

BERKELEY CITY COLLEGE
March 1, 2018
Curriculum Committee Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC - Course Update	ENGL	010B	Creative Writing	Fall 2018	3	3 hours lecture	(GR)	Prerequisite(s): ENGL 001A	Continuation of writing fiction, poetry, and drama: Careful analysis of techniques used by established writers. ENGL 10A is not prerequisite to ENGL 10B.	1507.00	Meets AA degree and transfer requirements. Course update with the following changes: 1. Lecture/Lab Content 2. Student Assessment	1. Lecture/Lab Content 2. Student Assessment CC date 3/1/18		Approved
BCC - Course Update	ENGL	092A	Intermediate Poetry Writing	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite(s): ENGL 091A Formerly: ENGL 091A or ENGL 091B	Intermediate poetry writing: Overcoming writing blocks, refining simile, extended metaphor, complex imagery, sonnets, villanelles, haiku, and free verse.	1507.00	This course will be offered as an elective course in BCC's English Language and Literature AA degree and Liberal Arts AA degree programs. Due to student demand and interest, it has been successfully offered four times as a selected topics course with an average enrollment of 35. Vista now wishes to institutionalize the course as a degree credit course. It conforms to the Uniform Course Numbering System. Course updates with the following changes: 1. Requisites 2 Lecture/Lab Content 3. Student Performance Objectives 4. Student Assessment 5. Texts, Readings, and Materials	1. Requisites 2 Lecture/Lab Content 3. Student Performance Objectives 4. Student Assessment 5. Texts, Readings, and Materials CC date 3/1/18		Approved

BERKELEY CITY COLLEGE
March 1, 2018
Curriculum Committee Agenda

BCC - Course Update	ENGL	093A	Intensive Poetry Writing	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite(s): ENGL 092A Formerly: ENGL 092A or ENGL 092B	Intensive Poetry Writing: Reviewing meter, iambs, anapests, dactyls; extended imagery, linguistics and poetry, sestinas, and collage poetry. Formerly: For experienced poets: Reviewing meter, iambs, anapests, dactyls; extended imagery, linguistics and poetry, sestinas, and collage poetry.	1507.00	This course will be offered as an elective course in BCC's English Language and Literature AA degree and Liberal Arts AA degree programs. Due to student demand and interest, it has been successfully offered once as a selected topic course with an average enrollment of 30. Vista now wishes to institutionalize the course as a degree credit course. It conforms to the Uniform Course Numbering System. Course update with the following changes: 1. Course Description 2. Requisites 3. Lecture/Lab Content 4. Student Performance Objectives 5. Student Assessment 6. Texts, Readings, and Materials	1. Course Description 2. Requisites 3. Lecture/Lab Content 4. Student Performance Objectives 5. Student Assessment 6. Texts, Readings, and Materials CC date 3/1/18	Approved
BCC - Course Update	ENGL	094	Poetry: Special Projects	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite(s): ENGL 093A Formerly: ENGL 093A and 093B	Special projects in poetry: Developing a poetry series or book-length manuscript, peer review techniques, maintaining a writing pace and discipline, revision to sustain tone, book proposals, and copyright law. Formerly: Advanced poetry writing: Developing a poetry series , peer review techniques, maintaining a writing pace and discipline, revision to sustain tone, book proposals, and copyright law.	1507.00	This course will be offered as an elective course in BCC's English Language and Literature AA degree and Liberal Arts AA degree programs. Due to student demand and interest, it has been successfully offered once as a selected topics course with an average enrollment of 30. Vista now wishes to institutionalize the course as a degree credit course. It conforms to the Uniform Course Numbering System. Course update with the following changes: 1. Course Description 2. Requisites 3. Lecture/Lab Content 4. Student Performance Objectives 5. Student Assessment 6. Texts, Readings, and Material	Course update with the following changes: 1. Course Description 2. Requisites 3. Lecture/Lab Content 4. Student Performance Objectives 5. Student Assessment 6. Texts, Readings, and Material CC date 3/1/18	Approved

BERKELEY CITY COLLEGE
March 1, 2018
Curriculum Committee Agenda

BCC - Course Update	MMART	122B	From Movies to Multimedia	Fall 2018	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: ENGL 001A	Analysis of film, animation, video, and other time-based multimedia art forms: Elements of linear and interactive structures; history, aesthetics, and cultural significance of the various forms; impact of digital technologies on production and reception of motion pictures; practices of analysis, interpretation, and criticism.	0612.20 Formerly: 0614.00	Satisfies requirement for Writing, Directing, And Producing For Multimedia Arts - Certificate of Achievement. Course update with the following changes to align with C-ID FTVE 105: 1. TOP Code 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials	1. TOP Code 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC date 3/1/18	Approved
BCC - Course Update	MMART	123	The Art of Documentary Film Formerly: The Documentary Tradition	Fall 2018	3	3 hours lecture	(GR or P/NP)		History and analysis of documentary film: Critical and historical approaches to non-fiction film form and content; objectivity and point of view; aesthetics and ethics and the evolving impacts of documentary films on American politics and new technology on the genre.	0612.20 Formerly: 0614.00	The Bay Area is one of the strongest areas in the United States for documentary filmmaking. This course would offer a bridge between Berkeley City College's Multimedia Arts and Humanities areas. The course would also provide a relevant alternative way for MMART students emphasizing documentary production to satisfy their Film Studies requirement. Course update with the following changes: 1. Course Title 2. TOP Code 3. Lecture/Lab Content 4. Student Learning Outcomes 5. Methods of Instruction 6. Texts, Readings, and Materials	1. Course Title 2. TOP Code 3. Lecture/Lab Content 4. Student Learning Outcomes 5. Methods of Instruction 6. Texts, Readings, and Materials CC date 3/1/18	Approved

BERKELEY CITY COLLEGE
March 1, 2018
Curriculum Committee Agenda

BCC - Course Update	MMART	197	Multimedia Career Preparation Formerly: Multimedia Portfolio/Sample Reel Development	Fall 2018	3 Formerly: 2	2.5 hours lecture, 1.5 hours laboratory Formerly: 1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 164 Formerly: Corequisite: MMART 197L Recommended Preparation: MMART 130, 130L, 150A, 150LA, 164A, 164LA	Career preparation for advanced multimedia students: Resume, interview skills, job searches, networking techniques, professional websites and portfolios or reels. Formerly: Development of professional-level portfolio or demo reel for the web in the context of job-search preparation: Portfolio design and production, resume refinement, interview skills, job-search activities, and networking in the multimedia field.	0614.10 Formerly: 0614.00	The Bay Area is a target for multimedia cottage industries, and students need to prepare themselves for entry into this workforce. This course teaches students what to expect in the field, how to prepare a strong portfolio for prospective employers, and how to develop client management skills. Required for AA and certificate in Multimedia Arts. Acceptable for credit: CSU Course update with the following changes: 1. Course Title 2. Course Description 3. Number of Units 4. TOP Code 5. Requisites 6. Lecture/Lab Content 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment	1. Course Title 2. Course Description 3. Number of Units 4. TOP Code 5. Requisites 6. Lecture/Lab Content 7. Student Performance Objectives 8. Student Learning Outcomes 9. Methods of Instruction 10. Assignments 11. Student Assessment CC date 3/1/18	Approved
BCC - Course Correction	ESOL	292	Vocabulary 2	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite(s): Appropriate placement through multiple measures assessment process. Formerly: Appropriate placement through multiple measures assessment process or ESOL 261A, 251A, 271A, 291, ESL284A, or 285A	Continuation of ESOL 291: Study of words and idioms as used in context. context. Not open for credit to students who have completed ESL 205A or are currently enrolled in ESL 205A. Formerly: Continuation of ESOL 291: Study of words and idioms as used in context.	4930.87	College-bound English language learners have a need for practice and support as they master the load of words, phrasal words and collocations required to succeed in transfer-level courses. Course correction with the following changes: 1. Course Description 2. Requisites	1. Course Description 2. Requisites CC date 3/1/18	Approved
BCC - Course Correction	ESOL	293	Vocabulary 3	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite(s): Appropriate placement through multiple measures assessment process. Formerly: Appropriate placement through multiple measures assessment process or ESOL 252A, 262B, 272A, 292 or ESL 222A, 215A, or 232A.	Continuation of ESOL 292: Focus on vocabulary useful in academic courses; analysis of word derivations. Not open for credit to students who have completed or are currently enrolled in ESL 205B. Formerly: Continuation of ESOL 291: Study of words and idioms as used in context. Not open for credit to students who have completed ESL 205A.	4930.87	College-bound English language learners have a need for practice and support as they master the load of words, phrasal words, collocations and derived words required to succeed in transfer-level courses. Course information correction: 1. Course description 2. Requisites	1. Course description 2. Requisites CC date 3/1/18	Approved

BERKELEY CITY COLLEGE
March 1, 2018
Curriculum Committee Agenda

BCC - Course Correctio n	ESOL	294	Vocabulary 4	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite(s): Appropriate placement through multiple measures assessment process. Formerly: None	Continuation of 293: Advanced level of vocabulary and idioms: Focus on vocabulary useful in academic and vocational settings. Formerly: Advanced level of vocabulary and idioms: Focus on vocabulary useful in academic and vocational settings. Not open for credit to students who have completed ESL 205B.	4930.87	To prepare students for success in courses leading to transfer and CTE programs. Course information correction: 1. Course description 2. Requisites	1. Course description 2. Requisites CC date 3/1/18	Approved
-----------------------------------	------	-----	--------------	-----------	---	--------------------	--------------	---	--	---------	--	--	----------

BERKELEY CITY COLLEGE
March 1, 2018
Curriculum Committee Agenda

[illegible]