**Peralta Community College District**

## Annual Program Update Template 2014-2015

## DISTRICT-WIDE DATA by Subject/Discipline Fall Semesters

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| Overview |
| BI Download: | 10/24/14 | Dept. Chair: |  Jennifer Braman &Laura Ruberto |
| Subject/Discipline: | HUMAN | Dean: |  Antonio Barreiro |
| Campus: |  BCC |
| Mission Statement | **The Department of Arts and Cultural Studies mission is to promote students’ interdisciplinary perspective on culture, critical theory, and the visual and performing arts through a number of degrees, certificates, learning communities and transfer courses. The department is divided into distinct disciplines and programs all within the liberal and applied arts, including: Art History, Communication, Humanities (Film Studies, Religious Studies, Liberal Arts), Music, Philosophy, and Studio Art (Mural Art, Figure Drawing, Painting, etc.). Together these programs all support BCC’s overall goals, missions, and ILOs.** **The mission of Humanities at BCC is to expand and promote student’s knowledge and awareness of thinking, being, and living in a global, transnational and interdisciplinary world by guiding student learning in an historically grounded and critically engaged approach to a variety of subjects. BCC’s Humanities mission is also primarily to support transfer, (both through individual transfer-level courses and through supporting other degrees, certificates, and learning community programs at BCC, e.g., Art, Philosophy, Biotech, Liberal Arts, Global Studies, FYE, PACE, and Women’s Studies).** |

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| II. Enrollment |
|  | Alameda | Berkeley | Laney | Merritt | District |
| Census Enrollment F11 | 258 | 510 | 174 | 55 | **!Undefined Bookmark, A\_CENSUS\_** |
| Census Enrollment F12 | 192 | 440 | 135 | 43 | **!Undefined Bookmark, A\_CENSUS\_** |
| Census Enrollment F13 | 275 | 468 | 301 | 42 | **!Undefined Bookmark, A\_CENSUS\_** |
| Sections F11 | 6 | 12 | 4 | 1 | **!Undefined Bookmark, A\_SECTION** |
| Sections F12 | 4 | 11 | 4 | 1 | **!Undefined Bookmark, A\_SECTION** |
| Sections F13 | 6 | 12 | 6 | 1 | **!Undefined Bookmark, A\_SECTION** |
| Total FTES F11 | 25.80 | 53.70 | 17.30 | 5.50 | **!Undefined Bookmark, A\_FTES\_F1** |
| Total FTES F12 | 19.20 | 46.60 | 13.06 | 4.30 | **!Undefined Bookmark, A\_FTES\_F1** |
| Total FTES F13 | 27.50 | 49.67 | 24.00 | 4.20 | **!Undefined Bookmark, A\_FTES\_F1** |
| Total FTEF F11 | 1.20 | 2.53 | 0.60 | 0.20 | **!Undefined Bookmark, A\_FTEF\_F1** |
| Total FTEF F12 | 0.80 | 3.20 | 0.60 | 0.20 | **!Undefined Bookmark, A\_FTEF\_F1** |
| Total FTEF F13 | 1.20 | 2.53 | 1.20 | 0.20 | **!Undefined Bookmark, A\_FTEF\_F1** |
| FTES/FTEF F11 | 21.50 | 21.20 | 28.83 | 27.50 | **!Undefined Bookmark, A\_FTESFTE** |
| FTES/FTEF F12 | 24.00 | 14.56 | 21.77 | 21.50 | **!Undefined Bookmark, A\_FTESFTE** |
| FTES/FTEF F13 | 22.92 | 19.60 | 20.00 | 21.00 | **!Undefined Bookmark, A\_FTESFTE** |

Note: Attendance Method “X” classes are excluded from the calculations.

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| III. Student Success |
|  | Alameda | Berkeley | Laney | Merritt | District |
| Total Graded F11 | 242 | 493 | 169 | 55 | **!Undefined Bookmark, A\_TOTAL\_G** |
| Total Graded F12 | 187 | 421 | 128 | 43 | **!Undefined Bookmark, A\_TOTAL\_G** |
| Total Graded F13 | 277 | 485 | 270 | 42 | **!Undefined Bookmark, A\_TOTAL\_G** |
| Success F11 | 139 | 323 | 80 | 33 | **!Undefined Bookmark, A\_SUCCESS** |
| Success F12 | 99 | 280 | 52 | 30 | **!Undefined Bookmark, A\_SUCCESS** |
| Success F13 | 142 | 311 | 130 | 29 | **!Undefined Bookmark, A\_SUCCESS** |
| % Success F11 | 0.57 | 0.66 | 0.47 | 0.60 | **!Undefined Bookmark, A\_SUCCESS** |
| % Success F12 | 0.53 | 0.67 | 0.41 | 0.70 | **!Undefined Bookmark, A\_SUCCESS** |
| % Success F13 | 0.51 | 0.64 | 0.48 | 0.69 | **!Undefined Bookmark, A\_SUCCESS** |
| Withdraw F11 | 58 | 115 | 43 | 5 | **!Undefined Bookmark, A\_WITHDRA** |
| Withdraw F12 | 52 | 67 | 37 | 7 | **!Undefined Bookmark, A\_WITHDRA** |
| Withdraw F13 | 87 | 117 | 51 | 8 | **!Undefined Bookmark, A\_WITHDRA** |
| % Withdraw F11 | 0.24 | 0.23 | 0.25 | 0.09 | **!Undefined Bookmark, A\_WITHDRA** |
| % Withdraw F12 | 0.28 | 0.16 | 0.41 | 0.16 | **!Undefined Bookmark, A\_WITHDRA** |
| % Withdraw F13 | 0.31 | 0.24 | 0.19 | 0.19 | **!Undefined Bookmark, A\_WITHDRA** |

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| IV. Faculty  |
|  | Alameda | Berkeley | Laney | Merritt | District |
| Contract FTEF F11 | 0.00 | 1.67 | 0.40 | 0.00 | **!Undefined Bookmark, A\_FCONT\_F** |
| Contract FTEF F12 | 0.00 | 1.67 | 0.60 | 0.00 | **!Undefined Bookmark, A\_FCONT\_F** |
| Contract FTEF F13 | 0.00 | 1.47 | 0.20 | 0.00 | **!Undefined Bookmark, A\_FCONT\_F** |
| TEMP FTEF F11 | 1.20 | 0.87 | 0.20 | 0.20 | **!Undefined Bookmark, A\_FTEMP\_F** |
| TEMP FTEF F12 | 0.80 | 1.53 | 0.00 | 0.20 | **!Undefined Bookmark, A\_FTEMP\_F** |
| TEMP FTEF F13 | 1.20 | 1.07 | 0.40 | 0.20 | **!Undefined Bookmark, A\_FTEMP\_F** |
| Extra Service FTEF F11 | 0.00 | 0.00 | 0.00 | 0.00 | **!Undefined Bookmark, A\_FEXSV\_F** |
| Extra Service FTEF F12 | 0.00 | 0.00 | 0.00 | 0.00 | **!Undefined Bookmark, A\_FEXSV\_F** |
| Extra Service FTEF F13 | 0.00 | 0.00 | 0.60 | 0.00 | **!Undefined Bookmark, A\_FEXSV\_F** |
| Total FTEF F11 | 1.20 | 2.53 | 0.60 | 0.20 | **!Undefined Bookmark, A\_FTOTL\_F** |
| Total FTEF F12 | 0.80 | 3.20 | 0.60 | 0.20 | **!Undefined Bookmark, A\_FTOTL\_F** |
| Total FTEF F13 | 1.20 | 2.53 | 1.20 | 0.20 | **!Undefined Bookmark, A\_FTOTL\_F** |
| % Contract/Total F11 | 0.00 | 0.66 | 0.67 | 0.00 | **!Undefined Bookmark, A\_FCONT\_F** |
| % Contract/Total F12 | 0.00 | 0.52 | 1.00 | 0.00 | **!Undefined Bookmark, A\_FCONT\_F** |
| % Contract/Total F13 | 0.00 | 0.58 | 0.17 | 0.00 | **!Undefined Bookmark, A\_FCONT\_F** |

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| V. Qualitative Assessments  |
| **CTE and Vocational**: Community and labor market relevance. Present evidence of community need based on Advisory Committee input, industry need data, McIntyre Environmental Scan, McKinsey Economic Report, licensure and job placement rates, etc.  |   |
| Transfer and Basic Skills: Describe how your course offerings address transfer, basic skills, and program completion.  |  **The discipline of Humanities is represented at Berkeley City College by a series of core Humanities courses structured as primarily transfer classes and as such focus not only on the major lines of inquiry within Humanities but also on strengthening general educational skills such as critical thinking, student writing, and student study skills. Humanities, inherently interdisciplinary, comprises disciplines concerned with human thought, creativity, and experience. Courses in the Humanities (e.g., Story-telling to Meditation Theory/Practice, Global Cinema, Women and Cinema, etc. ) allow students to study foundations in personal and community values, cultural views, religious beliefs, and aesthetic practices and theories.****BCC’s Humanities Program includes introductory courses in the field as well as courses following specific threads in Film Studies, the study of Religion and Philosophy, and Culture and Civilization****Most Humanities courses fall under the AA in Liberal Arts with an emphasis in Arts & Humanities. Most courses are also support transfer through IGETC and/or support other BCC programs, degrees, certificates and/or learning communities.** COMPARISON to other Peralta HUMANITIES programs:BCC’s program clearly stands out in relation to our sister schools. (1) We are larger in size (we offer more sections, we have more faculty—part time and full time). (2) We meet the needs consistently of more students than all other programs (3) We generally have higher success rates than the other colleges.  |

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| VI. Course SLOs and Assessment |
|  | Fall 2014 |
| Number of active courses in your discipline |   15 |
| Number with SLOs |  15  |
| % SLOs/Active Courses |  100 |
| Number of courses with SLOs that have been assessed |  12 |
| % Assessed/SLOs |  80NB: 20% includes 10% new courses |
| Describe types of assessment methods you are using Varied, depending on course and SLOs but include Critical Thinking, Communication methods and One minute essay |
| Describe results of your SLO assessment progress Also varied and will be further reviewed in Spring 2015 |
| Describe how assessment results and reflection on those results have led to improvements.Also varied and will be further reviewed in Spring 2015. However, in those courses (circa %30) which have been reviewed on more than one cycle, the assessments show that retention and success rates have improved. |

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| VII. Program Learning Outcomes and Assessment |
|  | Fall 2014 |
| Number of degrees and certificates in your discipline |  8   |
| Number with Program Learning Outcomes | 8  |
| Number assessed |  See results below |
| % Assessed |   |
| Describe assessment methods you are using  |
| Describe results of assessment. Describe how assessment of program-level student learning outcomes led to certificate/degree program improvements.**N.B: Humanities courses support a number of degrees or programs****A.A. in Liberal Arts with an emphasis in Arts and Humanities****IGETC****PACE Pathways****Global Studies****Women’s Studies****Art History****Philosophy****MMART** |

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| VIII. Strategic Planning Goals |
| Check all that apply.[x] Advance Student Access, Success & Equity[ ] Engage our Communities & Partners[x] Build Programs of Distinction[x] Create a Culture of Innovation & Collaboration[ ] Develop Resources to Advance & Sustain Mission | Describe how goal applies to your program.   Please see the NARRATIVE below      |

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| IX. College Strategic Plan Relevance |
| Check all that apply [ ] New program under development[x] Program that is integral to your college’s overall strategy[ ] Program that is essential for transfer[x] Program that serves a community niche[ ] Programs where student enrollment or success has been demonstrably affected by extraordinary external factors, such as barriers due to housing, employment, childcare etc.[ ] Other  |

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| X. Action Plan |

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| Please describe your plan for responding to the above data (quantitative, qualitative, and data specifically from course and program learning outcomes assessment). Consider curriculum, pedagogy/instructional, scheduling, and marketing strategies. Also, please reference any cross district collaboration with the same discipline at other Peralta colleges. Include overall plans/goals and specific action steps. 1. work to create an AA in Humanities, including, creating links w/HUM courses and other programs/degrees at BCC in accordance with the SB 440 requirements2.Apply for grants that support interdisciplinary humanities courses/programs3. support faculty professional development both within BCC (by service outside the classroom/department) and outside BCC |
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| XI. Needs |
| Please describe and prioritize any **faculty, classified, and student assistant** needs.  1. -student assistant in the film lab (see below)  2. -third full-time faculty projected for 2016 3. Release time for faculty to be faculty advisors 4. Release time for faculty to further devise collaborations within and beyond BCC, including the development of the AA-T in Humanities/ Liberal Arts 5. college-wide support services for course and program assessment 6. student support services (library, counseling, etc. ) and basic skills classes offered/available nights and weekends 7. Funding support to continue to assist all faculty (tenured, tenure-track, and adjunct) in their continued professional development and involvement in the discpline outside of BCC |
| Please describe and prioritize any **equipment, material, and supply** needs. 1 - For the last seven years we have been asking for a proper film screening lab, possibly in conjunction with the library and with other programs, such as MMART. This includes facilities needs as well as equipment (screens, DVD/Computers) and material (DVDs, streaming subscriptions); staff (to adminster and manage the space)2 - college-wide subscriptions, some from the library, that benefit Humanities students (JSTOR and turnitin.com)  3 Continued support for basic teaching supplies and office supplies for each part time and full time instrutor, including but not lmiited to updated computers and other needs as they arise  |
| Please describe and prioritize any **facilities** needs.   1. Film screening area/lab (see above) 2. We meed more and more private office space, especially for full-time faculty. It’s impossible to meet with students or do any teaching preparation or grading in our current office spaces. 3. We need more classrooms with proper screening, sound, lighting, and white board arrangements. New classroom spaces should be constructed in conversation with current faculty. |

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| Narrative: For disciplines that support interdisciplinary programs provide additional qualitative data if appropriate. |
|  Humanities at BCC is an integrated program that is by definition of the discipline itself interdisciplinary—noted by both the breadth of course offerings (from story telling to film studies, from religious studies to theory) and academic training of the faculty (with degrees in Folklore, Comparative Literature, Philosophy, Theater Arts, etc.).  At BCC this interdisciplinarity inherent in HUMANITIES makes it perfectly poised to  help usher in the requirements of SB 440, which prompt us to create an  Associates Degree for Transfer that corresponds to our present A.A. in Liberal Arts with  an emphasis in Arts and Humanities. As a result, we will need to potentially offer more  general education courses/sections in the Arts and Humanities and/or new courses  that reach across several disciplines.  Humanities is the central foundation for or bridge between different disciplines at BCC  (Anthropology, Music, MMART, English, Modern Languages, Art, Sociology, Philosophy,  etc.), and thus highlights a core BCC vision: BCC’s interest in supporting a "culture of  innovation and collaboration."  Given BCC’s interest in GE pathways (think of programs like PACE and FYE), HUMANITIES  offers students better opportunities to make  connections within and across disciplines in order to inspire them to attain larger goals  such as transferring to high-level college programs or focusing on non-traditional, self- fashioned career tracks that are integrative or creative in quality. Humanities at BCC continues to seek innovative ways to support its integrative course  work and program development, something that gives students more choices and a more  robust general education background to help prepare them for a variety of career and  transfer-level possibilities. Contract Humanities faculty work closely with each other to develop curriculum across sections and courses that reflect each other. Further, they are in close communication with the four-year public and private universities within our service area. Our students frequently transfer as, for instance, Film Studies or Rhetoric Majors at UC Berkeley or Humanities or Philosophy Majors at San Francisco State. Contract faculty remain in contact with these and other programs to keep course curriculum consistent and articulated. The Humanities Program co-sponsors a number of lectures and film series that work with both internal and exteral organizations (e.g., Oakland Public Library, UC Berkeley, BCC’s Library). For example, a Graduate Lecture series in Humanities (Film Studies) in conjunction with local doctoral programs; a book reading at a local book store, etc. We are always looking for new and innovative ways to bring the greater community into BCC and vice-a-versa.Since the majority of our instructors teach part-time at other colleges and universities, they bring those experiencing to BCC as well. |