Berkeley City College’s Admissions and Records Office (A&R) recently completed its Service Area Outcomes Survey. The survey measured how well students understand the registration process; their awareness of available forms; their understanding of A&R policies and procedures; and student services and ambassador assistance available to them at BCC. Results will be published this spring.

Enrollment continues for BCC late start and mid-semester classes

Current and prospective students can still enroll for BCC’s late start and mid-semester classes. If you know of anyone who needs more classes or thinks that it’s too late to enroll for spring 2015, let them know that a mid-semester class list is available on BCC’s home page (www.berkeleycitycollege.edu) or at the first floor Welcome Center from the college’s Student Ambassadors. A copy of BCC’s Late Start classes is attached to this PDF.

“Quit Smoking with Hypnosis” set for Thur., Feb. 25 at BCC

“Quit Smoking with Hypnosis,” a free smoking cessation workshop set for 12:15-1:15 p.m., Thur., Feb. 25, at BCC, Rm. 31, will demonstrate how smokers can use hypnosis to help them quit. For details, visit Web www.livingstonbousheyhypnosis.com or www.healedhearthypnosis.com

Dr. Siraj Omar starts small group discussion sessions for BCC chemistry students

BCC’s Dr. Siraj Omar, science department co-chair and chemistry instructor, continues his successful small discussion groups for chemistry students to encourage discussion about lectures, labs and anything they may not understand in class. The sessions take place Tuesdays and Thursdays and participants who otherwise would not speak up in class actively engage in the conversations lead by Dr. Omar. They note it is more comfortable to speak in a small group situation that allows detailed, one-on-one dialogue with their instructor. Dr. Omar also holds office hours in the college’s Jerry Adams Learning Resources Center where he often can be found guiding students through daunting chemistry problems.

“Four Elements” DAC exhibit in BCC’s Jerry Adams Gallery thru Sat., Mar. 7

All are invited to BCC’s Digital Arts Club’s “Four Elements: Earth, Water, Fire and Air” exhibit in the college’s Jerry Adams Gallery, 1st floor at 2050 Center St. The group’s work is on display through Sat., Mar. 7. A short digital movie presentation about the show produced by DAC member Judith Allen is available from Liz Wiener at liz.wiener2@gmail.com.
Faculty/Staff Red Cross
First Aid/CPR training takes place
8:30 a.m.-4:30 p.m., Fri., Feb. 20

Faculty and staff are invited to take advantage of free First Aid/CPR/AED training from 8:30 a.m. to 4:30 p.m., Fri., Feb. 20 in Rm. 341. Training will be provided by Red Cross staff. The workshops will provide valuable knowledge on how to provide first aid treatment in a variety of emergency situations.

Berkeley City College Feb. 9-26 Calendar

- **Mon., Feb. 9**—
  12:15-1:30 p.m., Roundtable, Rms. 451A/B
- **Tue., Feb. 10**—
  8 a.m.-6 p.m., AB Meeting, Rm. 451B
  Noon-1:30 p.m., Black Student Union (BSU), Rm. 451A
  12:15-1:30 p.m., Global Studies Club Event: One Billion Rising Dance, BCC Atrium
  6:30-9:30 p.m., “Celebration of Fightin’ Words” Readings from PEN, Oakland’s New Poetry and Prose Anthology, BCC Auditorium
- **Wed., Feb. 11**—
  Noon-1 p.m., Learning Communities, South Campus, Rm. 204
  Noon-1:30 p.m., Student Ambassadors, Rm. 451A
  12:15-1:15 p.m., Town Hall Meeting, BCC Auditorium
  5:30-8:30 p.m., Minimum Wage Meeting, Rms. 451A&B
  7-8:15 p.m., “Making Music Socially: A Story of People and Technology in the 21st Century,”—BCC/MSRI Lecture Series, BCC Auditorium
- **Thu., Feb. 12**—
  10 a.m.-Noon, Curriculum Tech Review, TLC, Rm. 341
  10 a.m.-2 p.m., Civic Engagement Club Blood Drive, BCC Auditorium
  12:15-1:15 p.m., Town Hall Meeting, BCC Auditorium
  5-6 p.m., Dunlop/Microsoft Programmers Group, Rms. 451A&B
  6-8 p.m., Black History Month Event: “Black Power Mixtape: All Political Prisoners,” BCC Auditorium
- **Fri., Feb. 13 thru Mon., Feb. 16**—
  President’s Weekend Holiday; Classes Do Not Meet
- **Tue., Feb. 17**—
  Noon-1:30 p.m., Black Student Union (BSU), Rm. 451A
  12:15-1:15 p.m., Degreee and Certificate Completion Task Force, BCC, Rm. TBA
  12:15-1:15 p.m., Student Services Council, Rm. 451A
  7 p.m., CCCD Board of Trustees Meeting, Board Rm., 333 E. 8th St., Oakland
- **Wed., Feb. 18**—
  9:30 a.m.-Noon, Equity Planning, Rms. 451A&B
  12-1 p.m., Learning Communities, South Campus, Rm. 204
  12:15-1:15 p.m., Black History Month Event: Social Mixer with Performance by DJ Destiny, BCC Atrium
  Noon-1:30 p.m., Black Student Union, Rm. 451A
  12:30-1:20 p.m., Academic Senate, Rm. 341
  5-6 p.m., Digital Arts Club, Rms. 451A&B
  7-8:30 p.m., Transfer Success Community Workshop, Rms. 451A&B
- **Thu., Feb. 19**—
  10 a.m.-Noon, Curriculum, TLC, Rm. 341
  12:15-1:15 p.m.: Black History Month Event: Open Mic Show and Social Mixer, BCC Atrium
  12:15-2 p.m., PIE, TLC, Rm. 341
  4:30-7:30 p.m., CTE/Art Exhibit, Rms. 451A&B
- **Fri., Feb. 20**—
  8:30 a.m.-4:30 p.m., First Aid/CPR/AED Training, TLC, Rm. 341
- **Mon., Feb. 23**—
  12:15-1:30 p.m., Roundtable, Rms. 451A&B
- **Tue., Feb. 24**—
  10:30 a.m.-Noon, Professional Development, TLC, Rm. 341
  Noon-1:30 p.m., Black Student Union, Rm. 451A
  12:15-1:30 p.m., Health and Safety Committee, Rm. 451B
- **Wed., Feb. 25**—
  12:15 p.m., Quit Smoking Meeting, Rm. 31
  12:15-1:15 p.m., Black History Month Event: Young, Gifted and Black Performance with Elaine Brown, Keynote Speaker, in BCC Atrium
- **Thu., Feb. 26**—
  10 a.m.-Noon, Curriculum Tech Review, TLC, Rm. 341
  12:15-1:30 p.m., Education Committee, TLC, Rm. 341
  3-4:30 p.m., Afternoon Tea/Classified Senate Meeting/Accreditation Review, Rms. 451A-B
  6-8 p.m., Black History Month Event: “Real Talk” Panel Discussion, BCC Auditorium

Transfer Center announces February university rep visits

BCC’s Transfer and Career Information Center announces university rep visits for February:

- **Mon., Feb. 9**
  12:15-1:15 p.m.  Peralta Foundation Scholarship Application Workshop
  1st Fl., Rm. 126

- **Tue., Feb. 10**
  11:30 a.m.-1 p.m.  Experience Berkeley Transfer Center, 2nd Fl.

- **Wed., Feb. 11**
  1:30 a.m.-1 p.m.  Mills College
  1st Floor Lobby

- **Thu., Feb. 12**
  10 a.m.-1 p.m.  Columbia University School of General Studies
  1st Floor Lobby
  10 a.m.-2:30 p.m.  UC Berkeley Transfer Center, 2nd Fl.

- **Mon., Feb. 23**
  11 a.m.-1 p.m.  Academy of Art University
  1st Fl. Lobby

- **Tue., Feb. 24**
  10 a.m.-1 p.m.  Fashion Institute of Design & Merchandising (FIDM) Rep
  1st Floor Lobby

- **Wed., Feb. 25**
  11 a.m.-1 p.m.  Mills College
  Rep: Same Day Admissions
  1st Floor Lobby

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Shirley Fogarino, Editor
Berkeley City College Messenger
2050 Center St., Berkeley, CA 94704
call (510) 981-2852
or e-mail: sfogarino@peralta.edu

Dr. Deborah Budd, President
Berkeley City College is part of the Peralta Community College District which also includes College of Alameda, Laney College and Merritt College.
Think it’s too late to enroll for Spring 2015 classes? Think again.

Ask about our late start classes.
CIS 237, 1 Unit
Introduction to Internet Basics
1 hour lecture (GR or P/NP).
Recommended preparation: CIS 200 or 241.
Introduction to Internet basics Connecting to the internet; exploring the World Wide Web; using email, search engines and directories, FTP/Newsgroups/TeInet; creating and publishing HTML pages; and ethical issues.

Section B1L, Code #20814, Instr. Staff
Lec: 1-4:50 pm, S; BCC, Rm. 312
Late Start Class Meets 4 Saturdays:
3/21, 3/28, 4/11 and 4/18/15

CIS 246, 1.5 Units
Introduction to PowerPoint
1 hour lecture; 1.5 hours laboratory (GR or P/NP).
Introduction to Microsoft PowerPoint presentation graphics; Preparation for creating, saving, editing, and printing presentation materials; graphics techniques and overhead transparencies, color slides, outline notes, handouts, and on-screen graphics.

Section B1L, Code #20818, Instr. El Giheny
Lec: 1-1:50 pm, S; BCC, Rm. 312
Lab: 2-4:50 pm, S; BCC, Rm. 312
Late Start Class Meets 4 Saturdays:
2/21, 2/28, 3/7 and 3/14/15

English
ENGL 5, 3 Units
Critical Thinking in Reading and Writing
3 hours lecture (GR). Prerequisite: ENGL 1A. Acceptable for credit: UC/CSU.
Development of the ability to analyze, criticize, and advocate ideas: Relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies of language and thought. Instructs in writing about issues of critical thinking to develop both thinking and writing skills.

Section B13, Code #21432, Instr. Smith
Lec: 1:30-4:20 pm, MW; BCC, Rm. 53
8-Week Late Start Class Begins
Monday, 3/16/15 and ends Wednesday, 5/20/15

ENGL 208A, 1 Unit
Writing Workshop
.5 hours lecture, 1.5 hours lab (GR or P/NP).
Individualized instruction in writing: Thesis control and essay organization.
Note: **=Classes are part of First Year Experience cohort.

Section B1L, Code #22967, Instr. Lowood
Lec: 10:10-30 am, F; BCC, Rm. 313
Lab: 10:30 am-noon, F; BCC, Rm. 313
Late Start Class Begins Friday, 2/6/15

ENGL 208A, 1 Unit
(from column 1)
Section B2L, Code #22969, Instr. Lowood
Lec: 1:30-2 pm, F; BCC, Rm. 313
Lab: 2:30-30 pm, F; BCC, Rm. 313
Late Start Class Begins Friday, 2/6/15

**Section B3L, Code #22971, Instr. Hoshida
Lec: 1:30-2 pm, F; BCC, Rm. 312
Lab: 2:3-30 pm, F; BCC, Rm. 312
Late Start Class Begins Friday, 2/6/15

**Section B4L, Code #22973, Instr. Staff
Lec: 6-6:30 pm, T; BCC, Rm. 313
Lab: 6-30-8 pm, T; BCC, Rm. 313
Late Start Class Begins Tuesday, 2/3/15

**Section B5L, Code #22975, Instr. Martin
Lec: 9-9:50 am, S; BCC, Rm. 313
Lab: 10-11:50 am, S; BCC, Rm. 313
Late Start Class Begins Saturday, 2/28/15

**Section B6L, Code #22977, Instr. Staff
Lec: 6-6:30 pm, Th; BCC, Rm. 313
Lab: 6:30-8 pm, Th; BCC, Rm. 313
Late Start Class Begins Thursday, 2/5/15

**Section B7L, Code #22973, Instr. Staff
Lec: 6-6:30 pm, W; BCC, Rm. 313
Lab: 6-30-8 pm, W; BCC, Rm. 313
Late Start Class Begins Wednesday, 2/4/15

**Section B8L, Code #23230, Instr. Lowood
Lec: 8-8:30 am, T; BCC, Rm. 313
Lab: 8:30-10 am, T; BCC, Rm. 313
Late Start Class Begins Tuesday, 2/3/15

Section B9L, Code #23646, Instr. Staff
Lec: 10-10:30 am, F; BCC, Rm. 316
Lab: 10:30 am-Noon, F; BCC, Rm. 316
Late Start Class Begins Friday, 2/6/15

Health Education
HLTED 1, 3 Units
Exploring Health Issues
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU.
Examination of current problems related to individual and community health: Sexual behavior, birth control, sexually-transmitted diseases, drugs, consumerism, environment, psychosomatic health, nutrition, physical fitness, and preventive medicine.

Section C, Code #21696, Instr. Sanders-Badt
Lec: 1:15-2:45 pm, Th; BCC, Rm. 431
Late Start Class Begins Tuesday, 2/3/15
Note: Designed for Public & Human Services cohort.

Humanities
HUMAN 1, 3 Units
Introduction to Humanities
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU.
Humanities seen through various forms of expression: The arts and society, such as dance, painting, music, sculpture, and mythology; theory and practice in artistic creation to stimulate personal awareness.

Section B6, Code #24181, Instr. Haynes
Lec: 1-3:50 pm, S; BCC, Rm. 214
8-Week Late Start Class Begins Saturday, 3/21/15 and ends Saturday, 5/16/15
Online Transfer College class meets 4 hrs./wk. in class and 3 hrs./wk. online; visit www.eberkeley.org for details.

HUMAN 21, 3 Units
Film: Art and Communication
3 hours lecture (GR). Also offered as ART 98 and ENGL 21. Not open for credit to students who have completed or are currently enrolled in ART 98 or ENGL 21. Acceptable for credit: UC/CSU.
Analysis of history and aesthetics of film from its inception in the late nineteenth century to the present; Language of film, factual films vs. fictional films, and effect of films on contemporary society.

Section B2, Code #21722, Instr. Doubiago
Lec: 1:30-4:20 pm, WF; BCC, Rm. 51
8-Week Late Start Class Begins Wednesday, 3/18/15 and Ends Wednesday, 5/20/15

HUMAN 30B, 3 Units
Human Values/Aesthetics
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU.
Analysis of the nature of the beautiful as expressed in visual arts, music, and literature of Western and other cultures: Integration of various aspects of daily and transitory activities of the individual to permanent, recorded expressions of the human spirit through the use of major works of art.

Section B1, Code #21719, Instr. Eret
Lec: 1:30-4:20 pm, Th; BCC, Rm. TBA
8-Week Late Start Class Begins Tuesday, 3/17/15 and ends Thursday, 5/21/15

Important Note About This Publication for Students with Disabilities
This publication is available in an alternate media format upon request. Should you need further accommodations, contact Programs and Services for Students with Disabilities at 981-2826.
Library Information Systems
LIS 85, 2 Units
Introduction to Information Resources
2 hours lecture (GR or P/NP)
Introduction to the basic concepts and tools used in information research: Emphasis on how to develop a research topic, find, locate, evaluate, and use information; search strategies for print and online sources including reference works, books, article databases, and websites
Section B1, Code #24244, Instr. Dodge
Lec: 6:30-9:30 pm, T; BCC, Rm. 126
8-Week Late Start Class meets Tue., 2/10-4/7/15
Note: Designed for PACE Pathways cohort.
Section B2, Code #24245, Instr. Roberts
Lec: 6:30-9:30 pm, W; BCC, Rm. 126
8-Week Late Start Class meets Wed., 2/11-4/8/15

Mathematics
MATH 50, 3 Units
Trigonometry
3 hours lecture (GR). Prerequisite: MATH 202, and 203 or 211D. Not open for credit to students who have completed or are currently enrolled in MATH 52ABC. Acceptable for credit: CSU
Introduction to functional trigonometry: Basic definitions, identities, graphs, inverse functions, trigonometric equations and applications, solution of triangles and applications, polar coordinates, complex numbers, and De Moivre’s Theorem.
Section B2, Code #22064, Instr. Doi
Lec: 4:30-7:20 pm, Th
BCC South Campus, 2070 Allston Way, Suite 1
8-Week Late Start Class begins Tuesday, 3/17/15 and ends Thursday, 5/21/15
Section B1, Code #22065, Instr. Doi
Lec: 4:30-7:20 pm, Th
BCC South Campus, 2070 Allston Way, Suite 1
8-Week Late Start Class begins Tuesday, 3/17/15 and ends Thursday, 5/21/15

Multimedia Arts
MMART48UZ, 1.5 Units
Location Sound Recording
1.5 hours lecture (GR or P/NP)
Location sound recording for video production and the multimedia arts: Understanding audio theory and principles; development of critical listening; analysis of studio and location audio environments; microphone types, selection, placement and use; use of audio mixers and digital recorders; crew organization, function and responsibilities.
Section B1, Class #24203, Instr. Staff
Lec: 6:15-9:55 pm, Th; BCC, Rm. 218
8-Week Late Start Class begins Thursday, 4/10/15 and ends Thursday, 5/21/15

MMART 199, 3 Units
Multimedia Special Projects
1.5 hours lecture, 4.5 hours laboratory (GR or P/NP). Prerequisite: ART 41, and MMART 110 and 130/130L and 150A/150LA and 175A/175LA. Acceptable for credit: CSU
Collaborative project-based study of different multimedia specializations combined to produce a multimedia project or event: Internet web site, digital video documentary, animation, public-service commercial, public-access television program, online art and literary journal, digital art exhibit, CD Rom, or video festival.
Section B1L, Code #23572, Instr. Xanders
Lec: 1:30-3:35 pm, F; BCC, Rm. 213
Lab: 3:45-5:50 pm, F; BCC, Rm. 213
Late Start Class begins Friday, 2/20/15
Online Transfer College class meets 2 hrs./wk. in class and 3 hrs./wk online; visit www.eberkeley.org for details.

Music
MUSIC 15A, 3 Units
Jazz, Blues and Popular Music in the American Culture
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Historical and critical analysis of unique American music: Focus on environments from which its many forms have emerged and its role in social history; development of blues, folk, jazz, rock, and other popular music forms in the twentieth century.
Note: Class fulfills Ethnic Studies requirement for AA/AS degree.
Section B5, Code #24176, Instr. Day
Lec: 1-3:50 pm, S; BCC, Rm. 216
8-Week Late Start Class begins Saturday, 3/21/15 and ends Saturday, 5/16/15
Note: Online Transfer College class meets 3 hrs/wk. in class and 3 hrs/wk online; visit www.eberkeley.org for details.

Philosophy
PHIL 1, 3 Units
Introduction to Philosophy
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Study of selected classic examples of original works of philosophers: Literature of the discipline and analytical methods, aims, goals, and types of problems peculiar to philosophers and philosophical inquiry; metaphysics, epistemology, valuing and axiology, aesthetics, and religion.
Section B4, Code #24177, Instr. Gerlach
Lec: 1-3:50 pm, S; BCC, Rm. 54
8-Week Late Start Class begins Saturday, 3/21/15 and ends Saturday, 5/16/15
Note: Online Transfer College class meets 3 hrs/wk in class and 3 hrs/wk online; visit www.eberkeley.org for details.

Psychology
PSYCH 1A, 3 Units
Introduction to General Psychology
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Scientific principles of psychology: Application of scientific research in understanding learning, human development, biological processes, personality, behavior disorders, social psychology, and adjustment of the human organism.
Section B8, Code #23599, Instr. Gade
Lec: Times TBA
8-Week Late Start Class begins Monday, 3/16/15 and ends Friday, 5/22/15
Note: Online Transfer College class; visit www.eberkeley.org for details.
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