

BERKELEY CITY COLLEGE  
December 15, 2016  
Curriculum Committee Meeting Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - New	MATH	230	Elementary and Intermediate Algebra for Business or STEM majors	Spring 2018	6	6 hours lecture	(GR)	Prerequisites: MATH 225, 250, 253, or appropriate placement through the multiple measures assessment process.	A combined course in algebra: Systems of equations: inequalities, graphs and functions; radicals, quadratic polynomials, rational expressions; exponential and logarithmic functions, and problem solving, with emphasis on knowledge skills appropriate for students pursuing a major in STEM (Science, Technology, Engineering, Mathematics) or Business.	1701.00	This course will allow students to complete their math requirements in fewer semesters. We just received a large grant in order to create an accelerated pathway to College Level Mathematics (the Transformation Grant, see attached files). About 62% of all incoming students to PCCD are deemed in need of math remediation and only about 17% of students who start in remediation ever complete a degree or certificate. Additionally only about 11% of students beginning in remediation complete a transfer level math course. By removing one course at the remedial level, we intend to increase the number of students who complete degrees/certificates/transfer level math that entered	New course. CC Date: 12/15/2016	DE	
BCC Course - New	PHYS	004C	General Physics with Calculus	Spring 2018	5	4 hours lecture, 3 hours laboratory	(GR)	Prerequisites: MATH 3C and PHYS 4B	Comprehensive study of major topics of physics: Light, interference, relativity, quantum physics, atoms, molecules, and nuclei.		Physics 4C is the third semester of a three semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in engineering or the physical sciences.	New course. Consulted with COA, Laney, and Merritt.  Note: Course has already been Board approved in the past, but BCC decided not to submit it to the state. We are resubmitting for a more recent Board date.  CC Date: 12/15/2016		

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BCC Course - Updates	ART	004	History of Modern Art (1800 to Present)	Summer 2017	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: ENGL 1A	Major visual art forms and movements of the nineteenth and twentieth centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works.	1001.00	Meets AA degree and transfer requirements; meets requirements for the AA-T in Art History and Studio Arts.  Course updates: 1. DE Addendum (Added 51% or more and less than 50% options 2. Student Performance Objectives 3. Course Content 4. Student Assessment 5. Texts, Readings, and Materials	1. DE Addendum (Added 51% or more and less than 50% options 2. Student Performance Objectives 3. Course Content 4. Student Assessment 5. Texts, Readings, and Materials	DE	
BCC Course - Updates	ASL	050	American Sign Language I	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)		Introduction to American Sign Language: Fundamentals of ASL conversation and story telling; basic information about the Deaf community and Deaf culture.	0850.00	Required course for Certificate and AA Degree in American Sign Language. Course can be taken in two 2-unit modules as ASL 50A and 50B.  Course updates: 1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Changed SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials  CC Date: 12/15/2016		

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BCC Course - Updates	ASL	050A	American Sign Language I (Module A)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)		Introduction to American Sign Language: Fundamentals of ASL conversation and story telling; basic information about the Deaf community and Deaf culture.	0850.00	Required course for Certificate and AA Degree in American Sign Language. Course Updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials		
BCC Course - Updates	ASL	050B	American Sign Language I (Module B)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 50B	Introduction to American Sign Language: Fundamentals of ASL conversation and story telling; basic information about the Deaf community and Deaf culture.	0850.00	Required course for Certificate and AA Degree in American Sign Language. Course Updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials		

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BCC Course - Updates	ASL	051	American Sign Language II	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 50 or 50B	Continuation of American Sign Language: Fundamentals of ASL conversation and story telling; basic information about the Deaf community and Deaf Culture.	0850.00	Required course for Certificate and AA Degree in American Sign Language. Can be taken in two 2-unit modules, ASL 51A and 51B.  Course Updates: 1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Changed SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Changed SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials  CC Date: 12/15/2016		
BCC Course - Updates	ASL	051A	American Sign Language II (Module A)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 50 or 50B	Continuation of American Sign Language: Fundamentals of ASL conversation and story telling; basic information about the Deaf community and Deaf Culture.	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials  CC Date: 12/15/2016		

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BCC Course - Updates	ASL	051B	American Sign Language II (Module B)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 51A	Continuation of American Sign Language: Fundamentals of ASL conversation and story telling; basic information about the Deaf community and Deaf Culture.	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials  CC Date: 12/15/2016		
BCC Course - Updates	ASL	052	American Sign Language III	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 51 or 51B	Continuation of American Sign Language: Expanded study of Sign Language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community	0850.00	Required course for Certificate and AA Degree in American Sign Language. Course can be taken in two 2-unit modules as ASL 52A and 52B.  1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Changed SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Changed SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials  CC Date: 12/15/2016		

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BCC Course - Updates	ASL	052A	American Sign Language III (Module A)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 51 or 51B	Continuation of American Sign Language: Expanded study of Sign Language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials		
BCC Course - Updates	ASL	052B	American Sign Language III (Module B)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 52A	Continuation of American Sign Language: Expanded study of Sign Language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Correcting course title in CI from "American Sign Language III" to "American Sign Language III (Module B)" 3. Change in SAM Code from C to E. 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes 10. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Correcting course title in CI from "American Sign Language III" to "American Sign Language III (Module B)" 3. Change in SAM Code from C to E. 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes 10. Texts, Readings, and Materials		

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BCC Course - Updates	ASL	053	American Sign Language IV	Spring 2018	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 52 or 52B	Continuation of American Sign Language: Expanded study of Sign Language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community.	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course Updates: 1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Changed SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting the units in CI which has 2-4 units for the course. It should be 4 units. 2. Changed SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials		
BCC Course - Updates	ASL	053A	American Sign Language IV (Module A)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 52 or 52B	Continuation of American Sign Language: Expanded study of Sign Language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community.	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials		

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BCC Course - Updates	ASL	053B	American Sign Language IV (Module B)	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory  Formerly: 3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: ASL 53A	Continuation of American Sign Language: Expanded study of Sign Language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community.	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course updates: 1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting lecture and lab hours from 3 hours lecture and 3 hours laboratory to 1.5 hours lecture and 1.5 hours laboratory 2. Change in SAM Code from C to E. 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials		
BCC Course - Updates	ASL	055A	History and Culture of Deaf People in America I	Spring 2018	3	3 hours lecture	(GR or P/NP)		Historical and cultural overview of the American Deaf community and its language (ASL): Anthropological and sociological theories including discussion of the relationship of language and culturally-determined behaviors; examination of the relationship of American Sign Language to the history of the American Deaf community.	0850.00	Deaf culture is a part of the approved ASL program. Upon review by faculty and the ASL Advisory Committee, the recommendation was to expand the Deaf Culture course to include historical, political and cultural changes that shape the Deaf community. This course is the first of two in the sequence.  Updated the following areas: 1. Correcting catalog description in CI 2. Change in SAM Code from C to E 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and	1. Correcting catalog description in CI 2. Change in SAM Code from C to E 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials  CC Date: 12/15/2016		



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BCC Course - Updates	ASL	055B	History and Culture of Deaf People in America II	Spring 2018	3	3 hours lecture	(GR or P/NP)	Prerequisites: ASL 51 or 51B Recommended Preparation: ASL 55A.  Formerly: Recommended Preparation: ASL 51 or 51B, and 55A.	Continuation of ASL 55A: History, values, and identity as a cultural group as opposed to disabled; analysis of effects of pathological views and actions on Deaf people; educational issues; ASL literature and written literature by Deaf people.  <i>Course is taught in American Sign Language.</i>	0850.00	The ASL Advisory Committee has recommended that the historical and political changes within the Deaf community be included as a two part series in the certificate/degree program. And further, that the second course in the sequence be offered in the target language, whereby intercultural and interpersonal communication processes would not only be discussed but experienced  Updated the following areas: 1. Correcting catalog description in CI 2. Change in SAM Code from C to E 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction	1. Correcting catalog description in CI 2. Change in SAM Code from C to E 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes 10. Texts, Readings, and Materials  CC Date: 12/15/2016		
BCC Course - Updates	ASL	200A	Classifiers I	Spring 2018	2	2 hours lecture	(GR or P/NP)	Prerequisites: ASL 50 or 50B  Formerly Prerequisites: ASL 50 or 50A. Corequisite: ASL 50B.	Introduction to the basic aspects of American Sign Language classifiers.	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course Updates: 1. Catalog description 2. Change in SAM Code from C to E 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes 10. Texts, Readings, and Materials	1. Catalog description 2. Change in SAM Code from C to E 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes 10. Texts, Readings, and Materials  CC Date: 12/15/2016		

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BCC Course - Updates	ASL	200B	Classifiers II	Spring 2018	2	2 hours lecture	(GR or P/NP)	Prerequisites: ASL 51 or 51B	Study of classifier types and functions in American Sign Language: Identification of various classifiers and their use to enhance and expand storytelling abilities.	0850.00	Required course for Certificate and AA Degree in American Sign Language.  Course Updates: 1. Change in SAM Code from C to E 2. Course Content 3. Student Performance Objectives 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Student Learning Outcomes 8. Texts, Readings, and Materials	1. Change in SAM Code from C to E 2. Course Content 3. Student Performance Objectives 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Student Learning Outcomes 8. Texts, Readings, and Materials  CC Date: 12/15/2016		
BCC Course - Updates	ASL	202A	Fingerspelling and Numbers I  Formerly: Fingerspelling and Numbers 1	Spring 2018	1	.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisite: ASL 50 or 50B.  Formerly: Prerequisites: ASL 50 or 50a Corequisite: ASL 50B	Introduction to numerical and fingerspelling systems in American Sign Language.	0850.00	1. Correcting the units in CI which has 0.5-1.5 units for the course. It should be 1 unit. 2. Course Title 3. Changed SAM Code from C to E. 4. Change from program applicable to not program applicable 5. Requisites 6. Course Content 7. Student Performance Objectives 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Student Learning Outcomes 12. Texts, Readings, and Materials	1. Correcting the units in CI which has 0.5-1.5 units for the course. It should be 1 unit. 2. Course Title 3. Changed SAM Code from C to E. 4. Change from program applicable to not program applicable 5. Requisites 6. Course Content 7. Student Performance Objectives 8. Methods of Instruction 9. Assignments 10. Student Assessment 11. Student Learning Outcomes 12. Texts, Readings, and Materials  CC Date:12/15/2016		

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BCC Course - Updates	ASL	202B	Fingerspelling and Numbers II  Formerly: Fingerspelling and Numbers 2	Spring 2018	1	.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Prerequisites: ASL 51 or 51B.	Advanced systematic practice in numerical and fingerspelling skills in American Sign Language.	0850.00	1. Correcting the units in CI which has 0.5-1 units for the course. It should be 1 unit. 2. Course Title 3. Changed SAM Code from C to E. 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Assignments 8. Student Assessment 9. Student Learning Outcomes 10. Texts, Readings, and Materials	1. Correcting the units in CI which has 0.5-1.5 units for the course. It should be 1 unit. 2. Course Title 3. Changed SAM Code from C to E. 4. Requisites 5. Course Content 6. Student Performance Objectives 7. Methods of Instruction 8. Assignments 9. Student Assessment 10. Student Learning Outcomes 11. Texts, Readings, and Materials CC Date: 12/15/2016		
BCC Course - Updates	ENGL	264A	Preparation for Composition, Reading, and Research	Spring 2018	5	4 hours lecture, 3 hours laboratory	(GR or P/NP)	Appropriate placement through multiple measures assessment.  Formerly: None	Skill development in composition, reading, and research: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques.	1501.00	Departmental assessment results indicate that most students who have previously been recommended to begin their English studies with English 269 can, in fact, successfully move into English 1A after one semester if they receive sufficient support to do so. This course is designed to provide the support to help students accelerate in the composition sequence.  Course updates: Adding a prerequisite: Appropriate placement through multiple measures	1. Requisite 2. Texts, Readings, and Materials		

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BCC Course - Updates	ENGL	264B	Preparation for Composition, Reading, and Research	Spring 2018	5	4 hours lecture, 3 hours laboratory	(GR or P/NP)	Appropriate placement through multiple measures assessment.  Formerly: None	Skill development in composition, reading, and research: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques.	1501.00	Departmental assessment results indicate that most students who have previously been recommended to begin their English studies with English 269 can, in fact, successfully move into English 1A after one semester if they receive sufficient support to do so. This course is designed to provide the support to help students accelerate in the composition sequence.  Course updates: Adding a prerequisite: Appropriate placement through multiple measures	1. Requisite 2. Texts, Readings, and Materials		
BCC Course - Updates	HUMAN	052	Women and Cinema	Spring 2017	4	4 hours lecture	(GR or P/NP)	Recommended Preparation: HUMAN 21	Analysis of women in cinema and of feminist and queer film criticism: Feminist film theory, criticism, and history; women as readers of film; women's independent film; women's often conflicted relationship with film representations; and the role of sexuality and gender in film viewing and representation.  <i>Not open for credit to students who have completed or are currently enrolled in WS 52.</i>	1599.00	This course will be proposed to meet general education, CSU and IGETC requirements. The course will expand the existing Humanities courses, in particular in the arena of film studies. It will also expand the women's studies program at BCC.  Course updates: Lecture/Lab Content, Student Performance Objectives, Student Learning Outcomes, Texts, Readings, and Materials	1. Lecture/Lab Content 2. Student Performance Objectives 3. Student Learning Outcomes 4. Texts, Readings, and Materials  CC Date: 12/15/2016		

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BCC Course - Updates	MMART	109	Writing for the Business of Multimedia	Spring 2018	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 130 and 130L  Formerly Recommended Preparation: ART 41, and MMART 101 and	Development of written and electronic materials to pitch, propose and sell a multimedia project: Effective writing structure and style, portfolios, prospectus packets, grant writing, pitches, treatments, budgets, development of industry contacts.	0614.00	Satisfies the requirement for the AA and certificate in multimedia arts with a focus on writing for multimedia.  Course updates: 1. Requisites 2. Student Performance Objectives 3. Methods of Instruction 4. Student Learning Outcomes 5. Texts, Readings, and Materials	1. Requisites 2. Student Performance Objectives 3. Methods of Instruction 4. Student Learning Outcomes 5. Texts, Readings, and Materials CC Date: 12/15/2016		
BCC Course - Updates	MMART	131A	Photoshop I	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 131LA  Recommended Preparation: ART 46.  Formerly Corequisite: MMART 131LA. Recommended Preparation: ART 41 and MMART	Introduction to basic image editing and digital illustration using a bitmap imaging program: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer-based compositions.	0614.50  Formerly: 0614.60	Course updates: 1. Top Code 2. Requisites 3. Course Content 4. Methods of Instruction 5. Student Learning Outcomes 6. Texts, Readings, and Materials	1. Top Code 2. Requisites 3. Course Content 4. Methods of Instruction 5. Student Learning Outcomes 6. Texts, Readings, and Materials CC Date: 12/15/2016		

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BCC Course - Updates	MMART	132A	Illustrator I	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 132LA Recommended Preparation: ART 46 and MMART 130/130L.  Formerly Corequisite: MMART 132LA. Recommended preparation: ART 41, and MMART 130/130L	Introduction to basic image editing and digital illustration using a vector-based drawing program: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer-based compositions.	0614.50 Formerly: 0614.60	Course updates: 1. Correcting the units in CI, which has 2-3 units for the course. It should be 2 units. 2. Top Code 3. Requisites 4. Course Content 5. Methods of Instruction 6. Student Learning Outcomes 7. Texts, Readings, and Materials	1. Correcting the units in CI, which has 2-3 units for the course. It should be 2 units. 2. Top Code 3. Requisites 4. Course Content 5. Methods of Instruction 6. Student Learning Outcomes 7. Texts, Readings, and Materials CC Date: 12/15/2016		
BCC Course - Updates	MMART	133A	Digital Photography I	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 132LA Recommended Preparation: ART 46.  Formerly Corequisite: MMART 133LA Recommended preparation: ART 41 and MMART	Introduction to digital camera operation: Settings, composition, media considerations, image editing, proofing, and final print on digital printer. <i>Digital camera and materials fee required.</i>	0614.50 Formerly: 0614.60	Course updates: 1. Correcting the units in CI, which has 1-2 units for the course. It should be 2 units. 2. Top Code 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting the units in CI, which has 1-2 units for the course. It should be 2 units. 2. Top Code 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials CC Date: 12/15/2016		

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Updates	MMART	135A	Advanced Practices for Digital Printmaking I	Spring 2018	2	1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite: MMART135LA. Recommended Preparation: ART 46 or MMART 134B/134LB  Formerly Corequisite: MMART 135LA. Recommended Preparation: MMART 134B/134LB or ART 41.	Project-based study of digital printmaking: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.50 Formerly: 0614.60	To further develop students' ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs or for careers in art and digital imaging.  Course Updates: 1. Top Code 2. Requisites 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Student Learning Outcomes 8. Texts, Readings, and	1. Top Code 2. Requisites 3. Course Content 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Student Learning Outcomes 8. Texts, Readings, and Materials CC Date: 12/15/2016		

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Updates	MMART	150C	Video Editing III	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 150LC. Recommended Preparation: MMART 150B/LB  Formerly Corequisite: MMART 150LC. Recommended Preparation: ART 98/ENGL 21/ HUMAN 21, or MMART 122B, 150B/150	Theory and practice of motion picture editing style: Development of distinctive editing technique and style through lectures, demonstrations, group critiques, practical exercises, and final projects focused on strong composition, editorial "voice," and innovation.	0614.10	Course updates: 1. Change in SAM Code from C to B 2. Requisites 3. Student Performance Objectives 4. Methods of Instruction 5. Student Assessment 6. Student Learning Outcomes 7. Texts, Readings, and Materials CC Date: 12/15/2016	1. Change in SAM Code from C to B 2. Requisites 3. Student Performance Objectives 4. Methods of Instruction 5. Student Assessment 6. Student Learning Outcomes 7. Texts, Readings, and Materials CC Date: 12/15/2016		



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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Updates	MMART	150D	Video Editing IV	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 150LD. Recommended Preparation: MMART 150C/LC. Formerly Corequisite: MMART 150LC. Recommended Preparation: ART 98/ENGL 21/ HUMAN 21, or MMART 122B, 150B/150	Finishing techniques and distribution planning for a broadcast-ready video program: Refinement of editorial structure, pacing, visual style, sound design; advanced finishing techniques; developing a distribution plan and submission packet; broadcast and related output considerations; legal and permissions issues and ethics.	0614.10	This course will advance the vocational preparedness of multimedia students by guiding them through the process of completing a finished, broadcast-ready video program. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year programs or for careers in video editing & design. MMART 150D: Formerly Final Cut Pro IV; Formerly MMART 150D: Digital Video Editing and Design IV Acceptable for credit: CSU.  Course Updates: 1. Requisites 2. Student Assessment 3. Student Learning Outcomes 4. Texts, Readings, and Materials	1. Requisites 2. Student Assessment 3. Student Learning Outcomes 4. Texts, Readings, and Materials CC Date: 12/15/2016		
BCC Course - Updates	MMART	170L	Virtual Reality and Digital Spaces Lab  Formerly: Virtual Reality and Digital Spaces	Spring 2018	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 170L	Practical training for development of multimedia skills presented in MMART 170.	0614.30	Lab component for MMART 170. Course was formerly offered as MMART 160LB.  Course update: Added "Lab" to Course Title	Added "Lab" to Course Title		

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Updates	MMART	185A	3-D Illustration / Cinema 4D I	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 185LA. Recommended Preparation: ART 46.  Formerly Corequisite: MMART 185LA. Recommended preparation: Art 41 and MMART	Introduction to the theory and practice of 3D modeling/animation: Hands-on projects using modeling/animation applications combined with lectures on lighting, digital cinematography, character development, and other relevant topics.	0614.40	Formerly: Art 140A, Introduction to 3D Illustration/Animation Most recently: MMART 185A: 3-D Animation & Illustration I Acceptable for credit: CSU.  Course updates: 1. Correcting the units in CI, which has 2-3 units for the course. It should be 2 units. 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Student Assessment Outcomes 8. Student Learning Outcomes 9. Texts, Readings, and Materials	1. Correcting the units in CI, which has 2-3 units for the course. It should be 2 units. 3. Requisites 4. Course Content 5. Student Performance Objectives 6. Methods of Instruction 7. Student Assessment 8. Student Learning Outcomes 9. Texts, Readings, and Materials CC Date: 12/15/2016		
BCC Course - Updates	MMART	186	Introduction to 2D Digital Animation	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 186L. Recommended Preparation: MMART 177/177L.  Formerly Corequisite: Corequisite: MMART 186L. Recommended Preparation: MMART 177/177L.	2D animation using a vector-based imaging and animation program : Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using key frames; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats.	0614.40	The course will provide training in the most ubiquitous 2D animation software in the industry. It enables the principles of animation to be reinforced and developed. The demand for 2D animation in game design, on the internet and in commercials has been grown steadily.  Course updates: 1. Correcting SAM Code in CI from D to C. 2. Requisites 3. Methods of Instruction 4. Student Assessment 5. Student Learning Outcomes 6. Texts, Readings, and Materials	1. Correcting SAM Code in CI from D to C. 2. Requisites 3. Methods of Instruction 4. Student Assessment 5. Student Learning Outcomes 6. Texts, Readings, and Materials CC Date: 12/15/2016		

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Updates	MMART	188	Introduction to 3D Animation I	Spring 2018	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)		Introduction to the theory, history and production techniques of 3D Animation: Pre-production through post-production and deliverables; considerations for game and other industries.	0614.40	Course updates: Correcting CB24 Program Status in PS to match with CI and Meta. Course is program applicable.	Correcting CB24 Program Status in PS to match with CI and Meta. Course is program applicable.		
BCC Course - Updates	MMART	199	Multimedia Special Projects	Spring 2018	3	1.5 hours lecture, 4.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 130/130L.	Collaborative project-based study of different multimedia specializations combined to produce a multimedia product or event: digital video documentary, animation short, video or/and animation virtual reality project, creation of augmented reality product, public service commercial, public access television program, interactive online / game projects, digital art exhibit, video festival or other related new media.  Formerly: Collaborative project-based study of different multimedia specializations combined to produce a multimedia product or event: Internet web site, digital video documentary, animation, public service commercial, public access television program, Online art and literary journal, digital art	0614.00	Course updates: 1. Catalog Description 2. Requisites 3. Methods of Instruction 4. Student Assessment 5. Student Learning Outcomes 6. Texts, Readings, and Materials	1. Catalog Description 2. Requisites 3. Methods of Instruction 4. Student Assessment 5. Student Learning Outcomes 6. Texts, Readings, and Materials CC Date: 12/15/2016		
BCC Course - Updates	PHIL	035	Feminist Philosophy	Spring 2018	3	3 hours lecture	(GR or P/NP)		Introduction to feminist philosophy through the study of different philosophical approaches to and bases for feminism: Historical, cultural, and political approach to feminist theories in relation to one another and to other branches of philosophy.  <i>Not open for those students who have taken or are currently enrolled in PHIL 035.</i>	2201.10	This course meets requirements for the AA-T in Philosophy.  Course updates: Texts, Readings, and Materials	Texts, Readings, and Materials  CC Date: 12/15/2016		

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Updates	SPAN	022A	Spanish for Bilingual Speakers I	Spring 2018	5	5 hours of lecture	(GR or P/NP)	Prerequisite: Spanish native speaker proficiency or the equivalent intermediate level as assessed by the instructor	Elementary and intermediate Spanish for students whose native language is Spanish: Critical reading and discussion of selected readings in Spanish with emphasis on reading development, spelling (orthography), grammar, lexical expansion, and composition.  Formerly: Elementary and intermediate Spanish for students whose native language is Spanish: Critical reading and discussion of selected readings in Spanish: the focus is reading development, grammar, lexical expansion and composition in Spanish. This course is entirely conducted in Spanish.	1105.00	Spanish 1A to 2B are tailored to students with zero fluency in Spanish. This course is designed for bilingual and native speakers of Spanish; the focus is reading development, orthography, grammar, lexical expansion and composition in Spanish.  Course updates:	1. Correcting Catalog Description to match with Laney's 2. Requisites 3. DE Addendum: Added 100% and less than 51% online as options on delivery methods		
BCC Course - Updates	WS	035	Feminist Philosophy	Spring 2018	3	3 hours lecture	(GR or P/NP)		Introduction to feminist philosophy through the study of different philosophical approaches to and bases for feminism: Historical, cultural, and political approach to feminist theories in relation to one another and to other branches of philosophy.  <i>Not open for those students who have taken or are currently enrolled in PHIL 035.</i>	2201.10	This course meets requirements for the AA-T in Philosophy.  Course updates: 1. Correcting TOP Code in PS from 1599.00 to 2201.10 to match with the state 2. Texts, Readings, and Materials	1. Correcting TOP Code in PS from 1509.00 to 2201.10 to match with the state 2. Texts, Readings, and Materials  CC Date: 12/15/2016		

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Updates	WS	052	Women and Cinema	Spring 2018	4	4 hours lecture	(GR or P/NP)	Recommended Preparation: HUMAN 21	Analysis of women in cinema and of feminist and queer film criticism: Feminist film theory, criticism, and history; women as readers of film; women's independent film; women's often conflicted relationship with film representations; and the role of sexuality and gender in film viewing and representation.  <i>Not open for credit to students who have completed or are currently enrolled in HUMAN 52.</i>	2201.10	This course will be proposed to meet general education, CSU and IGETC requirements. The course will expand the existing Humanities courses, in particular in the arena of film studies. It will also expand the women's studies program at BCC.  Course updates: 1. Correcting TOP Code in PS from 1599.00 to 2201.10 2. Correcting Transfer status in CI from B=CSU Only to A=UC/CSU 3. Lecture/Lab Content	1. Correcting TOP Code in PS from 1599.00 to 2201.10 to match with the state 2. Correcting Transfer status in CI from B=CSU Only to A=UC/CSU 3. Lecture/Lab Content 4. Student Performance Objectives 5. Student Learning Outcomes 6. Texts, Readings, and Materials		
BCC Course - Deactivation	ENGL	201A	Preparation for Composition and Reading	Spring 2018	4	4 hours lecture	(GR or P/NP)	Prerequisites: ENGL 252B, 267B, 268B, 269B, or Appropriate placement through	Introduction to college-level reading and writing of expository prose: Development of college level reading skills; analysis of texts with an emphasis on non-fiction; expository writing	1501.00	There are no current plans to offer this course.	Permanent deactivation. The course was not part of any course or programs. CC Date: 12/15/2016		
BCC Course - Deactivation	ENGL	201B	Preparation for Composition and Reading	Spring 2018	4	4 hours lecture	(GR or P/NP)	Prerequisites: ENGL 201A or Appropriate placement through	Continuation of college-level reading and writing of expository prose: Development of college-level reading skills; analysis of texts with an emphasis on non-fiction; expository writing	1501.00	There are no current plans to offer this course.	Permanent deactivation. The course was not part of any course or programs. CC Date: 12/15/2016		
BCC Course - Deactivation	HLTOC	248	Fluid and Electrolyte Workshop	Spring 2018	0.5-9					1299.00	There are no current plans to offer this course.	Permanent deactivation. The course was not part of any course or programs. CC Date: 12/15/2016  NOTE: Course is active only in CI, but does not exist in Meta or PS.		

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Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Deactivation	LRNRE	212	Study Strategies and Learning Differences	Spring 2018	2	1.5 hours lecture, 1.5 hours laboratory	(P/NP)		Study strategies and accommodative techniques for students with cognitive disabilities (e.g., learning disabilities, attention deficit disorder, psychological disabilities, and acquired brain injuries)	2099.00	There are no current plans to offer this course.	Permanent deactivation. The course was not part of any course or programs. CC Date: 12/15/2016		
BCC Course - Deactivation	LRNRE	294	Introduction to Learning Disabilities	Spring 2018	0.5	4.5 hours lecture, 13.5 hours laboratory	(P/NP)		Overview of learning disabilities: includes information on ability, achievement, adaptive behavior, processing deficits, and aptitude achievement discrepancies as described in the Title V of the CA.Ed. Code; learning styles, study strategies, and accommodations for	4930.32	There are no current plans to offer this course.	Permanent deactivation. The course was not part of any course or programs. CC Date: 12/15/2016		
BCC Course - Deactivation	PHYS	010	Physical Science Survey	Spring 2018	3	3 hours lecture	(GR or P/NP)		Introduction to the physical sciences including selected topics from astronomy, chemistry, meteorology, physics, geology and oceanography.	1901.00	There are no current plans to offer this course.	Permanent deactivation. The course was not part of any course or programs. CC Date: 12/15/2016		
BCC Course - Deactivation	PHYS	010	Physical Science Survey	Spring 2018	3	3 hours lecture	(GR or P/NP)		Introduction to the physical sciences including selected topics from astronomy, chemistry, meteorology, physics, geology and oceanography.	1901.00	There are no current plans to offer this course.	Permanent deactivation. The course was not part of any course or programs. CC Date: 12/15/2016		

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College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	Action
Berkeley City College	BCC Program - Updates	Communication Studies	Associate in Arts for Transfer	Fall 2017	Communication	1506.00	<p>The program was updated to reflect current curriculum offerings.</p> <p>Required Courses            COMM 5 Persuasion and Critical Thinking            COMM 20 Interpersonal Communication Skills            COMM 45 Public Speaking</p> <p>Select 6 units from the following:  <del>COMM 3 Introduction to Human Communication</del>            COMM 4 <i>The Dynamics of Group Discussion</i>            COMM 6 Intercultural Communication            COMM 19 Survey of Mass Media</p> <p>Select 3-4 units from the following:            ANTHR 3 Introduction to Social and Cultural Anthropology            COMM 3 <i>Introduction to Human Communication</i>  <del>COMM 4 The Dynamics of Group Discussion</del>            COMM 10 <i>Gender and Communication</i>            ENGL 1B Composition and Reading            ENGL 5 Critical Thinking in Reading and Writing            PSYCH 1A Introduction to General Psychology            SOC 1 Introduction to Sociology</p> <p>Major Requirements 18-19            General Education IGETC or CSU GE and Electives 41-42            Total Units 60</p>		