**Curriculum Committee Minutes**

**March 21, 2013**

**Present:** Chair Dylan Eret, Fabian Banga, Carole Copenhagen, Katherine Kocel, Jenny Lowood, Sabrina Nelson, Cleavon Smith

**Absent:** VP Linda Berry, Dean Lilia Celhay, Joseph Bielanski, Joshua Boatright, Pieter De Haan, Barbara Des Rochers

Guests: Jennie Braman, Rachel Simpson, James Lindsey

1. Minutes
2. Minutes from 1/24 & 2/07, 2/21, & 3/07 tabled.
3. Announcements
4. None at this time.
5. Articulation Update (Joseph Bielanski)

A. None at this time.

1. Articulation Report
2. Tabled.

V. Curriculum

1. ART-17A and B becoming ART 2 and 3. Passed. ART 18 changed to non-repeatable. Capstone course (not part of AA-T), from 2 to 3 units. “access to the facilities and materials they require.” Change to course description; ART 20- changed from 2-3 variable to 3 only; took out ART 21 and will offer ART 22; ART 24 changed from non repeatable; ART 46, revision of 41, former 2 unit course, now 3 units, expanded the content, changed title to Visual Design; ART 47, revision of ART 44, now 3 units, expanded content here also; for ART 50 series changed to 3 units, pretty much the same content- “Intermediate level development of skills: Composition….” Other courses—changed to non repeatable (ART 119); ART 175- is there a way lab can be re-titled sometime in the future? Currently non-repeatable. What are regulations behind lab courses in ART?; ART 181. check the textbook section. ART series of courses passed.
2. AA-T in ART postpone Studio Arts; AA-T in history, provides opportunity to make program stronger. ART 2 and 3 new to BCC (borrowed). Showed requirements. ART 40 and 41 changed unit value and renamed, so changed to ART 46 and 47. Our offerings also offer MMART options for electives. Hopes to go to State in April ASAP. Passed last semester, but brought back due to course modifications. Passed, bring to April 1st CIPD. Paper schedule won’t have some of these changes, so they need to be aware. Counselors need to be aware.
3. COMM 3 and 19- two courses borrowing from Merritt, they already have AA-T in place; COMM 3 will replace COMM 1A as intro course; COMM 19= Survey of Mass Media, requirement for AA-T in COMM, more institutional perspective. Both passed.
4. MMART- new course in Sound Recording (Sound Recording Fundamentals, 48UZ)- need for developing sound recording classes, plan for 2 courses (this is the shorter one, to get in ASAP), and also revising degrees. This one is 6 wk intensive class 1.5 units, full term 3 units course to be offered later. This course will benefit students across MMART. Will suit people not specializing in video, and working people with limited time. Basic principles, how to use microphone, etc. when sound recorded poorly, not much can be done to improve it. We have majority of the equipment needed for course, but on top of budget to order more equipment if needed. Want to include sound class to some degrees. Will want to integrate sound in some of the bigger AAs. Full term goes in much greater depth. Students who take short term can take the long term course. Approved. Librarian (J. Boatright) needs to make sure library area on outlines have been reviewed (not looked at here); MMART 150A-D and 150LA-LD series- changing names, had changed them to software based names, but there are problems with that (from Final Cut Pro to Video Editing I), software are the tools, not the goal, Simpson doesn’t approve of this. Also, software changes, some have been abandoned, have to shift to new programs. Won’t be teaching Final Cut in the Fall. Urgent for the Fall, effecting eight classes. Some term changes. MMART 160A-D and 160LA-LD series- want to change name of Dreamweaver, but will need to consult Lee Marrs--all tabled, bring back at next meeting.
5. ESL- passed 2 certificates in ESL, advanced. Passed new courses in Spring, so inserting them here by Fall or Spring, for update. Added ESL 280A, B, 281A, B, and 248UX. Approved, to include the five new courses.
6. SOCSC 3 ‘Comparative Social Movements Since the 1960s’- wanted to borrow similar course from other college, but wasn’t approved, so this new course created, want it to meet American Cultures requirement at UCB. Will cross-list with POSCI (11) and SOC (6). This course modeled on course at Foothill/De Anza. Broad talk about political movements and compare them. Interdisciplinary within Social Sciences. Have the content, made it a little broader. Approved.

VI. Other

 A. Information Items (Noncatalog changes): ART 4, ART 13, ART 14, ART 16

 B. Next meeting: **Thursday, April 4, 2013, 10:00-12:00PM in TLC.**