	A	В	С	D	E	F	G	Н	1	J	K	L	M
1	Process Title	Disciplineand Course #	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisit es	Catalog Description	Top Code	Justification	List of Changes	Approved/Denied/Ta bled/Notes
2	BCC New Course	MMART 137A	Applications of Large Scale Print I			2 hours lecture, 1 hour laboratory	(GR or P/NP)	Co- requisite: MMART 137LA Recomme nded	Project-based study of large scale digital printmaking / projection files: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio / files, development; operation of digital printing and projection technologies. Demonstrate enhanced technological and visual skills using major bitmap imaging (Photoshop) software.		To provide instruction in large scale printing, projection and installation practices for digital printing, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints / files as fine art will be emphasized. Enhances marketing viability, presence and visibility.	New Course	<u>A</u>
3	BCC New Course	MMART 137LA	Applications of Large Scale Print I Lab	Fall 2015		4 hours laboratory	(GR or P/NP)	Co- requisite: MMART 137A	Practical training for development of multimedia skills presented in MMART 137A.		Provides lab experience for MMART 137A Advanced Practices for Large Scale Print and Installation I Lab	New Course	<u>A</u>
4	BCC New Course	MMART 137B	Applications of Large Scale Print II	Fall 2015	2	1 hour lecture, 3 hours laboratory	(GR or P/NP)	Prerequisi te: MMART 137A and MMART 137LA Co requisite: MMART 137LB	Project-based study of Advanced Practices for Large Scale Print / Projection / Installation: Enhancing basic technological and visual skills. Advancing input and acquisition skills to realize artistic vision.		To further develop students ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital Large Scale Print / Projection Installation as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios / flies for transfer to four-year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and visibility	New course	A

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М
	BCC New Course	MMART 137LB	Applications of Large Scale Print II Lab	Fall 2015		4 hours laboratory	(GR or P/NP)	Prerequisi te: MMART 137A and MMART 137LA Corequisi te: MMART 137B	Practical training for development of multimedia skills presented in MMART 137B.		Provides lab experience for MMART 137B Advanced Practices for Large Scale Print and Installation II Lab	New Course	<u>A</u>
6	BCC New Course	MMART 137C	Applications of Large Scale Print III	Fall 2015		1 hour lecture, 3 hours laboratory	(GR or P/NP)	te: MMART	Project-based study of Large Scale Print / Projection: Output and presentation techniques for conceptual realization.		To further develop students ability in digital Large Scale Print / Projection, via fostering creative ideas and their execution. Skills related to aesthetics of making digital Large Scale Print / Projection as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios / files for transfer to four-year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and visibility		<u>A</u>
	BCC New Course	MMART 137LC	Applications of Large Scale Print III Lab	Fall 2015		4 hours laboratory	(GR or P/NP)	Prerequisi te: MMART 137B and MMART 137LB Corequisi te: MMART 137C	Practical training for development of multimedia skills presented in MMART 137C.	0614.60	Provides lab experience for MMART 137C Advanced Practices for Large Scale Print and Installation III Lab	New Course	<u>A</u>

	Α	В	С	D E	F	G	Н	1	J	K	L	M
ВСС	New Course	MMART 137D	Applications of Large Scale Print IV	Fall 2015	2 1 hour lecture, 3 hours laboratory	(GR or P/NP)	Prerequisi te: MMART 137C and MMART 137LC, Corequisi te: MMART 137LD	Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media. History and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.		To further develop students ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need indepth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and visibility	New Course	<u>A</u>
ВСС	New Course I	MMART 137LD	Applications of Large Scale Print IV Lab	Fall 2015	I 4 hours laboratory	(GR or P/NP)	Prerequisi te: MMART 137C and MMART 137LC, Corequisi te: MMART 137D	Practical training for development of multimedia skills presented in MMART 137D.		Provides lab experience for MMART 137A Advanced Practices for Large Scale Print and Installation IV Lab	New Course	<u>A</u>
9 BCC	New Course I	PHYS 3B	General Physics	Spring 2015	4 hours lecture, 3 hours laboratory	(GR)	Prerequisi te: PHYS 3A	Comprehensive study of major topics of physics: Electric and magnetic forces, fields, and energy; DC and AC circuits, light, optics, relativity, quantum physics, atoms, molecules, nuclei, particles, and astrophysics for students majoring in the biological and medical sciences.		Physics 3B is the second semester of a two semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in the biological or medical sciences. BCC is expanding its science offerings to provide students with the full range of available topics. NOTE: This is a course that has been offered in BCC for so many years, but it is not an approved course at the State level.	This course has been offered in BCC for so many years, but it has not been approved at the state level.	A
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	А	В	С	D	Е	F	G	Н	l	J	K	L	M			
14	College	Proposal Type	Program Title	Award Type	Effective Term	Top Code		Justification (or Description)								
15	Berkeley City College	BCC Modified Program	Advanced Digital Printmaking	Certificate of Proficiency	Fall 2015	0614.10	advanced cour	sework. In A	Advanced Digital Printmaking c	oursework y	w a sequence of foundation, ba ou will learn skills in theory and lls required by professionals in	I image interpretation	<u>A</u>			
16	Berkeley City College	BCC Modified Program	Intemediate Digital Printmaking	Certificate of Proficiency	Fall 2015	0614.10	advanced cour including the in	sework. Int ntegration o	ermediate Digital Printmaking	emphasizes l oftware ima	w a sequence of foundation, ba arge-format printmaking and ir ige resources. Final print qualit ion techniques.	nage editing skills	<u>A</u>			
17	Berkeley City College	BCC Modified Program	Liberal Arts A.A.	A.A. Degree	Fall 2015	4901.00	artistic expressideas, and artistic responded to thinking skills a Successful comfocused into situation who are consider promotion; or	sion of hum facts of cult chemselves and self-unc npletion of t ngle discipli dering trans individuals	an beings and societies. It is de ure and society, specifically as l and the world around them thr lerstanding through these cour he curriculum in Arts and Hum ne degrees as well as applied t fer but have not decided on a r	signed to stire hese relate to ough the prosess provide a canities offerso an interdisciplination and an accordance of the second of the secon	ides students with a broad pers mulate appreciation for and un to how different cultures throu oduction of creative forms of ex a framework for lifelong study is s students a breadth of knowle ciplinary degree. The degree is who are required to complete and are considering a major that ur own program of study.	derstanding of values, gh the ages have spression. Critical n the liberal arts. dge that could be intended for those a degree for job	Ī			