

BERKELEY CITY COLLEGE
May 4, 2017
Curriculum Committee Meeting Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Notes
BCC Course - Updates	CIS	020	Microcomputer Assembly Language	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisites: CIS 6, 25, or 36A Formerly Recommended Preparation: CIS 3, 6, 12, or 26	Introduction to assembly language: Input/output operations, use of files, program flow controls, interaction with OS via interrupts, pointers and arrays, strings and structured programming, and related applications.	0707.10	Knowledge of computer architecture and assembly language is essential for a programmer; hence it is required for the Software Development degree/certificate. It is also required for virtually all Computer Science or Computer Engineering B.S. degrees. Programming in assembly language provides a grasp of computer hardware and operating-system fundamentals which can be obtained in no other way. Course is transferable to the CSU/UC systems and meets AA/AS area 4c requirements. Course Updates: 1. Requisites 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Methods of Instruction 6. Texts, Readings, and Materials.	1. Requisites 2. Lecture/Lab Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Methods of Instruction 6. Texts, Readings, and Materials CC Date: 05/04/2017		
BCC Course - Updates	ECON	001	Principles of Economics (Macro-Economics)	Spring 2018	3	3 hours lecture	(GR)	Prerequisite: MATH 203 Formerly Prerequisite: MATH 203, 205B, or 211D	Introductory economic concepts: Measurements of national income and production; causes of inflation, recession and	2204.00	Required for AA Degrees and Certificates in Business Administration and General Business. Course updates: 1. Requisite 2. Student Learning Outcomes 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials	1. Requisite 2. Student Learning Outcomes 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Date: 05/04/2017	DE	
BCC Course - Updates	COMM	003	Introduction to Human Communication	Spring 2018	3	3 hours lecture	(GR)		Study of human communication: Focus on verbal and nonverbal participation and effective listening in interpersonal	1506.00	Requirement for the Communication AA-T. A transfer course to CSU and UC schools, as well as many private colleges for the communication major. Course updates: 1. Distance Education 2. Course Content 3. Student Performance Objectives 4. Student Learning Outcomes	1. Distance Education 2. Course Content 3. Student Performance Objectives 4. Student Learning Outcomes 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings,		

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BCC Course - Updates	ECON	002	Principles of Economics (Micro-Economics)	Spring 2018	3	3 hours lecture	(GR)	Prerequisite: MATH 203 Formerly Prerequisite: MATH 203, 205B, or 211D	Principles of micro-economics: Forms of business organization, theory of the firm within competitive and non-competitive markets, distribution of income, poverty.	2204.00	Required for AA Degrees and Certificates in Business Administration and General Business.	1. Requisite 2. Student Performance Objectives 3. Student Learning Outcomes 4. Methods of Instruction 5. Student Assessment 7. Assignments 8. Texts, Readings, and Materials CC Date: 05/04/2017	DE	
BCC Course - Updates	ENGL	508A	Academic Composition Skills: Prewriting and Organization	Summer 2017	0	3 to 52.5 hours laboratory Formerly: 1 to 15 hours laboratory (17.5-262.5 per semester)	(P/NP) or (SP, when available)		Individualized instruction in academic composition: Prewriting and essay organization.	4930.09	This course provides instruction in English composition skills for students enrolled in composition courses who need supplemental work; there is a high demand among Berkeley City College students for this kind of help. This course helps student achieve one of the institutional student learning outcomes: Communication. It also supports the goals of the statewide Basic Skill Initiative. Course Update: Laboratory hours were changed from 1-15 to 3-52.5.	Laboratory hours were changed from 1-15 to 3-52.5. CC Date: 05/04/2017		
BCC Course - Updates	ENGL	508B	Academic Composition Skills: Paragraph Development, Analysis, and Research	Summer 2017	0	3 to 52.5 hours laboratory Formerly: 1 to 15 hours laboratory (17.5-262.5 per semester)	(P/NP) or (SP, when available)		Individualized instruction in academic composition: Paragraph Development, Analysis, and Research.	4930.09	This course provides instruction in English composition skills for students enrolled in composition courses who need supplemental work; there is a high demand among Berkeley City College students for this kind of help. This course helps student achieve one of the institutional student learning outcomes: Communication. It also supports the goals of the statewide Basic Skill Initiative. Course Update: Laboratory hours were changed from 1-15 to 3-52.5.	Laboratory hours were changed from 1-15 to 3-52.5. CC Date: 05/04/2017		

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BCC Course - Updates	ENGL	508C	Academic Composition Skills: Sentence Structure and Proofreading	Summer 2017	0	3 to 52.5 hours laboratory Formerly: 1 to 15 hours laboratory (17.5-262.5 per semester)	(P/NP) or (SP, when available)		Individualized instruction in academic composition: Sentence structure and proofreading.	4930.09	This course provides instruction in English composition skills for students enrolled in composition courses who need supplemental work; there is a high demand among Berkeley City College students for this kind of help. This course helps student achieve one of the institutional student learning outcomes: Communication. It also supports the goals of the statewide Basic Skill Initiative. Course Update: Laboratory hours were changed from 1-15 to 3-52.5.	Laboratory hours were changed from 1-15 to 3-52.5. CC Date: 05/04/2017		
BCC Course - Updates	LRNRE	220	Introduction to Team Self-Management	Fall 2017	2	2 hours lecture	(GR or P/NP)		Introduction to team self-management and leadership: team development, communication, listening skills, dynamic leadership, self-	4930.72	This course is required in the Digital Bridge Academy, which has been demonstrated to be an effective program for basic skills students, with high rates of retention and success. Berkeley City College is working with the founder of the DBA to adopt this program. Course Update: Methods of Instruction	Methods of Instruction CC Date: 05/04/2017		
BCC Course - Updates	LRNRE	221	Leadership and Team Management Skills	Summer 2018	2	2 hours lecture	(GR or P/NP)	None. Formerly Corequisite: LRNRE 220, 222, and 223.	Leadership and team management: Analysis of personal goals and goal setting; behavioral factors in success; scenario planning methodologies; assessment of leadership styles	4930.72	This course is required in the Digital Bridge Academy (DBA), which has been demonstrated to be an effective program for basic skills students, with high rates of retention and success. Berkeley City College is working with the founder of the DBA to adopt this program. Course Updates: 1. Requisites 2. Student Performance Objectives 3. Methods of Instruction 4. Texts, Readings, and Materials	1. Requisites 2. Student Performance Objectives 3. Methods of Instruction 4. Texts, Readings, and Materials CC Date: 05/04/2017		

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BCC Course - Updates	LRNRE	222	Introduction to Social Justice Issues	Summer 2018	2	2 hours lecture	(GR or P/NP)	None. Formerly Corequisite: LRNRE 220, 222, and 223.	Current issues in social justice: Identification and analysis of community problems; implementation of work plans for research projects; implementation of action	4999.00	This course is required in the Digital Bridge Academy (DBA), which has been demonstrated to be an effective program for basic skills students, with high rates of retention and success. Berkeley City College is working with the founder of the DBA to adopt this program. Course Updates: 1. Requisites 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials	1. Requisites 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials CC Date: 05/04/2017		
BCC Course - Updates	PHYS	010	Introduction to Physics	Spring 2018	4	4 hours lecture	(GR or P/NP)	Recommended Preparation: MATH 201 and 202. Formerly Recommended Preparation: MATH 201 or 210D, and MATH 202.	Elementary study of major topics of physics: Motion, forces, gravity, matter, energy, momentum, rotation, oscillation, sound, heat, thermodynamics, electromagnetism, light, quantum	1902.00	Physics 10 provides a broad survey of all of physics at an introductory level that meets general education requirements or prepares students for more advanced physics series. Course updates: 1. Catalog Description 2. Requisites 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials	1. Catalog Description 2. Requisites 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Date: 05/04/2017		
BCC Course - Deactivation	ART	180	Introduction to Conceptual Art	Spring 2018	3	3 hours lecture	(GR or P/NP)		Major visual art forms and movements of the twentieth century: Performance, installation,	1001.00	There are no current plans to offer this course.	Permanent deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		
BCC Course - Deactivation	ART	190A	Beginning Digital Fine Art Photography	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA or Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Composition, seeing, formalism; introductory	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		

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BCC Course - Deactivation	ART	190B	Intermediate Digital Fine Art Photography	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA or Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Composition study; studio lighting for	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		
BCC Course - Deactivation	ART	190C	Advanced Digital Fine Art Photography	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA or Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Conscious use of formal aesthetic	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		
BCC Course - Deactivation	ART	190D	Digital Fine Art Photography: Portfolio	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA or Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Conscious use of formal aesthetic	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		
BCC Course - Deactivation	ART	230	Beginning Art Gallery Management	Spring 2018	3	2 hours lecture, 3 hours laboratory	(GR or P/NP)		Practical experience in all phases of art exhibit; Research in art exhibit design and philosophy; includes field trips. <i>Also offered as</i>	1099.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. The course is crosslisted with MMART 224, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	ENGL	120	Literary Journal Editing	Spring 2018	1	1 hour lecture	(GR or P/NP)		Introduction to the process of selecting literature for publication in an art and literary magazine: Determining selection criteria, articulating	1501.00	There are no current plans to offer this course after Fall 2017.	Permanent deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		

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BCC Course - Deactivation	MMART	151C	Digital Video Production III	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 151B/151LB. Corequisite: MMART 151LC.	Video production emphasizing the development of advanced skills in one area of the student's choice: Direction, cinematography	0614.10	There are no current plans to offer this course.	Permanent deactivation. The course is not a part of any program. The course is a corequisite of MMART 151LC, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	151LC	Digital Video Production III Lab	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 151B/151LB. Corequisite: MMART 151C.	Practical training for development of multimedia skills presented in MMART151C.	0614.10	There are no current plans to offer this course.	Permanent deactivation. The course is not a part of any program. The course is a corequisite of MMART 151C, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	152C	Motion Graphics/After Effects III	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Corequisite: MMART 152LC. Recommended Preparation: MMART 152B/152LB.	Advanced motion graphics and 2D animation for the current industry standards: Compositing source imagery,	0614.10	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is a corequisite of MMART 152LC, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	152LC	Motion Graphics/After Effects III Lab	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 152C.	Practical training for development of multimedia skills presented in MMART152C.	0614.10	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is a corequisite of MMART 152C, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	190A	Beginning Digital Fine Art Photography	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography; Composition, seeing, formalism; introductory	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		

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BCC Course - Deactivation	MMART	190B	Intermediate Digital Fine Art Photography	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Composition study; studio lighting for	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	190C	Advanced Digital Fine Art Photography	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Conscious use of formal aesthetic	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	190D	Digital Fine Art Photography: Portfolio	Spring 2018	2	1.50 Lec 1.50 Lab	(GR or P/NP)	Prerequisite: MMART 133A and Prerequisite: MMART 133LA Recommended Preparation: MMART 131A and Recommended Preparation: MMART 131LA	Study and practice of fine art digital photography: Conscious use of formal aesthetic	1011.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	195B	Special Project: Digital Arts Festival Production	Spring 2018	3	3 hours lecture	(GR or P/NP)	Corequisite: MMART 195LB. Recommended preparation: ART 98/ENGL 21/HUMAN 21, and MMART 122B and 150A/150LA and 195A/195LA and 200.	Collaborative project-based study of digital arts festival creation, culminating in the production of a media arts	0614.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is a corequisite of MMART 195LB, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	195LB	Special Project: Digital Arts Festival Production Lab	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 195B.	Practical training for development of multimedia skills presented in MMART 195B.	0614.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is a corequisite of MMART 195LB, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	MMART	198	Multimedia Project Management	Spring 2018	3	3 hours lecture	(GR or P/NP)	Recommended preparation: ART 41, MMART 130/130L and 200.	Theory and practices for multimedia project management: Applying time management	0614.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 05/04/2017		

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BCC Course - Deactivation	MMART	224	Beginning Art Gallery Management	Spring 2018	3	2 hours lecture, 3 hours laboratory	(GR or P/NP)		Practical experience in all phases of art exhibit: Research in art exhibit design and philosophy; includes field trips. <i>Also</i>	1009.01	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. The course is crosslisted with ART 230, which will also be deactivated. CC Date: 05/04/2017		
BCC Course - Deactivation	MUSIC	025	College Choir	Spring 2018	2	1 hour lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: Ability to sing acceptably determined by instructor through audition	Study and interpretation of a wide variety of accompanied and unaccompanied choral literature.	1004.00	There are no current plans to offer this course.	Temporary deactivation. The course is not a part of any program. The course is not a requisite to other courses. CC Date: 04/06/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ART	028	Advanced Figure Drawing and Composition	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)		Advanced drawing from the live model with emphasis on developing an individual	1002.10	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ART	053	Advanced Painting	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ART 52	Emphasis on developing greater clarity in personal imagery and painting style:	1002.10	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ART	060	Beginning Painting	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)		Fundamentals of washes, brushwork, color, and special effects in transparent, wet-into-wet and	1002.10	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ART	061	Continuing Painting: Watercolor	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)		Extended development of skills, techniques, content, creative experimentation, and individual expression	1002.10	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		

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BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ART	064	Special Projects: Watercolor Painting	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)		Continued study and skill development in advanced watercolor projects.	1002.10	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	BIOL	027	Human Sexuality	Spring 2018	3	3 hours lecture	(GR or P/NP)		Explores and analyzes the multifaceted aspects of human sexuality: Physiological, psychological	2001.00	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 01/27/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ENGL	100	College Composition and Reading	Spring 2018	4	4 hours lecture	(GR or P/NP)	Prerequisite: ENGL 201B	Reading and writing of expository prose: Critical thinking using inductive and deductive reasoning.	1501.00	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 04/14/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ENGL	101A	Integrated Composition Studies	Spring 2018	2	2 hours lecture	(GR)		English composition, grammar and basic writing skills. Expression of ideas in ways that are logical, critical, and persuasive.	1501.00	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 01/27/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	ENGL	101B	Integrated Composition Studies	Spring 2018	2	2 hours lecture	(GR)		English composition, grammar and basic writing skills. Expression of ideas in ways that are logical, critical, and persuasive.	1501.00	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 01/27/2015. CC Date: 05/04/2017		

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BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	121	Digital Culture	Spring 2018	3	3 hours lecture	(GR)	Recommended Preparation: ENGL 1A and MMART 101	Analysis of the emerging digital culture within contemporary society; Impact of computer use and digital	1099.00	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	132LB	Painter I Lab	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 132LB	Practical training for development of multimedia skills presented in MMART 132B.	0614.60	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	160A	Web I: Dreamweaver	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 160A. Recommended Preparation: MMART 130, 130L, 162, 162L, and 200.	Introduction to the theory, practice, and aesthetics of web-page layout and design: Use of web layout/grap hics	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	160LA	Web II: Advanced Design Projects	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 160A.	Practical training for development of multimedia skills presented in MMART 160A.	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	160B	Web III: Web Commerce Applications	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 160LB. Recommended Preparation: MMART 164 and 164L.	Advanced concepts in web page design and implementation: Advanced technologies, including streaming audio/vid	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		

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BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	160LB	Web I: Dreamweaver Lab	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 160B.	Practical training for development of multimedia skills presented in MMART 160B.	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	160C	Web II: Advanced Design Projects Lab	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 160LC. Recommended Preparation: MMART 160B, 160LB, and 166.	Introduction to the principles of e-commerce and merchant website development: Analysis and application	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	160LC	Web III: Web Commerce Applications Lab	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 160C.	Practical training for development of multimedia skills presented in MMART 160C.	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	161A	Information Architecture I: Interface Design	Spring 2018	3	3 hours lecture	(GR or P/NP)	Corequisite: MMART 161LA. Recommended Preparation: ART 26, or CIS 1, 200, or MMART 130 and 130L.	Introduction to information architecture and interface design: Graphic and information design	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	163	Survey of Web Design	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 163L	Introduction to the fundamental principles, theory, and concepts of web site design: History, languages, browser	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		

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BCC Course - Deactivation (From Temporary to Permanent Deactivation)	MMART	163L	Survey of Web Design Lab	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 163	Practical training for development of Multimedia skills presented in MMART 158.	0614.30	There are no current plans to offer this course.	Temporary to permanent deactivation. BOT approved 06/09/2015. CC Date: 05/04/2017		
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College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	Action
Berkeley City College	BCC Program - Updates	Academic Composition Skills	Certificate of Competency	Spring 2018	ENGL	4930.09	Changing the minimum hours for the certificate from 3 to 9.	5/4/2017	
Berkeley City College	BCC Program - Updates	Philosophy	Associate of Arts for Transfer Degree (AA-T)	Spring 2018	PHIL	1509.00	The groupings of required courses and restricted electives were rearranged. No need for state approval as it satisfies the TMC and no courses were added or deleted.	5/4/2017	
Berkeley City College	BCC Program - Updates	Public Art	Certificate of Achievement (CA)	Spring 2018	ART	1099.00	The Studio Art electives should be 1-3 units instead of 2-3 units, so the total units for the Certificate should be 20-22, instead of 21-22.	5/4/2017	
Berkeley City College	BCC Program - Deactivation	Advanced 3D Illustration	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017	
Berkeley City College	BCC Program - Deactivation	Advanced Cinematography	Certificate of Proficiency	Spring 2018	MMART	0612.20	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017	
Berkeley City College	BCC Program - Deactivation	Advanced Digital Imaging	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017	

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Berkeley City College	BCC Program - Deactivation	Advanced Digital Photography	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Advanced Digital Printmaking	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Advanced Digital Video Production	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Advanced Editing	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Basic Animation	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Basic Digital Imaging	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Basic Digital Printmaking	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Basic Editing	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017

BERKELEY CITY COLLEGE
May 4, 2017
Curriculum Committee Meeting Agenda

Berkeley City College	BCC Program - Deactivation	Basic Multimedia	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Cinematography II	Certificate of Proficiency	Spring 2018	MMART	0612.20	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Foundation for Animation	Certificate of Proficiency	Spring 2018	MMART	0614.40	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Foundation for Multimedia	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Intermediate Digital Photography	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Intermediate Editing	Certificate of Proficiency	Spring 2018	MMART	0614.10	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Video Editing	Certificate of Proficiency	Spring 2018	MMART	0612.20	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017
Berkeley City College	BCC Program - Deactivation	Video Production	Certificate of Proficiency	Spring 2018	MMART	0612.20	The MMART Department is consolidating their Certificates of Proficiency.	5/4/2017