The State Chancellor’s Office of the California Community Colleges has approved several new degrees for Berkeley City College. They are Associate in Arts Degrees and Certificates of Achievement for:

- Public and Human Services: Community and Public Services
- Public and Human Services: Community Health Worker
- Public and Human Services: Social Services Paraprofessional
- Psychology Associate in Arts Degree for Transfer (AA-T)
- Sociology Associate in Arts Degree for Transfer (AA-T)

One other new occupational certificate, Spanish for Medical Interpreters, also is expected to be approved this spring by the state chancellor’s office.

Sharon Clegg, Associated Students of Berkeley City College (ASBCC) senator and business administration major, has been appointed Region 3 Senator to the Student Senate for California Community Colleges. In her new appointment, she will serve on several committees, which include Budget Advisory, Early Education Action & Effectiveness, March in March, and Public Relations. She also will serve on the State Chancellor’s Office Advisory Committee on Basic Skills, and on the Shared Governance Committee for Academic Senate Educational Policies. A returning student, Clegg spent 30 years as a financial services industry professional before she returned to school to earn a business degree. Active in student government, she was an ASBCC vice president during the 2010-11 academic year. Besides advocating for students, Clegg has been a 13-year volunteer at Children’s Hospital of Oakland’s Family House.

Berkeley City College Global Studies Club and Against Cuts hosts a budget Conference, Teach-In and Organizing Session, 10 a.m. to 3 p.m., Sat., Jan. 28 in the college’s atrium and auditorium. Conference attendees will plan and initiate local and regional organizing activities against statewide budget cuts, and will plan for participation in a march to Sacramento scheduled for Mon., Mar. 5. For details about the Jan. 28 event, go to www.againstcuts.org or e-mail Joan Berezin at jberezin@peralta.edu.
Plan to attend Jan. 19 Employee Benefits workshops at BCC

Dr. Laura Ruberto invites everyone to a Feb. 9 UC Berkeley lecture on *Italian Folk: Vernacular Culture in Italian-American Lives*

BCC Professional Day Department Meetings, 1:30-3:30 p.m., Jan. 19*

- American Sign Language, Rm. 223
- Arts & Cultural Studies, Rms. 513 & 514
- Biotechnology and Science, Rm. 518
- Business/Office Technology (includes Economics, Health Education/Occupations), 5th Floor Conf. Rm.
- Computer Information Systems, Rm. 315
- English/ESL, Rms. 31, 32, 33
- Mathematics, Rm. 14
- Modern Languages, Rm. 541
- Multimedia Arts, Rm. 316
- PACE, Rm. 216
- Social Science, Rm. 15

BCC Professional Day Department Meetings, 3:30-5 p.m., Jan. 19*

- PERSIST/ROOTS, Rm. 31
- Public and Human Services, Rm. 32
- Spanish Medical Interpreting, Rm. 15

Berkeley City College Jan. 16-Feb. 2 Calendar

- **Wed., Jan. 18—**
  10-11 a.m., Student Success, Rm. 451A&B
  5-6 p.m., Digital Arts Club, Rm. 451A&B

- **Thur., Jan. 19—**
  8:30-11:45 a.m., BCC Professional Development, Auditorium
  10-11 a.m., PSSD, Rm. 451A
  Noon-1 p.m., Tutoring, Rm. 451A
  1-4 p.m., CARE Orientation, Rm. 451A&B
  1-4 p.m., Dept. Chairs Meetings

- **Mon., Jan. 23—**
  Fall 2012 Semester Begins

- **Wed., Jan. 25—**
  Noon-1:30 p.m., Academic Senate, Rm. 451A
  Noon-1 p.m., Student Ambassadors, Rm. 451B

- **Sat., Jan. 28—**
  10 a.m.-3 p.m., Against Cuts Conference/Teach-In, BCC Auditorium & Atrium

- **Mon., Jan. 30—**
  Noon-1:30 p.m., Roundtable, Rm. 451A&B

*Please check with your Department Chair for possible room changes.*

Let your students know about these important Spring 2012 dates

Make plans to attend PCCD Employee Benefits workshops at Berkeley City College during Flex Week. They are: “Tax Deferred Planning,” 1-2 p.m. and “Planning for Retirement,” 3-4 p.m., both on Thur., Jan. 19, in BCC/Rm. 34.

Dr. Laura Ruberto, co-chair of BCC’s Arts and Humanities Department, invites everyone to a lecture at 5 p.m., Thur., Feb. 9, in 219 Dwinelle Hall, on the UC Berkeley campus. The presenter is Joseph Sciorra, editor of the newly published *Italian Folk: Vernacular Culture in Italian-American Lives*. The event is free and open to the public. The new book explores local knowledge and aesthetic practices, often marked as “folklore,” as sources for creativity and meaning in Italian-American lives. As the book’s contributors demonstrate, folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences. Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means.

Sciorra is the associate director for Academic and Cultural Programs at the John D. Calandra Italian American Institute, Queens College (City University of New York). As a folklorist, he has published on religious practices, material culture, and popular music, among other topics.

Mark your calendars and remind your students of these important dates:

**February**

- 4 — Last Day to Drop Full-Term Credit Classes and Receive a Refund
- 5 — Last Day to Add Classes
- 6 — Census Day
- 11 — Last Day to Update Grading Option (Choose Grade or Pass/No Pass) for Classes
- 16 — Last Day to Drop Classes without a “W” on Your Transcript
- 17-20 — Holiday: President’s Day Weekend

Dr. Laura Ruberto invites everyone to a Feb. 9 UC Berkeley lecture on *Italian Folk: Vernacular Culture in Italian-American Lives*

Dr. Laura Ruberto, co-chair of BCC’s Arts and Humanities Department, invites everyone to a lecture at 5 p.m., Thur., Feb. 9, in 219 Dwinelle Hall, on the UC Berkeley campus. The presenter is Joseph Sciorra, editor of the newly published *Italian Folk: Vernacular Culture in Italian-American Lives*. The event is free and open to the public. The new book explores local knowledge and aesthetic practices, often marked as “folklore,” as sources for creativity and meaning in Italian-American lives. As the book’s contributors demonstrate, folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences. Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means.

Sciorra is the associate director for Academic and Cultural Programs at the John D. Calandra Italian American Institute, Queens College (City University of New York). As a folklorist, he has published on religious practices, material culture, and popular music, among other topics.