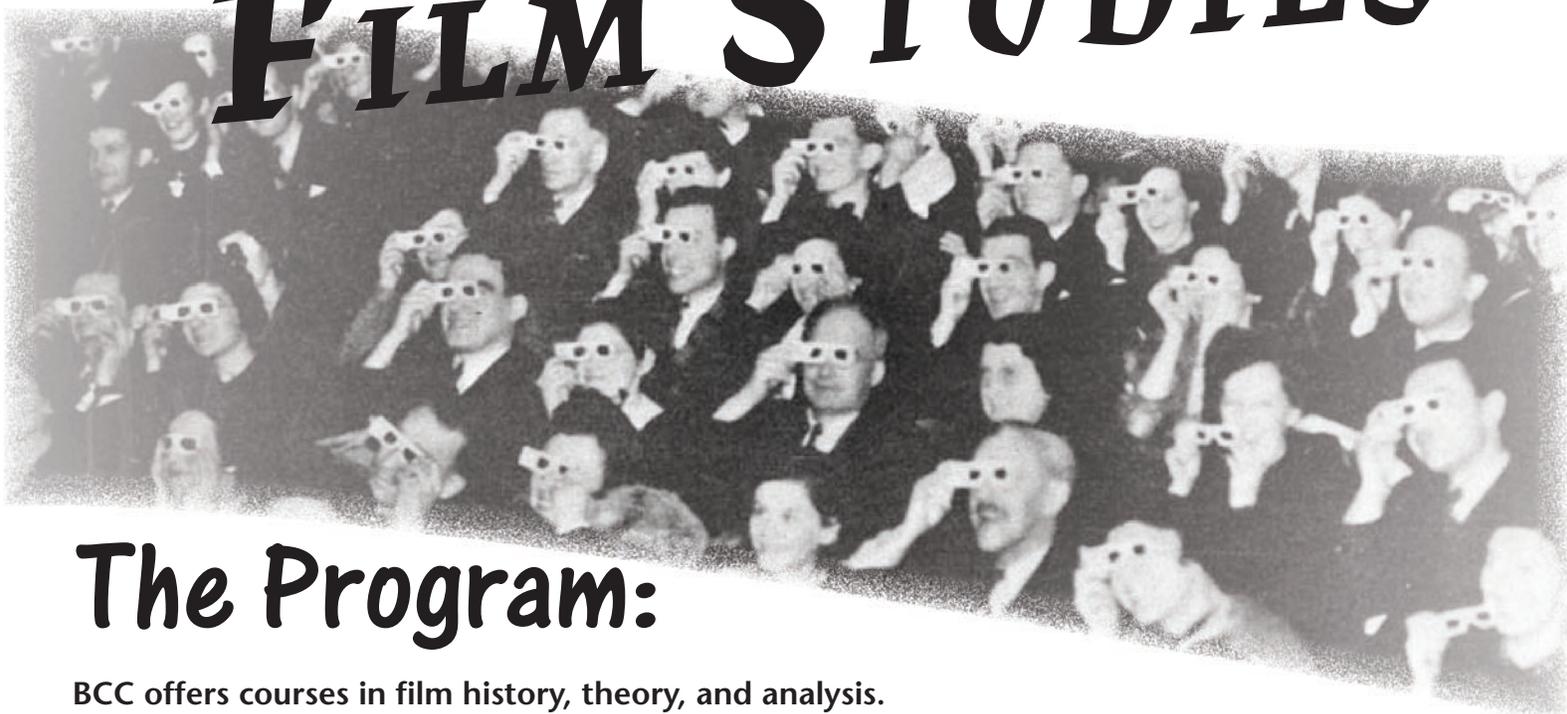




BCC presents ...

FILM STUDIES



The Program:

BCC offers courses in film history, theory, and analysis. Courses teach students how to study, talk, and write critically about film. Some classes focus on U.S. cinema history; others put film in a global and transnational framework.

Film Studies courses at BCC are listed under the HUMANITIES course title.

About BCC's Humanities Program:
Berkeley City College's Humanities Program, housed in the Department of Arts and Cultural Studies, offers a number of courses in art, culture, film, philosophy, and religious studies.

COURSES

- Film: Art and Communication (HUMAN 21, 3U)
- Global Cinema (HUMAN 26, 4U)
- Comparative Film Genres (HUMAN 53, 4U)
- Women and Cinema (HUMAN 52, 4U)
- Immigration in Cinema and TV (HUMAN 55, 4U)

see reverse for course descriptions

All courses are **UC-** and **CSU-**transferable and fulfill **GE** and **IGETC** requirements





Film Studies courses at BCC

are listed under the HUMANITIES course title.
All courses are UC- and CSU-transferable
and fulfill GE and IGETC requirements

HUMAN 21, 3Units

Film: Art and Communication
Analysis of history and aesthetics of film from its inception in the late 19th century to the present: Language of film, factual films vs. fictional films, and effect of films on contemporary society. (Offered Fall/Spring)

HUMAN 26, 4Units

Global Cinema
Global cinema analyzed through historical, political, commercial, cultural, and artistic perspectives: Screenings and interpretation of representative films from a variety of national film traditions outside of the United States, including films from Iran, India, Italy, France, Russia, Japan, China, Brazil, and Argentina. (Offered Spring)

HUMAN 53, 4Units

Comparative Film Genres
Survey of film genres selected from two to four of the following: Film noir, action, comedy, romance, western, musical, horror, documentary, gangster, and others. (Offered Fall)

HUMAN 52, 4Units

Women and Cinema
Analysis of women in cinema and of feminist and queer film criticism: Feminist film theory, criticism, and history; women as readers of film; women's independent film; women's often conflicted relationship with film representations; and the role of sexuality and gender in film viewing and representation. (Offered Fall)

HUMAN 55, 4Units

The Representation of Immigration in Cinema and Television
Survey of immigration and cinema: the divergent ways immigrants and immigration has been represented in US cinema and television, historical and contemporary examples in relation to the impact of US immigration policies and social currents concerning immigration debates, focus is on the US but other cinematic narratives of immigration may be studied as points of comparison. (New Course! First-time offered, Spring 2010)

