

## Recommended Course Sequence

You can use the following pattern to complete an Associate in Arts in Art History for Transfer degree. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

Course	Units
<b>1st Semester/Fall</b>	
ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 20 Beginning Drawing and Composition	3
General Education Requirements	9
<b>Total</b>	<b>15</b>
<b>2nd Semester/Spring</b>	
ART 3 History of Western Art from Renaissance to Contemporary Art	3
Studio Art Elective	3
General Education and Electives	9
<b>Total</b>	<b>15</b>
<b>3rd Semester/Fall</b>	
Art History Elective	3
General Education and Electives	12
<b>Total</b>	<b>15</b>
<b>4th Semester/Spring</b>	
ART 16 Introduction to Islamic Art	3
General Education and Electives	12
<b>Total</b>	<b>15</b>

### Program Learning Outcomes

Students who complete the program will be able to:

- Identify, examine, and assess representative works of art and architecture from prehistory through contemporary art, employing appropriate art, historical terminology.
- Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through contemporary art.

## Art: Figure Studies Certificate of Achievement

Berkeley City College's Art: Figure Studies Certificate of Achievement provides students with a strong foundation in both traditional and contemporary approaches to the figure. Students who complete the Certificate of Achievement in Art: Figure Studies can obtain entry-level jobs in Illustration, Multimedia, Gaming, Mobile Technology and other industries that rely on creating and rendering the figure.

Required Courses	Units
ART 20 Beginning Drawing and Composition	3
ART 29 Special Projects: Figure Drawing	2
ART 30 Beginning Figure Drawing: Anatomy	2
ART 119 Figure Painting in Context	3
ART 137 Beginning Figure Drawing and Composition	3
MM/AN 1 Drawing for Animation	3
<b>Art History Electives—Select 3 units from the following:</b>	
ART 1 Introduction to Art History	3
ART 2 History of Western Art from Prehistory through the Middle Ages	3
ART 3 History of Western Art from Renaissance to Contemporary Art	3
ART 4 History of Modern Art (1800 to Present)	3
ART 13 History of Women in Art (19th and 20th Centuries)	3
ART 182 Introduction to Visual Culture 3	3
<b>or</b>	
HUMAN 182 Introduction to Visual Culture 3	3
<b>Studio Art Electives—Select 4–5 units from the following:</b>	
ART 18 Critique and the Creative Process	3
ART 24 Special Projects: Drawing	2
ART 27 Intermediate Figure Drawing and Composition	3
ART 31 Continuing Figure Drawing: Anatomy	2
ART 54 Special Projects: Painting	2
ART 133A Mural Design and Creation I	3
ART 133B Mural Design and Creation II	4
MM/DI 4/4L Introduction to Photoshop/Lab3	
<b>Total Units:</b>	<b>23–24</b>

## Recommended Course Sequence

You can use the following pattern to complete a Certificate of Achievement in Art: Figure Studies. This is only one possible pattern. If you wish to earn a certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a Counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

Courses	Units
<b>1st Semester/Fall</b>	
ART 20 Beginning Drawing & Composition	3
ART 137 Beginning Figure Drawing & Composition	3
<b>Total</b>	<b>6</b>
<b>2nd Semester/Spring</b>	
ART 30 Beginning Figure Drawing: Anatomy	2
Studio Art Elective	4–5
<b>Total</b>	<b>6–7</b>
<b>3rd Semester/Fall</b>	
ART 119 Figure Painting in Context	3
MM/AN 1A Drawing for Animation	3
<b>Total</b>	<b>6</b>
<b>4th Semester/Spring</b>	
ART 29 Special Projects: Figure Drawing	2
Art History	3
<b>Total</b>	<b>5</b>

### Program Learning Outcomes

Students who complete the program will be able to:

- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that demonstrate skill and understanding of techniques in various media.
- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that combine personal style and technical skills to create a provocative, insightful, and inventive composition that integrates the figure with its environment.
- Produce drawings in various media reflecting an understanding of anatomical function, surface depiction, skeletal and muscle attachments, proportion and physicality particular to the human form.
- Write a visual analysis/ critique of their own and others' art of the figure based on both form and content, and its relation to a historical and global context.