



BCC presents ...

FILM STUDIES



BCC offers courses in film history, theory, and analysis. Courses teach students how to study, talk, and write critically about film. Some classes focus on U.S. cinema history; others put film in a global and transnational framework.

Many Film Studies courses at BCC are listed under the HUMANITIES course title, others can be found in Social Sciences or MMART

About BCC's Humanities Program: Berkeley City College's Humanities Program, housed in the Department of Arts and Cultural Studies, offers a number of courses in art, culture, film, philosophy, and religious studies.

COURSES

- Film: Art and Communication (HUMAN 21, 3U)
- Global Cinema (HUMAN 26, 4U)
- Comparative Film Genres (HUMAN 53, 4U)
- Women and Cinema (HUMAN 52, 4U)
- Immigration in Cinema and TV (HUMAN 55, 4U)
- Film Directors and Artists (HUMAN 57, 4U)

All courses are **UC-** and **CSU-**transferable and fulfill **GE** and **IGETC** requirements





Humanities Film Studies courses at BCC

All courses are UC- and CSU-transferable and fulfill GE and IGETC requirements; some fulfill other AA, Certificate, or transfer requirements too

HUMAN 21, 3Units

Film: Art and Communication

Analysis of history and aesthetics of film from its inception in the late 19th century to the present: Language of film, factual films vs. fictional films, and effect of films on contemporary society. (Offered Fall/Spring)

HUMAN 52, 4Units

Women and Cinema

Analysis of women in cinema and of feminist and queer film criticism: Feminist film theory, criticism, and history; women as readers of film; women's independent film; women's often conflicted relationship with film representations; and the role of sexuality and gender in film viewing and representation. (Offered Fall)

HUMAN 26, 4Units

Global Cinema

Global cinema analyzed through historical, political, commercial, cultural, and artistic perspectives: Screenings and interpretation of representative films from a variety of national film traditions outside of the United States, including films from Iran, India, Italy, France, Russia, Japan, China, Brazil, and Argentina. (Offered Spring)

HUMAN 55, 4Units

The Representation of Immigration in Cinema and Television

Survey of immigration and cinema: Divergent ways immigrants and immigration have been represented in cinema and television; historical and contemporary examples in relation to the history of immigration policies and public debate about immigrants, refugees, and other displaced people in the U.S and elsewhere. (Offered Fall)

HUMAN 53, 4Units

Comparative Film Genres

Survey of film genres selected from two to four of the following: Film noir, action, comedy, romance, western, musical, horror, documentary, gangster, and others. (Offered every other Spring)

HUMAN 57, 4Units

Film Directors and Artists

Concentrated and comparative investigation of influential film directors and artists: Examination of signature themes, visual styles, and historical connections among different film authors. (Offered every other Spring)

