**Curriculum Committee Minutes**

**March 7, 2013**

**Present:** Chair Dylan Eret, Joseph Bielanski, Dean Lilia Celhay, Katherine Kocel, Jenny Lowood, Sabrina Nelson

**Absent:** VP Linda Berry, Joshua Boatright, Carole Copenhagen, Pieter De Haan, Barbara Des Rochers

Guests: Jose Martin, Gabriela Pisano, Cleavon Smith

1. Minutes
2. Minutes from 1/24 & 2/07 & 2/21/13 tabled.
3. Announcements
4. Some courses won’t have Course control #s until April, so how does that impact students enrolling?
5. Articulation Update (Joseph Bielanski)

A. None at this time.

1. Articulation Report
2. Tabled.

V. Curriculum

1. COMM 5 and 45- DE Addenda, some talk about moving 1A out of the schedule, replace with another course, for the AA-T. Sstudents are moving more towards online. Approved, language for justification for COMM 45 is examined for due diligence.
2. ART – big issue is the studio art courses- 2-3 unit courses are offered together, thinking about creating 2 unit course to link with special projects course; courses cannot be repeated; in the past seems like it was done for the adjuncts effecting teaching load, what are the implications if we keep it? Art 20 for the AA-T has been agreed upon to change it to 3 units; Lowood mentioned CIPD might have problem with same content for a 2 and 3 unit class. ART 120 will be an introductory course. We need to know the pros and cons of maintaining it. Chair Eret said if you can only take 4 courses, you want to maximize the units. 2 is more for community/lifelong learners, not transfer. Those should be more fee based (Bielanski said the State prefers we go that way for those). Lowood gave example of ENGL 17 and 217 (for the lifelong learners). Most of the studio art classes currently have little transfer value? The ART 120 outline needs to be substantially different if kept. Maybe survey for students to see if there really is a need for a 2 unit course. DeanCelhay said those taking 2 units, but stay the whole time, are shortchanging the college by only paying for 2; and if they decide to do the AA-T in Studio Arts, will need to take another 3 unit ART class. Merritt is going to keep the 2 unit course. What are the implications of either path? Give ART chair Jennie Braman as much information as possible. Another meeting will be needed. Maybe dept chair in different dept would be good to meet with her to discuss. Bielanski asked about keeping/deactivating the ART destination courses, some of the 1 unit Studio Art classes (like ART 175B). He suggested Chair Eret go to department chairs meeting to mention working on catalog, have chairs review announcements, to go over possible deactivations. Maybe can get list from Sheryl Queen of list of courses that haven’t been offered in a while. Next chairs meeting 4/05/13, Dean Eret will attend that meeting.
3. ESL 248UX, English Through Topics in US Academic Culture, experimental course, new bridge program between Berkeley Adult School and our institution; targeted audience, that can expand to other ESL students, took out some counseling components, so as not to overlap with what Counseling is doing. It could be a course other students take also, not just ESL. Approved, will double check the number.
4. LRNRE 100- changed the title, got approval from Ally Young (Counseling department chair)-- Team Building and Academic Skills, Lowood will update the description; borrowed it from ACE curriculum; might need to consult with counselors outside of BCC; course approved **(with title- Academic Communication?).**
5. SPAN 801- Bridging the Gap (fee-based course)- a second leg to the Spanish Medical Interpreting program, special training, this 40 hr course for people in the field, this allows individuals to become medical interpreters, to take the National Medical Interpreter Certification Exam. We are only institution in the bay area that has the accreditation to offer this. Individuals who are working in hospitals/clinics being asked to interpret, want to be certified, but not take three- unit class. No internship required, language neutral. Has to show have at least one year experience in the field. $675. Lots of interest in this. How is it being marketed? Is open to anybody, including our staff and past graduates. Have to pass a test at the end. First come/first served. No more than 21, to start. Students need to be bilingual, in order to succeed, and take the exam. Majority are going to be Spanish speaking. Suggested concurrent course in Modern Languages or something. As fee-based, no minimum qualifications. Approved to go to the Board in April.
6. MMART Review/Suggestions—tabled. Some courses cross-over with ART. Digital Fine Art Photography. Integrating old tools and modernizing it. Meant to be MMART only course. Cross listed with ART? 4 levels?
7. PACE Curriculum- a lot of changes in process, at present revising, Lowood said they should come to Curriculum Committee, have discussion and share. What students are we serving? What is the pathway? How fixed should these schedules be? Look at what is working, before making changes. They have already done informal surveys with students. How successful is the program? Have starting meeting/conversation to discuss , to determine what changes to make.

VI. Update on AA-Ts

1. None at this time.

VII. Other

A. Next meeting: **Thursday, March 21, 2013, 10:00-12:00PM in TLC.**