

HUMANITIES

HUMAN 1, Introduction to Humanities

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B

Humanities seen through various forms of expression: The arts and society, such as dance, painting, music, sculpture, and mythology; theory and practice in artistic creation to stimulate personal awareness.

1599.00

HUMAN 5, Storytelling in American Culture

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B

Storytelling among different ethnic groups within the United States: Origin myths, multicultural histories, family lore, heroic epics, trickster tales, traumatic experiences, slave narratives, immigrant testimonies, war memorials, celebrity biographies, urban legends, animated fairy-tales, science fiction films, game worlds, and emergent narrative forms.

1599.00

HUMAN 15, Popular Culture

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 2, 3; CSU area C2

IGETC area 3B

Meaning and impact of American popular culture in the twentieth century: The cultural evolution of consumerism, amusement, leisure, media, and entertainment industries.

1599.00

HUMAN 21, Film: Art and Communication

3 Units

3 hrs lecture (GR).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1;

IGETC area 3A

Analysis of history and aesthetics of film from its inception in the late 19th century to the present: Language of film, factual films vs. fictional films, effect of films on contemporary society.

4903.00

HUMAN 26, Global Cinema

4 Units

3 hrs lecture, 3 hrs lab (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1;

IGETC area 3A

Global cinema analyzed through historical, political, commercial, cultural, and artistic perspectives: Screenings and interpretation of representative films from a variety of national film traditions outside of the United States, including films from Iran, India, Italy, France, Russia, Japan, China, Brazil, and Argentina.

1599.00

HUMAN 30A, Human Values/Ethics

3 Units

3 hrs lecture (GR or P/INP).

Also offered as PHIL 31A. Not open for credit to students who have completed or are currently enrolled in PHIL 31A.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B; (C-ID PHIL 120)

Analysis of concepts of good and right in our society and of criteria of conduct: Various religious, philosophic, scientific, and aesthetic aspects of moral behavior integrated with reason and emotion of the individual.

1599.00

HUMAN 30B, Human Values/Aesthetics

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B

Analysis of the nature of the beautiful as expressed in visual arts, music, and literature of Western and other cultures: Integration of various aspects of daily and transitory activities of the individual to permanent, recorded expressions of the human spirit through the use of major works of art.

1599.00

HUMAN 40, Religions of the World

3 Units

3 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2;

IGETC area 3B

Comparative study of the world's great religions: Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam; original sources stressed.

1599.00

HUMAN 49, Independent Study in Humanities

0.5–5 Units

1.5–15 hrs lecture (GR or P/INP).

Acceptable for credit: CSU

In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Humanities. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog.

1599.00

HUMAN 52, Women and Cinema

4 Units

4 hrs lecture (GR or P/INP).

Recommended preparation: HUMAN 21 or an introduction to Film Studies course. Also offered as WS 52. Not open for credit to students who have completed or are currently enrolled in WS 52.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1;

IGETC area 3A

Analysis of women in cinema and of feminist and queer film criticism: Feminist film theory, criticism, and history; women as readers of film; women's independent film; women's often conflicted relationship with film representations; and the role of sexuality and gender in film viewing and representation.

1599.00

HUMAN 53, Comparative Film Genres

4 Units

4 hrs lecture (GR or P/INP).

Recommended preparation: HUMAN 21 or an introduction to Film Studies course.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1;

IGETC area 3A

Survey of film genres selected from two to four of the following: Film noir, action, comedy, romance, western, musical, horror, documentary, gangster, and others.

1599.00

HUMAN 55, The Representation of Immigration in Cinema and Television

4 Units

4 hrs lecture (GR or P/INP).

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C2, D;

IGETC area 3B, 4

Survey of immigration and cinema: Divergent ways immigrants and immigration have been represented in cinema and television, historical and contemporary examples in relation to the history of immigration policies, and public debate about immigrants, refugees, and other displaced people in the U.S. and elsewhere.

1599.00

HUMAN 57, Film Directors and Artists

4 Units

4 hrs lecture (GR or P/INP).

Recommended Preparation: HUMAN 21.

Acceptable for credit: UC/CSU

AA/AS area 3; CSU area C1; IGETC area 3B

Concentrated and comparative investigation of influential film directors and artists: Examination of signature themes, visual styles, and historical connections among different film authors.

1599.00

HUMAN 182, Introduction to Visual Culture

3 Units

3 hrs lecture (GR or P/NP). Also offered as ART 182. Not open for credit to students who have completed or are currently enrolled in ART 182.

Acceptable for credit: UC/CSU

AA/AS areas 2 and 3;
CSU area C1, C2; IGETC area 3A, 3B

Introduction to the function of visual languages from "high" art to TV, movies, and popular culture: Key concepts such as power, identity, ideology, gender, race, class, globalism, desire, consumerism and their impact on the production and understanding of the visual; role of the viewer in the ongoing and co-creative establishment of meaning. 1599.00

HUMAN 226, Global Cinema (Screening)

1 Unit

3 hours Lab (P/NP).

Screenings and in-class discussions of representative films from a variety of national film traditions outside of the United States: Films from Iran, India, Italy, France, Russia, Japan, China, Brazil, and Argentina. 1599.00

HUMAN SERVICES

HUSV 117, Introduction to Behavioral Health

3 Units

3 hrs lecture (GR or P/NP).

Acceptable for credit: UC/CSU

AA/AS area 2; CSU area D; IGETC area 4

Survey of behavioral health in the applied social sciences: Concepts and theories, evidence-based health behavior strategies, program development, and planning. 2104.00

HUSV 118, Introduction to Social Work and Human Services

3 Units

3 hrs lecture (GR or P/NP).

Acceptable for credit: UC/CSU

AA/AS area 2

Overview of social welfare movements and the societal institutions in the United States: Historical perspectives of social work and human services, contemporary delivery systems and effective social and human services workers within those settings. 2104.00

HUSV 119, Fieldwork: Social Work and Human Services

3 Units

3 hrs lecture (GR or P/NP).

Prerequisite: HUSV 118.

Acceptable for credit: CSU.

AA/AS area 3;

Supervised field training in a community organization, agency, or institution: Workplace skills within social work and human services employment. 2104.00

HUSV 500A, Bridge to Community Health Worker Careers I

0 Units

3 hours lecture, (P/NP or SP).

Survey of careers as a community health worker: Regional and national agencies, workplace skills, and career opportunities.

1201.00

HUSV 500B, Bridge to Community Health Worker Careers II

0 Units

3 hours lecture, (P/NP or SP).

Prerequisite: HUSV 500A.

Career pathways for community health workers: Job market analysis, entry-level skill development, long-term personal and professional goal setting. Students must have completed HUSV 500A before enrolling in this course. 1201.00

LEARNING RESOURCES

LRNRE 100, Team Building and Academic Communication Skills

1 Unit

1 hour lecture (P/NP). Acceptable for credit: CSU

Team Building and Academic Communication: Learning and working styles, academic communication skills. 4930.12

LRNRE 220, Introduction to Team Self-Management

2 Units

2 hrs lecture (GR or P/NP).

Introduction to team self-management and leadership: Team development, communication, listening skills, dynamic leadership, self-assessment, and working styles. 4930.72

LRNRE 221, Leadership and Team Management Skills

2 Units

2 hrs lecture (GR or P/NP).

Leadership and team management: Analysis of personal goals and goal setting; behavioral factors in success; scenario planning methodologies; assessment of leadership styles, behaviors, and skills. 4930.72

LRNRE 222, Introduction to Social Justice

2 Units

2 hrs lecture (GR or P/NP);

AA/AS area 2.

Current issues in social justice: Identification and analysis of community problems; implementation of work plans for research projects; implementation of action plans for proposed solutions. 4999.00