

What if confronting the climate crisis is the best chance we'll ever get to build a better world?

Filmed over 211 shoot days in nine countries and five continents over four years, *This Changes Everything* is an epic attempt to re-imagine the vast challenge of climate change.

Directed by Avi Lewis, and inspired by Naomi Klein's international non-fiction bestseller *This Changes Everything*, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond.

Interwoven with these stories of struggle is Klein's narration, connecting the carbon in the air with the economic system that put it there. Throughout the film, Klein builds to her most controversial and exciting idea: **that we can seize the existential crisis of climate change to transform our failed economic system into something radically better.**

Over the course of 90 minutes, viewers will meet...

Crystal, a young indigenous leader in Tar Sands country, as she fights for access to a restricted military base in search of answers about an environmental disaster in progress.

Mike and Alexis, a Montana goat ranching couple who see their dreams coated in oil from a broken pipeline. They respond by organizing against fossil fuel extraction in their beloved Powder River Basin, and forming a new alliance with the Northern Cheyenne tribe to bring solar power to the nearby reservation.

Melachrini, a housewife in Northern Greece where economic crisis is being used to justify mining and drilling projects that threaten the mountains, seas, and tourism economy. Against the backdrop of Greece in crisis, a powerful social movement rises.

Jyothi, a matriarch in Andhra Pradesh, India who sings sweetly and battles fiercely along with her fellow villagers, fighting a proposed coal-fired power plant that will destroy a life-giving wetland. In the course of this struggle, they help ignite a nationwide movement.

The extraordinary detail and richness of the cinematography in *This Changes Everything* provides an epic canvas for this exploration of the greatest challenge of our time. Unlike many works about the climate crisis, this is not a film that tries to scare the audience into action: it aims to empower. Provocative, compelling, and accessible to even the most climate-fatigued viewers, *This Changes Everything* will leave you refreshed and inspired, reflecting on the ties between us, the kind of lives we really want, and why the climate crisis is at the centre of it all.

Will this film change everything? Absolutely not. But you could, by answering its call ...