Liberal Arts Program Liberal Arts with an Emphasis in Arts and Humanities Associate in Arts Degree

The A.A. in Liberal Arts with an emphasis in Arts and Humanities provides students with a broad perspective on culture and artistic expression of human beings and societies. It is designed to stimulate appreciation for, and understanding of, values, ideas, and artifacts of culture and society, specifically as these relate to how different cultures through the ages have responded to themselves and the world around them through the production of creative forms of expression. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in liberal arts. Successful completion of the curriculum in Arts and Humanities offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for students who are considering transfer but have not decided on a major; those who are required to complete a degree for job promotion; or individuals who wish to further their education and are considering a major that interdisciplinary in focus. In all cases, students should consult with a counselor to develop a program of study.

Students should complete 18 units from a minimum of two disciplines from the following list of courses:

AFRAM 1 Introduction to African-American Studies ANTHR 18 Introduction to Anthropological Linguistics 3 ART 1 Introduction of Art History 3 ART 2 History of Western Art from Prehistory through the Middle Ages 3 ART 3 History of Western Art from Renaissance to Contemporary Art 3 ART 4 History of Western Art (1800 to Present) 3 ART 13 History of Western Art (1900 to Present) 3 ART 13 History of Women in Art (19th and 20th Centuries) 3 ART 16 Introduction to Islamic Art 4 ART 20 Beginning Drawing and Composition 3 ART 22 Intermediate Drawing and Composition 3 ART 46 2D Visual Design 3 ART 47 3D Visual Design 3 ART 50 Beginning Painting 3 ART 51 Intermediate Painting 3 ART 32 Intermediate Painting 3 ART 30 Asians and Asian-Americans Through Films 3 COMM 19 Survey of Mass Media ENGL 1B Composition and Reading 4 ENGL 17A Shakespeare 3 ENGL 17B Shakespeare 3 ENGL 21 Film: Art and Communication 3 ENGL 21 Film: Art and Communication 4 ENGL 50 Multicultural American Literature 5 ENGL 85A Literature in English Through Milton 4 ENGL 85B Literature in English Through Milton 4 ENGL 85C Literature in English: Mid-19th Through History 4 HIST 2A History of European Civilization 4 HIST 2B History of European Civilization 4 HIST 33 History of Native American Thought and Literature 3 HUMAN 1 Introduction to Humanities 4 HUMAN 1 Introduction to Humanities 4 HUMAN 1 5 Popular Culture 3 HUMAN 15 Popular Culture	Courses	Units
ART 1 Introduction of Art History ART 2 History of Western Art from Prehistory through the Middle Ages ART 3 History of Western Art from Renaissance to Contemporary Art ART 4 History of Western Art (1800 to Present) 3 ART 13 History of Women in Art (19th and 20th Centuries) 3 ART 16 Introduction to Islamic Art 3 ART 20 Beginning Drawing and Composition 3 ART 22 Intermediate Drawing and Composition 3 ART 46 2D Visual Design 3 ART 50 Beginning Painting 3 ART 50 Beginning Painting 3 ART 52 Intermediate Painting 3 ART 52 Intermediate Painting 3 ART 82 Introduction to Visual Culture 3 ASAME 30 Asians and Asian-Americans Through Films 3 COMM 19 Survey of Mass Media ENGL 1B Composition and Reading 4 ENGL 17A Shakespeare 3 ENGL 21 Film: Art and Communication 3 ENGL 21 Film: Art and Communication 5 ENGL 47 Children's Literature 5 ENGL 50 Multicultural American Literature ENGL 85B Literature in English Through Milton 4 ENGL 85B Literature in English: Late 17th Through Mid-19th Century 4 HIST 2A History of European Civilization 4 HIST 3A World History to 1500 4 HIST 3B Modern World History: 1500-Present 4 HUMAN 1 Introduction to Humanities 4 HUMAN 5 Storytelling in American Culture 3 HUMAN 5 Storytelling in American Culture	AFRAM 1 Introduction to African-American Studies	3
ART 2 History of Western Art from Prehistory through the Middle Ages ART 3 History of Western Art from Renaissance to Contemporary Art ART 4 History of Western Art (1800 to Present) 3 ART 13 History of Women in Art (19th and 20th Centuries) 3 ART 16 Introduction to Islamic Art 3 ART 20 Beginning Drawing and Composition 3 ART 22 Intermediate Drawing and Composition 3 ART 46 2D Visual Design 3 ART 47 3D Visual Design 3 ART 50 Beginning Painting 3 ART 52 Intermediate Painting 3 ART 52 Intermediate Painting 3 ART 52 Intermediate Painting 3 ART 182 Introduction to Visual Culture 3 ASAME 30 Asians and Asian-Americans Through Films 3 COMM 19 Survey of Mass Media 3 ENGL 1B Composition and Reading 4 ENGL 17A Shakespeare 3 ENGL 17B Shakespeare 3 ENGL 21 Film: Art and Communication 3 ENGL 47 Children's Literature 3 ENGL 50 Multicultural American Literature 3 ENGL 85B Literature in English Through Milton 4 ENGL 85B Literature in English: Late 17th Through Mid-19th Century 4 HIST 2A History of European Civilization 4 HIST 3B Modern World History: 1500-Present 4 HIST 3B Modern World History: 1500-Present 4 HUMAN 1 Introduction to Humanities 4 HUMAN 5 Storytelling in American Culture 3 3 HUMAN 5 Storytelling in American Culture 3 3 ART 61 History of European Civilization 3 4 HUMAN 5 Storytelling in American Culture 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ANTHR 18 Introduction to Anthropological Linguistics	3
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ART 16 Introduction to Islamic Art ART 20 Beginning Drawing and Composition 3 ART 22 Intermediate Drawing and Composition 3 ART 46 2D Visual Design 3 ART 47 3D Visual Design 3 ART 50 Beginning Painting 3 ART 52 Intermediate Painting 3 ART 52 Intermediate Painting 3 ART 182 Introduction to Visual Culture 3 ASAME 30 Asians and Asian-Americans Through Films 3 COMM 19 Survey of Mass Media ENGL 1B Composition and Reading 4 ENGL 17A Shakespeare 3 ENGL 17B Shakespeare 3 ENGL 21 Film: Art and Communication 3 ENGL 21 Film: Art and Communication ENGL 47 Children's Literature 5 ENGL 50 Multicultural American Literature ENGL 85A Literature in English Through Milton 4 ENGL 85B Literature in English: Late 17th Through Mid-19th Century 4 ENGL 85C Literature in English: Mid-19th Through the 20th Century 4 HIST 2A History of European Civilization 3 HIST 3B Modern World History: 1500-Present HIST 3B History of Native American Thought and Literature 3 HUMAN 1 Introduction to Humanities HUMAN 1 Introduction to Humanities HUMAN 5 Storytelling in American Culture 3 ART 40 Composition 3 ART 47 40 Design 3 ART 47 3D Visual Design 3 ART 47 47 40 Composition 3 ART 47 40 Composition 4 ART 40 Composition 3 ART 47 40 Composition 4 ART 40 Composition 3 ART 47 40 Composition 4 ART 40 Composition 3 ART 47 40 Composition 4 ART 40 Composition 3 ART 47 40 Composition 4 ART 40 Composition 4 ART 47 40 Composition 4 ART 40 Composition 4 ART 40 Composition 5 ART 47 40 Composition 5 ART 47 40 Composition 5 ART 47 40 Composition 6 ART 40 Composition 6 ART 40 Composition 6 ART 40 Composition 6 ART 40 Composition 7 ART 40 Composition 8 ART 40 Composition 8 ART 40 Composition 8 ART 40 Composition 9 ART 40	ART 4 History of Western Art (1800 to Present)	3
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ENGL 17B Shakespeare ENGL 21 Film: Art and Communication 3 ENGL 47 Children's Literature 3 ENGL 50 Multicultural American Literature 3 ENGL 85A Literature in English Through Milton 4 ENGL 85B Literature in English: Late 17th Through Mid-19th Century 4 ENGL 85C Literature in English: Mid-19th Through the 20th Century 4 HIST 2A History of European Civilization 3 HIST 2B History of European Civilization 3 HIST 3A World History to 1500 3 HIST 3B Modern World History: 1500-Present 3 HIST 33 History of Native American Thought and Literature 4 HUMAN 1 Introduction to Humanities 3 HUMAN 5 Storytelling in American Culture	ENGL 1B Composition and Reading	4
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ENGL 50 Multicultural American Literature 3 ENGL 85A Literature in English Through Milton 4 ENGL 85B Literature in English: Late 17th Through Mid-19th Century 4 ENGL 85C Literature in English: Mid-19th Through the 20th Century 4 HIST 2A History of European Civilization 3 HIST 2B History of European Civilization 3 HIST 3A World History to 1500 3 HIST 3B Modern World History: 1500-Present 3 HIST 33 History of Native American Thought and Literature 3 HUMAN 1 Introduction to Humanities 3 HUMAN 5 Storytelling in American Culture 3	ENGL 21 Film: Art and Communication	3
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ENGL 85C Literature in English: Mid-19th Through the 20th Century HIST 2A History of European Civilization 3 HIST 2B History of European Civilization 3 HIST 3A World History to 1500 3 HIST 3B Modern World History: 1500-Present 3 HIST 33 History of Native American Thought and Literature 3 HUMAN 1 Introduction to Humanities 3 HUMAN 5 Storytelling in American Culture	ENGL 85A Literature in English Through Milton	4
HIST 2A History of European Civilization 3 HIST 2B History of European Civilization 3 HIST 3A World History to 1500 3 HIST 3B Modern World History: 1500-Present 3 HIST 33 History of Native American Thought and Literature 3 HUMAN 1 Introduction to Humanities 3 HUMAN 5 Storytelling in American Culture 3	ENGL 85B Literature in English: Late 17th Through Mid-19th Century	4
HIST 2B History of European Civilization 3 HIST 3A World History to 1500 3 HIST 3B Modern World History: 1500-Present 3 HIST 33 History of Native American Thought and Literature 3 HUMAN 1 Introduction to Humanities 3 HUMAN 5 Storytelling in American Culture 3	ENGL 85C Literature in English: Mid-19th Through the 20th Century	4
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HIST 33 History of Native American Thought and Literature 3 HUMAN 1 Introduction to Humanities 3 HUMAN 5 Storytelling in American Culture 3	HIST 3A World History to 1500	3
HUMAN 1 Introduction to Humanities 3 HUMAN 5 Storytelling in American Culture 3	HIST 3B Modern World History: 1500-Present	3
HUMAN 5 Storytelling in American Culture 3	HIST 33 History of Native American Thought and Literature	3
	HUMAN 1 Introduction to Humanities	3
HUMAN 15 Popular Culture 3	HUMAN 5 Storytelling in American Culture	3
	HUMAN 15 Popular Culture	3

Courses	Unit
HUMAN 21 Film: Art and Communication	3
HUMAN 26 Global Cinema	4
HUMAN 30A Human Values/Ethics	3
HUMAN 30B Human Values/Aesthetics	3
HUMAN 40 Religions of the World	3
HUMAN 52 Women and Cinema	4
HUMAN 53 Comparative Film Genres	4
HUMAN 55 The Representation of Immigration in Cinema and Television	4
HUMAN 182 Introduction to Visual Culture	3
M/LAT 30A Survey of Latin-American Films	3
M/LAT 30B Survey of Latin-American Films	3
MMART 123 The Documentary Tradition	3
MUSIC 15A Jazz, Blues and Popular Music in the American Culture	3
MUSIC 15B Jazz, Blues and Popular Music in the American Culture	3
PHIL 1 Introduction to Philosophy	3
PHIL 2 Social and Political Philosophy	3
PHIL 11 Formal Logic	3
PHIL 16 Buddhist Philosophy	3
PHIL 20A History of Ancient Greek Philosophy	3
PHIL 20B History of Modern European Philosophy	3
PHIL 31A Human Values/Ethics	3
PHIL 35 Feminist Philosophy	3
PHIL 37 Introduction to Asian Philosophy	3
SPAN 1A Elementary Spanish I	5
SPAN 1B Elementary Spanish II	5
SPAN 2A Intermediate Spanish I	5
SPAN 2B Intermediate Spanish II	5
SPAN 22A Spanish for Bilingual Speakers I	5
SPAN 22B Spanish for Bilingual Speakers II	5
SPAN 38 Latin American Literature	3
SPAN 39 Latin American Novel	3
WS 35 Feminist Philosophy	3
WS 52 Women and Cinema	3

Total Units:	60
General Education and Electives	42
Major Requirements	18

Students must receive a minimum grade of "C" or better in all required core course and electives in order to qualify for the degree. Students wishing to transfer to UC or CSU system need to meet with a Counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Program Learning Outcomes

- Show the connections between specific factors (i.e. politics, religion, science, etc.) of historical periods and the artistic styles and general cultural milieus that emerged from those periods.
- Discuss major ideas and theories on human creativity and historical development and how these affect individual and social interaction.
- Critically analyze artistic styles and ideologies in well organized and effective essays.

Liberal Arts Program Liberal Arts with an Emphasis in Social and Behavioral Sciences Associate in Arts Degree

The A.A. in Liberal Arts with an emphasis in Social and Behavioral Sciences provides students with a broad perspective on human behavior. It is designed to stimulate appreciation for, and understanding of, values, ideas, and artifacts of culture and society. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in liberal arts. Successful completion of the curriculum in Social and Behavioral Sciences offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for students who are considering transfer but have not decided on a major or for students who are required to complete a degree for job promotion. In all cases, students should consult with a counselor to develop a program of study.

Students should complete 18 units from a minimum of two disciplines from the following list of courses:

Courses	Units
AFRAM 1 Introduction to African-American Studies	3
AFRAM 33 The Roots of Black American Culture	3
ANTHR 1 Introduction to Physical Anthropology	3
ANTHR 1L Introduction to Physical Anthropology Lab	1
ANTHR 2 Introduction to Archaeology and Prehistory	3
ANTHR 3 Introduction to Social and Cultural Anthropology	3
ANTHR 13 Urban Anthropology	3
ANTHR 18 Introduction to Anthropological Linguistics	3
ANTHR 55 Native American Cultures	3
ASAME 30 Asians and Asian-Americans Through Films	3
ECON 1 Principles of Economics (Macro Economics)	3
ECON 2 Principles of Economics (Micro-Economics)	
ETHST 1 Introduction to Ethnic Studies	
ETHST 2 Theoretical Approaches to Critical Ethnic Studies	
HIST 1 American Indian History and Culture	3
HIST 2A History of European Civilization	
HIST 2B History of European Civilization	3
HIST 3A World History to 1500	3
HIST 3B Modern World History: 1500-Present	3
HIST 7A History of the United States	3
HIST 7B History of the United States	3
HIST 8B History of Latin-American Civilization	3
HIST 19 History of California	3
HIST 21 U.S. Women: A Social History	3
HIST 31 Contemporary Middle East: Politics of Nationalism	3
HIST 32 The United States Since 1945	3
HIST 33 History of Native American Thought and Literature	3

	Units	
Courses		
HUMAN 55 The Representation of Immigration in Cinema and Television		
HUSV 117 Introduction to Behavioral Health		
HUSV 118 Introduction to Social Work and Human Services	3	
M/LAT 30A Survey of Latin-American Films	3	
M/LAT 30B Survey of Latin-American Films	3	
POSCI 1 Government and Politics in the United States	3	
POSCI 2 Comparative Government	3	
POSCI 3 International Relations	3	
POSCI 4 Political Theory	3	
POSCI 6 The U.S. Constitution and Criminal Due Process	3	
POSCI 19 Introduction to Global Studies	3	
POSCI 20 Current World Problems	3	
PSYCH 1A Introduction to General Psychology	3	
PSYCH 6 Social Psychology	3	
PSYCH 10 Psychology and Life: Basic Principles	3	
PSYCH 21 Lifespan Human Development	3	
PSYCH 28 Introduction to Research Methods in Psychology	3	
SOCSC 2 Introduction to Diversity Issues	3	
SOC 1 Introduction to Sociology	3	
SOC 2 Social Problems	3	
SOC 5 Minority Groups	3	
SOC 6 Comparative Social Movements Since the 1960s	3	
SOC 7 Sociology of Gender	3	
SOC 8 Crime and Deviance	3	
SOC 13 Sociology of the Family	3	
SOC 18 Sociology of Death and Dying	3	
SOC 120 Introduction to Research Methods	3	

Total Units: 6	0
General Education and Electives 4	2
Major Requirements 1	8

Students must receive a minimum grade of "C" or better in all required core course and electives in order to qualify for the degree. Students wishing to transfer to UC or CSU system need to meet with a Counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Program Learning Outcomes

- Use discipline-appropriate approaches to critically analyze social problems or processes.
- Analyze the consequences of social actions or forces and their impact upon social structure or the individual.
- Evaluate the foundations of diversity within the human experience.

Certificate of Achievement Effective Term: Fall 2018

Students who plan to transfer to the California State University system (CSU) or the University of California system (UC) are encouraged to pursue a Certificate of Achievement in Liberal Arts. Students are advised to consult with a Counselor to develop your own program of study.

UC or CSU Transfer

Students are encouraged to pursue this certificate if they want to apply to transfer to either the UC or CSU system and want to fulfill lower-division general education requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC). They will select courses that fulfill the IGETC requirements (with a grade of "C" or better in each course), to total 37 transferable semester units (with an overall GPA of 2.0). Upon completion of these requirements they will file both a "Petition for a Certificate of Achievement" and a "Request for General Education or IGETC Certification" with the Admissions and Records Office.

Complete the following requirements:

Total Minimum Required Units: 37 Units

- Students must complete all courses with grade of "C" or better
- Students must request IGETC certification from the Office of Admissions and Records, prior to transfer
- IGETC is not advisable for all transfer students, especially if you are pursuing a major requiring extensive lower-division prep. Students are advised to consult a BCC counselor.

AREA	COURSES		
Area 1 - English Communcation	Group A: English Composition, 1 course, 3 semester (or 4-5	quarter) units.	
CSU: 3 courses required, one each	ENGL 1A		
from Group A, B, and C. UC: 2 courses	Group B: Critical Thinking - English Composition, 1 course,	3 semester (or 4-5 quarter) units.	
required, one each from Group A and B	COMM 5 ENGL 5	2 computer (or 4.5 country) units	
	Group C: Oral Communication (CSU Requirement Only) 1 c COMM 3, 4, 20, 45	course, 3 semester (or 4-3 quarter) units.	
Area 2 – Mathematical Concepts and			
Quantitative Reasoning 1 course, 3	MATH 1^, 2^, 3A^, 3B^, 3C, 3E^, 3F^, 13, 16A^, 16B^		
semester (or 4-5 quarter) units. Area 3 – Arts and Humanities At least	ADTO ADT 1 2 2 4 12 14 102/0 ENGT 21	TTTT FAN 04 07 50/90 50 400/00	
3 courses, with at least one from the Arts	ART 1, 2, 3, 4, 13, 16, 182(^) ENGL 21 MMART 122B, 123 MUSIC 10, 1	HUMAN 21, 26, 52(*), 53, 182(^) 15A, 15B, 24	
and one from the Humanities: 9	(*), (^) Students will receive credit and certification		
semester (or 12-15 quarter) units.	HUMANITIES: ARAB 1B FREN 1B	•	
	ART 182(*) HIST 33	PORT 1B	
	` '	1, 5, 15, 30A(*), 30B, SPAN 1B, 2A^, 2B^, 10A, 10B, 38, 39, 40	
	ENGL 1B, 17A, 17B, 47, 50 4	40, 55, 57, 182(*) WS 35(**)	
	85A, 85B, 85C M/LAT 3	·	
	(*), (**). Students will receive credit and certification		
Area 4 - Social and Behavioral	AFRAM 1, 33 ETHNST 1	POSCI 1, 2, 3, 4, 6, 19, 20	
Sciences At least 3 courses from at least 2 disciplines or an interdisciplinary	ANTHR 2, 3, 13, 18, 55 GEOG 2, 3, 18 ASL 55A HIST 1, 2A, 2B, 3A, 3B, 7A	PSYCH 1A, 6, 10, 21 A, 7B SOCSC 2	
sequence: 9 semester (or 12-15 quarter)	CHDEV 51 8B, 19, 21, 31, 32	SOC 1, 2, 5, 6, 7, 8, 13, 18	
units.	COMM 6, 10, 1 HUMAN 55	WS 1, 35, 52	
	ECON 1, 2 M/LAT 33		
Area 5 - Physical and Biological	A. PHYSICAL SCIENCES:		
Sciences At least 2 courses, one from	ASTR 10	GEOG 19	
Physical Science and one from	CHEM 1A(L), 1B(L),12A(L),12B(L),	GEOL 10 (add GEOG 10L to clear the lab requirement)	
Biological Science; at least one must	18(L), 30A(L)^, 30B(L)	PHYS 3A(L), 3B(L), 4A (L)^, 4B (L)^, 4C (L)^, 10^	
include a Laboratory (indicated by "L"	GEOG 1 ((add GEOG 1L to clear lab requirement)	PHYSC 20	
in parentheses): 7-9 semester (or 9-12	B. BIOLOGICAL SCIENCES:	TOT 44 (1) 4D(1) 0(1) 40(1) 40(4) 40(4)	
quarter) units.	ANTHR 1(add ANTHR 1L to clear lab requirement)	BIOL 1A(L), 1B(L), 3(L), 10(L) [^] , 13/13L [^] , 25 [^]	
	C. LABORATORY SCIENCE: One course shown with (L) i		
Language Other Than English (UC Requirement Only)	Completion of one course (4-5 semester units) at college level, that is considered equivalent to 2 years of high	Satisfactory score on the College Board Subject Test (formerly SAT II) in a language other than English (see a Counselor for	
(OC Requirement Only)	school language, with a grade of "C" or better; OR	required scores); OR	
	Completion of two years of high school course work in	Score of 3 or better on the College Board Advanced Placement	
	one language other than English with a grade of "C-" or	Examination in a language other than English; OR	
	better (official transcript required); OR	6. Score of 5 or better on the International Baccalaureate Higher	
	3. Completion of two years of formal schooling at the sixth	Level Examination in a language other than English; OR	
	grade level or higher in an institution where the	7. Satisfactory completion of a proficiency test administered by a	
	language of instruction is not English (documentation	community college or university in a language other than English (documentation required).	
	Proficiency met by completed one of the following BCC courses:		
	ARAB 1A, 1B; ASL 50, 51, 52, 53; CHIN 1; FREN 1A, 1B; PORT 1A, 1B; SPAN 1A, 1B, 2A, 2B, 22A, 22B		
AMERICAN INSTITUTIONS:	(Note: Courses above proficiency level may be used for this requirement and may also be used if listed in another IGETC area) (Any of the following combinations (two courses) are acceptable:		
United States History, Constitution,	POSCI 1 AND HIST 7A OR HIST 7B		
and American Ideals Requirement	Note: Courses used to meet this requirement may also be used to satisfy requirement in CSU-GE/Breadth, Area D, (at the option of the		
(CSU Graduation Requirement Only)	receiving CSU campus), although units are counted once (Please see a counselor for details).		

Program Learning Outcomes

- · Speak, read, and write clearly and effectively with audience awareness; analyze communications for meaning, purpose, effectiveness, and logic
- Identify problems/arguments, isolate facts related to arguments, generate multiple solutions to problems, predict consequences, and use evidence and sound reasoning
 to justify well-informed positions.
- Master college-level computational skills and apply them to concrete problems; demonstrate algorithmic competence appropriate to multiple levels.
- Analyze consequences of actions taken and their impact on society and self; demonstrate collaborative involvement in community interests.
- Identify and explain diverse customs, beliefs, and lifestyles, as well as cultural, historical, and geographical issues that shape perceptions.
- Find, evaluate, use, and communicate information in all its various formats; demonstrate library literacy, research methodology, and technological literacy.
- Analyze own actions and perspectives of other persons and work effectively with others in groups.

Effective Term: Fall 2018

Students who plan to transfer to the California State University system (CSU) are encouraged to pursue a Certificate of Achievement in Liberal Arts. Students are advised to consult with a Counselor to develop your own program of study.

CSII Transfer

Students are encouraged to pursue this certificate if they want to apply to transfer to the CSU system and want to complete and have certified the CSU General Education Breadth Requirements. They will select courses that fulfill the CSU General Education Breadth Requirements (completing at least 30 units with a "C" or better to include areas A-1, A-2, A-3, and B-3 and an overall GPA of 2.0), for a total 39 transferable semester units. Upon completion of these requirements they will file both a "Petition for a Certificate of Achievement" and a "Request for General Education Certification" with the Admissions and Records Office.

Complete the following requirements:

Total Minimum Required Units: 39 Units

AREA		COURSES	•
	11 0 1 0		
Area A - English Language,	A1 - Oral Communication: At least one (1) course from the following:		
Communication, and Critical Thinking	COMM 3, 4, 20, 45	ESOL 50A	
Minimum of 9 semester (or 12-15 quarter)	A2 – Writen Communication:		
units. One course from each sub-area must be	ENGL 1A		
completed with a grade of "C" or better.		t one course from the following:	
	COMM 5 ENGL		
Area B – Scientific Inquiry and Quantitative	B1 – Physical Science: At least	one course from the following:	
Reasoning Minimum of 9 semester (or 12-15	ASTR 10		GEOG 1, 18, 19
quarter) units. One from Physical Sciences	CHEM 1A (L), 1B (L), 12A(L), 12B(L), 18(L), 30A (L), 30B (L) GEOL 10		
(B1), one from Life Sciences (B2), and one	PHYS 3A(L), 3B(L), 4A(L), 4B(L), 4C(L), 10 PHYSC 20		
from Mathematics/Quantitative Reasoning	B2 - Life Science: At least one	course from the following:	
(B4). One laboratory activity (L) required from		1A (L), 1B (L), 3 (L), 10 (L), 13, 25, 33 (I	L), 34 (L)
either Physical Science or Life Science or		ast one course from either B1 or B2 with 1	
ANTHR 1L or GEOG 1L. Math/Quantitative	ANTHR 1L BIOL 13		lao activity (E) of one of the following.
Reasoning (B4) with a grade "C" or better.			
Tread-ming (21) what a grade to the venter.		ing: At least one course, with a grade "C"	or better, from the following:
	MATH 1, 2, 3A, 3B, 3C, 3I	E, 3F,13, 16A, 16B, 18, 50	
Area C - Arts and Humanities Minimum of	C1 – Arts (Arts, Cinema, Dance	Music Theater):	
9 semester (or 12-15 quarter) units with one	ART 1, 2, 3, 4, 13, 16, 46,		7, 182(*) MUSIC 10, 15A, 15B, 24
course from Arts (C1), one course from	ENGL 21	MMART 122B, 123	WS 52 (+)
Humanities (C2), and one course from either		eceive credit and certification for one cour	
the Arts or Humanities.			
the Arts of Flumanities.		illosophy, Languages other than English):	
	ARAB 1A,1B	ENGL 1B, 10A, 10B, 17A, 17B, 20	M/LAT 30A, 30B
	ART 182 (*)	44B, 47, 50, 71A, 72A, 73A, 85A	PHIL 1, 2, 10, 16, 20A, 20B,
	ASAME 30	85B, 85C, 91A, 92A, 93A, 99	31A(*), 35(**), 37
	ASL 50, 50AB, 51, 51AB,		PORT 1A, 1B
	52, 52AB, 53, 53AB	HIST 33	SPAN 1A, 1B, 2A, 2B, 10A, 10B,
	CHIN 1	HUMAN 1, 5, 15, 30A(*), 30B,	22A, 22B, 35A, 35B, 38, 39, 40
		40, 55, 182(*)	WS 35(**)
		receive credit and certification for one co	
Area D - Social Sciences Minimum of 9	AFRAM 1, 33	ETHST 1, 2	M/LAT 33
semester (or 12-15 quarter) units with courses	ANTHR 2, 3, 13, 18, 55	GEOG 2, 3, 18	POSCI 1, 2, 3, 4, 6, 19, 20
from at least two different disciplines.	ASAME 11	HIST 1, 2A, 2B, 3A, 3B, 7A, 7B,	PSYCH 1A, 6, 10, 21
	ASL 55A	8B, 19, 21, 31, 32, 33	SOC 1, 2, 5, 6, 7, 8, 13, 18
	CHDEV 51	HUMAN 55	SOCSC 2
	COMM 6, 10, 19	HUSV 118	WS 1
	ECON 2		
Area E - Lifelong Learning and Self-	COUN 24, 57	HLTED 1	
Development Minimum of 3 semester (or 4-5	CHDEV 51	PSYCH 1A+, 6,10, 21	
quarter) units, one course.			
• ' '		ed for Area E if taken in Fall 2015 or late	r
AMERICAN INSTITUTIONS: United			
States History, Constitution, and American			
Ideals Requirement CSU graduation requires			
completion of a U.S. History, Constitution and	(at the option of the receiving C	SU campus), although units are counted o	nce (Please see a counselor for details).
American Ideals requirement. Minimum of 9 semester			
(or 12-15 quarter) units with courses from at least two			
different disciplines.			

NOTE: Students must request certification of CSU general education requirements from the Office of Admissions and Records prior to transfer. For full certification of GE requirements student must complete 9 units from area A, a minimum of 9 units from areas B, C, and D, and 3 units from area E for a total of 39 units

Program Learning Outcomes

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- Master college-level computational skills and apply them to concrete problems; demonstrate algorithmic competence appropriate to multiple levels.
- Analyze consequences of actions taken and their impact on society and self; demonstrate collaborative involvement in community interests.
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- Find, evaluate, use, and communicate information in all its various formats; demonstrate library literacy, research methodology, and technological literacy.
- Analyze own actions and perspectives of other persons and work effectively with others in groups.