BERKELEY CITY COLLEGE
November 19, 201
Curriculum Committee Meeting Agenda

| Process Title | Discipline | Course <br> Number | Full Course Title | Effective Term | Units | Hours | Grading | Prerequis ites | Catalog Description | Top Code | Justification | List of Changes | DE <br> Add <br> endu <br> m | Action |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BCC New Course | MMART | 117 | Introduction to Desktop Publishing | Fall 2016 | 2 | 1.5 hours lecture, 1.5 hours laboratory | (GR or P/NP) | Corequisi te: <br> MMART <br> 117. <br> Recomme <br> nded <br> Preparati on: <br> MMART <br> 132A. | Not open for credit to students who have completed or are currently enrolled in MMART 228C. Introduction to the use of page-layout software: Basics of page layout, font selection and formatting, setting defaults, text and graphic placement, graphic scanning, and laser printing. This course utilizes industry standard software, such as InDesign. | 0614.50 | Formerly MMART 228C. Increase in units necessitates change in number. Desktop publishing is a necessary and required skill for graphic design and digital imaging. | New course. |  |  |
| BCC New Course | MMART | 117L | Introduction to Desktop <br> Publishing Lab | Fall 2016 | 1 | 4 hours laboratory | (GR or P/NP) | Corequisi te: <br> MMART 117 L. | Practical training for development of multimedia skills presented in MMART 117. | 0614.50 | This course is the Lab component for MMART 117 and allows students the time to practice the skills and knowledge acquired in lecture course. | New course. |  |  |
| BCC New Course | MMART | 189 | Introduction to 3D <br> Character Animation | Fall 2016 | 3 | 2 hours lecture, 4 hours laboratory | (GR or P/NP) | Recomme nded <br> Preparati on: <br> MMART 188. | Study and practice of creating the illusion of life through the techniques of 3D Animation: Application of theory to practical scene work with emphasis on movement and acting in animated characters. | 0614.20 | This course is designed to complement the 3D <br> Animation course sequence to allow students to explore character animation as it pertains to 3D. There are a number of jobs listed for character animation in Animation and game design industries. Based on industry data, training in this subject will provide jobs to fill an increasing demand of $15.2 \%$ from 2008-2018. The Advisory board for Animation requested that we add this course in order to have a well rounded student graduate from the program. | New course. |  |  |

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| BCC Course Changes in Catalog Info | MMART | 191 | 3D Modeling for Animation \& Game Design | Fall 2016 | 3 | 2 hours lecture, 4 hours laboratory | (GR or P/NP) | Recomme nded <br> Preparati on: <br> MMART <br> 177, <br> 177L, and <br> MMART <br> 188. | 3D Modeling: Principles and practices of modeling in polygons, NURBS, and subdivision surfaces; applications of textures, materials, and lighting to models; rendering with appropriate materials, lighting and cameras. | 0614.40 | Satisfies requirement for A.A. and Certificate in Multimedia Arts with a Specialization in Animation. | New course. |  |  |
| BCC Course Reactivation | MMART | 111B | Narrative Scriptwriting II | Fall 2016 | 3 | 3 hours lecture | (GR or P/NP) | Prerequisi te: <br> MMART 111A. | Advanced workshop in revising and completing a professional-level narrative script: Critique and discussion of individual student scripts; revision and review, professional screenplay and film analysis; dissection of complex narrative elements such as voice, character, pacing; agent and producer pitch and strategy sessions. | 0612.20 | Satisfies the requirement for the AA and certificate in Multimedia Arts with a focus on writing for multimedia. | Course Reactivation <br> 1. TOP Code <br> 2. Methods of Instruction <br> 3. Removed MMART <br> 101 as prerequisite |  |  |
| BCC Course Changes in Catalog Info | MATH | 013 | Introduction to Statistics | Fall 2016 | 4 | 4 hours lecture | (GR) | Prerequisi te: MATH 203 or 206 or 211D. | Introduction to the theory and practice of statistics: Collecting data: Sampling, observational and experimental studies. Organizing data: Univariate and bivariate tables and graphs, histograms. Describing data: Measures of location, spread, and correlation. Theory: Probability,random variables; binomial and normal distributions. Drawing conclusions from data: Confidence intervals, hypothesis testing, z-tests, ttests, and chi-square tests; one-way analysis of variance. Regression and nonparametric methods. | 1701.00 | Satisfies the General Education Analytical Thinking requirement for Associate Degree. Partially satisfies mathematics requirement of the AA degree with a major in mathematics. Satisfies the quantitative reasoning component required for transfer to UC, CSU, and some independent four year colleges. Update to add MATH 206 to the list of prerequisites | 1. Added MATH 206 to list of prerequisites 2. Student Assessment <br> 3. Texts, Readings, and Materials |  |  |

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| BCC Course <br> Deactivation | HIST | 005 | History of Mexico | Fall 2016 |  |  |  |  |  |  | There are no current plans to offer this course. | Permanent deactivation. The course was not a part of any programs. |  |  |
| BCC Course <br> Deactivation | HIST | 017 | History of the MexicanAmerican | Fall 2016 |  |  |  |  |  |  | There are no current plans to offer this course. | Permanent deactivation. The course was not a part of any programs. |  |  |

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| College | Proposal Type | Program Title | Award <br> Type | Effective <br> Term | Top <br> Code | Curriculum Approval <br> Date |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Berkeley City <br> College | Program Modification | History | Associat <br> e in Arts <br> for <br> Transfer | Spring <br> 2017 | 2205.00 | The program requirements were updated to reflect current curriculum <br> offerings. <br> Under List B, the following courses were added: HIST 1, 21, 31, na dthe <br> following courses were deleted: HIST 31, POSCI 12, and SPAN 1A. <br> Under List C, the following courses were added, ART 1, ETHST 1, and WS <br> 1, and the following courses were deleted: HIST 21 and POSCI 20. |

