

BERKELEY CITY COLLEGE
February 15, 2018
Curriculum Committee Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC Course - Update	ENGL	001B	Composition and Reading	Fall 2018	4	4 hours lecture	(GR or P/NP) Formerly: (GR)	Prerequisite: ENGL 001A	Continued expository writing: Careful reading of selected plays, poems, and novels.	1501.00	Meets AA degree and transfer requirements. Course update with the following changes: 1. Grading Policy 2. Lecture/Lab Content 3. Assignments 4. Student Assessment 5. Texts, Readings, and Materials	1. Grading Policy 2. Lecture/Lab Content 3. Assignments 4. Student Assessment 5. Texts, Readings, and Materials CC 2/15/18		
BCC Course - Update	ENGL	005	Critical Thinking in Reading and Writing	Fall 2018	3	3 hours lecture	(GR)	Prerequisite: ENGL 001A	Development of the ability to analyze, criticize and advocate ideas: Relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies	1501.00	To provide a critical thinking foundation for reading and writing. The course fulfills a requirement in IGETC, CSU-GE, and other transfer agreements and is a requirement in the English AA-T program. Course update with the following changes: 1. Texts, Readings, and Materials	1. Texts, Readings, and Materials CC 2/15/18		
BCC Course - Update	ENGL	010A	Creative Writing	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite: ENGL 001A	Writing fiction, poetry, and drama: Careful analysis of the techniques used by established writers.	1507.00	Meets AA degree and transfer requirements. Course update with the following changes: 1. Grading policy 2. Lecture/Lab Content 3. Student Performance Objectives	1. Grading policy 2. Lecture/Lab Content 3. Student Performance Objectives CC date 2/15/18		
BCC Course - Update	ENGL	017A	Shakespeare	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite: ENGL 001A	Study of selected works of Shakespeare.	1503.00	The course is a requirement for the English AA-T. Course update with the following changes: 1. Lecture/Lab Content 2. Methods of Instruction 3. Assignments	1. Lecture/Lab Content 2. Methods of Instruction 3. Assignments CC date 2/15/18	DE	
BCC Course - Update	ENGL	017B	Shakespeare	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite: ENGL 001A	Continued study of selected works of Shakespeare. ENGL 17A is not prerequisite to ENGL 17B.	1503.00	It is an elective in the English AA-T. Course update with the following changes: 1. Lecture/Lab Content 2. Methods of Instruction	1. Lecture/Lab Content 2. Methods of Instruction CC 2/15/18	DE	

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BCC Course - Update	ENGL	021	Film Criticism and Analysis	Fall 2018	3	3 hours lecture	(GR or P/NP)		Critical analysis of film: Formal elements, such as plot, character analysis, symbolism, and theme; application of critical theory, including new historicist, feminist, Marxist, post-colonial, psychological, and others	1501.00	This course provides instruction for all levels of ESL students needing Aligning course content and literary analysis/ critical perspectives to make the course appropriate for a film course in the English department Course update with the following changes: 1. Degree/Transfer 2. Lecture/Lab Content 3. Texts, Readings, and Materials	1. Degree/Transfer 2. Lecture/Lab Content 3. Texts, Readings, and Materials CC date 2/15/18		
BCC Course - Update	ENGL	050	Multicultural American Literature	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite: ENGL 001A	Multicultural American Literature: African-American, Asian-American, Latino/Chicano, Native American, and other literatures; relevant history and cultural development; influence of the dominant culture on minority experiences;	1501.00	Students who take this course will develop "global awareness" -- one of BCC's seven institutional outcomes -- as well as strengthening analytical skills in reading. The course may fulfill the American Cultures requirement at U.C. Berkeley. Course update with the following changes: 1. Degree/Transfer 2. Student Performance Objectives 3. Student Learning Outcomes 4. Methods of Instruction 5. Texts, Readings, and Materials	1. Degree/Transfer 2. Student Performance Objectives 3. Student Learning Outcomes 4. Methods of Instruction 5. Texts, Readings, and Materials CC date 2/15/18		
BCC Course - Update	ENGL	130	Introduction to English Syntax and Grammar	Fall 2018	3	3 hours lecture	(GR or P/NP)	Prerequisite: ENGL 001A Formerly: none	Survey of present-day English syntax and grammar as informed by contemporary linguistic theories: The major syntactic structures of English; integration of the sentence into its logical and rhetorical contexts; review of traditional grammar and	1501.00	This course fulfills a demand by students who are interested in teaching English or tutoring, as well as those who intend to major in English, linguistics, or a foreign language. Comparable courses are taught at UC Berkeley, UC Davis, and CSU Hayward. Course update with the following changes: 1. Student Learning Outcomes 2. Requisites 3. Texts, Readings, and Materials	1. Student Learning Outcomes 2. Requisites 3. Texts, Readings, and Materials CC date 2/15/18		

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BCC Course - Update	SOC	018	Sociology of Death and Dying	Fall 2018	3	3 hours lecture	(GR or P/NP) Formerly: (GR)		Death and dying: Application of sociological principles; historic, economic, social, psychological, cultural, and institutional dynamics of death and dying.	2208.00	Intended to meet AA/GE and transfer requirements. Will also serve as an elective for the Sociology AA-T. Course update with the following changes: 1. Grading Policy 2. Degree/Transfer 3. Lecture/Lab Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Texts, Readings, and Materials	1. Grading Policy 2. Degree/Transfer 3. Lecture/Lab Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Texts, Readings, and Materials CC date 2/15/18		
BCC Course - Deactivation Temporary	ENGL	501	Supervised Tutoring in Composition and Reading	Fall 2018		0 hours lecture, 1-15 hours laboratory	(P/NP)		Supervised tutoring, either individually or in small groups, to assist students in increasing their success in	4930.09	We no longer offer this course. Temporary deactivation.	Temporary deactivation. This course is not a requisite to any other course nor part of a program. CC date 2/15/18		
BCC Course - Deactivation Temporary	ENGL	817	Shakespearean Theater	Fall 2018	16	6 hours lecture, 10 hours laboratory	(GR or P/NP)		Study of selected works by Shakespeare: Viewing and critiques of live productions of plays studied;		We no longer offer this course. Temporary deactivation.	Temporary deactivation. This course is not a requisite to any other course nor part of a program. CC date 2/15/18		
BCC Course - Deactivation Permanent	MMART	048UZ	Location Sound Recording Fundamentals	Fall 2018	1.5	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)		Location sound recording for video production and the multimedia arts: Understanding audio theory and principles; development of critical listening; analysis of studio and location audio environments; microphone types, applications	0614.10	We no longer offer this course. Permanent deactivation.	Permanent deactivation. This course is not a requisite to any other course nor part of a program. CC date 2/15/18		
BCC Course - Deactivation Permanent	MMART	151 A	Digital Video Production I	Fall 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite(s): MMART 151LA	Theory and practice of shooting video in studio and field environments: Recording formats and mechanics, basic	0614.10	Permanent deactivation. There are no current plans to offer this course. It is a corequisite for MMART 151LA and prerequisite for 151B, which are also being deactivated. It is not part of a program.	Permanent deactivation. CC date 2/15/18		

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BCC Course - Deactivation Permanent	MMART	151 LA	Digital Video Production I Lab	Fall 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MMART 151A	Practical training for development of multimedia skills presented in MMART 151A.	0614.10	Permanent deactivation. There are no plans to offer this course. It is a corequisite for MMART 151A and prerequisite for 151LB, which are also being deactivated. It is not part of a program.	Permanent deactivation. CC date 2/15/18		
BCC Course - Deactivation Permanent	MMART	151 B	Digital Video Production II	Fall 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite(s): MMART 151LB Prerequisite(s): MMART 151A, 151LA	Design for video production: Script analysis from pragmatic and aesthetic perspectives; advanced cinematography.	0614.10	Permanent deactivation. There are no plans to offer this course. It is a corequisite for MMART 151LB, which is also being deactivated. It is not part of a program.	Permanent deactivation. CC date 2/15/18		
BCC Course - Deactivation Permanent	MMART	151 LB	Digital Video Production II Lab	Fall 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite(s): MMART 151B Prerequisite(s): MMART 151A, 151LA	Practical training for development of multimedia skills presented in MMART151B.	0614.10	Permanent deactivation. There are no plans to offer this course. It is a corequisite for MMART 151B, which is also being deactivated. It is not part of a program.	Permanent deactivation. CC date 2/15/18		

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College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	Action
BCC	Program Update	Global Studies	AA-T degree	Fall 2018	Global Studies	2210.20 Formerly: 2207.10	The TOP Code for Global Studies AA-T needs to be changed to the TOP Code on the TMC (2210.20).	2/15/2018	Approved