BERKELEY CITY COLLEGE
March 3, 2016
Curriculum Committee Meeting Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC New Course	ENGL	501	Supervised Tutoring in Composition and Reading	Spring 2017	0	1 to 15 hours laboratory	(P/NP)		Supervised tutoring, either individually or in small groups, to assist students in increasing their success in composition and reading in college courses. Students may enroll for assistance in more than one college course per semester.	4930.09	This course provides academic assistance to individual students and small groups of students who may be enrolled in a variety of other college courses; its purpose is to increase successful completion of college courses that involve writing and/or reading and to improve retention.	New course. CC Date 03/03/16		
BCC New Course	MMART	138	Location Sound Recording	Spring 2017	1.5	1.5 hours laboratory	(GR or P/NP)		Location sound recording for video production and the multimedia arts: Audio theory and principles; critical listening; analysis of studio and location audio environments; microphone types, selection, placement and use; use of audio mixers and digital recorders; crew organization, function and responsibilities.	0612.20	This course supports Video Production and animation disciplines as well as other Multimedia Arts. This was offered as an experimental course, which showed that there is a student demand (average of 36 students per section offered). The course will be a part of Video and Animation certificate programs.	New course. CC Date 03/03/16		
BCC Course Changes in Catalog Info	MMART	113	Social Media Reporting	Spring 2017	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 164	Introduction to multimedia storytelling with a journalism emphasis: Video, photos, audio, animation, and text to convey interactive news and feature stories through the Internet and other electronic media; digital research, critical thinking, synthesis. narrative-based multimedia projects; history of multimedia and philosophical considerations of art, design and narrative.	0601.30	Satisfies requirement for the AA and certificate in Multimedia Arts with a focus on writing for multimedia and an alignment with CID descriptor JOUR 120	1. Course Title 2. Course Description 3. Grading Options changed from (GR) to (GR or P/NP) 4. Student Performance Objectives 5. Student Learning Outcomes 6. Textbooks, Readings, and Materials 7. Change in Prerequisites: Removed MMART 130, and 130L. Added MMART 164 as recommended preparation. CC Date: 03/03/2016		

BERKELEY CITY COLLEGE
March 3, 2016
Curriculum Committee Meeting Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	Action
BCC Course Changes in Catalog Info	MMART	130	Introduction to Digital Art	Spring 2017	2.00	1.5 hours lecture, 1.5 laboratory hours	(GR or P/NP)	Corequisite: MMART 130L Recommended Preparation: ART 46	Introduction to fundamental concepts, practices, and theories of digital art production: Integration of traditional design, color, and compositional principles with contemporary digital tools such as scanned resources, vector drawing, bitmap painting, and rendering from 3-D models.	0614.60	Updated to align with ARTS 250 CID Descriptor	1. Course Title 2. Course Description 3. Student Performance Objectives 4. Student Learning Outcomes 5. Textbooks, Readings and Materials 6. Added ART 46 as a recommended preparation		No content validation
BCC Course Changes in Catalog Info	MMART	130L	Introduction to Digital Art Lab	Spring 2017	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 130 Recommended Preparation: ART 46	Practical training for development of multimedia skills presented in MMART 130L.	0614.60	Updated to align with ARTS 250 CID Descriptor	1. Course Title 2. Student Performance Objectives 3. Student Learning Outcomes 4. Textbooks, Readings and Materials 5. Added ART 46 as a recommended preparation		No content validation
BCC Course Changes in Non-Catalog Info	PHYS	004B	General Physics with Calculus	Fall 2016	5	4 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisites: PHYS 4A and MATH 3B	Comprehensive study of major topics of physics: Thermodynamics, electric forces and fields, magnetic forces and fields, electricity, and AC and DC circuits.	1902.00	Course is being updated to match C-ID Descriptor.	1. Student Performance Objectives 2. Course Content 3. Student Learning Outcomes 4. Texts, Readings, and Materials		