EOPS sponsors annual holiday toy drive; pick up an ornament in BCC’s mail room

EOPS’s annual holiday toy drive is underway. You can stop by the college’s 1st floor mail room and select an ornament with a child’s name from the paper holiday tree to help make possible a little one’s joy. Deadline is Fri., Dec. 7; bring your gifts to Rm. 342. For details, contact Ayele Lemma (alemma@peralta.edu) or Fatima Shah (fshah@peralta.edu).

Public and Human Services majors placed in local internships; start pathways to rewarding careers

No less than 60 human services agencies in Berkeley, Richmond, Oakland, San Leandro, San Francisco and surrounding areas, have agreed to offer volunteer internships to students enrolled in BCC’s Public and Human Services majors. Almost half of those organizations also made commitments to create pathways to employment for the interns. Most of the BCC students who requested internships this fall were placed. A special thanks to job developer Stephanie Green, who made possible many of those opportunities. For details about the college’s Public and Human Services majors, contact Stephanie Sanders-Badt, coordinator, at ssanders-badt@peralta.edu.

Spanish Medical Interpreter graduation set for 5:30 p.m., Thur., Dec. 13 in BCC auditorium

The inaugural class of BCC’s Spanish Medical Interpreter Training Program will graduate at 5:30 p.m., Thur., Dec. 13, from BCC’s auditorium. The program was established in 2011 by Jose Martin, program coordinator, and Dr. Gabriella Pisano, former Spanish Department chair. A reception follows the graduation in the 5th floor student lounge.

BCC Poets’ Club hosts open mic readings, 6:30 p.m., Fri., Dec. 14

BCC’s Poets’ Club will host an open mic poetry reading, 6:30 to 9:30 p.m., Fri., Dec. 14 in the college’s auditorium. Current and aspiring poets are encouraged to attend and participate. Milvia Street 2012, BCC’s award winning art and literary magazine, will be on sale, so you can present your poems and at the same time, support this outstanding publication. The event is free and open to the public.

Fall 2012 student art show on exhibit in Jerry L. Adams Gallery

Berkeley City College’s fall 2012 Student Art Show is on display in the college’s Jerry L. Adams Gallery, 1st floor, 2050 Center Street between Shattuck Ave. & Milvia St. The show features the work of 27 student artists, with exhibits which demonstrate traditional and digital media art. All are invited to stop by and enjoy the show.

BCC to host Summit on Regional Workforce Systems and Workforce Intermediaries, 8 a.m.-2 p.m., Tue., Dec. 18

BCC will host a Summit on Regional Workforce Systems and Workforce Intermediaries, 8 a.m. to 2 p.m., Tue., Dec. 18 in the college’s auditorium and atrium. “Best practices” representatives from workforce systems around the country and their industry partners will convene to discuss prospective partnerships and the Trade Adjustment Assistance (TAA) grant that BCC recently received from the U.S. Department of Labor. If you are interested in Career Technical Education (CTE) and/or wish to connect your program with industry partners, then plan to attend this informative event. For details, contact Denise Jennings at djennings@peralta.edu.

Modular approach to math leads to higher student completion rates

BCC’s Mathematics Department has developed a modular approach to pre-transfer and transfer mathematics which makes it easier for students to succeed and complete courses focused on specific areas of study. Modules are organized into focused pre-transfer and transfer areas. For example, students who once were required to complete 14 units (or up to four semesters) to achieve transfer-level math skills, now can accomplish this with 10 units (or in one or two semesters). Mary Jennings, department chair, spent more than two years developing the new curriculum.

ESL coordinators, faculty, develop new core curriculum

ESL program coordinators Laurie Brion and Gabrielle Winer have been hard at work with faculty to create a revised, more relevant ESL core curriculum. New ESL electives were added in U.S. government and history, American cultures, English for the workforce and English for business. The faculty also conducted a midterm assessment for ESL core classes. BCC’s U.S. Department of Education Title III grant helped make possible their work.
New logic model demonstrates how annual college activities, goals connect to college-wide plans

Instructor Scott Hoshida and Denise Jennings, interim Title III director, report that BCC’s Special Projects Coordinating Team recently developed a logic model to demonstrate how annual college activities and goals, undertaken in different project areas, strategically connect to long-term institutional goals that make college-wide impacts. For example, BCC’s English, ESL, and Mathematics departments have streamlined their pre-transfer programs based on research that shows lengthy basic-skills sequences often lead to student attrition and failure. To support BCC students as they progress, coordination and communication with the Student Services Department also will be improved via a First-Year Experience campaign. Project assessment and collaboration will take place in Teaching/Learning Center workshops and in the college’s Assessment Committee. The new model can help the college achieve goals to equitably improve student success and shows how BCC will attain these goals. A logic model draft is available to review, with a progress review set for January 2013.

Berkeley City College Dec. 3-21 Calendar

- **Mon., Dec. 3**—
  12-1:30 p.m., Roundtable, Rm. 451A&B
- **Tue., Dec. 4**—
  10 a.m.-Noon, ESL Class, Rm. 451A&B
  2-3:30 p.m., Student Services, Rm. 451A
- **Wed., Dec. 5**—
  8:30-10:30 a.m., BCCO Breakfast, Rm. 421
  10:30 a.m.-Noon, Leadership Council, Rm. 451A
  Noon-1 p.m., Student Ambassadors, Rm. 451A
  Noon-1 p.m., Academic Senate, Rm. 451B
  Noon-I p.m., PERSIST Student Presentations, BCC Annex, 2070 Allston Way, Suite 201
  5:15-6:45 p.m., PACE Orientation, Rm. 451A&B
- **Thur., Dec. 6**—
  10-11:30 a.m., Build-Out Meeting, Rm. 451B
  1-2 p.m., Classified Senate, Rm. 451A
- **Fri., Dec. 7**—
  Noon-1 p.m., Technology Committee, Rm. 451A
  1-3:30 p.m., Department Chairs, Rm. 451A&B
  Last Day of the EOPS/CalWORKs holiday toy drive.
- **Mon., Dec. 10**—
  Final Exam Week Begins
- **Tue., Dec. 11**—
  10 a.m.-Noon, ESL Class, Rm. 451A&B
- **Wed., Dec. 12**—
  9:30-11 a.m., Leadership Council, Rm. 451A
  Noon-1 p.m., Student Ambassadors, Rm. 451A
  3:30-4:30 p.m., President’s Tea, Teaching/Learning Center, 3rd Fl.
- **Thur., Dec. 13**—
  10 a.m.-11:30 p.m., Build-Out Meeting, Rm. 451B
  3-5 p.m., Counseling, Rm. 451A
  5:30 p.m., Spanish Medical Interpreters’ Graduation, BCC Auditorium
- **Fri., Dec. 14**—
  Fall Semester, Final Exam Week Ends
  6:30 p.m., Poetry Open Mic., BCC Auditorium
- **Tue., Dec. 18**—
  8 a.m.-2 p.m., Summit on Regional Workforce Systems and Workforce Intermediaries, BCC Auditorium
- **Wed., Dec. 19**—
  Noon-1 p.m., Student Ambassadors, Rm. 451A
- **Thur., Dec. 20**—
  10 a.m.-11:30 p.m., Build-Out Meeting, Rm. 451B

Berkeley Rep selects Cleavon Smith’s “Homecoming” as part of annual showcase for new play writing talent

“Homecoming,” a play by English instructor Cleavon Smith, was selected for a Mon., Nov. 19 performance at the Berkeley Repertory Theater as a part of its 19th Monday Night PlayGround season. Each month, from October through March, PlayGround announces a topic to a pre-selected writers pool which consists of Bay Area emerging professional playwrights, inviting them to submit original 10-page plays. The best six give a script-in-hand performance before a live audience on the third Monday of the month at the Berkeley Rep. The event features some of the Bay Area’s best directors and actors. Pre-show discussions also provide insight into the writers’ process, the state of Bay Area theatre, and other monthly topics.

November’s focus was “Haunted by the Past,” a follow up to a field trip to the late American playwright Eugene O’Neill’s Danville home. His play, “Moon for the Misbegotten,” was a creative catalyst for November’s performance and discussion.

The Messenger

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