommended Preparation: MMART 200	Introduction to motion graphics and 2D animation for the current industry standards: Importing source files including photographs, illustrations, video clips and 3D animation; compositing source imagery, keyframing, animating, and effects; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MMART 005A beginning Fall 2019. This old version will no longer be offered. Co-requisite and other courses for which this is Recommended Preparation are being deactivated. Programs which this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	152B	Motion Graphics / After Effects II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 152LB Recommended Preparation: MMART 152A or Recommended Preparation: MMART 152LA	Intermediate motion graphics and 2D animation for the current industry standards: Compositing source imagery, keyframing, animating, and effects; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MMART 005B beginning Fall 2019. This old version will no longer be offered. Co-requisite and other courses for which this is Recommended Preparation are being deactivated. Programs which this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	152C	Motion Graphics / After Effects III replacement	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 152LC Recommended Preparation: MMART 152B Recommended Preparation: MMART 152LB	Advanced motion graphics and 2D animation for the current industry standards: Compositing source imagery, keyframing, animating, effects, masks, 3D layers, and parenting; compression and outputting for video and web; critical discussion and assessment of work on technical, aesthetic, conceptual, and philosophical level.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 041B beginning Fall 2019. This old version will no longer be offered. Co-requisite also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	152LA	Motion Graphics / After Effects I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 152A	Practical training for development of multimedia skills presented in MMART 152A.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MMART 005A beginning Fall 2019. This old version will no longer be offered. Co-requisite and other courses for which this is Recommended Preparation are being deactivated. Programs which this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	152LB	Motion Graphics / After Effects II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 152B	Practical training for development of multimedia skills presented in MMART 152B.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MMART 005B beginning Fall 2019. This old version will no longer be offered. Co-requisite and other courses for which this is Recommended Preparation are being deactivated. Programs which this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	152LC	Motion Graphics / After Effects III Lab replacement	Fall 2019	1	4 hours laboratory	(GR)	Corequisite: MMART 152C	Practical training for development of multimedia skills presented in MMART 152C.	0614.10	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 041B beginning Fall 2019. This old version will no longer be offered. Co-requisite also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	153	Digital Cinematography Basics	Fall 2019	1.5	1.5 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 141A and Recommended Preparation: MMART 151LA; and Recommended Preparation: MMART 154	Digital camera use: Manual functions and settings, camera movement, pre-production preparation, on-set protocol, motion picture aesthetics, industry and on-set terminology, duties and responsibilities of the camera team.	0612.20	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 041 beginning Fall 2019. This old version will no longer be offered. The programs this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	154	Video Production Fundamentals	Fall 2019	1.5	1.5 hours lecture	(GR or P/NP)		Introduction to project planning and video production basics: Pre-production, local resources, on-set etiquette, camera operation, lighting, sound recording, preparation for post-production.	0612.20	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 043 beginning Fall 2019. This old version will no longer be offered. The programs this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	155B	Special Projects in Digital Photography B	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Corequisite: MMART 155LB Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA Recommended Preparation: and	Project-based study of digital photography: use of off camera flash; advanced use of Adobe Lightroom 2; printing; landscape/cityscape; documentary photography; history and theory of photography; critiques.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 025B beginning Fall 2019. This old version will no longer be offered. Corequisite course is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	155C	Special Projects in Digital Photography C	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Corequisite: MMART 155LC Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA Recommended Preparation: MMART 136 and Recommended Preparation: and	Project-based study of digital photography: location shooting with supplemental light; making composite images in Adobe Photoshop; printing; the constructed image; still life; history and theory of photography; critique.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course is also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	155D	Special Projects in Digital Photography D	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Corequisite: MMART 155LD Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA Recommended Preparation: MMART 136 and Recommended Preparation: MMART 136L	Project-based study of digital photography: production of an extended series of related images; portfolio development; printing; presentation strategies; critiques.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	155LA	Special Projects in Digital Photography A	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 155A	Practical training for development of multimedia skills presented in MMART 155A.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 025LA beginning Fall 2019. This old version will no longer be offered. Corequisite course is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	155LB	Special Projects in Digital Photography B Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 155B	Practical training for development of multimedia skills presented in MMART 155 B.	0614.60	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 025LB beginning Fall 2019. This old version will no longer be offered. Corequisite course is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	155LC	Special Projects in Digital Photography C Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 155C	Practical training for development of multimedia skills presented in MMART 155C.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	155LD	Special Projects in Digital Photography D Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 155D	Practical training for development of multimedia skills presented in MMART155D.	0614.60	Permanent deactivation.	Permanent deactivation. This course will no longer be offered. Corequisite course is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	156	Documentary Production Intensive	Fall 2019	3	3 hours lecture	(GR or P/NP)	Prerequisite: MMART 154 or Prerequisite: MMART 141A and Prerequisite: MMART 151LA or Prerequisite: MMART 150A and Prerequisite: MMART 150LA	Theory and practice of documentary video production: Creating non-fiction treatment and script, filming interview subjects and supporting visuals, editing a short non-fiction video program.	0612.20	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 015 beginning Fall 2019. This old version will no longer be offered. It is not a requisite to any courses. The programs it is in will be deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	157	Beginning Motion Picture Lighting	Fall 2019	1.5	1.5 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 141A; and Recommended Preparation: MMART 151LA or Recommended Preparation: MMART 154	Lighting basics for motion picture: Lighting theory, electricity and safety, use of lighting equipment, accessories and tools, on-set protocol, motion picture aesthetics, industry and on-set terminology, duties and responsibilities of the lighting team.	0612.20	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/VI 042 beginning Fall 2019. This old version will no longer be offered. The programs this course is a part of are also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	175B	Game Design	Fall 2019	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 110	Introduction to game theory and interactive computer game design: Analysis and application of the concepts of pattern recognition, spatial reasoning, branching storytelling, interactive parameters, interface design through the uses of flow charts, storyboards, story scripts and programming languages.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 040A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	177	Introduction to Animation Principles	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 177L Recommended Preparation: MMART 110 Recommended Preparation: MMART 116	Introduction to the principles of animation: Creating characters; drawing key poses and in-betweens; designing movement paths, pose manipulation and cycles; timing movement based on sound tracks; utilizing storyboards and dynamic composition to create animated scenes; testing motion studies and scene storytelling with software.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 003A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. Co-requisite MMART 177L is also being deactivated. Other courses for which it is a Recommended Preparation are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	177L	Introduction to Animation Principles Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 177	Practical training for development of multimedia skills presented in MMART 177.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 003A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. Co-requisite MMART 177 is also being deactivated. Other courses for which it is a Recommended Preparation are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	178	Drawing for Animation	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR)	Corequisite: MMART 178L	Freehand drawing techniques in traditional animation: Gesture drawing, designing key poses, drawing figures in motion, capturing motion in fast sketches, analysis and development of motion paths.	0614.40	Permanent deactivation.	This course will be offered as MM/AN 001A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. Co-requisite MMART 178L is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	178L	Drawing for Animation Lab	Fall 2019	1	4 hours laboratory	(GR)	Corequisite: MMART 178	Practical training of multimedia skills presented in MMART 178L.	0614.40	Permanent deactivation.	This course will be offered as MM/AN 001A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. Co-requisite MMART 178 is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	179	Animation Layout and Visual Development	Fall 2019	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 177: Introduction to Animation Principles and Recommended Preparation: MMART 177L	Dynamic composition and visual development for animation: Use of character actions, camera angles and perspective to stage effective layouts; application of storytelling elements, research, color theory and basic design principles	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 022A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	180	Animation Special Effects	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 180 Recommended Preparation: MMART 177 and Recommended Preparation: MMART 177L	Introduction to the history and production of 2D/3D visual effects animation: Live action and animated video; researching and planning special effects based on natural phenomena; animation of 2D/3D objects and effects to be composited into existing video with appropriate sounds.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 022B beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. Corequisite MMART 180L is also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	180L	Animation Special Effects Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 180	Practical training for development of multimedia skills presented in MMART 180.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 0228 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. Corequisite MMART 180 is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	181	Experimental Animation	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 181L Recommended Preparation: MMART 177 and Recommended Preparation: MMART 177L	Exploration of alternative forms of traditional animation: Analysis and application of the techniques of claymation; stop-motion, paper cut-outs, puppets, color sand, mixed media, and set construction and sculpture; digital video manipulation.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 010 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. Co-requisite MMART 181 is also being deactivated.			N/A
BCC- Course Deactivation	MMART	181L	Experimental Animation Lab	Fall 2019	1	4 hours laboratory	(GR)	Corequisite: MMART 181	Practical training for development of multimedia skills presented in MMART 181.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 010 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. Co-requisite MMART 181 is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	182	Scripting and Programming for Computer Graphics	Fall 2019	3	2 hours lecture, 3 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 130 Recommended Preparation: MMART 130L	Introduction to scripting and programming for visual artists: Fundamental scripting techniques for integrated graphical development environments, including computer modeling, animation, video game and other visual media.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 041A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	186	Introduction to 2D Digital Animation	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 186L Recommended Preparation: MMART 177 and Recommended Preparation: MMART 177L	2D animation using a vector-based imaging and animation program: Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using keyframes; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 004 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. Co-requisite MMART 186L is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	186L	Introduction to 2D Digital Animation Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 186	Practical training for development of multimedia skills presented in MMART 186.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 004 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. Co-requisite MMART 186 is also being deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	187	Animation Practices I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 187L Recommended Preparation: MMART 177	Project-based study of animation: Developing movement based on the principles of animation; designing characters; timing based on lip-synching; rotoscoping; coordinating sound to animated shorts and exploring the themes of American animation history.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 0038 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. Co-requisite MMART 187L is also being deactivated. Other courses for which it is a Recommended Preparation are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	187L	Animation Practices I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 187	Practical training for development of multimedia skills presented in MMART 187.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 0038 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. Co-requisite MMART 187 is also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	188	Introduction to 3D Animation I	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)		Introduction to the theory, history and production techniques of 3D Animation: Pre-production through post-production and deliverables; considerations for game and other industries.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 020A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. Other courses for which it is a Recommended Preparation are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	189	Introduction to 3D Character Animation	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 188	Study and practice of creating the illusion of life through techniques of 3D Animation: Application of theory to practical scene work with emphasis on movement and acting in animated characters.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 020B beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	191	3D Modeling for Animation & Game Design	Fall 2019	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 177L Recommended Preparation: MMART 177 Recommended Preparation: MMART 188	3D Modeling: Principles and practices of modeling in polygons, NURBS, and subdivision surfaces; applications of textures, materials, and lighting to models; rendering with appropriate materials, lighting and cameras.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 021A beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated; programs in other departments are being updated. Other courses for which it is a Recommended Preparation are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	192	3D Rigging for Animation and Game Design	Fall 2019	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 188	Theories and techniques of 3D computer animation: Development of rigs for characters and mechanical; character animation; rigging; simulation; motion capture; rendering; exporting of rigged characters and objects to a game platform.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 023 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	193	Game Design Level Development	Fall 2019	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 175B	Comprehensive game design: Detailed storyline, level design, artistic approach, implementation technologies, and art-asset pipeline; creation of a playable level demonstrating the core design and the approved scoped features for the game; game programming and software project management.	0614.20	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 040B beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	194	2D/3D Animation Production	Fall 2019	3	2 hours lecture, 3 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 187 Recommended Preparation: MMART 191	Creating a short animated piece from design through production: Team dynamics, acting, visual storytelling, working with clients, and completing a short animated film in 2D/2.5D or 3D depending on story.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/AN 025 beginning Fall 2019. This old version will no longer be offered. Multimedia programs that this course is in are being deactivated. CC date 11/15/18			N/A

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes	DE note
BCC- Course Deactivation	MMART	185A	3-D Illustration / Cinema 4D I Lab	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 185LA Recommended Preparation: ART 046	Introduction to the theory and practice of 3D modeling/animation: Hands-on projects using modeling/animation applications combined with lectures on lighting, digital cinematography, character development, and other relevant topics.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 015A beginning Fall 2019. This old version will no longer be offered. Corequisite being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	185B	3-D Illustration / Cinema 4D II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 185LB Recommended Preparation: MMART 185A or Recommended Preparation: MMART 185LA	Intermediate 3D modeling, texture mapping, lighting and animation, theory, and practice: Hands-on projects using modeling/animation applications, photo-realistic modeling, character animation; practice with small team projects.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 015B beginning Fall 2019. This old version will no longer be offered. Corequisite being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	185LA	3-D Illustration / Cinema 4D I Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 185A	Practical training for development of multimedia skills presented in MMART 185A.	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 015A beginning Fall 2019. This old version will no longer be offered. Corequisite being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	185LB	3-D Illustration / Cinema 4D II Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 185B	Practical training for development of multimedia skills presented in MMART 185B	0614.40	Permanent deactivation.	Permanent deactivation. This course will be offered as MM/DI 015B beginning Fall 2019. This old version will no longer be offered. Corequisite being deactivated. Multimedia programs which this course a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	190A	Beginning Digital Fine Art Photography	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Composition, seeing, formalism; introduction to studio lighting; defining a series or larger creative project; structure of the art world; verbal communication of creative ideas; development of photographs in Adobe Photoshop 6; use of Adobe Bridge; presentation of photographs; history of photography; critiques. Not open for credit to students who have completed or are currently enrolled in ART 190A.	0614.60	Permanent deactivation.	Permanent deactivation of this stand alone course. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	190B	Intermediate Digital Fine Art Photography	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: composition study; studio lighting for table top set-ups; working on a coherent series of photographs; introduction to art marketing; artist statements; development of photographs in Adobe Photoshop using curves; presentation of photographs; history and theory of photography; critiques. Not open for credit to students who have completed or are currently enrolled in ART 190B.	0614.60	Permanent deactivation.	Permanent deactivation of this stand alone course. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	190C	Advanced Digital Fine Art Photography	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: conscious use of formal aesthetic methods; advanced techniques in studio lighting; refining a coherent series of photographs; art marketing; the structure of the art world; development of photographs in Adobe Photoshop; presentation of photographs; history and theory of photography; critiques. Not open for credit to students who have completed or are currently enrolled in ART 190C.	0614.60	Permanent deactivation.	Permanent deactivation of this stand alone course. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	190D	Digital Fine Art Photography: Portfolio	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: conscious use of formal aesthetic methods; supplemental light on location; execution and completion of a series of photographs; art marketing strategies; development of photographs in Adobe Photoshop and other industry standard software programs; presentation of photographs in print; history and theory of photography; critiques. Not open for credit to students who have completed or are currently enrolled in ART 190D.	0614.60	Permanent deactivation.	Permanent deactivation of this stand alone course. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	195A	Special Project: Digital Arts Festival Organization	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 195LA; Recommended Preparation: MMART 150A Recommended Preparation: HUMAN 021	Collaborative project-based study of media arts festival development and organization, culminating in the planning, jurying, and preparatory organization of a digital arts festival: Contemporary media art & festival trends; professional jurying criteria, standards, and protocols; venue selection; project management, copyright issues, financing and publicity.	0614.00	Permanent deactivation.	Permanent deactivation. We no longer offer this course. The courses that have this course as a requisite and the programs this course is a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	195B	Special Project: Digital Arts Festival Production	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 195LB Recommended Preparation: MMART 150A Recommended Preparation: HUMAN 021 Recommended Preparation: MMART 195A	Collaborative project-based study of digital arts festival creation, culminating in the production of a media arts festival: Programming of juried entries, standard exhibition display practices, publicity, hospitality, budgeting, negotiating with venue, project management, copyright issues, postproduction mastering of festival program tape.	0614.00	Permanent deactivation.	The course is not a part of any program. The course is a Corequisite of MMART 195LB, which will also be deactivated. CC date 11/15/18			N/A

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BCC- Course Deactivation	MMART	195LA	Special Project: Digital Arts Festival Organization Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 195A	Practical training for development of multimedia and research skills presented in MMART 195A.	0614.00	Permanent deactivation.	Permanent deactivation. We no longer offer this course. The courses that have this course as a requisite and the programs this course is a part of are being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	195LB	Special Project: Digital Arts Festival Production Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 195B	Practical training for development of multimedia and research skills presented in MMART 195B.	0614.00	Permanent deactivation.	Permanent deactivation. The course is not a part of any program. The course is a Corequisite of MMART 195B, which will also be deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	196A	Art Marketing and Portfolio Management	Fall 2019	s	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 196LA	Principles of marketing digital artwork: Business models and marketing structures, professional collaboration, systems approach to marketing, portfolio development, networking opportunities, and career management for the professional digital artist.	0614.10	Permanent deactivation.	Permanent deactivation. The course is a Corequisite of MMART 1956LA, which will also be deactivated. The two programs this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	MMART	196LA	Art Marketing and Portfolio Management Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 196A	Practical training for development of multimedia skills presented in MMART 196A.	0614.10	Permanent deactivation.	Permanent deactivation. The course is a Corequisite of MMART 1956A, which will also be deactivated. The two programs this course is a part of are also being deactivated. CC date 11/15/18			N/A
BCC- Course Deactivation	PHIL	048UA-ZZ	Selected Topics in Philosophy	Fall 2019	0.5-5	0- 5 hours lecture, 15 hours laboratory	(GR or P/NP)		Refer to Selected Topics information in catalog under "Course Announcements."	1509.00	Permanent deactivation.	Permanent deactivation. CC date 11/15/18			N/A
BCC- Course - Deactivation	PSYCH	010	Psychology and Life: Basic Principles	Fall 2019	3	3 hours lecture	(GR or P/NP)		Basic principles of psychology and recent research developments: Contemporary psychological issues pertaining to individuals and their interactions.	2001.00	This course is no longer offered. Permanent deactivation.	This course is no longer offered. Permanent deactivation.			N/A

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College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	TOP Code
BCC	New	Research Skills	Certificate of Competency	Fall 2019	LIS	4930.14
BCC	New	Social Media Storytelling	Certificate of Achievement	Fall 2019	MM/VI	0612.20

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BCC	Program Modification	Biotechnology	A.S. degree	Fall 2019	BIOL	0430.00
BCC	Program Modification	Biotechnology Laboratory Assistant	Certificate of Achievement Formerly: Certificate of Proficiency	Fall 2019	BIOL	0430.00
BCC	Program Modification	Biotechnology Research Laboratory Assistant	Certificate of Achievement	Fall 2019	BIOL	0430.00
BCC	Program Modification	Gender Studies Formerly: Women's Studies	Certificate of Achievement Formerly: Certificate of Proficiency	Fall 2019	WS	2201.10

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BCC	Program Modification	Liberal Studies - Early and Elementary Teaching Preparation	A.A. Degree	Fall 2019	EDUC	1305.00 Formerly: 0899.00
BCC	Program Modification	Liberal Arts: Social and Behavioral Sciences AA	A.A. Degree	Fall 2019	SOCS	4903.30
BCC	Program Modification	Multimedia Arts-- Video Arts	A.A. Degree	Fall 2019	MM/VI Formerly: MMART	0612.20
BCC	Program Modification	Video Arts Level I	Certificate of Achievement	Fall 2019	MM/VI Formerly: MMART	0612.20 Formerly: 0614.10
BCC	Program Modification	Video Arts Level II: Directing and Producing Formerly: Writing, Directing, and Producing for Multimedia Arts	Certificate of Achievement	Fall 2019	MM/VI Formerly: MMART	0612.20 Formerly: 0614.10

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BCC	Program Modification	Video Arts Level II: Editing and Post-Production Formerly: Video Arts Level II	Certificate of Achievement	Fall 2019	MM/VI Formerly: MMART	0612.20 Formerly: 0614.10
BCC	Program Deactivation	Advanced Animation	Certificate of Proficiency	Fall 2019	MMART	0614.40
BCC	Program Deactivation	Basic 3d Illustration	Certificate of Proficiency	Fall 2019	MMART	0614.10
BCC	Program Deactivation	Cinematography I	Certificate of Proficiency	Fall 2019	MMART	0612.20
BCC	Program Deactivation	Documentary Production	Certificate of Proficiency	Fall 2019	MMART	0612.20
BCC	Program Deactivation	Foundations Of Video	Certificate of Proficiency	Fall 2019	MMART	0614.10
BCC	Program Deactivation	Imaging (Photography & Printmaking)	Certificate of Achievement	Fall 2019	MMART	0614.10
BCC	Program Deactivation	Intermediate Animatio	Certificate of Proficiency	Fall 2019	MMART	0614.40
BCC	Program Deactivation	Intermediate Video Production	Certificate of Proficiency	Fall 2019	MMART	0614.10
BCC	Program Deactivation	Multimedia Arts-- Animation and Game Design	A.A. Degree	Fall 2019	MMART	0614.40
BCC	Program Deactivation	Music Video Production	Certificate of Proficiency	Fall 2019	MMART	0614.10
BCC	Program Deactivation	Video Arts Level II	Certificate of Achievement	Fall 2019	MMART	0614.10
BCC	Program Deactivation	Women's Studies	Certificate of Proficiency	Fall 2019	SOC	2201.10

Justification/ List of changes	Curriculum Approval Date	Notes
<p>The Certificate of Competency in Research Skills provides basic, but proficient, research and information literacy skills that are critical for success in academic and vocational programs, entrance into the workforce, and preparation for lifelong learning.</p> <p>The certificate supports the California Community Colleges' mission to 1) provide remedial instruction, adult noncredit instruction, and support services which help students who need it to succeed at the postsecondary level of education and 2) advance California's economic growth and global competitiveness through education, training, and services that contribute to continuous work force improvement (Cal. Ed. Code § 66010.4).</p> <p>The certificate addresses the mission of Berkeley City College to serve the educational needs of its diverse community by providing comprehensive and flexible programs and resources that empower students to transform their lives. It is designed to impart crucial skills necessary for success in our information-saturated society. The courses develop students' ability to navigate the information landscape in everyday life and work</p>		
<p>New Program. This Certificate of Achievement will provide students with key multimedia skills such as photography, video production, sound design, copywriting, graphics, animation and video editing necessary to gain employment to create content with goals of storytelling in the realm of social media. Students will also build skills attributed to a Multimedia Content Producer such as: understanding visual communication, team-building skills, event Planning, customer relationship management, branding, storytelling conventions, copy, graphic design, video and sound design.</p>		

<p>Program has been updated to better match industry needs.</p> <p>The following courses have been removed: BIOL 003 and 010, CHEM 030A and 030B, CIS 200, ENGL 001A, HUMAN 30A, PHIL 031A , PHYS 010.</p> <p>The following courses have been added: BIOL 001A 34L, 050C, 050D, CHEM 001A, PHYS 003A, PHYS 004A, MATH 003A and 016A.</p>		
<p>Program update to change from a certificate of proficiency to certificate of achievement. This includes the following changes to courses: MATH 201 has been removed and BIOL 032 has been added.</p>		
<p>The program has been updated to better meet the needs of industry. The following changes have been made in the courses:</p> <p>Removed: BIOL 010, BIOL 050A, CHEM 030A, CHEM 030B, CIS 200, ENGL 001A, HUMAN 030A, PHIL 031A, MATH 001, PHYS 010.</p> <p>Added: BIOL 001A, 003, 034L, 050C, 050D.</p>		
<p>The Certificate of Achievement in Gender Studies realizes the goal of a 2016-2017 FIG project funded through the TLC to revise the Women's Studies Certificate after research, dialogue, and reflection on a changing landscape in studying and teaching gender. This multi-disciplinary liberal arts focused Certificate of Achievement creates a milestone certificate for Liberal Arts students and the certificate's courses support two of the College's Liberal Arts AA degrees (in Arts and Humanities and Behavioral and Social Sciences) as well as several AA-Ts (Art, Art History, Communication, History, Philosophy, and Sociology).</p> <p>This is a program modification of the Women's Studies Certificate of Proficiency to become a Certificate of Achievement in Gender Studies. The changes reflect current curricular offerings and the changes in studying and teaching gender. The following courses have been removed: ANTHR 015, ENGL 032A, ENGL 032B, HIST 046D, PSYCH 030, SOC 003.</p> <p>The following courses have been added: WS 052, PHIL 035, SOC 007, COMM 010, SOCSC 002</p>		

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<p>1. Based on comments from BACCC the TOP Code has been updated. 2. The program description has minor revisions. 3. The Career Opportunities area has minor revisions.</p>		<p>This program was approved by CIPD in September, but some changes have been made so needs re-approval.</p>
<p>The program is updated to reflect current curriculum offerings.</p> <p>The following courses were added: ASAME 011 - Introduction to Asian American and Pacific Islander Studies M/LAT 033 - Introduction to Chicana/o and Latina/o Studies HUSV 119 Fieldwork: Social Work and the Human Services HLTHED 1 Exploring Health Issues</p> <p>The following courses were removed: PSYCH 10 Psychology of Everyday Life: Basic Principles HUM 55 The Representation of Immigration in Cinema and Television</p>		
<p>The program has been updated to reflect the change in designation of most Multimedia Arts video courses from MMART to MM/VI.</p>		
<p>This is an update of the "Multimedia Level I (Digital Video Arts Specialization)" certificate. The updates are: 1. TOP Code 2. Remove old MMART courses and add new MM/VI courses.</p>		
<p>The program has updated to reflect current curriculum offerings and current local job opportunities. In addition, the TOP Code has been changed.</p>		

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<p>The program has updated to reflect current curriculum offerings and current local job opportunities. In addition, the TOP Code has been changed.</p>		
<p>This program will no longer be offered.</p>		
<p>This program will no longer be offered.</p>		
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<p>This program will no longer be offered.</p>		
<p>This program will no longer be offered.</p>		
<p>This degree is being replaced by Multimedia Arts - Animation and Game Design - A.A. Degree and will no longer be offered.</p>		
<p>This program will no longer be offered.</p>		
<p>This program is being replaced by the updated program Video Arts Level II: Editing and Post-Production.</p>		
<p>Permanent deactivation. This is being replaced by the new Gender Studies Certificate of Achievement.</p>		