

**BERKELEY CITY COLLEGE**  
**Curriculum Committee**  
**October 16, 2014 Meeting Agenda**

[illegible]

**BERKELEY CITY COLLEGE**  
**Curriculum Committee**  
**October 16, 2014 Meeting Agenda**

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
5	BCC New Course	MMART 137LB	<a href="#">Applications of Large Scale Print II Lab</a>	Fall 2015	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137A and MMART 137LA Corequisite: MMART 137B	Practical training for development of multimedia skills presented in MMART 137B.	0614.60	Provides lab experience for MMART 137B Advanced Practices for Large Scale Print and Installation II Lab	New Course		Articulation Officer
6	BCC New Course	MMART 137C	<a href="#">Applications of Large Scale Print III</a>	Fall 2015	2	1 hour lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137B and MMART 137LB Corequisite: MMART 137LC	Project-based study of Large Scale Print / Projection: Output and presentation techniques for conceptual realization.	0614.60	To further develop students ability in digital Large Scale Print / Projection, via fostering creative ideas and their execution. Skills related to aesthetics of making digital Large Scale Print / Projection as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios / files for transfer to four-year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and visibility	New Course		Articulation Officer
7	BCC New Course	MMART 137LC	<a href="#">Applications of Large Scale Print III Lab</a>	Fall 2015	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137B and MMART 137LB Corequisite: MMART 137C	Practical training for development of multimedia skills presented in MMART 137C.	0614.60	Provides lab experience for MMART 137C Advanced Practices for Large Scale Print and Installation III Lab	New Course		Department Chair (Has been approved by Librarian, SLO, and AO.

**BERKELEY CITY COLLEGE**  
**Curriculum Committee**  
**October 16, 2014 Meeting Agenda**

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
8	BCC New Course	MMART 137D	<a href="#">Applications of Large Scale Print IV</a>	Fall 2015	2	1 hour lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137C and MMART 137LC, Corequisite: MMART 137LD	Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media. History and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.60	To further develop students ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios for transfer to four-year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and visibility	New Course		Articulation Officer
9	BCC New Course	MMART 137LD	<a href="#">Applications of Large Scale Print IV Lab</a>	Fall 2015	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 137C and MMART 137LC, Corequisite: MMART 137D	Practical training for development of multimedia skills presented in MMART 137D.	0614.60	Provides lab experience for MMART 137A Advanced Practices for Large Scale Print and Installation IV Lab	New Course		Department Chair (Has been approved by Librarian, SLO, and AO.
10	BCC New Course	PHYS 3B	<a href="#">General Physics</a>	Spring 2015	5	4 hours lecture, 3 hours laboratory	(GR)	Prerequisite: PHYS 3A	Comprehensive study of major topics of physics: Electric and magnetic forces, fields, and energy; DC and AC circuits, light, optics, relativity, quantum physics, atoms, molecules, nuclei, particles, and astrophysics for students majoring in the biological and medical sciences.	1902.00	Physics 3B is the second semester of a two semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in the biological or medical sciences. BCC is expanding its science offerings to provide students with the full range of available topics. NOTE: This is a course that has been offered in BCC for so many years, but it is not an approved course at the State level.	This course has been offered in BCC for so many years, but it has not been approved at the state level.		Department Chair
11														
12														
13														
14														
15														
16														

**BERKELEY CITY COLLEGE**  
**Curriculum Committee**  
**October 16, 2014 Meeting Agenda**

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
	College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification (or Description)						Curriculum Committee Approval Date	
17														
18	Berkeley City College	BCC Modified Program	Advanced Digital Printmaking	Certificate of Proficiency	Fall 2015	0614.10	The Multimedia Certificates of Proficiency in Digital Printmaking follow a sequence of foundation, basic, intermediate, and advanced coursework. In Advanced Digital Printmaking coursework you will learn skills in theory and image interpretation for large-format printing as well as the portfolio and presentation skills required by professionals in the visualization field.							
19	Berkeley City College	BCC Modified Program	Intemediate Digital Printmaking	Certificate of Proficiency	Fall 2015	0614.10	The Multimedia Certificates of Proficiency in Digital Printmaking follow a sequence of foundation, basic, intermediate, and advanced coursework. Intermediate Digital Printmaking emphasizes large-format printmaking and image editing skills including the integration of scanned, photographed and software image resources. Final print quality is developed using color refinement, sharpening and other professional image presentation techniques.							
20	Berkeley City College	BCC Modified Program	Liberal Arts A.A.	A.A. Degree	Fall 2015	4901.00	The A.A. in Liberal Arts with an emphasis in Arts and Humanities provides students with a broad perspective on culture and artistic expression of human beings and societies. It is designed to stimulate appreciation for and understanding of values, ideas, and artifacts of culture and society, specifically as these relate to how different cultures through the ages have responded to themselves and the world around them through the production of creative forms of expression. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in the liberal arts. Successful completion of the curriculum in Arts and Humanities offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for those who are considering transfer but have not decided on a major; those who are required to complete a degree for job promotion; or individuals who may wish to further their education and are considering a major that is interdisciplinary in focus. In all cases, you should consult with a counselor to develop your own program of study.							