

BERKELEY CITY COLLEGE
May 18, 2017
Curriculum Committee Meeting Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC Course - New	ART	027	Intermediate Figure Drawing and Composition	Fall 2018	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)		Intermediate drawing from the live model: Emphasis on composition and color in figure drawing.	1002.10	Course will serve as second level of the Figure Drawing series, and be applicable as an elective as a second semester in figure drawing for the AA-T in Studio Arts.	New Course CC Date: 05/18/2017		
BCC Course - New	ART	137	Beginning Figure Drawing and Composition	Fall 2018	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Prerequisite: ART 20.	Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques: Human anatomy, historical and contemporary roles of figure drawing in the visual arts with descriptive and interpretive approaches to drawing the figure.	1002.10	Matches C-ID ARTS 200 Figure Drawing. Will be added to AA-T in Studio Art.	New Course CC Date: 05/18/2017		
BCC Course - New	HUMAN	226	Global Cinema (Screening)	Fall 2018	1	3 hours laboratory	(P/NP)	To be updated.	Screenings and in-class discussions of representative films from a variety of national film traditions outside of the United States, including films from Iran, India, Italy, France, Russia, Japan, China, Brazil, and Argentina.	1599.00	This course is to be offered only when HUM 26 is offered (the 4 unit version of Global Cinema) and it should be offered at the same time as the mandatory lab component of HUM 26. HUM 226 gives those students who cannot or do not want to take HUM 26 at this time an opportunity to be exposed to films as well as brief introductions and discussions around the films that are studied in depth in HUM 26.	New Course CC Date: 05/18/2017		

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BCC Course - Updates	ART	018	Critique and the Creative Process	Fall 2018	3	2 hours lecture, 4 hours laboratory Formerly : 3 hours lecture	(GR or P/NP)		Introduction to critique in support of the creative process: Development of a personal style, theme, and cohesive body of art work within a supportive community; development of an artist's packet for professional review; methods and theories for monitoring and stimulating the creative process; analysis and evaluation of art work from a variety of perspectives. Students should have a working familiarity with their chosen medium as well as access to facilities to continue this work.	1001.00	Course is a requirements for several programs in Art. The change from 3 units lecture only to 3 units with lecture and lab ensures that students have enough class time and contact hours to adequately cover and develop exit skills including critique and addressing issues in their creative process in a public forum; developing a cohesive body of artwork and promotional materials including website and artists packets with statements and resume. Students have asked that the lab component be added to the curriculum to allow for more time to develop professional skills and readiness for transfer to art school and UC/CSU systems. The revisions add the critical element of critique, portfolio development, building a web presence which improves students' ability to discuss and	1. Lecture/Laboratory Hours 2. Requisites 3. Course Content 4. Student Performance Objectives 5. Student Learning Outcomes 6. Methods of Instruction 7. Assignments CC Date: 05/18/2017		
BCC Course - Updates	HUMAN	030B	Human Values/Aesthetics	Fall 2018	3	3 hours lecture	(GR or P/NP)		Analysis of the nature of the beautiful as expressed in visual arts, music, and literature of Western and other cultures: Integration of various aspects of daily and transitory activities of the individual to permanent, recorded expressions of the human spirit through the use of major works of art.	1599.00	This course meets the requirements for the AA-T in Philosophy and Art History. Course updates: 1. Distance Education 2. Lecture/Lab Content 3. Student Performance Objectives 4. Methods of Instruction 5. Texts, Readings, and Materials	1. Distance Education 2. Lecture/Lab Content 3. Student Performance Objectives 4. Methods of Instruction 5. Texts, Readings, and Materials CC Date: 05/18/2017		

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BCC Course - Updates	HUMAN	055	The Representation of Immigration in Cinema and Television	Fall 2018	4	4 hours lecture	(GR or P/NP)		Survey of immigration and cinema: Divergent ways immigrants and immigration have been represented in US cinema and television; historical and contemporary examples in relation to the history of US immigration policies and public debate about immigration. Focus is on the US, but other cinematic narratives of immigration may be studied for purposes of comparison.	1599.00	<p>This course surveys several contemporary and historical cinematic and televisual representations of immigrants and immigration in order to discern the cultural importance of these products and these media makers. If they are acquainted with the history of US immigration policies and the major issues within contemporary immigration debates, students will be better able to evaluate the politics of representing these important groups and the diverse experiences that they have had in the US. This course will add additional diversity and depth to our Humanities program.</p> <p>Course Updates: 1. Lecture/Lab Content 2. Student Performance Objectives 3. Student Learning Outcomes 4. Methods of Instruction</p>	1. Lecture/Lab Content 2. Student Performance Objectives 3. Student Learning Outcomes 4. Methods of Instruction 5. Student Assessment 6. Texts, Readings, and Materials CC Date: 05/18/2017		
BCC Course - Updates	PHIL	020A	History of Ancient Greek Philosophy	Fall 2018	3	3 hours lecture	(GR or P/NP)		Chronological development of leading philosophical perspectives of Ancient Greece from the Ionians to the Scholastics.	1509.00	<p>The course is required for the AA-T in Philosophy.</p> <p>Course updates: 1. Change in Program Status in CI from 2=Not Program Applicable to 2=Program Applicable 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Assignments 6. Texts, Readings, and Materials</p>	1. Change in Program Status in CI from 2=Not Program Applicable to 2=Program Applicable 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Assignments 6. Texts, Readings, and Materials CC Date: 05/18/2017		

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BCC Course - Updates	PHIL	020B	History of Modern European Philosophy	Fall 2018	3	3 hours lecture	(GR or P/NP)		Chronological development of leading philosophical perspectives of Modern Europe from the Renaissance to present.	1509.00	The course is required for the AA-T in Philosophy. Course updates: 1. Change in Program Status in CI from 2=Not Program Applicable to 2=Program Applicable 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Assignments 6. Texts, Readings, and Materials	1. Change in Program Status in CI from 2=Not Program Applicable to 2=Program Applicable 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Assignments 6. Texts, Readings, and Materials CC Date: 05/18/2017		