Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	ART	175A	Studio Art Laboratory	Spring 2016	1	3 hours laboratory	(GR or P/NP)	Corequisite: ART 18, 20, 22, 24, 25, 26, 30, 31,47, 50, 52, 54, 119, 133A, 133B, or 181.	Independent exploration, consultation and refinement of drawing, painting, and sculpture skills beyond normal classroom assignments: project development and realization.	1002.00	Represents second level in sequence, and offers continuing students greater depth into studio practice and techniques. Strengthens community with students and instructors, and offers students studio space while maximizing college facilities. Provides students with individual supervised lab instruction as an optional supplement to their regular lecture and lab course work. It does not duplicate any other offering in the District and emphasizes development of studio discipline, exploration of materials and techniques, and completion of out-of-class assignments that cannot be thoroughly examined in the existing applied art classes due to high enrollment and lack of space and time in home environments.	New course. CC Approved: 04/16/2015	
BCC New Course	ART	175B	Studio Art Laboratory	Spring 2016	1	3 hours laboratory	(GR or P/NP)	Prerequisite: ART 175A Corequisite: ART 18, 20, 22, 24, 25, 26, 30, 31,47, 50, 52, 54, 119, 133A, 133B, or 181.	Independent exploration, consultation and refinement of drawing, painting, and sculpture skills beyond normal classroom assignments: project development and realization; portfolio preparation.	1002.00	Represents second level in sequence, and offers continuing students greater depth into studio practice and techniques. Strengthens community with students and instructors, and offers students studio space while maximizing college facilities. Provides students with individual supervised lab instruction as an optional supplement to their regular lecture and lab course work. It does not duplicate any other offering in the District and emphasizes development of studio discipline, exploration of materials and techniques, and completion of out-of-class assignments that cannot be thoroughly examined in the existing applied art classes due to high enrollment and lack of space and time in home environments.	New course. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval.	MMART	114	Data Design for Digital Media	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR)	Corequisite: MMART 114L	Data graphics basics: Overview of statistics, choices for charting data, digital input techniques and display methods for illustrating complex information; survey design, user experience, and the use of color, typography and narrative in creating compelling data visualizations.	0614.00	The course will be included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA, Video Arts AA, Imaging (Information Graphics and Digital Design) CA and Mobile and Web Design Level II CA.	NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval. Course Changes: 1. Course Title 2. TOP Code 3. Catalog Description 4. Student Performance Objectives 5. Course Content 6. Assignments 7. Student Assessments 8. Texts, Readings, and Materials 9. SLOs. CC Approved: 04/16/2015	
BCC New Course NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval.	MMART	114L	Data Design for Digital Media Lab	Spring 2016	1	4 hours laboratory	(GR)	Corequisite: MMART 114	Practical training for development of multimedia skills presented in MMART 114. Provides lab experience for MMART 114: Data Design for Digital Media.	0614.00	The course will be included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA, Video Arts AA, Imaging (Information Graphics and Digital Design) CA and Mobile and Web Design Level II CA.	NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval. Course Changes: 1. Course Title 2. TOP Code 3. Catalog Description 4. Student Performance Objectives 5. Course Content 6. Assignments 7. Student Assessments 8. Texts, Readings, and Materials 9. SLOs CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	141A	Video Production I	Spring 2016	3	2 hours lecture, 5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 110	Theory and practice of shooting video in studio and field environments: Recording formats and mechanics, basic cinematography styles and techniques, lighting, sound-recording; planning shoots with scripts, directorial guidance, and postproduction specifications. *Not open for credit to students who have completed or are currently enrolled in MMART 151A.*	0614.10	Teaches video production skills and concepts specifically applied to the multimedia field. Modified to meet the requirements of C-ID FTVE 130.	Formerly: MMART 151A. Changed course number and units to align with C-ID FTVE 130. Course Changes from MMART 151A: 1. Units and hours 2. Catalog description 3. Student Performance Objectives 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Texts, Readings, and Materials 8. Removing corequisite of MMART 151LA CC Approved: 04/16/2015	
BCC New Course	MMART	141B	Video Production II:Directing & Producing	Spring 2016	3	2 hours lecture, 5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A.	Directing and producing a video project from script to screen: Script analysis from pragmatic and aesthetic perspectives, direction of actors, cinematography, lighting, creation of budgets and standard production materials. *Not open for credit to students who have completed or are currently enrolled in MMART 151B.*	0614.10	Teaches video production skills and concepts specifically applied to the multimedia field. Builds upon the existing course Digital Video Production I. Modified to meet the requirements of C-ID FTVE 150	Formerly: MMART 151B. Changed course number and units to align with C-ID FTVE 150. Course Changes from MMART 151B: 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials 9. Removing corequisite of MMART 151LB and recommended preparation of MMART 151A and LA. Added new recommended preparation of MMART 141A. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	141C	Digital Video Production III	Spring 2016	3	2 hours lecture, 5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A, 141B, and 142.	Video production emphasizing the development of advanced skills in one area of the student's choice: Direction, preproduction planning, cinematography, sound design, lighting or art direction. *Not open for credit to students who have completed or are currently enrolled in MMART 151C.*	0614.10	Teaches advanced digital video production skills and concepts specifically applied to the multimedia field. Builds upon the existing course Digital Video Production II.	Formerly: MMART 151C. Course Changes from MMART 151C: 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials 9. Removing corequisite of MMART 151LB and recommended preparation of MMART 151A and LA. Added new recommended preparation of MMART 141A,141B, and 142. CC Approved: 04/16/2015	
BCC New Course	MMART	142	Visual Storytelling & Cinematography	Spring 2016	3	2 hours lecture, 5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A	Visual Storytelling in Cinematography, Lighting and Art Direction: Visual aspects of filmmaking, including preproduction, storyboards, blocking, lighting, locations and props; technical skills, including camera functions and movement, safe use of lighting gear, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting and art teams.	0614.10	Teaches intermediate digital video production skills and concepts specifically applied to the multimedia field. Builds upon the existing course Video Production I.	New course. CC Approved: 04/16/2015	
BCC New Course	MMART	182	Scripting and Programming for Computer Graphics	Spring 2016	3	2 hours lecture, 3 hours laboratory	(GR or P/NP)	Recommended Preparation: 130 and 130L	Introduction to scripting and programming for visual artists: Fundamental scripting techniques for integrated graphical development environments, including computer modeling, animation, video game and other visual media.	0614.20	This course is a required course in the revised Animation and Game design degree. It provides an introduction to scripting for non computer science majors.	New course. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	192	3D Rigging for Animation and Game Design	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 188	Theories and techniques of 3D computer animation: Development of rigs for characters and mechanica; character animation; rigging; simulation; motion capture; rendering; exporting of rigged characters and objects to a game platform.	0614.40	The course will be included on the newly revised Animation Level II. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical,engineering, architecture, science, movies, video game, and mobile applications.	New course. CC Approved: 04/16/2015	
BCC New Course	MMART	193	Game Design Level Development	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 175B	Comprehensive game design: Detailed storyline, level design, artistic approach, implementation technologies, and art-asset pipeline; creation of a playable level demonstrating the core design and the approved scoped features for the game; game programming and software project management.	0614.20	The course will be included on the newly revised Animation and Game Design AA and Game Design Level II CA. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical,engineering, architecture, science, movies, video game, and mobile applications.	New course. CC Approved: 04/16/2015	
BCC New Course	MMART	194	2D/3D Animation Production	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 187 and 191	Creating a short animated piece from design through production: Team dynamics, acting, visual storytelling, working with clients, and completing a short animated film in 2D/2.5D or 3D depending on story.	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation Level II CA. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical,engineering, architecture, science, movies, video game, and mobile applications.	New course. CC Approved: 04/16/2015	
BCC Course - Reactivation	MMART	179	Animation Layout and Visual Development	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended preparation: MMART 177 and 177L.	Dynamic composition and visual development for animation: Use of character actions, camera angles and perspective to stage effective layouts; application of storytelling elements, research, color theory and basic design principles	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation . Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications.	1. Catalog description 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Student Assessment 6. Texts, Readings, and Materials 7. Removed MMART 129 as recommended preparation CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course - Reactivation	MMART	180	Animation Special Effects	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 180L Recommended Preparation: NMNART 177 and 177L	Introduction to the history and production of 2D/3D visual effects animation: Live action and animated video; researching and planning special effects based on natural phenomena; animation of 2D/3D objects and effects to be composited into existing video with appropriate sounds.	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation . Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications.	1. Course Title 2. Catalog Description 3. Course Content 4. Methods of Instruction 5. Student Assessment 6. Texts, Readings, and Materials 7. Removed MMART 152A, 152LA, 185A, and MMART 185LA as recommended preparation. CC Approved: 04/16/2015	
BCC Course - Reactivation	MMART	180L	Animation Special Effects Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 180	Practical training for development of multimedia skills presented in MMART 180.	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications. Provides lab experience for MMART 180 Animation Special Effects Lab	1. Student Performance Objectives 2. Course Content 3. Methods of Instruction 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	ASL	57	Structure of American Sign Language	Spring 2016	3	3 hours lecture	(GR or P/NP)	Prerequisite: ASL 51 and 51B	Historical view of changing social attitudes towards American Sign Language: Phonological, morphological, syntactical parts of ASL; and discussion of other social issues around use of ASL. Course is taught in American Sign Language.	0850.00	DE Addendum	1. DE Addendum 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials 7. Occupational Code 8. Changed recommended preparation (ASL 51 and 51B) to prerequistes CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	BUS	1A	Financial Accounting	Spring 2016	4	4 hours lecture	(GR)		Study of purposes, theory and specific methods of accounting: Systems and methods employed in accumulating data for financial statements; income measurement, including cost measurement, classification, and expiration; revenue recognition and measurement.	0502.00	Necessary preparation for major. Meets requirements for AS-T Degree in Business Administration; AA Degree in Accounting, CP in Accounting, and AA Degree and CA in General Business. Transfers to UC/CSU.	1. DE Addendum 2. Methods of Instruction 3. Texts, Readings, and Materials 4. Occupational Code CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	BUS	1B	Managerial Accounting	Spring 2016	4	4 hours lecture	(GR)	Prerequisite: BUS 1A	Uses of accounting data for planning, controlling and decision-making: Sources of business funds, cost systems and analysis, forecasting and budgeting; analysis, uses, and limitations of financial statements and reports.	0502.00	Necessary preparation for major. Degree requirement for AA in Accounting and AS-T in Business Administration. Transfers to four year institution. Acceptable for credit UC/CSU.	1. DE Addendum 2. Methods of Instruction 3. Texts, Readings, and Materials 4. Occupational Code CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	ENGL	21	Film Criticism and Analysis	Spring 2016	3	3 hours lecture	(GR or P/NP)		Critical analysis of film: Formal elements, such as plot, character analysis, symbolism, and theme; application of critical theory, including new historicist, feminist, Marxist, post-colonial, psychological, and other critical lenses.	1501.00	Aligning course content and literary analysis/ critical perspectives to make the course appropriate for a film course in the English department. The course is no longer similar to ART 98 and HUMAN 21.	1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Assignments 6. texts, Readings, and Materials 7. Removing Crosslisting to HUMAN 21. CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	HUMAN	21	Film: Art and Communication	Spring 2016	3	3 hours lecture	(GR or P/NP)		Analysis of history and aesthetics of film from its inception in the late 19th century to the present: Language of film, factual film vs. fictional films, effect of films on contemporary society.	4903.00	Updating course to align with CID FTVE 105. Course is no longer similar to ART 98 and ENGL 21.	1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials 7. Removing Crosslisting to ENGL 21. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	110	Scriptwriting and Storyboarding I	Spring 2016	3	3 hours lecture	(GR or P/NP)		Introduction to storytelling as an art: Pre-production planning for linear and interactive multimedia; development of treatments, scripts and storyboards; organization of drama through effective pacing and design.	0614.00	Updating course to align with C-ID FTVE 110	1. TOP Code 2. Student Perfromance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials 7. removing Recommended Preparation: ENGL 1A 8. SLOs CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	116	Storytelling in Animation	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 110	Animated project design using storytelling elements, improvisation and brainstorming: Developing effective characters, story arcs, primary and secondary action, pacing and layout.	0614.40	Course updated and will be included in the newly revised Multimedia Arts: Imaging-- Infographic Design and Data Visualization AA and Imaging (Photography and Printmaking) CA.	1. TOP Code 2. Student Perfromance Objectives 3. Course Content 4. Assignments 5. Texts, Readings, and Materials 6. Changing Prerequisite to recommended preparation: MMART 110. 7. SLOs CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	122B	From Movies to Multimedia	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: ENGL 1A	Analysis of film, animation, video, and other time-based multimedia art forms: Elements of linear and interactive structures; history, aesthetics, and cultural significance of the various forms; impact of digital technologies on production and reception of motion pictures; practices of analysis, interpretation, and criticism.	0614.00	Correcting TOP Code	1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Texts, Readings, and Materials CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	134A	Digital Printmaking I	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR or P/NP)	Recommended Preparation: MMART 131A, MMART 131LA	Introduction to digital printmaking: History of multiples, marketing techniques, output issues, and exploration of the creative digital process. Materials fee required.	0614.60	The course was updated to be aligned with and included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA and Imaging (Photography and Printmaking) CA.	1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	135A	Advanced Practices for Digital Printmaking I	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR)	Coreqquisite: MMART 135LB Recommended Preparation: ART 46 or MMART 134B, and 134LB	Project-based study of digital printmaking: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	The course was updated to be aligned with and included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA and Imaging (Photography and Printmaking) CA.	1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	135B	Advanced Practices for Digital Printmaking II	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR or P/NP)	Corequisite: MMART 135LB Recommended Preparation: MMART 135A and MMART 135LA	Project-based study of digital printmaking: Advancing input and acquisition skills to realize artistic vision; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	General course updates: revision of the catalog description, course content, methods of instruction, student assessment, and texts, readings, and materials.	1. Catalog Description 2. Course Content 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	135C	Advanced Practices for Digital Printmaking III	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR or P/NP)	Corequisite: MMART 135LC Recommended Preparation: MMART 135B, MMART 135LB	Project-based study of digital printmaking: Output and presentation techniques for conceptual realization; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	General course updates: revision of the catalog description, course content, methods of instruction, student assessment, and texts, readings, and materials.	1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Approved: 04/16/2015	

BERKELEY CITY COLLEGE
April 16, 2015
Curriculum Committee Meeting Agenda

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	135D	Advanced Practices for Digital Printmaking IV	Spring 2016	2	1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite: MMART 135LB Recommended Preparation: MMART 135C and 135LC	Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	General course updates: revision of the catalog description, course content, methods of instruction, student assessment, and texts, readings, and materials.	1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	148A	Sound Recording and Editing	Spring 2016	2	2 hours lecture, 1 hour laboratory	(GR or P/NP)	Corequisite: MMART 148LA	Introduction to the theory and practice of recording and editing Audio: Fundamentals of sound design and aesthetics, microphone use, and digital recording equipment; hands on experience recording, editing, mixing and mastering audio.	0614.10	The course was updated to be aligned with and included in the new AA-T in Film, Television and Electronic Media.	1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	148LA	Sound Recording and Editing Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 148A	Practical training for development of multimedia skills presented in MMART 145A.	0614.10	The course was updated to be aligned with and included in the new AA-T in Film, Television and Electronic Media. Provides lab experience for Sound Recording and Editing (MMART 145A).	1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	148B	Sound for Film & Animation	Spring 2016	2	2 hours lecture, 1 hour laboratory	(GR or P/NP)	Prerequisite: MMART 148A and 148LA Corequisite: MMART 148LB	Recording and editing sound for moving images: Use of microphones, booms, mixers and digital recorders; postproduction sound, including cutting dialog, spotting, sound-sweetening, building presence and mixing audio levels to accompany image; sound design, including creatively and emotionally enhancing the moving image.	0614.10	The course was updated to be aligned C-ID FTVE 120 and included in the new AA-T in film, Television, and Electronic Media.	1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	148LB	Sound for Film & Animation Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 145A and 145LA Corequisite: MMART 145B	Practical training for development of multimedia skills presented in MMART 145LB.	0614.10	The course was updated to be aligned C-ID FTVE 120 and included in the new AA-T in film, Television, and Electronic Media. Provides lab experience for MMART 145B Sound for Film & Animation	1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	162	Contemporary Scripting for Games, Mobile and Web	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 162L Recommended Preparation: MMART 168	Introduction to scripting and programming for visual artists: Fundamental scripting techniques for web, mobile, video games, virtual reality, and other visual media; designing, implementing, and testing foundational application programs.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	1. Course Title 2. Catalog description 3. Student Performance Objectives 4. Course Content 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Texts, Readings, and Materials 9. Replaced ART 46 with MMART 168 as recommended preparation CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	162L	Contemporary Scripting for Games, Mobile and Web Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 162	Practical training for development of multimedia skills presented in MMART 162.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	1. Course Title 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	170	Virtual Reality and Digital Spaces	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 170L Recommended Preparation: MMART 164 or 165	Interactive and game based architectures: virtual reality environments, visible and invisible data, interactive design environments, and visual mapping.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	1. Course Title 2. Catalog description 3. Student Performance Objectives 4. Course Content 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	170L	Virtual Reality and Digital Spaces Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 170	Practical training for development of multimedia skills presented in MMART 170.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	1. Course Title 2. Catalog description 3. Student Performance Objectives 4. Course Content 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	177	Introduction to Animation Principles	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 177L Recommended Preparation: MMART 110 and 116	Introduction to the principles of animation: Creating characters; drawing key poses and in-betweens; designing movement paths, pose manipulation and cycles; timing movement based on sound tracks; utilizing storyboards and dynamic composition to create animated scenes; testing motion studies and scene storytelling with software.	0614.40	Per the list of changes, the course was updated.	1. Course content 2. Student Assessment 3. Texts, readings, and Materials 4. Replaced ART 25 with MMART 116 as recommended preparation. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	178	Drawing for Animation	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 178L	Freehand drawing techniques in traditional animation: Gesture drawing, designing key poses, drawing figures in motion, capturing motion in fast sketches, analysis and development of motion paths.	0614.40	The course was updated to be aligned with and included in the newly revised Animation Level I CA.	1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Student Assessment 5. Texts, Readings, and Materials 6. Removed recommended preparation of ART 20. CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	178L	Drawing for Animation Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 178	Practical training of multimedia skills presented in MMART 178L.	0614.40	The course was updated to be aligned with and included in the newly revised Animation Level I CA.	1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Student Assessment CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	186	Introduction to 2D Digital Animation	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 186L Recommended Preparation: MMART 177	2D animation using a vector-based imaging and animation program : Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using keyframes; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats.	0614.40	The course will provide training in the most ubiquitous 2D animation software in the industry. It enables the principles of animation to be reinforced and developed. The demand for 2D animation in game design, on the internet and in commercials has been grown steadily.	1. Course Title 2. Course Content 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	186L	Introduction to 2D Digital Animation Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequiste: MMART 186	Practical training for development of multimedia skills presented in MMART 186.	0614.40	Provides lab experience for MMART 186, Introduction to 2D Digital Animation.	1. Course Title 2. Course Content 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	187	Animation Practices I	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequiste: MMART 187L Recommended Preparation: MMART 177	Project-based study of animation: Developing movement based on the principles of animation; designing characters; timing based on lip-synching; rotoscoping; coordinating sound to animated shorts and exploring the themes of American animation history.	0614.40	Students need deeper experiences in animation to develop a full awareness and technical expertise in the medium beyond an introduction. This class will further develop students' ability in animation, via fostering creative ideas and their execution. This course has been offered three semesters as a 48, with increasing enrollments each semester.	1. Course Content 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials 5. Removed ART 25 as recommended preparation CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	196A	Art Marketing and Portfolio Management	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 196LA	Principles of marketing digital artwork: Business models and marketing structures, professional collaboration, systems approach to marketing, portfolio development, networking opportunities, and career management for the professional digital artist.	0614.00	The course was updated to be aligned with and included in the newly revised Imaging (Information Graphics & Digital Design) CA.	1. Catalog Description 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	
BCC Course Changes in Catalog Info	MMART	197	Multimedia Portfolio/Sample Reel Development	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 197L. Recommended Preparation: MMART 130/130L, 150A/150LA, 159, 160A/160LA.	Development of professional-level portfolio or demo reel for the web in the context of job-search preparation: Portfolio design and production, resume refinement, interview skills, job-search activities, and networking in the multimedia field.	0614.00	The course was updated to be aligned with and included in the newly revised Multimedia Arts AA Degrees, Animation Level II CA, Imaging (Information Graphics & Digital Design) CA, Video Arts Level I and II CAs.	1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Texts, Readings, and Materials 8. Romving MMART 159 from the list of recommended preparation CC Approved: 04/16/2015	
BCC Deactivate Course	ART	14	Themes, Trends, and Traditions in World Art	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art, CA in Figure Studies, CA in Public Art, and AA in Liberal Arts and Humanities CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	21	Continuing Drawing and Composition	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	
BCC Deactivate Course	ART	27	Intermediate Figure Drawing & Composition	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	28	Advanced Figure Drawing and Composition	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	41	Basic Design	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art, AA in Multimedia Arts, CP in Foundation for Animation, CP in Basic Digital Imaging. It was also removed as a recommended preparation for MMART 130, 131A, 132A, 133A, 135A, 161A, 185A, 198, and 199. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	44	Three Dimensional Design	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art, CA in Public Art, and AA in Multimedia	
BCC Deactivate Course	ART	51	Continuing Painting	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	53	Advanced Painting	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	60	Beginning Painting	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	
BCC Deactivate Course	ART	61	Continuing Painting: Watercolor	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	64	Special Projects: Watercolor Painting	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	
BCC Deactivate Course	ART	80	Beginning Ceramics	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	98	Film: Art and Communication	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the AA in Liberal Arts with Emphasis in Arts and Humanities and AA in Multimedia. It was also removed from the crosslisting with ENGL 21 and HUMAN 21. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	220	Fundamentals of Drawing & Composition	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	250	Fundamentals of Painting	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	201A	Art Destination Studies Eastern Mediterranean	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	201B	Art Destination Studies Western Mediterranean	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	201C	Art Destination Studies Central and Southern Europe	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	201D	Art Destination Studies Northern Europe & British Isles	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	201E	Art Destination Studies Central Asia, Indian Sub-Continent; Himalayan Regions	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	201F	Art Destination Studies Southeast Asia and East Asia	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	201G	Art Destination Studies: Africa	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	201H	Art Destination Studies	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	248U A-ZZ	Selected Topics in Art	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	48VO	Introduction to Conceptual	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	48VS	INTRODUCTION TO CONCEPTUAL	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	848UA	Art and Cultures at the Crossroads	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ART	95A	Beginning Photography I	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	
BCC Deactivate Course	ART	95B	Beginning Photography II	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	
BCC Deactivate Course	ART	96A	Intermediate Photography	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	
BCC Deactivate Course	ART	96B	Advanced Photography	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	
BCC Deactivate Course	CIS	207	Computer Systems Troubleshooting	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	CIS	206	Network Cabling	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	
BCC Deactivate Course	ENGL	71B	Introduction to Fiction Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Fiction CA. CC Approved: 04/16/2015	
BCC Deactivate Course	ENGL	72B	Intermediate Fiction Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Fiction CA. CC Approved: 04/16/2015	
BCC Deactivate Course	ENGL	73B	Intensive Fiction Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Fiction CA. CC Approved: 04/16/2015	
BCC Deactivate Course	ENGL	91B	Introduction to Poetry Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Poetry CA. CC Approved: 04/16/2015	
BCC Deactivate Course	ENGL	92B	Intermediate Poetry Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Poetry CA. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ENGL	93B	Intensive Poetry Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Poetry CA. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	101	Writing Basics for Multimedia	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Documentary Production and Writing for Multimedia CPs. This course also served as the recommended preparation for MMART 112, 121 and 122B, all of which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	112	Writing for News and Documentary	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course wa not part of any programs nor tied to any courses. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	115	Advanced Storyboarding	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course wa not part of any programs nor tied to any courses. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	121	Digital Culture	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Liberal Arts with emphasis on Arts and Humanities and Basic Multimedia CP. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMART	124	Media Interpretation & Criticism	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course wa not part of any programs nor tied to any courses. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	159	Interactive Video: DVD Design	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course wa not part of any programs nor tied to any courses. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	163	Advanced CSS	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course served as a corequisite to MMART 163L, which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	111B	Narrative Scriptwriting II	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Writing for Multimedia CP. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	122A	History of Video Art	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course wa not part of any programs nor tied to any courses. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMART	132B	Painter I	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Digital Imaging AA. The course also serves as a corequisite to MMART 132LB, which will be deactivated and a prerequisite to MMART 132C, which has already been deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	132LB	Painter I Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Digital Imaging AA. The course also serves as a corequisite to MMART 132B, which will be deactivated and a prerequisite to MMART 132C, which has already been deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	159L	Interactive Video: DVD Design Lab	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course wa not part of any programs nor tied to any courses. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	160A	Web I: Dreamweaver	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160LA and a prerequisite to MMART 160B, both of which will be deactivated. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMART	160B	Web II: Advanced Design Projects	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160LB, which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	160C	Web III: Web Commerce Applications	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160LC, which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	160LA	Web I: Dreamweaver Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160A and a prerequisite to MMART 160B, both of which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	160LB	Web II: Advanced Design Projects Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160B, which will be deactivated. CC Approved: 04/16/2015	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMART	160LC	Web III: Web Commerce Applications Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160C, which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	161A	Information Architecture I: Interface Design	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	163L	Advanced CSS Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course served as a corequisite to MMART 163, which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	174A	Flash	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequiste of MMART 174LA, which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	174LA	Flash Lab	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequiste of MMART 174A, which will be deactivated.	

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMART	175A	Interactive DVD Authoring	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequiste of MMART 175A, which will be deactivated. CC Approved: 04/16/2015	
BCC Deactivate Course	MMART	175LA	Interactive DVD Authoring Lab	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequiste of MMART 175A, which will be deactivated. CC Approved: 04/16/2015	

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	New Program	Biology	AS-T	Spring 2016	0401.00	Statement of Program Goals and Objectives: The Associate in Science in Biology for Transfer Degree is designed to prepare students to complete the baccalaureate degree in Biology upon transferring into the CSU system. This program assists students in seamlessly transferring to a CSU in order to earn a bachelor's degree in Biology. The courses in the Associate in Science in Biology for Transfer Degree program are also articulated to allow students to transfer to local U.C.'s. All classes in this program are currently being offered at BCC.	4/16/2015	
Berkeley City College	New Program	Public Art: Community Service	CA	Spring 2016	1099.00	Our concentration in community service will prepare the students for work in a broad range of vocations and professions.Jobs in youth centers, community centers, non-profit arts organizations, art therapy programs for the disabled, childcare centers, preschools, public schools, arts commissions, correctional institutions and community health clinics are available for students with this type of preparation.	4/16/2015	
Berkeley City College	New Program	Public Art: Entrepreneurship	CA	Spring 2016	1099.00	The Public Arts Entrepreneurship Certificate program offers course work to prepare students for paraprofessional positions in non-profit and for-profit arts organizations, galleries, museums, on-line crowd-sourcing companies, arts commissions, college and university art departments, as well as working on their own independent art careers through grant writing, other forms of fundraising and advertising.	4/16/2015	
Berkeley City College	Program Modification	Art	AA	Spring 2016	1002.00	The program requirements were updated to reflect current curriculum offerings. For the required courses, ART 20's units were changed from 2-3 to 3 units. ART 21 was replaced with ART 22. For the first set of restricted electives, ART 14 was removed, and the ART 2 and 3 were added. For the studio art electives, ART 41 and 44 were replaced with ART 46 and 47. The following courses were removed: ART 60, 64, 95A, 95B, 96A, 96B, and 180. ART 52 was added.	4/16/2015	

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	Program Modification	Art: Figure Studies	CA	Spring 2016	1002.00	The program requirements were updated to reflect current curriculum offerings. For the required courses, ART 30 was added. For the art history electives, ART 14 was removed, and ART 2 and 3 were added. For the studio art electives, the following courses were added: ART 24, 31, 133A, and 133B.	4/16/2015	
Berkeley City College	Program Modification	Public Art	CA	Spring 2016	1002.00	The program requirements were updated to reflect current curriculum offerings. For the required courses, ART 20's and 50's units were changed from 2-3 to 3 units. For the studio art electives, ART 44 was replaced with ART 47. ART 180 was removed.	4/16/2015	
Berkeley City College	Program Deactivation	Art: Figure Drawing	CA	Spring 2016	1002.00	The program was replaced with Art: Figure Studies, but was never deactivated from the state.	4/16/2015	
Berkeley City College	Program Modification	Creative Writing/Fiction	CA	Spring 2016	1501.00	The program requirements were updated to reflect current curriculum offerings. From the required courses, the following courses were removed: ENGL 71B, 72B, and 73B. From the Literature Electives, the following courses were removed: ENGL 20, 32A, 32B, 33B, 34, 37A, 37B, 44A, 44B, 82, 83, and 138, and HIST 33. From the writing electives, ENGL 15 was added, and the following courses were removed ENGL 5, 53, 71A, 71B, 72A, 72B, 91B, and 92B.	4/16/2015	
Berkeley City College	Program Modification	Creative Writing/Playwriting and Screenwriting	CP	Spring 2016	1501.00	Updating the program description. Correcting Curricunet Record: Curricunet still says Certificate of Completion.	4/16/2015	

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	Program Modification	Creative Writing/Poetry	CA	Spring 2016	1501.00	The program requirements were updated to reflect current curriculum offerings. For the required courses, the following courses were removed: ENGL, 91B, 92B, and 93B. For the literature electives, the following courses were removed: ENGL 20 and HIST 33. For the writing electives, ENGL 5 was added and the following courses were removed: ENGL 5, 71B, 72B, 91A, 91B, 92A, and 92B.	4/16/2015	
Berkeley City College	Program Modification	English Language/Writing	AA	Spring 2016	1501.00	The program description and courses in the program were updated to reflect current curriculum offerings. The following courses were removed: ENGL 31, 32A, 32B, 33B, 34, 37A, 37B, 44A, 71B, 72B, 73B, 82, 83, 91B, 92B, 93B, and 138, and HIST 33.	4/16/2015	
Berkeley City College	Program Modification	Liberal Arts with an emphasis in Arts and Humanities	AA	Spring 2016	4901.00	The program description and courses in the program were updated to reflect current curriculum offerings. The following courses were removed: ART 14 and 98, and MMART 121. The following courses were added: ANTHRO 18, ART 20, 22, 46, 47, 50, 52, COMM 19, ENGL 1B, HIST 2A, 2B, 3A, 3B, HUMAN 15, PHIL 16, 20A, 20B, 37, SPAN 1A, 1B, 2A, 2B, 22A, and 22B.	4/16/2015	
Berkeley City College	Program Modification	Liberal Arts with an Emphasis in Social and Behavioral Sciences	AA	Spring 2016	4903.30	The program description and courses in the program were updated to reflect current curriculum offerings. The following courses were deleted: ANTHRO 7, ASAME 45B, HLTED 27, HIST 12, and PSYCH 30. The following courses were added: BUS 5, CHDEV 51, COMM 5, 19, EDUC 1,HUMAN 55, POSCI 11, 12, PSYCH 28, SOC 6, 8, 128 and SOCSC 3.	4/16/2015	

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	Withdrawing Proposal	Liberal Studies - Elementary Teaching Preparation	AA			Because the college already has an AA-T in Elementary Teacher Education, we decided not to pursue the AA in Liberal Studies - Elementary Teaching Preparation.	4/16/2015	
Berkeley City College	Withdrawing Proposal	Teacher's Aide (Bilingual)	CA			The Advisory Board for Teacher's Aide recommended that we no longer pursue the Teacher's Aide (Bilingual) CA and Teacher's Aide (STEM) CA.	4/16/2015	
Berkeley City College	Withdrawing Proposal	Teacher's Aide (STEM)	CA			The Advisory Board for Teacher's Aide recommended that we no longer pursue the Teacher's Aide (Bilingual) CA and Teacher's Aide (STEM) CA.	4/16/2015	
MULTIMEDIA ARTS PROPOSALS								
Berkeley City College	New Program	Film, Television, and Electronic Media	AS-T	Spring 2016	0604.20	ICT, Digital Media and Video are increasingly integrated into many technologies and industries. A majority of California high schools offer Media and Entertainment Academies. The AS-T permits students to continue developing their interest in Film, Television and Electronic Media as they prepare to transfer. Analytical skills, storytelling and scriptwriting can be applied to many media industries. Growth in the field of video production, motion graphics and editing continues at a steady pace in the Bay Area.	4/16/2015	

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	Program Modification	Multimedia Arts: Animation and Game Design	AA	Spring 2016	0614.40	Formerly "Multimedia: Animation AA Degree" Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	
Berkeley City College	Program Reactivation	Animation Level I	CA	Spring 2016	0614.40	Formerly "Multimedia Level I (Animation Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	
Berkeley City College	Program Reactivation	Animation Level II	CA	Spring 2016	0614.40	Formerly "Multimedia Level II (Animation Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	New Program	Game Design Level I	CA	Spring 2016	0614.20	ICT and Digital Media are now increasingly integrated into many technologies and industries. A majority of high schools offer Media and Entertainment Academies. Students from these programs have limited choices in pursuing Game Design when they graduate from high school. After completing the Game Design certificates, students may choose from multiple pathway options, including computer science, engineering, applied computer graphics, and game production. Growth in the field of game production continues at a steady pace in the Bay Area.		
Berkeley City College	New Program	Game Design Level II	CA	Spring 2016	0614.20	ICT and Digital Media are now increasingly integrated into many technologies and industries. A majority of high schools offer Media and Entertainment Academies. Students from these programs have limited choices in pursuing Game Design when they graduate from high school. After completing the Game Design certificates, students may choose from multiple pathway options, including computer science, engineering, applied computer graphics, and game production. Growth in the field of game production continues at a steady pace in the Bay Area.		
Berkeley City College	Program Modification	Multimedia Arts: Imaging--Infographic Design and Data Visualization	AA	Spring 2016	0614.10	Formerly "Multimedia: Digital Imaging AA Degree" Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	Program Reactivation	Imaging (Information Graphics & Digital Design)	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Digital Imaging Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		
Berkeley City College	Program Reactivation	Imaging (Photography & Printmaking)	CA	Spring 2016	0614.10	Formerly "Multimedia Level II (Digital Imaging Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		
Berkeley City College	Program Modification	Multimedia Arts: Mobile and Web Design	AA	Spring 2016	0614.30	Formerly "Multimedia: Web Design/Production AA Degree" Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	Program Reactivation	Mobile and Web Design Level I	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Web Design/Production Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		
Berkeley City College	Program Reactivation	Mobile and Web Design Level II	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Web Design/Production Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		
Berkeley City College	Program Modification	Multimedia Arts: Video Arts	AA	Spring 2016	0614.10	Formerly "Multimedia: Digital Video Arts AA Degree" Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		
Berkeley City College	Program Reactivation	Video Arts Level I	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Digital Video Arts Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	NOTES
Berkeley City College	Program Reactivation	Video Arts Level II	CA	Spring 2016	0614.10	Formerly "Multimedia Level II (Digital Video Arts Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		
Berkeley City College	Program Reactivation	Writing, Directing & Producing for Multimedia Arts	CA	Spring 2016	0614.10	Formerly "Writing for Multimedia, Level I CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		
Berkeley City College	New Program	Multimedia Arts Core	CA	Spring 2016		ICT & Digital Media are increasingly integrated into many technologies and industries. A majority of high schools offer media academies. The ability to communicate visually in a digital realm is required for both continued scholarship and many careers.		

BCC Course Changes in Non-Catalog Info	MMART	177L	Introduction to Animation Principles Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 177	Practical training for development of multimedia skills presented in MMART 177.	0614.40	Per the list of changes, the course was updated.	1. Student Performance Objectives 2. Course Content 3. Methods of Instruction 4. Assignments 5. Texts, Readings, and Materials	A

BCC Course Changes only in Non-Catalog Info	BIOL	1A	General Biology	Spring 2016	5	3 hours lecture, 6 hours laboratory	(GR)	Prere1uisite: CHEM 1A	Introduction to general biology: Cell structure and function, metabolism, molecular and organismal genetics, and animal anatomy and physiology.	0401.00	Fulfills the lower division requirement for majors in the biological and health sciences. Fulfills the requirement for the natural sciences in general education for the Associate in Arts degree (area 1). Fulfills the pre-professional and para-	1. Student Performance Objectives 2. Course Content 3. Methods of Instruction 4. Assignments 5. Texts, Readings, and Materials	A

BCC Course Changes only in Non-Catalog Info	BIOL	1B	General Biology	Spring 2016	5	3 hours lecture, 6 hours laboratory	(GR)	Prerequisite: BIOL 1A	Introduction to general biology: Cell structure and function, metabolism, molecular and organismal genetics, and animal anatomy and physiology.	0401.00	Fulfills the lower division requirement for majors in the biological and health sciences. Fulfills the requirement for the natural sciences in general education for the Associate in Arts degree (area 1). Fulfills the pre-professional and para-	1. Student Performance Objectives 2. Course Content 3. Methods of Instruction 4. Assignments 5. Texts, Readings, and Materials	A

| BCC Course Changes only in Non-Catalog Info | BUS | 24 | Computerized Accounting Principles | Spring 2016 | 3 | 2 hours lecture, 3 hours laboratory | (GR) | Prerequisite: BUS 1A or 20 | Intensive practical application of theory and procedures of accounting: Utilization of computerized accounting systems in single proprietorship, partnership, and corporate forms of business. | 0502.00 | Required for the AA and CP in Accounting. An elective for the AA and CA in General Business. Necessary to meet the increasing demand of the business industry for computerized accounting. | 1. Methods of Instruction 2. Assignments 3. Texts, Readings and Materials | **A** |

BCC Course Changes only in Non-Catalog Info	MATH	16A	Calculus for Business and the Life and Social Sciences	Spring 2016	3	3 hours lecture	(GR)	Prerequisite: MATH 1 or 2	Introduction to analytic geometry, differential and integral calculus of algebraic function, particular attention	1701.00	Berkeley City College would like to provide an appropriate mathematics course for Business	1. Student Performance Objectives 2. Course Content 3. Student Learning Outcomes	A
BCC Course Changes only in Non-Catalog Info	MMART	187L	Animation Practices I Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequiste: MMART 187	Practical training for development of multimedia skills presented in MMART 187.	0614.40	Provides lab experience for Animation Practices I.	1. Course Content 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials	A

BCC Course Changes only in Non-Catalog Info	MMART	134B	Digital Printmaking II	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR or P/NP)	Corequisite: MMART 134LB Recommended Preparation: MMART 134A and 134LA	Intermediate digital printmaking: Major projects such as bookmaking and printing on canvas; advanced presentation, marketing and promotional techniques; aesthetic development. Materials fee required.	0614.00	Per the list of changes, the course was updated.	1. Student Performance Objectives 2. Course Content 3. Assignments 4. Student Assessment 5. Texts, Readings, and Materials	A

BCC Course Changes only in Non-Catalog Info	MMART	181	Experimental Animation	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 181L Recommended Preparation: NMNART 177 and 177L	Exploration of alternative forms of traditional animation: Analysis and application of the techniques of claymation; stop-motion, paper cut-outs, puppets, color sand, mixed media, and set construction and sculpture; digital	0614.40	Per the list of changes, the course was updated.	1. Student Performance Objectives, 2. Course Content 3. Methods of Instruction 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials	A

| BCC Course Changes only in Non-Catalog Info | MMART | 181L | Experimental Animation Lab | Spring 2016 | 1 | 4 hours laboratory | (GR or P/NP) | Corequisite: MMART 181 | Practical training for development of multimedia skills presented in MMART181. | 0614.40 | Provides lab experience for MMART 181 Experimental Animation | 1. Student Performance Objectives, 2. Course Content 3. Methods of Instruction 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials | A |