

BERKELEY CITY COLLEGE  
January 24, 2019  
Curriculum Committee Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes	DE note
BCC - Course - Correction	MATH	202	Geometry	Fall 2019	3	3 hours lecture	(GR)	PREREQUISITE(S): MATH 201 or 210D or appropriate placement through multiple-measures assessment process.  Formerly: PREREQUISITE(S): MATH 201 or 210D or 230 or 240 or appropriate placement through multiple-measures assessment process.	Introduction to plane geometry emphasizing mathematical logic and proofs: Geometric constructions, congruent triangles, parallel lines and parallelograms, proportions, similar triangles, circles, polygons, and area.	1701.00	Satisfies the General Education Mathematics requirement ( area 4b) for Associate Degree. Prepares students for subsequent courses in mathematics i.e. intermediate algebra and trigonometry.  Course correction: 1. Requisites	1. Requisites  CC date 1/24/19		Our entry for MATH 202 at the 10/1/18 CIPD agenda did not have the correct requisite information. It has been corrected here.	no change, 0 DE
BCC - Course Update	MM/DI Formerly: MMART	025A Formerly: 155A	Special Projects in Digital Photography I  Formerly: Special Projects in Digital Photography A	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MM/DI 020A. Corequisite: MM/DI 025LA.  Formerly: Prerequisite: MMART 133A and MMART 133LA. Corequisite: MMART 155LA. Recommended Preparation: MMART 131A and MMART 131L and MMART 136 and MMART 136L.	Project-based study of digital photography: Low light and night photography; portraiture; use of flash on camera reflectors; natural light; development of photographs in Adobe Lightroom; history of photography; critiques. Not open for credit to students who have completed MMART 155A.  Formerly: Project-based study of digital photography; portraiture; use of flash on camera + reflectors; natural light; development of photographs in Adobe Lightroom 2; history of photography; critiques.	0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes  CC date 1/24/19	DE	TOP Code correction	previously no DE, now 51% or more (and under)
BCC - Course Update	MM/DI Formerly: MMART	025LA Formerly: 155A	Special Projects in Digital Photography I Lab  Formerly: Special Projects in Digital Photography A Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 025A  Formerly: Corequisite: MMART 155A	Practical training for development of multimedia skills presented in MM/DI 025A. Not open for credit to students who have completed MMART 155LA.  Formerly: Practical training for development of multimedia skills presented in MMART 155A.	0614.60	Provides lab experience for Multimedia Arts course Special Projects in Digital Photography I.  Course update with the following changes: 1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Objectives 6. Lecture/Lab 7. Methods of Instruction 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes	1. Discipline 2. Course Number 3. Requisites 4. Course Description 5. Student Performance Objectives 6. Lecture/Lab 7. Methods of Instruction 8. Student Assessment 9. Texts, Readings, and Materials 10. Student Learning Outcomes  CC date 1/24/19		TOP Code correction	no DE change (0 - > 0)
BCC - Course Update	MM/DI Formerly: MMART	025B Formerly: 155B	Special Projects in Digital Photography II  Formerly: Special Projects in Digital Photography B	Fall 2019	2	1.50 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: MM/DI 025A. Corequisite: MM/DI 025LB.  Formerly: Prerequisite: MMART 133A and MMART 133LA Corequisite: MMART 155LB. Recommended Preparation: MMART 131A and MMART 131LA, MMART 136 and MMART 136L.	Project-based study of digital photography: Use of off-camera flash; advanced use of Adobe Lightroom; printing; landscape/cityscape; documentary photography; history and theory of photography; critiques. Not open for credit to students who have completed 155B.  Formerly: Project-based study of digital photography: use of off-camera flash; advanced use of Adobe Lightroom 2; printing; landscape/cityscape; documentary photography; history and theory of photography; critiques.	0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Assignments 11. Student Assessment 12. Text, Readings, and Materials	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Assignments 11. Student Assessment 12. Text, Readings, and Materials  CC date 1/24/19	DE	TOP Code correction	previously no DE, now 51% or more (and under)

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BCC - Course Update	MM/DI Formerly: MMART	025LB Formerly: 155LB	Special Projects in Digital Photography II Lab Formerly: Special Projects in Digital Photography B Lab	Fall 2019	1	4 hours laboratory	(GR or P/NP)	Corequisite: MM/DI 025B Formerly: Corequisite: MMART 155B	Practical training for development of multimedia skills presented in MM/DI 025B. Not open for credit to students who have completed MMART 155LB.  Formerly: Practical training for development of multimedia skills presented in MMART 155B.	0614.60	This series of courses (A to D) aims to further develop student's ability in digital photography via fostering creative ideas and expanding technical understanding to a professional level. Skills related to aesthetics of making digital photographs as fine art will be discussed. Advanced students need in-depth study with the instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Course Description 5. Requisites 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Course Description 5. Requisites 6. Student Performance Objectives 7. Lecture/Lab 8. Methods of Instruction 9. Distance Education 10. Student Assessment 11. Texts, Readings, and Materials 12. Student Learning Outcomes  CC date 1/24/19	DE	TOP Code correction	previously no DE, now 51% or more (and under)
BCC Course - Update	MM/VI Formerly: MMART	020A Formerly: 150A	Editing I: Introduction to Video Editing Formerly: Video Editing I	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	COREQUISITE: MM/VI 020LA  Formerly: RECOMMENDED PREPARATION: GIS 001 or 200. COREQUISITE: MMART 150LA	Theory and practice of digital video editing: Film aesthetics and editing techniques using a major software program, acquisition of footage, skilled use effects and sound to support storytelling, media management and exporting. Not open for credit to students who have completed MMART 150A.  Formerly: Theory and practice of digital video editing: Film aesthetics and time-based media design; video and audio acquisition, editorial, effects, and output; basic project and media management; industry standards, career opportunities, and copyright law.	0612.20 Formerly: 0614.10	Aims to develop basic video editing and file management skills to be applied towards post-production projects. This course is part of the Video AA degree, the Video Arts level and the Social Media Storytelling Certificates of Achievement.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Text, Readings, and Materials 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Text, Readings, and Materials 11. Student Learning Outcomes  CC date 1/24/19		Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues
BCC Course - Update	MM/VI Formerly: MMART	020B Formerly: 150B	Editing II: Technical Skills Formerly: Video Editing II	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	COREQUISITE: MM/VI 020LB. RECOMMENDED PREPARATION: MM/VI 020A  Formerly: RECOMMENDED PREPARATION: MMART 150A or 150LA. COREQUISITE: MMART 150LB	Continuing development of technical video editing skills: Workflow analysis, roles and responsibilities; intermediate film aesthetics; color correction; title generation; sound normalization and sweetening; organization and preparation of files for finishing, industry copyright standards. Not open for credit to students who have completed MMART 150B.  Formerly: Continuing theory and practice of digital video editing: Intermediate film aesthetics and time-based media design; basic compositing and rotoscoping; luma and color correction; advanced project and media management; industry standards, copyright law, and ethics.	0612.20 Formerly: 0614.10	Focuses on video editing skills emphasizing technical aspects and builds upon the existing course MM/VI 020A Editing I. Included in the Video Arts Level II: Editing and Post certificate of achievement as well as the Video AA degree.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials 12. Student Learning Outcomes  CC date 1/24/19		Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues
BCC Course - Update	MM/VI Formerly: MMART	020C Formerly: 150C	Editing III: Crafting a Story Formerly: Video Editing III	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	COREQUISITE: MM/VI 020LC PREREQUISITE: MM/VI 020B or MMART 150B  Formerly: RECOMMENDED PREPARATION: MMART 150B or 150LB. COREQUISITE: MMART 150LC	Theory and practice of storytelling in a video edit: Development of story arcs, smooth and polished transitions, pacing, sound sweetening, problem solving technical and narrative challenges, practice cutting material to fit a variety of film genres and organization of materials to support editorial goals. Not open for credit to students who have completed MMART 150C.  Formerly: Theory and practice of motion picture editing style: Development of distinctive editing technique and style through lectures, demonstrations, group critiques, practical exercises, and final projects focused on strong composition, editorial "voice," and innovation.	0612.20 Formerly: 0614.10	Aims to build upon basic skills learned in MM/VI 020B for students who wish to further personal projects, or seek employment as editors, assistant editors or other post production positions. This course is part of the Video AA degree as well as the Video Arts level II: Editing and Post Production Certificate of Achievement.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Student Learning Outcomes  CC date 1/24/19		Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues

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BCC Course - Update	MM/VI Formerly: MMART	020D Formerly: 150D	Editing IV: Editing for Distribution Formerly: Video Editing IV	Fall 2019	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	COREQUISITE: MM/VI 020LD: Editing IV: Editing for Distribution Lab PREREQUISITE: MMART 150C: Video Editing III or PREREQUISITE: MM/VI 020C  Formerly: COREQUISITE: MMART 150LD, 148A, 148LA, 150C, 150LC, 141A.	Finishing techniques and distribution planning for a broadcast-ready video: Refinement of editorial structure, pacing, visual style, sound design; advanced finishing techniques; developing a distribution plan; broadcast and related output considerations; legal and permissions issues and ethics; emerging technologies including new distribution methods and virtual reality projects. Not open for credit to students who have completed MMART 150D.  Formerly: Finishing techniques and distribution planning for a broadcast-ready video program: Refinement of editorial structure, pacing, visual style, sound design; advanced finishing techniques; developing a distribution plan and submission packet; broadcast and related output considerations; legal and permissions issues and ethics.	0612.20  Formerly: 0614.10	This course advances the vocational preparedness of multimedia students by guiding them through the process of completing a finished, broadcast-ready video program. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios in order to enter the workforce in video editing & post production careers. This course is part of the Video Arts level II : Editing and Post Production Certificate of Achievement.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. SAM Code from C to B 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. SAM Code from C to B 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Student Assessment 12. Student Learning Outcomes  CC date 1/24/19	Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues	
BCC Course - Update	MM/VI Formerly: MMART	020LA Formerly: 150LA	Editing I: Introduction to Video Editing Lab Formerly: Video Editing I Lab	Fall 2019	1	4 hours lecture	(GR or P/NP)	COREQUISITE: MM/VI 020A  Formerly: COREQUISITE: MMART 150A	Editing I: Introduction to Video Editing Lab  Formerly: Practical training for development of multimedia skills presented in MMART 150A.	0612.20  Formerly: 0614.10	Provides lab experience for MM/VI 020A. This course is part of the Video AA degree, the Video Arts level I and the Social Media Storytelling Certificates of Achievement.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials 12. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Student Assessment 11. Text, Readings, and Materials 12. Student Learning Outcomes	Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues	
BCC Course - Update	MM/VI Formerly: MMART	020LB Formerly: 150LB	Editing II: Technical Skills Lab Formerly: Video Editing II Lab	Fall 2019	1	4 hours lecture	(GR or P/NP)	COREQUISITE: MM/VI 020B  Formerly: COREQUISITE: MMART 150B	Practical training for development of multimedia skills presented in MM/VI 020B. Not open for credit to students who have completed MMART 150LB.  Formerly: Practical training for development of multimedia skills presented in MMART 150B.	0612.20  Formerly: 0614.10	Focuses on video editing skills emphasizing technical aspects and builds upon the existing course MM/VI 020A Editing I. Included in the Video Arts Level II: Editing and Post Production certificate of achievement as well as the Video AA degree.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. Student Performance Objectives 8. Lecture/Lab 9. Methods of Instruction 10. Text, Readings, and Materials 11. Student Learning Outcomes	Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues	
BCC Course - Update	MM/VI Formerly: MMART	020LC Formerly: 150LC	Editing III: Crafting a Story Lab Formerly: Video Editing III Lab	Fall 2019	1	4 hours lecture	(GR or P/NP)	COREQUISITE: MM/VI 020C  Formerly: COREQUISITE: MMART 150C	Practical training for development of multimedia skills presented in MM/VI 020C. Not open for credit to students who have completed MMART 150LC.  Formerly: Practical training for development of multimedia skills presented in MMART 150C.	0612.20  Formerly: 0614.10	Provides lab experience for MM/VI 020C. This course is part of the Video AA degree as well as the Video Arts level II: Editing and Post Production Certificate of Achievement.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. SAM Code from C to B 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Texts, Readings and Materials 13. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. SAM Code from C to B 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Texts, Readings and Materials 13. Student Learning Outcomes  CC date 1/24/19	Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues	
BCC Course - Update	MM/VI Formerly: MMART	020LD Formerly: 150LD	Editing IV: Editing for Distribution Lab Formerly: Video Editing IV Lab	Fall 2019	1	4 hours lecture	(GR or P/NP)	COREQUISITE: MM/VI 020D  Formerly: COREQUISITE: MMART 150D	Practical training for development of multimedia skills presented MM/VI 020D. Not open for credit to students who have completed MMART 150LD.  Formerly: Practical training for development of multimedia skills presented MMART 150D.	0612.20  Formerly: 0614.10	Provides lab experience for MM/VI 020D. This course is part of the Video Arts level II : Editing and Post Production Certificate of Achievement.  Course update with the following changes: 1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. SAM Code from C to B 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Texts, Readings, and Materials 14. Student Learning Outcomes	1. Discipline 2. Course Number 3. Course Title 4. Requisites 5. Course Description 6. TOP Code 7. SAM Code from C to B 8. Student Performance Objectives 9. Lecture/Lab 10. Methods of Instruction 11. Assignments 12. Student Assessment 13. Texts, Readings, and Materials 14. Student Learning Outcomes  CC date 1/24/19	Approved in tech review in November. Accidentally left off earlier CC approval agenda.	none continues	

College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	TOP Code
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Justification/ List of changes	Curriculum Approval Date	Notes
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