	A	В	C	D	E	F	G	Н	I	J	К	L	М	Ν
1	Process Title	Disciplineand Course #	Full Course Title	Effective Term	Units	Hours	Grading	Prereqisit es	Catalog Description	Top Code	Justification	List of Changes	Approved/Denied/Ta bled/Notes	Next Approval
2	BCC New Course	MMART 137A	Applications of Large Scale Print I			2 hours lecture, 1 hour laboratory	(GR or P/NP)	Co- requisite: MMART 137LA Recomme nded Preparati on MMART	Project-based study of large scale digital printmaking / projection files: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio / files, development; operation of digital printing and projection technologies. Demonstrate enhanced technological and visual skills using major bitmap imaging (Photoshop) software.		To provide instruction in large scale printing, projection and installation practices for digital printing, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints / files as fine art will be emphasized. Enhances marketing viability, presence and visibility.	New Course	Dieu/Notes	Tech review
3	BCC New Course	MMART 137LA	Applications of Large Scale Print I Lab	Fall 2015		4 hours laboratory	(GR or P/NP)	Co- requisite: MMART 137A	Practical training for development of multimedia skills presented in MMART 137A.		Provides lab experience for MMART 137A Advanced Practices for Large Scale Print and Installation I Lab	New Course		Tech review
4	BCC New Course	MMART 137B	Applications of Large Scale Print II	Fall 2015		1 hour lecture, 3 hours laboratory	(GR or P/NP)	Prerequisi te: MMART 137A and MMART 137LA Co requisite: MMART 137LB	Project-based study of Advanced Practices for Large Scale Print / Projection / Installation: Enhancing basic technological and visual skills. Advancing input and acquisition skills to realize artistic vision.		To further develop students ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital Large Scale Print / Projection Installation as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios / flies for transfer to four-year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and visibility	New course		Articulation Officer

	A	В	С	D	E	F	G	Н		J	К	L	Μ	Ν
5	BCC New Course	MMART 137LB	Applications of Large Scale Print II Lab	Fall 2015		4 hours laboratory		te:			Provides lab experience for MMART 137B Advanced Practices for Large Scale Print and Installation II Lab	New Course		Articulation Officer
6	BCC New Course	MMART 137C	Applications of Large Scale. Print III	Fall 2015		1 hour lecture, 3 hours laboratory		te: MMART	Project-based study of Large Scale Print / Projection: Output and presentation techniques for conceptual realization.		To further develop students ability in digital Large Scale Print / Projection, via fostering creative ideas and their execution. Skills related to aesthetics of making digital Large Scale Print / Projection as fine art will be emphasized. Advanced students need in-depth study with access to instructor and critiques in order to develop stronger portfolios / files for transfer to four-year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and visibility			Articulation Officer
7	BCC New Course	MMART 137LC	Applications of Large Scale Print III Lab	Fall 2015		4 hours laboratory	(GR or P/NP)	te:			Provides lab experience for MMART 137C Advanced Practices for Large Scale Print and Installation III Lab	New Course		Department Chair (Has been approved by Librarian, SLO, and AO.

В	C	D	E F	G	Н		J	К	L	Μ	N
B MMART 137D				(GR or P/NP)	Prerequisi te: MMART 137C and MMART 137LC, Corequisit e: MMART	printmaking: Preparation for participation in the cultural dialectic of digital print media. History and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of	0614.60	To further develop students ability in digital printmaking, via fostering creative ideas and their execution. Skills related to aesthetics of making digital prints as fine art will be emphasized. Advanced students need in- depth study with access to instructor and critiques in	L New Course	<u> </u>	N Articulation Officer
						ugitai printing technologies.		portfolios for transfer to four- year art programs or for careers in art and digital imaging. Enhances marketing viability, presence and			
MMART 137LD	Applications of Large Scale Print IV Lab	Fall 2015	1 4 hours laboratory		te: MMART 137C and MMART 137LC, Corequisit e: MMART	development of multimedia skills presented in MMART		MMART 137A Advanced Practices for Large Scale Print	New Course		Department Chair (Has been approved by Librarian, SLO, and AC
PHYS 3B	<u>General Physics</u>	Spring 2015	5 4 hours lecture, 3 hours laboratory		te: PHYS	Comprehensive study of major topics of physics: Electric and magnetic forces, fields, and energy; DC and AC circuits, light, optics, relativity, quantum physics, atoms, molecules, nuclei, particles, and astrophysics for students majoring in the biological and medical sciences.		semester of a two semester sequence that provides a comprehensive survey of the major topics of physics for students majoring in the biological or medical sciences. BCC is expanding its science offerings to provide students with the full range of available topics. NOTE: This is a course that has been offered in BCC for so many years, but it is not an approved course at the State			Department
	MMART 137LD	MMART 137LD Applications of Large Scale Print IV Lab	Print IV. Print IV. MMART 137LD Applications of Large Scale Print IV Lab	Print IV. 3 hours laboratory MMART 137LD Applications of Large Scale Print IV Lab Fall 2015 1 4 hours laboratory PHYS 3B General Physics Spring 2015 5 4 hours lecture, 3 hours	Print IV. 3 hours laboratory MIMART 137LD Applications of Large Scale Print IV Lab Fall 2015 1 4 hours laboratory PHYS 3B General Physics Spring 2015 5 4 hours lecture, 3 hours (GR)	Print IV. 3 hours laboratory te: MMART 137LC, Corequisit e: MMART 137LD MMART 137LD Applications of Large Scale. Print IV Lab Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisit te: MMART 137LD MMART 137LD Applications of Large Scale. Print IV Lab Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisit te: MMART 137C, Corequisit e: MMART 137D PHYS 3B General Physics Spring 2015 5 4 hours lecture, 3 hours (GR) Prerequisit te: PHYS	Print IV. 3 hours laboratory 3 hours laboratory ite ite models printaking: Preparation for participation in the cultural laboratory MMART 137LD Applications of Large Scale Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisi technologies, class critiques of projects; proficio MMART 137LD Applications of Large Scale Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisi technologies, class critiques of projects; proficio MMART 137LD Applications of Large Scale Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisi technologies, class critiques of projects; proficio Print IV Lab Print IV Lab Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisi technologies, class critiques of projects; proficio PHYS 38 General Physics Spring 2015 5 4 hours lecture, 3 hours laboratory (GR) Prerequisi technologies, atoms, mojecules, nuclei, particles, and energy; DC and AC circuits, ight, optics, relativity, quantum physics, atoms, molecules, nuclei, particles, and astrophysics for students majoring in the bological and	Print IV. 3 hours laboratory 1 hours laboratory 1 hours manual state of minimating: Proparation for MMART Initiation the cultural dialectic of digital print media. MMART Initiation and theory of printmaking: Proparation for MMART MMART 137LD Applications of Large Scale Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisi Practical training for development of multimedia skills presented in MMART 0614.60 MMART 137LD Applications of Large Scale Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisi Practical training for te: MMART 0614.60 PMMART 137LD Applications of Large Scale Fall 2015 1 4 hours laboratory (GR or P/NP) Prerequisi Practical training for te: MMART 0614.60 PMMS 38 Semeral Physics Spring 2015 5 4 hours lecture, 3 hours laboratory (GR) Prerequisi Preparation Comprehensive study of major magnetic forces, fields, and energy: DC and AC circuids, energy: DC and AC circuids, majoring in the biological and medical sciences. 1902.00	Print IV. a hours a hours tex printingstop printingstop ability in digital printingstop MMART 137LD Applications of Large Scale Fall 2015 1 4 hours (GR or P/NP) Precusion Precusion 0614.60 provides tab experiment of undigital printingstop MMART 137LD Applications of Large Scale Fall 2015 1 4 hours (GR or P/NP) Precusion Precusion 0614.60 provides tab experiment of undigital printingstop MMART 137LD Applications of Large Scale Fall 2015 1 4 hours (GR or P/NP) Precusion Precusion Provides tab experiment of undigital printingstop MMART 137LD Applications of Large Scale Fall 2015 1 4 hours (GR or P/NP) Precusion Precusion Provides tab experiment of undigital printingstop MMART 137LD Applications of Large Scale Fall 2015 1 4 hours (GR or P/NP) Precusion Provides tab experiment of undigital printing for target can pregame on for cargets of target can pregame on for cargets of target can pregame on for cargets of target can pregame on for carget can p	Pros. N. N. Pros. N. Pros.	Purch LR Shours trice in infinitioning Preparation the cultural 13/2 card indication of digital print making. Market 13/2 card indications of large Scale. Shours trice in printmaking. Preparation the cultural 13/2 card indication of digital print making. Market 10/2 cares in at 14 market 10/2 cares 10

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17	College	Proposal Type	Program Title	Award Type	Effective Term	Top Code		Justification (or Description)								
	Berkeley City	BCC Modified	Advanced Digital	Certificate of	Fall	0614.10	The Multimedia	he Multimedia Certificates of Proficiency in Digital Printmaking follow a sequence of foundation, basic, intermediate, and advanced coursework.								
	College	Program	Printmaking	Proficiency	2015		In Advanced Di	gital Printm	naking coursework you wil	learn skills in th	eory and image interpretation f	or large-format printin	g as well as the			
18							portfolio and p	portfolio and presentation skills required by professionals in the visualization field.								
	Berkeley City	BCC Modified	Intemediate Digital	Certificate of	Fall	0614.10	The Multimedia	Certificat	es of Proficiency in Digital	Printmaking follo	w a sequence of foundation, ba	sic, intermediate, and	advanced coursework.			
	College	Program	Printmaking	Proficiency	2015		Intermediate D	igital Printı	making emphasizes large-f	ormat printmaki	ng and image editing skills inclu	ding the integration of	scanned, photographed			
							and software ir	nage resou	rces. Final print quality is	leveloped using	color refinement, sharpening ar	nd other professional in	nage presentation			
19							techniques.									
	Berkeley City	BCC Modified	Liberal Arts A.A.	A.A. Degree	Fall	4901.00	The A.A. in Libe	ral Arts wit	th an emphasis in Arts and	Humanities prov	vides students with a broad per	spective on culture and	artistic expression of			
	College	Program			2015		human beings a	ind societie	es. It is designed to stimula	te appreciation	for and understanding of values	, ideas, and artifacts of	culture and society,			
							specifically as these relate to how different cultures through the ages have responded to themselves and the world around them through the production of creative forms of expression. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in the liberal arts. Successful completion of the curriculum in Arts and Humanities offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for those who are considering									
							transfer but ha	ve not deci	ded on a major; those wh	are required to	complete a degree for job pror	notion; or individuals w	ho may wish to further			
							their education	and are co	onsidering a major that is i	nterdisciplinary i	n focus. In all cases, you should	consult with a counsele	or to develop your own			
20							program of stu	dy.								