

BERKELEY CITY COLLEGE  
 Septembr 15, 2016  
 Curriculum Committee Meeting Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course - Update	AFRAM	001	Introduction to African American Studies	Spring 2017	3	3 hours lecture	(GR or P/NP)		Overview of the field of African American Studies: History, literature, the arts and material culture, as well as sociological, political, economic, public policy, and philosophical perspectives on the experience of people of African descent in the United States.	2203.00	This introductory course emphasizes the theoretical framework and major areas of study for the discipline. It offers a diverse perspective on numerous subjects and areas of academic inquiry. It also meets AA degree and transfer requirements.  Course updates: 1. Changed Grading Option from (GR) to (GR or P/NP) 2. DE Addendum 3. Course Content 4. Methods of Instruction 5. Texts, Readings, and Materials 6. Student Performance Objectives 7. Student Assessment 8. Student Learning Outcomes	1. Changed Grading Option from (GR) to (GR or P/NP) 2. DE Addendum 3. Course Content 4. Methods of Instruction 5. Texts, Readings, and Materials 6. Student Performance Objectives 7. Student Assessment 8. Student Learning Outcomes CC Date: 09/15/2016	DE	
BCC Course - Update (Informational Only)	AFRAM	033	The Roots of African-American Culture	Spring 2017	3	3 hours lecture	(GR or P/NP)		Historical dimensions of the African-American experience: Emphasis on formation of a distinctive African-American culture.	2203.00	This course fulfills the AA degree requirements in Ethnic Studies and Social Sciences.  Course updates: 1. DE Addendum 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Student Assessment 6. Student Learning Outcomes	1. DE Addendum 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Student Assessment 6. Student Learning Outcomes CC Date: 09/15/2016	DE	

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BCC Course - Update (Informational Only)	ASAME	030	Asians and Asian-Americans Through Films	Spring 2017	3	3 hours lecture	(GR or P/NP)		Culture and societies of Asia and the Asian Diaspora, with particular emphasis on Asian-American documentary and dramatic films: Examination of films as a medium of communication and representation of Asian and Asian-American cultures, exploring common cultural elements and symbols; themes and motifs in films by and about Asian Americans, Central Asians, East Asians, and South and Southeast Asians.	2203.00	This course provides necessary information critical to students of a multiracial, multicultural society which is, in turn, part of an interdependent global society. Course meets AA/AS area 2, 3, 5; and CSU area C2 requirements.  Course updates: 1. DE Addendum 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Student Assessment 6. Student Performance Objectives 7. Student Learning Outcomes	1. DE Addendum 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Student Assessment 6. Student Performance Objectives 7. Student Learning Outcomes CC Date: 09/15/2016	DE	
BCC Course - Update	ETHST	001	Introduction to Ethnic Studies	Spring 2017	3	3 hours lecture	(GR or P/NP)		Survey of the American experience of ethnic and racial relations: Exploration of American history and contemporary issues facing minority groups in the United States. Emphasis on Native, African, Mexican, and Asian American cultural experiences.	2203.00	Course is essential to introducing students to the various concepts/histories related to ethnic/racial groups in North America. Course is transferable to the CSU and UC systems, or for AA degree requirements.  Course updates: 1. Course Content 2. Methods of Instruction 3. Texts, Readings, and Materials 4. Assignments 5. Student	1. Course Content 2. Methods of Instruction 3. Texts, Readings, and Materials 4. Assignments 5. Student Learning Outcomes		

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BCC Course - Update	HUMAN	005	Storytelling in American Culture	Spring 2017	3	3 hours lecture	(GR or P/NP)		Storytelling among different ethnic groups within the United States: Origin myths, multicultural histories, family lore, heroic epics, trickster tales, traumatic experiences, slave narratives, immigrant testimonies, war memorials, celebrity biographies, urban legends, animated fairy-tales, science fiction films, game worlds, and emergent narrative forms.	1599.00	The Arts and Cultural Studies Department would like to diversify its offerings. This course fulfills American Cultures requirements at the UC level. The exact same course has already been articulated at other community colleges (CSU GE-Area C2 and IGETC 3B).  Course updates: 1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Assignments 6. Student Learning Outcomes	1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Assignments 6. Student Learning Outcomes CC Date: 09/15/2016		
BCC Course - Update	HUMAN	040	Religions of the World	Spring 2017	3	3 hours lecture	(GR or P/NP)		Comparative study of the world's great religions: Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam; original sources are stressed.	1599.00	Course updates: 1. Catalog description changed 2. Changed Grading Option from (GR) to (GR or P/NP) 3. Changed Grading Option from (GR) to (GR or P/NP) 4. Texts, Readings, and Materials 5. Assignments 6. Student Learning Outcomes	1. Catalog description changed to align with Laney and peoplesoft 2. Changed Grading Option from (GR) to (GR or P/NP) 3. Course Content 4. Texts, Readings, and Materials 5. Assignments 6. Student Learning Outcomes CC Date: 09/15/2016		

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BCC Course - Update (Informational Only)	M/LAT	030A	Survey of Latin-American Films	Spring 2017	3	3 hours lecture	(GR or P/NP)		Critical examination of historical and contemporary film images of Latinos/Americanos as a result of cultural encounters within the United States: Traditional and emerging objectives of film makers and producers; and common themes and cultural elements in films by and about Latinos in the United States.		Course familiarizes students with interdisciplinary cinematic studies, educates them on Chican@/Latin@ culture, and enriches their cultural and literary experiences. Course is transferable to the CSU and UC systems, and meets AA/AS area 2, 3, 5 requirements.  Course updates: 1. DE Addendum 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Assignments 6. Student	1. DE Addendum 2. Course Content 3. Methods of Instruction 4. Texts, Readings, and Materials 5. Assignments 6. Student Assessment CC Date: 09/15/2016		
BCC Course - Deactivation	ENGL	204A	Preparation for Composition, Reading, and Research	Spring 2017	5	4 hours lecture, 3 hours laboratory	(GR or P/NP)		Introduction to college-level composition, reading, and research: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques.	4930.20	The course was replaced with ENGL 264A.	Permanent deactivation. The course was not a part of any programs. The course was replaced with ENGL 264A. CC Date: 09/15/2016		
BCC Course - Deactivation	ENGL	204B	Preparation for Composition, Reading, and Research	Spring 2017	5	4 hours lecture, 3 hours laboratory	(GR or P/NP)		Skill development in composition, reading, and research: Active reading strategies; writing and prewriting strategies; argumentation techniques; research techniques.	4930.20	The course was replaced with ENGL 264B.	Permanent deactivation. The course was not a part of any programs. The course was replaced with ENGL 264B. CC Date: 09/15/2016		

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College	Proposal Type	Program Title	Award Type	Effective Term	Discipline	Top Code	Justification/ List of changes	Curriculum Approval Date	Action
Berkeley City College	Program Modification	Communication Studies	AA-T	Spring 2017	COMM	1506.00	The program was updated to reflect current curriculum offerings.  COMM 010 was added to the list of electives.	9/15/2016	