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Welcome to Berkeley City College!

We are delighted that you have selected Berkeley City College as your path to higher education. At Berkeley City College, our number one priority is your success. Here, you will develop the knowledge and skills you need to transfer to top-rated universities and colleges. BCC students experience among the highest transfer rates to U.C. Berkeley, San Francisco State University, California State University East Bay, and many other public and private universities.

At BCC, you may also train for careers which meet the needs of the fastest-growing industries in the 21st century: multimedia arts, business, languages, and biotechnology, among others. BCC houses state of the art classrooms and laboratories. We provide you with opportunities to improve your job skills and offer a wide array of day, evening, and weekend courses designed to meet your busy schedule. The college also offers courses through distance education to accommodate a variety of student needs. BCC has received federal grants to create and promote interdisciplinary programs, support the arts in the City of Berkeley and to develop and incorporate an exciting public arts component into its curriculum.

As educators and professionals, our instructors are committed to your success and create active learning communities to support and inspire you. They value multicultural perspectives and reflect the diversity of our communities.

BCC also hosts events designed to contribute to student learning by promoting campus life and civic responsibility, and by celebrating cultural diversity.

We enjoy an outstanding reputation in our community because we continually strive to create a student-centered environment based on innovation and academic excellence. Our connections with business, industry, government and nonprofit organizations enhance our students’ technological fluency and enhance their participation in community life.

I invite you to get a head start on your education. Enroll at Berkeley City College and transform your life.

Sincerely,

Dr. Betty Inclan
President
Classes should access info.eberkeley.org or call (510) 981-2883. Students who wish to enroll in BCC's Online Distance Education can reach at (510) 981-2975. Berkeley City College security guards may be contacted if you have concerns about course repetition policies. Refer to the catalog, a counselor, or an instructor about permanent and contract instructors’ status when the semester starts.

“48-Level Classes”

Classes categorized as “48” have limited transferability but may be acceptable to the University of California or California State University systems. Check with your counselor about the transferability of these classes.

Repeating BCC Classes

Peralta colleges students may repeat any class at Berkeley City College (BCC), College of Alameda, Merritt, or Laney College, for which the grading symbols D, F, NP, or W has been recorded. Upon repetition of courses, your original grade remains but is not computed in your cumulative grade point average.

The grade for your second attempt will be used in computing your cumulative grade point average. You are responsible for filing a petition with the Admissions and Records Office after you repeat a course. You may also repeat specifically designated courses for credit if they are listed in the college catalog and/or scheduled as repeat courses. Refer to the catalog, a counselor, or an instructor about repetition policies.

Security

Berkeley City College security guards may be reached at (510) 981-2975.

Distance Education, Online Registration

Students who wish to enroll in BCC’s Online Classes should access info.eberkeley.org or call (510) 981-2883.

Mission of Berkeley City College

Berkeley City College’s mission is to promote student success, to provide our diverse community with educational opportunities, and to transform lives.

Disclaimer: Changes in Classes, Staff, Fees

The information in this schedule was accurate at the time of printing, however, unforeseen circumstances may cause us to change class locations, times, or instructors. If a classroom change occurs in the evening, and you have not been informed in advance, please call (510) 981-2975 to contact the person on duty. Fees listed in this schedule are subject to legislative change. The instructors in the schedule are subject to change, depending on permanent and contract instructors’ status when the semester starts.

If you need information about one or more of BCC’s student services, call—

- Admissions and Registration: Loretta Newsom, 1st Floor, 981-2805
- Assessment and Orientation: Gail Pendleton, 1st Floor, 981-2804
- CalWORKs: Ayele Lemma, 3rd Floor, 981-2831
- Counseling-BCC: Allene Young, 2nd Floor, 981-2908
- Student Services VP’s Office: Jennifer Lenahan, 2nd Floor, 981-5039
- Outreach/Student Ambassadors: Victor Flint, 1st Floor, 981-2857
- Programs and Services for Students with Disabilities (PSSD): Nina Kniublad, 2nd Floor, 981-2929
- Security: 1st Floor, 981-2975
- Student I.D. Photos: Call for Location, 981-5034
- Student Services VP’s Office: Jasmine Martinez, 2nd Floor, 981-2810
- Transfer & Career Information: Paula Coii, 2nd Floor, 981-2811
- Tutoring: 1st Floor, (510) 981-2971
- Veteran Affairs: Jennifer Lenahan, 2nd Floor, 981-5039

If you need information about other BCC programs and services, call—

- College Library: Barbara Dorham, 1st Floor, 981-2823
- Marketing/Public Relations: Shirley Fogarino, 4th Floor, 981-2852

**If you wish to contact someone on this list via E-Mail, enter their name followed by the suffix @peralta.edu, for example, to contact Shirley Fogarino via E-Mail, you would enter sfogarino@peralta.edu**

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.

Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Are you unsure about which courses are transferable to four-year universities? Check www.assist.org for the latest information about class transferability.

**American Sign Language**

Please note the following for the language skills courses—

ASL 50, ASL 51, ASL 52, and ASL 53: Two units of credit for Module A will be granted based on students’ demonstrated ability to use formal aspects of the language specifically taught throughout the course. Two units of credit for Module B will be granted based on students’ demonstrated ability to interact effectively, manage conversations, and function appropriately in the culture of the Deaf.

**ASL 50, 4 Units**
American Sign Language I
3 hours lecture, 3 hours laboratory (GR or P/ NP). Prerequisite: ASL 50A is prerequisite to 50B. Course may be offered in two, 2-unit modules (ASL 50A-50B). Students must complete both modules with a grade of C or better to advance to the next level. Course is equivalent to two years of high school study. Acceptable for credit: UC/CSU
Introduction to American Sign Language: Fundamentals of ASL conversation and storytelling; basic information about the Deaf community and Deaf culture.

**Section B1L, Class #42742, Instr. Carruthers**
Lec: 9-10:15 am, MW; BCC, Rm. 223
Lab: 10:30-11:45 am, MW; BCC, Rm. 223
Class Begins Monday, 8/22/11

**Section B2L, Class #42744, Instr. Carruthers**
Lec: 9-10:15 am, TTh; BCC, Rm. 223
Lab: 10:30-11:45 am, TTh; BCC, Rm. 223
Class Begins Tuesday, 8/23/11

(see p. 7, column 1)

**American Sign Language Associate in Arts Degree and Certificate of Achievement Programs**

American Sign Language (ASL) is the fourth most used language in the United States. It is the major language that the American Deaf population uses.

Berkeley City College’s ASL Program enables you to acquire the communicative competence in ASL and the cultural sensitivity needed to interact successfully with members of the American Deaf community.

Students who will benefit from this program include the following: those who wish to expand their language skills and cultural knowledge to enhance other majors (e.g., interpreting, education, social work, and psychology); those who need to fulfill a university foreign language requirement; parents of deaf children; and deafened adults. Students will develop skills which will also make them more marketable to potential employers who encounter the Deaf.

**American Sign Language Associate in Arts Degree and Certificate Requirements**

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<td>ASL 51 American Sign Language II</td>
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<td>ASL 52 American Sign Language III</td>
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<td>ASL 53 American Sign Language IV</td>
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<td>ASL 57 Structure of American Sign Language</td>
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<td>ASL 200B Classifiers II</td>
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*For the Certificate of Achievement, students must complete the 30-unit Core courses. For the Associate Degree, students must complete the 30-unit Core courses plus 30 units of General Education requirements and elective courses.

**Buy Your Berkeley City College Textbooks Here—**

*Follett Bookstore at Berkeley City College—*
2050 Center St., Rm. 517, 5th Floor, Berkeley, CA 94704 (510) 981-1012
Bookstore Hours
Mondays thru Thursdays, 7:45 a.m.-5 p.m. Fridays, 7:45 a.m.-3 p.m.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
### American Sign Language—Anthropology

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</tr>
<tr>
<td>ASL 51</td>
<td>4</td>
<td>American Sign Language II</td>
<td>3 hours lecture, 3 hours laboratory (GR or P/NP). Prerequisite for ASL 51 or 51A: ASL 50 or 50B. ASL 51 is prerequisite to 51B. Course may be offered in two, 2-unit modules (ASL 51A-51B). Students must complete both modules with a grade of C or better to advance to the next level. Acceptable for credit: UC/CSU. Continuation of American Sign Language: Fundamentals of ASL conversation and storytelling; basic information about the Deaf community and Deaf Culture.</td>
</tr>
<tr>
<td>ASL 52</td>
<td>4</td>
<td>American Sign Language III</td>
<td>3 hours lecture, 3 hours laboratory (GR or P/NP). Prerequisite for ASL 52 or 52A: ASL 51 or 51B. ASL 52A is prerequisite to ASL 52B. Course may be offered in two, 2-unit modules (ASL 52A-52B). Students must complete both modules with a grade of C or better to advance to the next level. Acceptable for credit: UC/CSU. Continuation of American Sign Language: Expanded study of sign language with emphasis on conversation skills and storytelling; continued expansion of knowledge of Deaf culture and Deaf community.</td>
</tr>
<tr>
<td>ASL 55A</td>
<td>3</td>
<td>History and Culture of Deaf People in America I</td>
<td>3 hours lecture (GR or P/NP) Acceptable for credit: UC/CSU. Historical and cultural overview of the American Deaf community and its language (ASL): Anthropological and sociological theories including discussion of the relationship of language and culturally-determined behaviors; examination of the relationship of American Sign Language to the history of the American Deaf community.</td>
</tr>
<tr>
<td>ASL 55B</td>
<td>3</td>
<td>History and Culture of Deaf People in America II</td>
<td>3 hours lecture (GR or P/NP). Prerequisite: ASL 55A or 55B. Advanced systematic practice in numerical and fingerspelling skills in ASL.</td>
</tr>
</tbody>
</table>

### Anthropology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHR 1</td>
<td>3</td>
<td>Introduction to Physical Anthropology</td>
<td>3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU. Study of human beings and their ancestors: Emphasis on relationships to other mammals, physical record of evolution, and processes responsible for evolution.</td>
</tr>
<tr>
<td>ANTHR 1L</td>
<td>1</td>
<td>Physical Anthropology Lab</td>
<td>2 hours laboratory (GR or P/NP). Prerequisite or corequisite: ANTHR 1. Acceptable for credit: UC/CSU. Adjunct laboratory to ANTHR 1: Emphasis on working with replicas of bones and visits to museums and zoos to study primate behavior and hominid evolution.</td>
</tr>
</tbody>
</table>

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Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: [http://www.berkeleycitycollege.edu](http://www.berkeleycitycollege.edu) or [at www.peralta.edu](http://www.peralta.edu)
ANTHR 2, 3 Units
Introduction to Archaeology and Prehistory
3 hours lecture (GR). Acceptable for credit: UC/CSU
World prehistory as reconstructed from the archaeological and physical evidence of cultural beginnings through the early agricultural civilizations of Africa, America, and Euro-Asia: Archaeological methods, techniques, and problems.

Section B1, Class #42703, Instr. Lass
Lec: 4:15-5:35 pm, MW; BCC, Rm. 53
Class Begins Monday, 8/22/11

ANTHR 3, 3 Units
Introduction to Social and Cultural Anthropology
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Cross-cultural analysis of social and cultural factors of human behavior in the recent past and present.

Section B1, Class #42704, Instr. McCamish
Lec: 6:30-9:45 pm, W; BCC, Rm. 422
Late Start Class Begins Wednesday, 9/7/11

Section B2, Class #42705, Instr. Conrad
Lec: 8-9:15 am, MW; BCC, Rm. 52
Class Begins Monday, 8/22/11

Section B3, Class #42706, Instr. Conrad
Lec: 11 am-12:20 pm, TTh; BCC, Rm. 52
Class Begins Tuesday, 8/23/11

Section B4, Class #43379, Instr. Lass
Lec: Online class; times, place TBA.
Note: Online Transfer College class; visit www.eberkeley.org for details.

Section B5, Class #43694, Instr. Conrad
Lec: 6:30-9:45 pm, T; BCC, Rm. 52
Late Start Class Begins Tuesday, 9/6/11

ANTHR 18, 3 Units
Introduction to Anthropological Linguistics
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Introduction to the study of language: How linguists describe human languages and exploration of how they developed, change, and function in human societies

Section B1, Class #43471, Instr. Newman
Lec: 2:45-4 pm, TTh; BCC, Rm. 53
Class Begins Tuesday, 8/23/11

Art

ART 1, 3 Units
Introduction to Art History
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Introduction to art purposes, principles and forms: Basic understanding of stylistic development and methods of analysis with emphasis on twentieth century art.

Section B1, Class #42707, Instr. Braman
Lec: 10:30-11:45 am, TTh; BCC, Rm. 422
Class Begins Tuesday, 8/23/11

Section B2, Class #43287, Instr. Braman
Lec: 9:30 am-12:20 pm, F; BCC, Rm. 422
Class Begins Friday, 8/26/11

Section B3, Class #43288, Instr. Apelian
Lec: Times, Dates TBA
Note: Online Transfer College class; visit www.eberkeley.org for details.

Section B1, Class #43471, Instr. Newman
Lec: 2:45-4 pm, TTh; BCC, Rm. 53
Class Begins Tuesday, 8/23/11

ART 13, 3 Units
History of Women in Art
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Study of the works of selected women painters and sculptors.

Section B1, Class #43289, Instr. Braman
Lec: 1:15-4:05 pm, W; BCC, Rm. 32
Class Begins Wednesday, 8/24/11

ART 14, 3 Units
Themes, Trends, and Traditions in World Art
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Introduction to art history through examination of major themes, trends, and traditions and historical periods: Art as it expresses and influences religion, politics, social structures such as family, class, race, ethnicity, and gender, and basic human needs; field trips to local exhibits and collections.

Section B1, Class #43385, Instr. Limnehan
Lec: 1:15-2:30 pm, TTh; BCC, Rm. 52
Class Begins Tuesday, 8/23/11
Note: Part of Global Studies major; co-enrollment in ENGL 1A, Class #43369 is required; must see a counselor to enroll.

ART 18, 3 Units
Critique and the Creative Process
3 hours lecture (GR or P/NP). Recommended preparation: ART 10, 25, 30, 50, and 95A or 95B
Students should have a working familiarity with their chosen medium as well as access to facilities to continue this work. Acceptable for credit: CSU. Course study under this section may be repeated three times.
Introduction to critique in support of the creative process: Development of a personal style, theme, and cohesive body of art work within a supportive community; development of an artist’s packet for professional review; methods and theories for monitoring and stimulating the creative process; analysis and evaluation of art work from a variety of perspectives.

Section B1, Class #43386, Instr. Eisen
Lec: 6:30-9:20 pm, T; BCC, Rm. 514
Class Begins Tuesday, 8/23/11
ART 20, 2 Units
Beginning Drawing and Composition
1-2 hours lecture, 3-4 hours laboratory (GR or P/NP). Acceptable for credit: UC/CSU
Freehand drawing with various media. Drawing techniques and fundamentals of composition applied to subject matter including an introduction to perspective.

Section B1L, Class #42710, Instr. Leavitt
Lec: 6-6:50 pm, M; BCC, Rm. 514
Lab: 7-9:50 pm, M; BCC, Rm. 514
Class Begins Monday, 8/22/11

Section B2L, Class #43297, Instr. Braman
Lec: 1:10-2 pm, TTh; BCC, Rm. 514
Lab: 2:10-4 pm, TTh; BCC, Rm. 514
Class Begins Tuesday, 8/23/11

Section B3L, Class #43299, Instr. Siskin
Lec: 9:30-10:20 am, MW; BCC, Rm. 514
Lab: 10:30 am-12:20 pm, MW; BCC, Rm. 514
Class Begins Monday, 8/22/11

ART 21, 2 Units
Continuing Drawing and Composition
1 hour lecture, 3 hours laboratory (GR or P/NP). Acceptable for credit: UC/CSU
Special problems of composition and drawing techniques in relation to drawing as a fine art: Study of form in black and white and in color.

Section B1L, Class #42712, Instr. Leavitt
Lec: 6-6:50 pm, W; Lab: 7-9:50 pm, W
BCC, Rm. 514
Class Begins Wednesday, 8/24/11

Section B2L, Class #43301, Instr. Braman
Lec: 1:10-2 pm, TTh; BCC, Rm. 514
Lab: 2:10-4 pm, TTh; BCC, Rm. 514
Class Begins Tuesday, 8/23/11

Section B3L, Class #43303, Instr. Siskin
Lec: 9:30-10:20 am, MW; BCC, Rm. 514
Lab: 10:30 am-12:20 pm, MW; BCC, Rm. 514
Class Begins Monday, 8/22/11

ART 24, 2 Units
Special Projects: Drawing
1 hour lecture, 3 hours laboratory (GR). Acceptable for credit: UC/CSU
Course study under this section may be repeated three times. Independent exploration and experimentation in special areas of drawing.

Section B1L, Class #43223, Instr. Leavitt
Lec: 6-6:50 pm, M; BCC, Rm. 514
Lab: 7-9:50 pm, M; BCC, Rm. 514
Class Begins Monday, 8/22/11

Section B2L, Class #43305, Instr. Braman
Lec: 1:10-2 pm, TTh; BCC, Rm. 514
Lab: 2:10-4 pm, TTh; BCC, Rm. 514
Class Begins Tuesday, 8/23/11

Section B3L, Class #43307, Instr. Siskin
Lec: 9:30-10:20 am, MW; BCC, Rm. 514
Lab: 10:30 am-12:20 pm, MW; BCC, Rm. 514
Class Begins Monday, 8/22/11

ART 25, 2 Units
Beginning Figure Drawing and Composition
1 hour lecture, 3 hours laboratory (GR or P/NP). Acceptable for credit: UC/CSU
Understanding the figure from quick sketches to long careful studies of the live model: Fundamentals of anatomy, proportion, drawing techniques, and composition.

Section B1L, Class #42714, Instr. Araiza
Lec: 6-6:50 pm, W; Lab: 7-9:50 pm, W
BCC, Rm. 514
Class Begins Wednesday, 8/24/11

Note: Class uses live models.

ART 26, 2 Units
Continuing Figure Drawing and Composition
1 hour lecture, 3 hours laboratory (GR or P/NP). Acceptable for credit: UC/CSU
Continuing drawing from the live model: Introduction to more advanced problems.

Section B1L, Class #42716, Instr. Araiza
Lec: 6-6:50 pm, W; Lab: 7-9:50 pm, W
BCC, Rm. 514
Class Begins Wednesday, 8/24/11
Note: Class uses live models.

ART 29, 2 Units
Special Projects: Figure Drawing
1 hour lecture, 3 hours laboratory (GR). Acceptable for credit: UC/CSU
Course study under this section may be repeated three times. Continued study and development of special projects in figure drawing from the live model.

Section B1L, Class #43225, Instr. Araiza
Lec: 6-6:50 pm, W; Lab: 7-9:50 pm, W
BCC, Rm. 514
Class Begins Wednesday, 8/24/11
Note: Class uses live models. See instructor to enroll.

ART 30, 2 Units
Beginning Figure Drawing: Anatomy
1 hour lecture, 3 hours laboratory (GR or P/NP). Acceptable for credit: UC/CSU
Study and drawing of the human form using live models: Emphasis on basic problems of line, gesture, volume, and anatomy.

Section B1L, Class #42718 Instr. Stanley
Lec: 1:15-2:05 pm, W; BCC, Rm. 514
Lab: 2:15-5:05 pm, W; BCC, Rm. 514
Class Begins Wednesday, 8/24/11
Note: Class uses live models.

ART 31, 2 Units
Continuing Figure Drawing: Anatomy
1 hour lecture, 3 hours laboratory (GR). Acceptable for credit: UC/CSU
Continuation of ART 30 using live models: Emphasis on problems of proportion and perspective, stressing anatomy.

Section B1L, Class #42720 Instr. Stanley
Lec: 1:15-2:05 pm, W; BCC, Rm. 514
Lab: 2:15-5:05 pm, W; BCC, Rm. 514
Class Begins Wednesday, 8/24/11
Note: Class uses live models.
ART 41, 2 Units  
Basic Design  
1 hour lecture, 3 hours laboratory (GR or P/NP).  
Acceptable for credit: UC/CSU.  
Course study under this section may be repeated one time.  
Fundamental elements of design: Dot, line, plane, volume, space, color, texture, and light;  
laboratory experience in visual composition and layout emphasizing two-dimensional design.  
Section B1L, Class #42722, Instr. Kim  
Lec: 10-10:30 am, TTh; BCC, Rm. 126  
Lab: 10:30-11:45 am, TTh; BCC, Rm. 126  
Class Begins Tuesday, 8/23/11  

Section B2L, Class #43407, Instr. Kim  
Dates, Time, Place TBA  

Note: Online Transfer College class; visit www.eberkeley.org for details.

ART 50, 2-3 Units  
Beginning Painting  
1-2 hours lecture, 3-4 hours laboratory (GR or P/NP).  
Acceptable for credit: UC/CSU.  
Basic techniques of acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images.  
Section B1L, Class #42726  
Instr. Stanely, 2 Units  
Lec: 1:15-2:05 pm, F; Lab: 2:15-5:05 pm, F  
BCC, Rm. 514  
Class Begins Friday, 8/26/11  

Section B2L, Class #42728  
Instr. Pettite, 2 Units  
Lec: 6-6:50 pm, Th; BCC Rm. 514  
Lab: 7-9:50 pm, Th; BCC, Rm. 514  
Class Begins Thursday, 8/25/11  

Section B3L, Class #43291  
Instr. Araiza, 3 Units  
Lec: 9:30-10:20 am, TTh; BCC Rm. 514  
Lab: 10:30 am-12:20 pm, TTh; BCC Rm. 514  
Class Begins Tuesday, 8/23/11  

ART 51, 2 Units  
Continuing Painting  
1 hour lecture, 3 hours laboratory (GR or P/NP).  
Acceptable for credit: UC/CSU.  
Continuation of ART 50: Emphasis on composition using oils, acrylics, and mixed media; may include live models.  
Section B1L, Class #42730, Instr. Stanley  
Lec: 1:15-2:05 pm, F; Lab: 2:15-5:05 pm, F  
BCC, Rm. 514  
Class Begins Friday, 8/26/11  

Section B2L, Class #42732, Instr. Pettite  
Lec: 6-6:50 pm, Th; BCC Rm. 514  
Lab: 7-9:50 pm, Th; BCC, Rm. 514  
Class Begins Thursday, 8/25/11  

Section B3L, Class #43293, Instr. Araiza  
Lec: 9:30-10:20 am, TTh; BCC Rm. 514  
Lab: 10:30 am-12:20 pm, TTh, BCC Rm. 514  
Class Begins Tuesday, 8/23/11  

ART 54, 2 Units  
Special Projects: Painting  
1 hour lecture, 3 hours laboratory (GR or P/NP).  
Acceptable for credit: UC/CSU.  
Continued study and skill development with oil and acrylics: May include production of murals and other large-scale paintings as well as individual projects.  
Section B1L, Class #43227, Instr. Stanley  
Lec: 1:15-2:05 pm, F; Lab: 2:15-5:05 pm, F  
BCC, Rm. 514  
Class Begins Friday, 8/26/11  

Section B2L, Class #43229, Instr. Pettite  
Lec: 6-6:50 pm, Th; BCC Rm. 514  
Lab: 7-9:50 pm, Th; BCC, Rm. 514  
Class Begins Thursday, 8/25/11  

Section B3L, Class #43295, Instr. Araiza  
Lec: 9:30-10:20 am, TTh; BCC Rm. 514  
Lab: 10:30 am-12:20 pm, TTh; BCC Rm. 514  
Class Begins Tuesday, 8/23/11  

ART 95A, 3 Units  
Beginning Photography I  
2.5 hours lecture, 1.5 hours laboratory (GR or P/NP).  
Camera required.  
Acceptable for credit: UC/CSU.  
Introduction to camera operation: Basics of light, optics, exposure, camera controls and functions and film choices; darkroom techniques, including film processing theory and practice, contact printing, enlarging and print processing; print presentation; aesthetics.  
Section B1L, Class #42738, Instr. Davis  
Lec: 6:8:15 pm, W; Lab: 8:30-9:45 pm, W  
130 Wheeler Hall, UC Berkeley  
Class Begins Wednesday, 8/24/11  

ART 95B, 3 Units  
Beginning Photography II  
2.5 hours lecture, 1.5 hours laboratory (GR or P/NP).  
Camera required.  
Acceptable for credit: UC/CSU.  
Refinement of camera operation and techniques: Control of negative contrast via film exposure and development compensation; practice in enlargement and introduction to advanced techniques; development of portfolio.  
Section B1L, Class #42740, Instr. Davis  
Lec: 6:8:15 pm, W; Lab: 8:30-9:45 pm, W  
130 Wheeler Hall, UC Berkeley  
Class Begins Wednesday, 8/24/11  

ART 133A, 3 Units  
Mural Design and Creation I  
2 hours lecture, 4 hours lab (GR or P/NP).  
Acceptable for credit: CSU.  
Introduction to the techniques of mural painting: Application of ancient and contemporary mural themes; technical approaches in a collectively designed project in the school and community.  
Section B1L, Class #43309, Instr. Araiza  
Lec: 2-2:50 pm, TTh; BCC, Rm. 421  
Lab: 3-4:50 pm, TTh; BCC, Rm. 421  
Class Begins Tuesday, 8/23/11
Art

Associate in Arts Degree and Certificate of Achievement Programs

Berkeley City College’s Art Department offers both an Associate in Arts Degree and Certificates of Achievement programs. Various required and elective courses focus on individual creative development and provide a broad range of classroom and studio experiences. Art courses fulfill requirements for transfer or prepare you for careers requiring competency in visual media.

Art

Associate in Arts Degree Requirements

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1 Introduction to Art History</td>
<td>3</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>ART 4 History of Modern Art (1800 to Present) (3)</td>
<td></td>
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<tr>
<td>Or</td>
<td></td>
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<tr>
<td>ART 13 History of Women in Art History (19th and 20th Centuries) (3)</td>
<td></td>
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<tr>
<td>Or</td>
<td></td>
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<tr>
<td>ART 14 Themes, Trends, and Traditions in World Art (3)</td>
<td></td>
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<tr>
<td>ART 18 Critique and the Creative Process</td>
<td>3</td>
</tr>
<tr>
<td>ART 20 Beginning Drawing and Composition</td>
<td>2</td>
</tr>
<tr>
<td>ART 21 Continuing Drawing and Composition</td>
<td>2</td>
</tr>
<tr>
<td>ART 25 Beginning Figure Drawing and Composition</td>
<td>2</td>
</tr>
<tr>
<td>ART 26 Continuing Figure Drawing and Composition</td>
<td>2</td>
</tr>
<tr>
<td>ART 50 Beginning Painting</td>
<td>2</td>
</tr>
<tr>
<td><strong>Art Electives</strong></td>
<td>6</td>
</tr>
<tr>
<td>Total Minimum Required Units</td>
<td>22*</td>
</tr>
</tbody>
</table>

*For the Associate of Arts Degree in Art, students must complete the General Education pattern and optional courses for an additional 38 units.
### Astronomy

**ASTR 10, 3 Units**  
Descriptive Astronomy  
3 hours lecture (GR). Recommended preparation: Math 201 or 210D. Not open for credit to students who have completed or are currently enrolled in ASTR 1. Acceptable for credit: UC/CSU  
Survey of modern astronomy, light, astronomical instruments, the sun, formation and evolution of the solar system, the terrestrial planets, the Jovian planets, asteroids, comets, planets around other stars, and a brief survey of stars.

**Section B1, Class #43829, Instr. Fillingim**  
Lec: 6:30-9:20 pm, W; Rm. 14  
Class Begins Wednesday, 8/24/11

### Biological Sciences

**BIOL 1A, 5 Units**  
General Biology  
3 hours lecture, 6 hours laboratory (GR). Prerequisite: CHEM 1A.  
Acceptable for credit: UC/CSU  
Introduction to general biology: Cell structure and function, metabolism, molecular and organismic genetics, and animal physiology.

**Section B1A, Class #42776, Instr. Staff**  
Lec: 1-2:15 pm, MW; BCC, Rm. 431  
Lab: 8:30-11:20 am, TTh; BCC, Rm. 522  
Class Begins Monday, 8/22/11

**BIOL 1B, 5 Units**  
General Biology  
3 hours lecture, 6 hours laboratory (GR). Prerequisite: BIOL 1A.  
Acceptable for credit: UC/CSU  
Continuation of BIOL 1A: Origin of life, evolution, classification, plant structure and function, and ecology.

**Section B1B, Class #42777, Instr. Staff**  
Lec: 1-2:15 pm, MW; BCC, Rm. 431  
Lab: 8:30-11:20 am, TTh; BCC, Rm. 522  
Class Begins Monday, 8/22/11

**BIOL 3, 5 Units**  
Microbiology  
4 hours lecture, 3 hours laboratory (GR). Prerequisite: CHEM 1A or 30A. Recommended preparation: BIOL 10.  
Acceptable for credit: UC/CSU  
Survey of the various microscopic agents of particular importance to humans: Emphasis on microbes involved in infectious diseases, host defenses against diseases, elements of infectious chains and means utilized for breaking the chains.

**Section B1A, Class #42779, Instr. DesRochers**  
Lec: 4:30-6:20 pm, TTh; BCC, Rm. 431  
Lab: 8:30-9:45 am, MW; BCC, Rm. 522  
Class Begins Tuesday, 8/23/11

**BIOL 10, 4 Units**  
Introduction to Biology  
3 hours lecture, 3 hours laboratory (GR). Not open for credit to students who have completed or are currently enrolled in BIOL 1A or 1B or 25. Students with previous credit in BIOL 11 receive only 1 unit of credit for BIOL 10.  
Acceptable for credit: UC/CSU  
Fundamentals of biology for the non-major: Scientific inquiry, biological chemistry, cell structure and function, DNA and genetics, evolution and ecology, and an overview of living organisms. Includes laboratory exercises designed to complement lectures.

**Section B1L, Class #42782, Instr. McPheron**  
Lec: 11 am-12:15 pm, MW; BCC, Rm. 515  
Lab: 1:15-2:30 pm, MW; BCC, Rm. 522  
Class Begins Monday, 8/22/11

**BIOL 13, 3 Units**  
Principles of Ecology  
3 hours lecture (GR). Prerequisite: BIOL 1A.  
Acceptable for credit: UC/CSU  
Study of the interactions of humans with the living world around them: The nature of the biological world and how it works; and the problems of overpopulation, pollution, and environmental deterioration.

**Section B1L, Class #43366, Instr. McPheron**  
Lec: 7-9:50 pm, M; BCC, Rm. 518  
Class Begins Monday, 8/22/11  
Note: Designed for PACE majors; enroll via PACE office.

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Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.  
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Science Majors & Bioscience Professionals Choose Berkeley City College for Transfer and Continuing education

For university transfer:
BIO 1A, 5 Units—General Biology
Section BHA, Class #42777, Instr. Staff
Lec: 1:35-2:50 pm, MW; BCC, Rm. 515
Lab: 2:30-5:20 pm, MW; BCC, Rm. 522
Class Begins Monday, 8/22/11

Section BHB, Class #42777, Instr. Staff
Lec: 1:35-2:50 pm, MW; BCC, Rm. 515
Lab: 2:30-5:20 pm, MW; BCC, Rm. 522
Class Begins Monday, 8/22/11

BIO 10, 4 Units—Intro. to Biology*
Section BIL, Class #42782, Instr. McPherson
Lec: 11 am-12:15 pm, MW; BCC, Rm. 515
Lab: 11:30 am-12:45 pm, MW; BCC, Rm. 522
Class Begins Monday, 8/22/11

Section BIL, Class #42782, Instr. McPherson
Lec: 11 am-12:15 pm, MW; BCC, Rm. 515
Lab: 11:30 am-12:45 pm, MW; BCC, Rm. 522
Class Begins Monday, 8/22/11

Section BIL, Class #42784, Instr. Schmidt
Lec: 8:30-9:45 pm, MW; BCC, Rm. 522
Lab: 5:30-6:45 pm, MW; BCC, Rm. 522
Class Begins Tuesday, 8/23/11

Section BIL, Class #42784, Instr. Schmidt
Lec: 8:30-9:45 pm, MW; BCC, Rm. 522
Lab: 5:30-6:45 pm, MW; BCC, Rm. 522
Class Begins Tuesday, 8/23/11

Section BIL, Class #42786, Instr. Crews
Lec: 11 am-12:15 pm, MW; BCC, Rm. 515
Lab: 11:30 am-12:45 pm, MW; BCC, Rm. 522
Class Begins Tuesday, 8/23/11

Section BIL, Class #43438, Instr. Roche
Lec: 4:30-5:45 pm, MW; BCC, Rm. 515
Lab: 5:30-6:45 pm, MW; BCC, Rm. 522
Class Begins Tuesday, 8/23/11

Section BIL, Class #43438, Instr. Roche
Lec: 4:30-5:45 pm, MW; BCC, Rm. 515
Lab: 5:30-6:45 pm, MW; BCC, Rm. 522
Class Begins Tuesday, 8/23/11

BIO 13L, 1 Unit
Principles of Ecology and Sustainable Systems Lab
3 hours laboratory (GR or P/NP). Prerequisite or corequisite: BIO 13 or ENVMT 2 or (ENVST 11), Not open for credit to students who have completed ENVMT 2L or ENVST 11L or are currently enrolled in ENVMT 2L at Merritt. Acceptable for credit: UC/CSU
Field laboratory course which identifies, measures, and tests the sustainable environmental principles discussed in ENVMT 2 or BIO 13: Qualitative and macro/micro quantitative methods, identifying and sustaining ecosystems, nutrient cycling, geographical and aquatic ecology, population dynamics, water and energy systems, air pollution and hazardous waste, and farming methods and use of pesticides.
(see column 3)

BIO 13L, 1 Unit
Principles of Ecology and Sustainable Systems Lab
(continued)

Biotechnology Associate in Science Degree and Certificate of Achievement

Biotechnology draws from many disciplines including genetics, biochemistry, and molecular biology. Recent advances in biotechnology have resulted in the development of products that are having a positive impact on our health, food, and environment. Berkeley City College’s program, which integrates academic and occupational instruction, prepares you for entry-level employment as a bioscience technician in this exciting field. When you finish the two-year program in biotechnology, you will earn either an Associate in Science degree or a Certificate of Achievement. The Associate in Science degree requires the completion of 61 units, the Certificate of Achievement, 48 units.

Biotechnology
Associate in Science Degree Requirements

Required Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Unit</th>
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</thead>
<tbody>
<tr>
<td>BIOL 3</td>
<td>5</td>
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<td><strong>BIO 10</strong></td>
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<td>BIO 32</td>
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<td>BIOL 33</td>
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<td>BIOL 34</td>
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<tr>
<td>BIOL 230B</td>
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<tr>
<td><strong>CHEM 30A</strong></td>
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<td><strong>CHEM 30B</strong></td>
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<tr>
<td>CIS 1</td>
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<td><strong>ENGL 53</strong></td>
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<tr>
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<tr>
<td><strong>PHYS 10</strong></td>
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<td>6</td>
</tr>
<tr>
<td>Total Minimum Required Units</td>
<td>61</td>
</tr>
</tbody>
</table>

*You may substitute ENGL 5, ENGL 14, or BIO 49.
**You may substitute higher level courses in biology, chemistry, mathematics and physics.

Biotechnology
Associate in Science Degree

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Biotechnology
Associate in Science Degree Requirements

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Biotechnology
Associate in Science Degree

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Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Thinking about a career in biotechnology? There is no better place to begin than BCC.

Berkeley City College’s (BCC’s) Biotechnology Program prepares you for a wide range of careers, including those in a highly competitive industry. Take Ben Parcher, a biotechnology major and California Institute for Regenerative Medicine (CIRM) intern at UCSF’s Department of Bioengineering and Therapeutic Sciences.

“My CIRM internship project at UCSF is to study ways to design materials and regenerate cells that deal with the diseases of aging. It is a new science in the sense that we are not using a medicine or drugs to do that, we are instead using materials or design.

“After I graduate from Berkeley City College, in biotechnology, my goal is to apply to pharmacy school.”

Consider your options.

Our Biotechnology Program prepares you for careers in many bioscience fields, including biomedical, pharmaceutical, chemical, environmental science and criminal justice. The program also prepares you for private, state, and federal clinical and research laboratories. Industry projections show that in the next several years, thousands of new positions will open in areas such as research, production and quality control.

Start a career.

Skills you develop in our Biotechnology Program allow you to compete for career-oriented jobs as you grow and advance in a rapidly changing industry.

Prepare at BCC.

Berkeley City College’s extensive support system includes counseling, tutoring, computer aided instruction, basic math and science, and prepares you for the biotechnology major. Earn an Associate in Science Degree or Certificate of Achievement in two-to-two-and-a-half years.

As an entry-level bioscience technician, you can expect to earn starting salary of up to $17 an hour, plus benefits. Here are more reasons to choose BCC:

• BCC’s Biotechnology Associate in Science Degree and Certificates of Achievement meet national biotechnology industry training standards set forth by the Bay Area Bioscience Consortium, a group of respected industry and education leaders.

• BCC’s Biotechnology Program received a $1.08 million grant from the California Institute of Regenerative Medicine (CIRM) that supports nine-month paid student internships in a number of Bay Area research laboratories. BCC’s Biotechnology program also received two commendations from the State Chancellor’s Office of the California Community Colleges and is a state model for community college bioscience programs.

Call today.

Call now about Berkeley City College’s Biotechnology Program. The college is located at 2050 Center St. between Milvia St. & Shattuck Ave. in downtown Berkeley. Call (510) 981-2800 or (510) 981-2887. The enrollment fee is $36 per unit for California residents.

Access our World Wide Web site at http://www.berkeleycitycollege.edu or at www.peralta.edu; click on Berkeley City College’s link.
BIOL 32, 2 Units
Scientific Literature
2 hours lecture (GR). Recommended preparation: ENGL 201A or 201B.
Acceptable for credit: CSU
Comprehension and analytical assessment of technical and scientific writing; Evaluation of logic, experimental design, data, and conclusions in selected papers; purpose, value, and use of written protocols in science laboratories.

Section B1, Class #43283, Instr. Staff
Lec: 10-11:50 am, T; BCC, Rm. 518
Class Begins Tuesday, 8/23/11

BIOL 34, 6 Units
Applied Molecular Genetics
4 hours lecture, 6 hours laboratory (GR). Prerequisite: BIOL 3 and CHEM 30B. Acceptable for credit: UC/CSU
Principles of molecular genetics and evolution: Structure and replication of genetic material, gene structure, transfer and expression of genetic information, recombinant DNA methodology, research and industrial applications of biotechnology.

Section B1L, Class #43464
Instrs. DesRochers/Staff
Lec: 4:30-6:20 pm, MW; BCC, Rm. 515
Lab: 6:30-9:20 pm, MW, BCC, Rm. 522
Class Begins Monday, 8/22/11

BIOL 230A, 2 Units
Scientific Instrumentation I
1 hour lecture, 3 hours laboratory (GR). Not open for credit to students who have completed BIOL 230.
Introduction to the laboratory: Use of common equipment items, including hand-held measuring devices, scales, pH meters, spectrophotometers, centrifuges and autoclave; laboratory mathematics, media and buffer preparation, aseptic technique, basic microbiological techniques, chemical safety, hazardous waste disposal, and good manufacturing practices.

BUS 1B, 4 Units
Managerial Accounting
4 hours lecture (GR); Prerequisite: BUS 1A. Acceptable for credit: UC/CSU
Uses of accounting data for planning, controlling, and decision making: Sources of business funds, cost systems and analysis, forecasting and budgeting; analysis, uses, and limitations of financial statements and reports.

Section B1, Class #43951, Instr. Chung
Lec: 6-9:50 pm, M; BCC, Rm. 53
Class Begins Monday, 8/22/11

BUS 5, 3 Units
Human Relations in Business
3 hours lecture (GR). Acceptable for credit: CSU
Application of behavioral science concepts to human problems in organizations: Action necessary to prevent and resolve problems among individuals within groups; application of logical decision-making techniques.

Section B1, Class #42789, Instr. Matthews
Lec: 1:15-2:30 pm, TTh; BCC, Rm. 32
Class Begins Tuesday, 8/23/11

Biological Sciences—Business

BUS 1A, 4 Units
Financial Accounting
4 hours lecture (GR)
Acceptable for credit: UC/CSU
Study of purposes, theory, and specific methods of accounting: Systems and methods employed in accumulating data for financial statements; income measurement including cost measurement, classification, and expiration; revenue recognition and measurement.

Section B1, Class #42787, Instr. Chung
Lec: 6-9:50 pm, Th; BCC, Rm. 34
Class Begins Thursday, 8/25/11

Section B2, Class #42788, Instr. Chung
Lec: 2-5:50 pm, W; BCC, Rm. 14
Class Begins Wednesday, 8/24/11

BUS 1B, 4 Units
Managerial Accounting
4 hours lecture (GR); Prerequisite: BUS 1A. Acceptable for credit: UC/CSU
Uses of accounting data for planning, controlling, and decision making: Sources of business funds, cost systems and analysis, forecasting and budgeting; analysis, uses, and limitations of financial statements and reports.

Section B1, Class #43951, Instr. Chung
Lec: 6-9:50 pm, M; BCC, Rm. 53
Class Begins Monday, 8/22/11

BUS 10, 3 Units
Introduction to Business
3 hours lecture (GR). Acceptable for credit: UC/CSU
Introductions to business: Survey of various phases of business organization, finance, personnel, production, marketing, managerial controls, and government-business relations.

Section B1, Class #42790, Instr. Garrett
Lec: 6:30-9:20 pm, W
87 Evans Hall, UC Berkeley
Class Begins Wednesday, 8/24/11

Section B2, Class #42791, Instr. Matthews
Lec: 2:45-4 pm, TTh; BCC, Rm. 32
Class Begins Tuesday, 8/23/11

Section B3, Class #43239, Instr. Matthews
Lec: 9-11:50 am, W; BCC, Rm. 34
Class Begins Wednesday, 8/24/11
BUS 20, 3 Units  
General Accounting  
3 hours lecture (GR). Not open for credit to students who have completed or are currently enrolled in BUS 1A or 1B.  
Acceptable for credit: CSU  
Theory and practice of accounting: Double-entry process on accrual basis; complete accounting cycle with use of work sheet and preparation of end-of-the year financial statements; petty cash, banking procedures, notes, drafts, and introduction to payroll taxes.  

Section B1, Class #42792, Instr. El Giheny  
Lec: 1:15-4:05 pm, M; BCC, Rm. 53  
Class Begins Monday, 8/22/11

BUS 24, 3 Units  
Computerized Accounting Principles  
2 hours lecture, 3 hours laboratory (GR). Prerequisite: BUS 1A or 20.  
Acceptable for credit: CSU  

Section B1L, Class #43398, Instr. Chung  
Lec: 6-7:50 pm, F; BCC, Rm. 323  
Lab: Online  
Note: Online Transfer CollegeClass begins Friday, 8/26/11; lab hours online.

BUS 54, 3 Units  
Small Business Management  
3 hours lecture (GR or P/NP).  
Acceptable for credit: CSU  
Functions and objectives of an executive: Definition of duties, and basic knowledge of administration and organization; practice through case studies in making business decisions.  

Section B1, Class #43396, Instr. Turner  
Lec: 9-11:50 am, T; BCC, Rm. 33  
Class Begins Tuesday, 8/23/11

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**Business Associate in Arts Degree and Certificate Programs**

BCC’s Business Department offers transfer programs and non-transfer occupational programs leading to an Associate in Arts degree and/or a Certificate of Achievement in several business areas.

If you wish to transfer to a four-year college in business and you want to complete an associate degree prior to transfer, you should complete your degree in Business Administration or General Business.

Accounting, General Business, and Office Technology Programs will assist you in numerous ways. They will provide you with those skills needed for immediate employment; they will prepare you for advancement to positions that require more in-depth knowledge of organization and business principles; they will develop and upgrade your skills in related business and office technology areas; and/or they will help you acquire entry-level job skills.

### Business Administration  
**Associate in Arts Degree Requirements**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 1A Financial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BUS 1B Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BUS 2 Introduction to Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUS 10 Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>CIS 5 Introduction to Computer Science</td>
<td>5</td>
</tr>
<tr>
<td>ECON 1 Principles of Economics (Macro)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 2 Principles of Economics (Micro)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 13 Introduction to Statistics</td>
<td>4</td>
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<tr>
<td>MATH 16AB Calculus (3, 3)</td>
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<td>Or</td>
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<tr>
<td>MATH 3A Calculus I (5)</td>
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<tr>
<td>Electives</td>
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</table>

**Choose 6 units from the following electives:**

<table>
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<tr>
<th>Required Courses</th>
<th>Units</th>
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<tbody>
<tr>
<td>BUS 5 Human Relations in Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 56 Introduction to Human</td>
<td>3</td>
</tr>
<tr>
<td>INTRD 34FOSCI34 Global Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>INTRD 35 Globalization and Culture</td>
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</tr>
</tbody>
</table>

Total Minimum Required Units: 40 – 41*

*For the Associate in Arts degree in Business Administration, you must complete the General Education pattern and elective courses for an additional 19 – 20 units.

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## Chemistry

**CHEM 1A, 5 Units**  
**General Chemistry**  
3 hours lecture, 3 hours lecture-demonstration, 3 hours laboratory (GR). Prerequisite: MATH 203 or 211D. Recommended preparation: CHEM 30A or 50. Acceptable for credit: UC/CSU

**CHEM 1B, 5 Units**  
**General Chemistry**  
3 hours lecture, 3 hours lecture-demonstration, 3 hours laboratory (GR). Prerequisite: CHEM 1A. Acceptable for credit: UC/CSU

**CHEM 30A, 4 Units**  
**Introductory Inorganic Chemistry**  
3 hours lecture, 3 hours laboratory (GR). Prerequisite: MATH 201 or 208 or 210D. Acceptable for credit: UC/CSU

**CHEM 30B, 4 Units**  
**Introductory Organic and Biochemistry**  
3 hours lecture, 3 hours laboratory (GR). Prerequisite: CHEM 30A. Acceptable for credit: UC/CSU

### General Business Associate in Arts Degree and Certificate of Achievement

<table>
<thead>
<tr>
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<th>Units</th>
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<td>BUS 2</td>
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<td>BUS 5</td>
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<td>BUS 10</td>
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<td>BUS 20</td>
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<td>BUS 56</td>
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<td>BUS 201</td>
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<td>BUS 210</td>
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<td>ECON 1</td>
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<tr>
<td>ECON 2 or Principles of Economics (Microeconomics) (3) Electives</td>
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Choose 6 units from the following electives:

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<td>BUS 24</td>
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<td>BUS 54</td>
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<td>BUS 70</td>
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<td>BUS 76</td>
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</tbody>
</table>

Total Minimum Required Units: 34

*For the Associate in Arts degree in General Business, you must complete the General Education pattern and elective courses for an additional 26 units.*

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**Communication**

COMM 1A, 3 Units
Introduction to Speech
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Rhetorical and argumentative analysis of significant contemporary political and social issues; Developing, stating, organizing, and researching ideas; critical thought and evaluative listening.

Section B1, Class #42848, Instr. Thanning
Lec: 6:30-9:20 pm, T; BCC, Rm. 55
Class Begins Tuesday, 8/23/11

Section B2, Class #42849, Instr. Woods
Lec: 1:15-2:30 pm, TTh; BCC, Rm. 31
Class Begins Tuesday, 8/23/11

Section B3, Class #42850, Instr. Woods
Lec: 4-5:15 pm, TTh; BCC, Rm. 322
Class Begins Tuesday, 8/23/11

Section B4, Class #42851, Instr. Sandoval
Lec: 10:30-11:45 am, TTh; BCC, Rm. 15
Class Begins Tuesday, 8/23/11

Section B5, Class #43377, Instr. Pine
Lec: 1-3:50 pm, F; BCC, Rm. 216
Class Begins Friday, 8/26/11

COMM 6, 3 Units
Intercultural Communication
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Dynamics of intercultural communication as it applies to the diversity of American cultures: Cultural concepts, language style, content, ethnic perspectives, perceptions and stereotypes, symbols, and roles as they facilitate or hinder effective verbal and nonverbal interaction across cultures.

Section B1, Class #43378, Instr. Koch
Lec: 10:30-11:45 am, MW; BCC, Rm. 55
Class Begins Monday, 8/22/11

**Communication—Computer Information Systems**

COMM 20, 3 Units
Interpersonal Communication Skills
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Analysis of communication needs and improvement of skills: Listening, perception, nonverbal communication, semantics, and conflict management.

Section B1, Class #42852, Instr. Woods
Lec: 2:30-3:45 pm, TTh; BCC, Rm. 15
Class Begins Tuesday, 8/23/11

Section B2, Class #42853, Instr. Thanning
Lec: 6:30-9:20 pm, W; BCC, Rm. 423
Class Begins Wednesday, 8/24/11

COMM 45, 3 Units
Public Speaking
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Principles of public speaking: Oral presentations based on political and social issues; critical thinking, organization, and research.

Section B1, Class #42854, Instr. Thanning
Lec: 8-11:50 am, S; BCC, Rm. 316
Lec: 1-4:50 pm, S; BCC, Rm. 316
Class Meets Six Saturdays, 9/10, 9/24, 10/8, 10/22, 11/5 and 11/19/11.
Note: Designed for PACE majors; enroll via PACE Office.

**Computer Information Systems**

CIS 1, 4 Units
Introduction to Computer Information Systems
3 hours lecture, 3 hours laboratory (GR or P/NP). Acceptable for credit: UC/CSU
General nature of computer hardware, software and systems: Hands-on applications include introduction to word processing, spreadsheet, database management, and presentation software, and a brief introduction to web browsing and e-mail.

Section B1L, Class #42830, Instr. Djukich
Lec: 9-10:15 am, TTh; BCC, Rm. 312
Lab: 10:30-11:45 am, TTh; BCC, Rm. 312
Class Begins Tuesday, 8/23/11

Section B2L, Class #42832, Instr. Djukich
Lec: 1-2:15 pm, MW; BCC, Rm. 312
Lab: 2:30-3:45 pm, MW; BCC, Rm. 312
Class Begins Monday, 8/22/11

Section B3L, Class #43402, Instr. Dunlop
Lec: 6-8:30 pm, Wed; BCC, Rm. 312
Lab: Online—Date, Time, Place TBA
Class Begins: Wednesday, 8/24/11
Note: Online Transfer College class meets Wednesday nights plus three hours of lab online. Designed for PACE majors; enroll via PACE office.

CIS 5, 5 Units
Introduction to Computer Science
4 hours lecture, 3 hours laboratory (GR or P/NP). Acceptable for credit: UC/CSU
Introduction to computer science: Architecture of digital computers, design of algorithms for solving various problems, and basic skills in computer programming.

Section B1L, Class #42834
Instr. Thananjeyan
Lec: 2-3:50 pm, MW; BCC, Rm. 315
Lab: 4-5:15 pm, MW; BCC, Rm. 312
Class Begins Monday, 8/22/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Computer Information Systems
Associate in Science Degree
and Certificate of Achievement Programs

Whether you are a beginning or an advanced computer student, the courses in the Computer Information Systems/Applied Microcomputer Information Systems Program provides courses to improve your computer and software knowledge and skills. The CIS Associate in Science degree enables you to develop and/or upgrade your skills for career advancement. The Certificate of Achievement Program qualifies you for entry-level employment in occupational settings that utilize computers and various software applications.

Applied Microcomputer Information Systems
Associate in Science Degree* and Certificate of Achievement Requirements

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 42A Spreadsheet Applications I</td>
<td>2</td>
</tr>
<tr>
<td>CIS 47 Visual Basic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 89 Introduction to Data Communications &amp; Networking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 200 Microcomputer Concepts and Applications</td>
<td>1.5</td>
</tr>
<tr>
<td>CIS 228A Desktop Publishing (MAC/PC)</td>
<td>2</td>
</tr>
</tbody>
</table>

Or

<table>
<thead>
<tr>
<th>CIS 228B Desktop Publishing using Quark X-Press (MAC/PC)</th>
<th>(2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 230A-D Laboratory Practice in Microcomputers</td>
<td>2</td>
</tr>
<tr>
<td>CIS 231A-D Advanced Lab Projects in Microcomputers</td>
<td>2</td>
</tr>
<tr>
<td>CIS 237 Introduction to Internet Basics</td>
<td>1</td>
</tr>
<tr>
<td>CIS 245A Introduction to Microsoft Access</td>
<td>1.5</td>
</tr>
<tr>
<td>CIS 245B Microsoft Access W/VBA I</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Choose three of the following four courses:

| CIS 42B Spreadsheet Applications II (2)               |       |
| CIS 245C Microsoft Access W/VBA II (1.5)              |       |
| CIS 229A Desktop Publishing using PageMaker (MAC/PC)  |       |
| [continued] (if you completed CIS 228A) (2)           |       |
| Or                                                     |       |
| CIS 229B Desktop Publishing using Quark X-Press (MAC/PC) (continued) (if you completed CIS 228B) (2) | 5.5-6 |

Total Minimum Required Units 21.5

27-27.5

*For the Associate in Science degree in Computer Information Systems, you must complete the General Education pattern and optional courses for an additional 32.5 - 33 units.

Notes
CIS 6, 5 Units
Introduction to Computer Programming
4 hours lecture, 3 hours laboratory (GR or P/ NP). Recommended preparation: CIS 5.
Acceptable for credit: UC/CSU
Introduction to computer programming: Algorithm design, flow charting, and debugging; elements of good programming style. Course may be instructed in any programming language.

Section B1L, Class #42836, Instr. Dunlop
Lec: 6:8:50 p.m., T; BCC, Rm. 323
Lab: Online, Times TBA
Class Begins Tuesday, 8/23/11

Note: Online Transfer College class meets Tuesday evenings plus an additional hour of lecture and three hours of lab online.

CIS 23, 4 Units
C# Programming
3 hours lecture, 3 hours laboratory (GR or P/ NP). Recommended preparation: CIS 6 or 10 or 25 or 26. Acceptable for credit: CSU
C# programming: Basic unified modeling language (UML) notation in object-oriented software design and development using the C# programming language in a .Net environment; focus on the program structure, syntax, constructs and keywords of the C# programming language, concepts of intermediate languages (ILs), the common language runtime (CLR), and .Net standard data types.

Section B1L, Class #43400
Instr. Thananjeyan
Lec: 6:30-9:20 pm, M; BCC, Rm. 323
Lab: 6:30-9:20 pm, W; BCC, Rm. 323
Class Begins Monday, 8/22/11

CIS 36A, 4 Units
Java Programming Language I
3 hours lecture, 3 hours laboratory (GR or P/ NP). Prerequisite: CIS 25 or 26 or 215
Acceptable for credit: UC/CSU
Introduction to object-oriented program design: Overview of the Java programming language including developing applets for web pages and stand-alone applications.

Section B1L, Class #43810
Instr. Thananjeyan
Lec: 9:11-50 am, S; BCC, Rm. 323
Lab: 1-3:50 pm, S; BCC, Rm. 323
Class Begins Saturday, 8/27/11

CIS 42A, 2 Units
Spreadsheet Applications I
1.5 hours lecture, 1.5 hours laboratory (GR or P/ NP). Recommended preparation: CIS 1 or 200. Formerly offered as CIS 235. Acceptable for credit: CSU
Principles of electronic spreadsheets using features available with currently popular spreadsheet software: Worksheet creation and formatting; entering of data, formulas, and functions; editing and printing; basic database functions of sorting and querying.

Section B1L, Class #42838, Instr. Djukich
Lec: 9-11:50 am, M; BCC, Rm. 323
Lab: 9-11:50 am, W; BCC, Rm. 323
Class Meets 8/22/10/15/11
Class Begins Monday, 8/22/11

CIS 42B, 2 Units
Spreadsheet Applications II
1.5 hours lecture, 1.5 hours laboratory (GR or P/ NP). Prerequisite: CIS 42A (may be taken during same term as CIS 42B during the first 9-week session). Formerly offered as CIS 236. Acceptable for credit: CSU
Principles of electronic spreadsheets using features available with currently popular spreadsheet software: Financial functions, logical functions, forecasting trends, lookup tables, “pivot tables”, graphic design for financial statements, statistical operations (regression analysis), macro programming.

Section B1L, Class #42840, Instr. Djukich
Lec: 9-11:50 am, M; BCC, Rm. 323
Lab: 9-11:50 am, W; BCC, Rm. 323
Class Meets 10/17-12/10/11
Class Begins Monday, 10/17/11

CIS 105, 1 Unit
Mechanics of Web Page Design
1 hour lecture (GR). Recommended preparation: CIS 237. Acceptable for credit: CSU
Basic theory and practice of web page construction using HTML and authoring tools: Preparation of images for the web, interface design, and interactivity.

Section B1, Class #42841, Instr. Blumsack
Lec: 1-4:50 pm, S; BCC, Rm. 323
Class Meets Four Saturdays Only:
11/12, 11/19, 12/3 and 12/10/11

CIS 200, 1.5 Units
Computer Concepts and Applications
1 hour lecture, 2 hours laboratory (GR or P/ NP)
Introduction to computer concepts: Terminology, word processing, spreadsheets, database management, presentation graphics, and the Internet.

Section B2L, Class #43237, Instr. Dunlop
Lec: 6-7:50 pm, W; BCC, Rm. 315
Lab: 8-8:50 pm, W; BCC, Rm. 315
Lab: 6-8:50 pm, M; BCC, Rm. 312
Class Meets 10/17-12/10/11
Class Begins Monday, 10/17/11

CIS 230, 5 Unit
Laboratory Practice in Microcomputers
Learn MS Word, Excel or Access
1.5 hours laboratory (GR or P/ NP).
Recommended preparation: CIS 200. Course study under this section may be repeated three times.
Designed to provide laboratory experience not covered under other course offerings: Prescribed laboratory activities or establishment of a specialized course of study under direction of instructor.

Section B2L, Class #42843, Instr. Dunlop
Lab: 6-8:50 pm, W; BCC, Rm. 312
Class Meets 10/19-12/10/11
Class Begins Wednesday, 10/19/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
CIS 231, 1 Unit
Advanced Laboratory Projects in Microcomputers
3 hours laboratory (GR or P/NP). Recommended preparation: CIS 210 or 212 or 220 or 235. Course study under this section may be repeated three times.
Designed to provide advanced laboratory experience not covered under other course offerings; specialized projects using advanced applications/programs or multiple application programs under direction of instructor for students with prior user or programming experience.

Section B1L, Class #42844, Instr. Dunlop
Lab: 6-8:50 pm, W; BCC, Rm. 312
Class Meets 10/19-12/10/11
Class Begins Wednesday, 10/19/11

CIS 237, 1 Unit
Introduction to Internet Basics
1 hour lecture (GR or P/NP).
Recommended preparation: CIS 200 or 241.
Introduction to Internet basics; connecting to the Internet; exploring the World Wide Web; using email, search engines and directories, FTP/ Newsgroups/Telnet; creating and publishing HTML pages; and ethical issues.

Section B1L, Class #42845, Instr. El Giheny
Lec: 1-4:50 pm, S; BCC, Rm. 312
Class Meets Four Saturdays:
10/15, 10/22, 10/29 and 11/5/11

Cooperative Education Work Experience

COPED 450, 1-3 Units
General Work Experience

Hours to be arranged (GR or P/NP).
Acceptable for credit: CSU. Course study under this section may be repeated three times for a maximum of 16 units for occupational or a combination of general and occupational work experience education.
Supervised employment to assist in acquiring desirable work habits and attitudes, increase educational motivation, and develop improved human relations skills. Employment need not be related to educational or occupational goals.

(see column 3)

Business—Office Technology
Associate in Arts Degree

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 5</td>
<td>Human Relations in Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 10</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 20</td>
<td>General Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUS 56</td>
<td>Introduction to Human Resources Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 201</td>
<td>Business Communication</td>
<td>3</td>
</tr>
<tr>
<td>**BUS 202</td>
<td>Business Math</td>
<td>3</td>
</tr>
<tr>
<td>CIS 1</td>
<td>Introduction to Computer Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>CIS 42A</td>
<td>Spreadsheet Applications I</td>
<td>2</td>
</tr>
<tr>
<td>CIS 42B</td>
<td>Spreadsheet Applications II</td>
<td>2</td>
</tr>
<tr>
<td>**ENGL 208A,B,C or D</td>
<td>Writing Workshop</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Total Minimum Required Units 31*

Choose 4 units from the following electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 228C</td>
<td>Introduction to Indesign Desktop Publishing</td>
</tr>
<tr>
<td>CIS 229C</td>
<td>Indesign Desktop Publishing (Continuation)</td>
</tr>
<tr>
<td>CIS 237</td>
<td>Introduction to Internet Basics (1)</td>
</tr>
<tr>
<td>CIS 241</td>
<td>Introduction to Using Windows (1)</td>
</tr>
<tr>
<td>CIS 245A</td>
<td>Introduction to Microsoft Access (1.5)</td>
</tr>
<tr>
<td>CIS 245B</td>
<td>Microsoft Access with Visual BASIC I (1.5)</td>
</tr>
<tr>
<td>CIS 245C</td>
<td>Microsoft Access with Visual BASIC II (1.5)</td>
</tr>
<tr>
<td>CIS 246</td>
<td>Introduction to PowerPoint (1.5)</td>
</tr>
<tr>
<td>COPED 451</td>
<td>Occupational Work Experience (1)</td>
</tr>
<tr>
<td>HLTED 1</td>
<td>Exploring Health Issues (3)</td>
</tr>
<tr>
<td>HLTOC 201</td>
<td>Medical Terminology I (2)</td>
</tr>
<tr>
<td>SPAN 12</td>
<td>Spanish for the Business Professions (3)</td>
</tr>
</tbody>
</table>

* For the Associate in Arts degree in Business—Office Technology, you must complete the General Education pattern and elective courses for an additional 29 units.

** You may substitute higher-level English and mathematics courses for these requirements.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
COPED 451, 1-4 Units
Occupational Work Experience
Hours to be arranged (GR or P/NP).
Acceptable for credit: CSU
Course study under this section may be repeated three times for a maximum of 16 units for occupational or a combination of general and occupational work experience education. Supervised employment of students extending classroom-based occupational learning at an on-the-job learning station relating to students' educational or occupational goals.

Section B1, Class #42856, Instr. Matthews
Lec: 1-2:15 pm, W; BCC, Rm. 33
Class Begins Wednesday, 8/24/11
3 Mandatory Class Meetings —
Session 1:  8/24, 8/31 or 9/17/11
Session 2:  10/19/11
Session 3:  12/7/11
Note:  Online Transfer College class meets Wednesdays plus additional online work; visit www.berkeley.org for details.

Counseling

COUN 57, 3 Units
Career and Life Planning
3 hours lecture (GR or P/NP). Recommended preparation: ENGL 201B. Not open for credit to students who have completed LRNRE 57. Acceptable for credit: UC/CSU
In-depth career and life planning: Self-exploration, identifying values, interests, needs and goals; development of skills for assuming careers and lifestyles over the life span, influence of career choice on the quality of life, and the development of a career action plan. Designed to assist those students considering the transition of a career change or undecided about the selection of a college transfer major.

Section B1, Class #43212, Instr. Young
Lec:  6-8:50 pm, M; BCC, Rm. 31
Class Begins Monday, 8/22/11

Economics

ECON 1, 3 Units
Principles of Economics (Macro-Economics)
3 hours lecture (GR). Prerequisite: MATH 203 or 211D or 205B. Acceptable for credit: UC/CSU
Introductory economic concepts: Measurements of national income and production; causes of inflation, recession and depression; money and banking; government monetary and fiscal (spending and taxation) policies; stabilization techniques; economic growth; history of economic thought and philosophy.

Section B1, Class #42858, Instr. Staff
Lec: 6-30-9:20 pm, T
103 Moffitt Hall, UC Berkeley
Class Begins Tuesday, 8/23/11

Section B2, Class #42859, Instr. Marino
Lec: 9-11:50 am, F; BCC, Rm., 33
Class Begins Friday, 8/26/11
ECON 2, 3 Units  
Principles of Economics (Micro-Economics)  
3 hours lecture (GR). Prerequisite: MATH 203 or 211D or 205B. ECON 1 is not prerequisite to ECON 2. Acceptable for credit: UC/CSU  
Principles of micro-economics: Forms of business organization, theory of the firm within competitive and non-competitive markets, distribution of income, poverty, labor issues, agriculture.

Section B1, Class #42860, Instr. Prescott  
Lec: 6:30-9:20 pm, M  
103 Moffitt Hall, UC Berkeley  
Class Begins Monday, 8/22/11

Section B2, Class #43241, Instr. Williams  
Lec: Times, Dates TBA  
Note: Online Transfer College class; visit www.berkeleycitycollege.edu and access the English Dept.’s webpage to view the topic for each ENGL 1A class below.

England  

ENGL 1A, 4 Units  
Composition and Reading  
4 hours lecture (GR). Prerequisite: ENGL 201B or ESL 21B or appropriate placement through multiple-measures assessment process. Acceptable for credit: UC/CSU  
Reading and writing expository prose: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively.  
Note: Go to www.berkeleycitycollege.edu and access the English Dept.’s webpage to view the topic for each ENGL 1A class below.

Section B1, Class #43317, Instr. Wozniak  
Lec: Online class; dates, times TBA  
Note: Online Transfer College class; visit www.berkeley.org for details.

Section B2, Class #42862, Instr. Sandel  
Lec: 6:9-9:50 pm, Th  
Berkeley City College Annex  
2070 Allston Way, Rm., 1, Berkeley  
Class Begins Thursday, 8/25/11

Section B3, Class #42863, Instr. Paige  
Lec: 3:15-5:05 pm, Th; BCC, Rm. 316  
Class Begins Tuesday, 8/23/11

Section B4, Class #42864, Instr. Somer  
Lec: 10-11:50 am, Th; BCC, Rm. 316  
Class Begins Tuesday, 8/23/11

Section B5, Class #42865, Instr. Niemann  
Lec: 6-9:50 pm, M; BCC, Rm. 316  
Class Begins Monday, 8/22/11  
Note: Designed for PACE majors; enroll via PACE Office.

Section B6, Class #42866, Instr. Coleman  
Lec: 1:15-5:05 pm, Th; BCC, Rm. 316  
Class Begins Tuesday, 8/23/11

Section B7, Class #42867, Instr. Ganding  
Lec: 3:30-5:20 pm, MW; BCC, Rm. 316  
Class Begins Monday, 8/22/11

Section B8, Class #42868, Instr. Kane  
Lec: 1:15-3:05 pm, MW; BCC, Rm. 322  
Class Begins Monday, 8/22/11

Section B9, Class #42869, Instr. Sandel  
Lec: 6-9:50 pm, T  
Berkeley City College Annex  
2070 Allston Way, Rm. 1, Berkeley  
Class Begins Tuesday, 8/23/11

Section B10, Class #42870, Instr. Hausman  
Lec: 10-11:50 am, MW; BCC, Rm. 316  
Class Begins Monday, 8/22/11  
(see column 3)
ENGL 1B, 4 Units
Composition and Reading
4 hours lecture (GR). Prerequisite: ENGL 1A. Acceptable for credit: UC/CSU. Continued expository writing; careful reading of selected plays, poems, and novels.

Note: Go to www.berkeleycitycollege.edu and access the English Dept.'s web page to view the topic for each ENGL 1B class below.

Section B1, Class #42875, Instr. Hoshida
Lec: 1:15-3:05 pm, TTh; BCC, Rm. 54
Class Begins Tuesday, 8/23/11

Section B2, Class #42876, Instr. Wozniak
Lec: 10-11:50 am, TTh; BCC, Rm. 34
Class Begins Tuesday, 8/23/11

Section B3, Class #42877, Instr. Mantzaris
Lec: 6-9:50 pm, W; BCC, Rm. 313
Class Begins Wednesday, 8/31/11

Note: Late Start Online Transfer College class meets every 4th Wednesday beginning 8/31/11; remaining hours are online; visit www.eberkeley.org for details.

Section B4, Class #42878, Instr. Mantzaris
Lec: Time, Dates TBA
Note: Online Transfer College class; visit www.eberkeley.org for details.

ENGL 5, 3 Units
Critical Thinking in Reading and Writing
3 hours lecture (GR). Prerequisite: ENGL 1A. Acceptable for credit: UC/CSU. Development of the ability to analyze, criticize, and advocate ideas; relationship of language to logic, induction and deduction, facts, inferences, judgments, and formal and informal fallacies of language and thought. Instructs in writing about issues of critical thinking to develop both thinking and writing skills.

Note: Go to www.berkeleycitycollege.edu and access the English Dept.'s web page to view the topic for each ENGL 5 class below.

Section B1, Class #42879, Instr. Wozniak
Lec: 6:30-9:20 pm, M; BCC, Rm. 311
Class Begins Monday, 8/22/11

Section B2, Class #42880, Instr. Moniz
Lec: 1:15-2:30 pm, MW; BCC, Rm. 34
Class Begins Monday, 8/22/11

Section B3, Class #42881, Instr. Smith
Lec: 4:15-5:30 pm, TTh; BCC, Rm. 311
Class Begins Tuesday, 8/23/11

Section B4, Class #42882, Instr. Hoshida
Lec: 11 am-12:15 pm, TTh; BCC, Rm. 31
Class Begins Tuesday, 8/23/11

Section B5, Class #42883, Instr. Ganding
Lec: 6:30-9:20 pm, W; BCC, Rm. 313
Class Begins Wednesday, 9/7/11

Note: Late Start Online Transfer College class meets every 4th Wednesday beginning 9/7/11; remaining hours are online; visit www.eberkeley.org for details.

Section B6, Class #43260, Instr. Angevine
Lec: 11 am-12:20 pm, S; BCC, Rm. 311
Class Begins Saturday, 8/27/11

Note: Online Transfer College class meets every other Saturday beginning 8/27/11; remaining hours are online; visit www.eberkeley.org for details.

Section B7, Class #43318, Instr. Moniz
Lec: Time, Dates TBA
Note: Online Transfer College class; e-mail info@eberkeley.org for details.

ENGL 10A, 3 Units
Creative Writing
3 hours lecture (GR). Prerequisite: ENGL 1A. Acceptable for credit: UC/CSU. Writing fiction, poetry, and drama; careful analysis of the techniques used by established writers.

Section B1, Class #42884, Instr. Moniz
Lec: 4:15-5:30 pm, MW; BCC, Rm. 322
Class Begins Monday, 8/22/11

ENGL 21, 3 Units
Film: Art and Communication
3 hours lecture (GR or P/NP). Also offered as ART 98 and HUMAN 21. Not open for credit to students who have completed or are currently enrolled in and ART 98 or HUMAN 21. Acceptable for credit: UC/CSU. Analysis of history and aesthetics of film from its inception in the late nineteenth century to the present; Language of film, factual films vs. fictional films, and effect of films on contemporary society.

Section B1, Class #42885 Instr. Niemann
Lec: 5-5:50 pm, M; BCC, Rm. 315
Class Begins Monday, 9/12/11
Note: Late Start Online Transfer College class designed for PACE majors meets Mondays, 5-5:50 p.m.; remaining hours online; enroll via PACE Office.

Section B2, Class #42886 Instr. Leigh
Lec: 5-5:50 pm, Th; BCC, Rm. 315
Class Begins Thursday, 9/8/11
Note: Late Start Online Transfer College class designed for PACE majors meets Thursdays, 5-5:50 p.m.; remaining hours online; enroll via PACE Office.

What can you do with an English major?

Are you preparing for a career in:
- Advertising
- Business
- Communication
- Education
- Writing
- Government
- Law
- Science

You can build strong foundations for communication in any field you choose with an undergraduate English major. Four core English classes in our associate degree program fulfill U.C. Berkeley’s lower division requirements for an English major at Cal.

For more information, call (510) 981-2912, (510) 981-2800 or e-mail jlowood@sbcglobal.net.

Visit our website www.berkeleycitycollege.edu

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ENGL 70A, 3 Units
Transforming Autobiography into Creative Writing
3 hours lecture (GR or P/NP). Acceptable for credit: CSU
Autobiographical writing techniques: Transforming personal experience into autobiographical scenes, sketches, short poems, and short stories, as well as memoirs, anecdotes, histories, memory poems, tall tales, and yarns.

Section B1, Class #42887, Instr. Moniz
Lec: 4:15-5:30 pm, MW; BCC, Rm. 322
Class Begins Monday, 8/22/11

ENGL 71A, 3 Units
Introduction to Fiction Writing
3 hours lecture (GR or P/NP). Prerequisite: ENGL 1A. Acceptable for credit: CSU
Introduction to fiction writing techniques: Overcoming writing fears; introduction to description, characterization, dialogue, plotting, avoiding clichés, and showing vs. telling

Section B1, Class #42888, Instr. Webb
Lec: 1-3:50 pm, T
North Berkeley Community Center
1901 Hearst St., Berkeley
Class Begins Tuesday, 8/23/11

ENGL 72A, 3 Units
Intermediate Fiction Writing
3 hours lecture (GR or P/NP). Prerequisite: ENGL 71A or 71B. Acceptable for credit: CSU
Intermediate fiction writing: Refining description techniques, major and minor characters, dialect, interior monologue, plot design, and revising first drafts.

Section B1, Class #42889, Instr. Webb
Lec: 1-3:50 pm, T
North Berkeley Community Center
1901 Hearst St., Berkeley
Class Begins Tuesday, 8/23/11

ENGL 73A, 3 Units
Intensive Fiction Writing
3 hours lecture (GR or P/NP). Prerequisite: ENGL 72A or 72B. Acceptable for credit: CSU
For experienced fiction writers: Developing root material; structuring ideas; using characterization and dialogue to plot; working on first, second and third drafts; and giving and receiving feedback.

Section B1, Class #42890, Instr. Webb
Lec: 1:30-3:50 pm, T
North Berkeley Community Center
1901 Hearst St., Berkeley
Class Begins Tuesday, 8/23/11

ENGL 74, 3 Units
Fiction: Special Projects
3 hours lecture (GR or P/NP). Prerequisite: ENGL73A and 73B. Acceptable for credit: CSU
Advanced fiction writing: Developing project ideas and themes, peer review techniques, maintaining pace and discipline, chapter and scene linkages, revision to sustain tone, book proposals, and copyright law

Section B1, Class #42891, Instr. Webb
Lec: 1:30-3:50 pm, T
North Berkeley Community Center
1901 Hearst St., Berkeley
Class Begins Tuesday, 8/23/11

ENGL 75A, 4 Units
Literature in English through Milton
4 hours lecture (GR or P/NP). Prerequisite: ENGL 1A. Acceptable for credit: UC/CSU
Introduction to English literature of the late seventeenth through mid-eighteenth century: Pope, Blake, Wordsworth, Bronte, Dickens, Austen, Whitman, and selected others.

Section B1, Class #42892, Instr. Pursley
Lec: 6-9:50 pm, Th; BCC, Rm. 322
Class Begins Thursday, 8/25/11
Note: Fulfills lower division requirement for UC Berkeley's English major.

ENGL 85B, 4 Units
Literature in English: Mid 19th through the 20th Century
4 hours lecture (GR or P/NP). Prerequisite: ENGL 1A. ENGL 85A and 85B are not prerequisites to ENGL 85C. Acceptable for credit: UC/CSU
Introduction to English literature of the mid-nineteenth through twentieth century: Wilde, Shaw, James, Woolf, Joyce, Faulkner, Eliot, Hurston, and selected others.

Section B1, Class #42893, Instr..Lowood
Lec: 6-9:50 pm, T; BCC, Rm. 33
Class Begins Tuesday, 8/23/11
Note: Fulfills lower division requirement for UC Berkeley’s English major.

ENGL 86, 3 Units
Intermediate Playwriting and Screenwriting
3 hours lecture (GR or P/NP). Prerequisite: ENGL 86. Acceptable for credit: UC/CSU
Introduction to playwriting and screenwriting: Introduction to films and theater, formatting of screenplays and plays, direction, study of techniques, rehearsal, and critique.

Section B1, Class #42895, Instr. Webb
Lec: 6:30-9:20 pm, W; BCC, Rm. 316
Class Begins Wednesday, 8/24/11

ENGL 87, 3 Units
Intermediate Playwriting and Screenwriting
3 hours lecture (GR or P/NP). Prerequisite: ENGL 86. Acceptable for credit: UC/CSU
Intermediate playwriting and screenwriting: Plays and film scenes; play and screenplay structure; intermediate direction, rehearsal, and critique; further study of techniques.

Section B1, Class #42896, Instr. Webb
Lec: 6:30-9:20 pm, W; BCC, Rm. 316
Class Begins Wednesday, 8/24/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
ENGL 88, 3 Units
Intensive Playwriting and Screenwriting
3 hours lecture (GR or P/NP). Prerequisite: ENGL 87. Acceptable for credit: UC/CSU
Intensive playwriting and screenwriting: Critique and revision of multiple drafts, three-stage method of giving and receiving criticism, intensive study of techniques.

Section B1, Class #42897, Instr. Webb
Lec: 6:30-9:20 pm, W; BCC, Rm. 316
Class Begins Wednesday, 8/24/11

ENGL 89, 3 Units
Playwriting and Screenwriting:
Special Projects
3 hours lecture (GR or P/NP). Prerequisite: ENGL 88. Acceptable for credit: CSU
Advanced playwriting and screenwriting: Completion of a play or screenplay in an advanced condition with first draft completed; editing, discussion of collaboration, critiquing, copywriting, and promotion.

Section B1, Class #42898, Instr. Webb
Lec: 6:30-9:20 pm, W; BCC, Rm. 316
Class Begins Wednesday, 8/24/11

ENGL 91A, 3 Units
Introduction to Poetry Writing
3 hours lecture (GR or P/NP). Prerequisite: ENGL 1A. Acceptable for credit: CSU
Introduction to poetry writing: Overcoming writing fears; introduction to similes, metaphors, images, rhythm and avoiding clichés.

Section B1, Class #42899, Instr. Coleman
Lec: 6:30-9:20 pm, T
130 Wheeler Hall; UC Berkeley
Class Begins Tuesday, 8/23/11

ENGL 92A, 3 Units
Intermediate Poetry Writing
3 hours lecture (GR or P/NP). Prerequisite: ENGL 91A or 91B. Acceptable for credit: CSU
Intermediate poetry writing: Overcoming writing blocks, refining simile, extended metaphor, complex imagery, sonnets, villanelles, haiku, and free verse.

Section B1, Class #42900, Instr. Coleman
Lec: 6:30-9:20 pm, T
130 Wheeler Hall; UC Berkeley
Class Begins Tuesday, 8/23/11

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The following courses are offered and detailed below:

ENGL 20  Introduction to Dramatic Literature (3)
ENGL 31  Survey of African-American Literature (3)
ENGL 32A or B  Contemporary Women Writers (3)
ENGL 33B  Introduction to Contemporary Literature (3)
ENGL 37A  American Fiction (1914-1945) (3)
ENGL 37B  American Fiction (1945 to present) (3)
ENGL 44A or B  Masterpieces of World Literature (3)
ENGL 47  Children's Literature (3)
ENGL 82  Introduction to Latino/Chicano Literature (3)
ENGL 83  American Nature Writing (3)
**ENGL 85A  Literature in English through Milton (4)
**ENGL 85B  Literature in English: Late 17th through the 20th Century (4)
ENGL 138  Asian-American Literature (3)
HIST 33  History of Native American Thought and Literature (3)

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**For the Associate in Arts degree in English Language Literature, you must complete the General Education pattern and optional courses for an additional 34-37 units.

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*For the Associate in Arts degree in English Language Literature, you must complete the General Education pattern and optional courses for an additional 34-37 units.

**Courses for English majors planning to transfer to U.C. Berkeley.
ENGL 93A, 3 Units
Intensive Poetry Writing
3 hours lecture (GR or P/NP). Prerequisite: ENGL 92A or 92B. Acceptable for credit: UC/CSU
For experienced poets: Reviewing meter, iambs, anabests, dactyls; extended imagery, linguistics and poetry, setinias, and collage poetry.

Section B1, Class #42901, Instr. Coleman
Lec: 6:30-9:20 pm, T
130 Wheeler Hall; UC Berkeley
Class Begins Tuesday, 8/23/11

ENGL 94, 3 Units
Poetry: Special Projects
3 hours lecture (GR or P/NP). Prerequisite: ENGL 93A and 93B. Acceptable for credit: CSU
Advanced poetry writing: Developing a poetry series, peer review techniques, maintaining a writing pace and discipline, revision to sustain tone, book proposals, and copyright law.

Section B1, Class #42902, Instr. Coleman
Lec: 6:30-9:20 pm, T
130 Wheeler Hall; UC Berkeley
Class Begins Tuesday, 8/23/11

ENGL 101A, 2 Units
Integrated Composition Studies
2 hours lecture (GR). Acceptable for credit: CSU
English composition, grammar, and basic writing skills. Expression of ideas in ways that are logical, critical, and persuasive.

Section B1, Class #42903, Instr. Coleman
Lec: 5-7:15 pm, W; BCC, Rm. 32
Note: Late Start Class Begins Wednesday, 9/7/11; designed for PACE majors; enroll via PACE Office.

Section B2, Class #43393, Instr. Roman
Lec: 5-7:15 pm, T; BCC, Rm. 55
Note: Late Start Class Begins Thursday, 9/8/11; designed for PACE majors; enroll via PACE Office.

ENGL 201A, 4 Units
Preparation for Composition and Reading
4 hours lecture (GR or P/NP). Prerequisite: ENGL 250D/267B or 252B or 259D/269B or 292B (or 292EB) or satisfactory multiple-measures assessment of writing skills, and ENGL 251D/268B or 252D/269B or 293B or satisfactory multiple-measures assessment of reading skills.
Note: Go to www.berkeleycitycollege.edu and access the English Dept.’s web page to view the topic for each ENGL 201A class below.

Introduction to college-level reading and writing of expository prose: Development of college-level reading skills; analysis of texts with an emphasis on non-fiction; expository writing including various modes of developing essays, essay organization; paragraph development; sentence development; and practice in editing/proofreading.

Section B1, Class #42904, Instr. Hoshida
Lec: 10-11:50 am, MW; BCC, Rm. 315
Class Begins Monday, 8/22/11

Section B2, Class #42905, Instr. Zink
Lec: 10-11:50 am, TTh; BCC, Rm. 315
Class Begins Tuesday, 8/23/11

Section B3, Class #42906, Instr. Hoshida
Lec: 1:15-3:05 pm, MW; BCC, Rm. 316
Class Begins Monday, 8/22/11

Section B4, Class #42907, Instr. Zink
Lec: 1:15-3:05 pm, TTh; BCC, Rm. 315
Class Begins Tuesday, 8/23/11

Section B5, Class #42908, Instr. Koelle
Lec: 6:9-50 pm, T; BCC, Rm. 316
Class Begins Tuesday, 8/23/11

Section B6, Class #42909, Instr. Ross
Lec: 6:9-50 pm, Th; BCC, Rm. 316
Class Begins Thursday, 8/25/11

Section B7, Class #42910, Instr. Kostoulas
Lec: 8-9:50 am, MW; BCC, Rm. 316
Class Begins Monday, 8/22/11

Section B8, Class #43717, Instr. Lebo-Planas
Lec: 10:30 am-12:20 pm, TTh
Berkeley City College Annex
2070 Allston Way, Suite 203, Berkeley
Note: Late Start PERSIST Program class begins Tuesday, 9/6/11.

ENGL 201B, 4 Units
Preparation for Composition and Reading
4 hours lecture (GR or P/NP). Prerequisite: ENGL 201A
Continuation of college-level reading and writing of expository prose: Development of college-level reading skills; analysis of texts with an emphasis on non-fiction; expository writing including various modes of developing essays, essay organization; paragraph development; sentence development; and practice in editing/proofreading.

Note: Go to www.berkeleycitycollege.edu and access the English Dept.’s web page to view the topic for each ENGL 201B class below.

Section B1, Class #42911, Instr. Hoshida
Lec: 10-11:50 am, MW; BCC, Rm. 315
Class Begins Monday, 8/22/11

Section B2, Class #42912, Instr. Zink
Lec: 10-11:50 am, TTh; BCC, Rm. 315
Class Begins Monday, 8/22/11

Section B3, Class #42913, Instr. Hoshida
Lec: 1:15-3:05 pm, MW; BCC, Rm. 316
Class Begins Monday, 8/22/11

Section B4, Class #42914, Instr. Zink
Lec: 1:15-3:05 pm, TTh; BCC, Rm. 315
Class Begins Tuesday, 8/23/11

Section B5, Class #42915, Instr. Koelle
Lec: 6-9:50 pm, T; BCC, Rm. 316
Class Begins Thursday, 8/25/11

Section B6, Class #42916, Instr. Ross
Lec: 6-9:50 pm, Th; BCC, Rm. 316
Class Begins Thursday, 8/25/11

Section B7, Class #42917, Instr. Kostoulas
Lec: 8-9:50 am, MW; BCC, Rm. 316
Class Begins Monday, 8/22/11

(see column 3)
ENGL 201B, 4 Units
Preparation for Composition and Reading
(from p. 27, column 3)
Section B8, Class #43718, Instr. Lebo-Planas
Lec: 10:30 am-12:20 pm, TTh
Berkeley City College Annex
2070 Allston Way, Rm. 203, Berkeley
Note: Late Start PERSIST class begins Tuesday, 9/6/11.
Section B9, Class #43831, Instr. Jones
Lec: 8-9:50 am, TTh; BCC, Rm. 315
Class Begins Tuesday, 8/23/11
Section B11, Class #43998, Instr. Koelle
Lec: 1:30-3:30 pm, MW
Berkeley City College Annex
2070 Allston Way, Suite 203, Berkeley
Note: Late Start PERSIST class begins Wednesday, 9/7/11.
ENGL 208B, 1 Unit
Writing Workshop
5 hours lecture, 1.5 hours lab (GR or P/NP).
Recommended Preparation: ENGL 208A.
Individualized instruction in writing: Thesis control, essay organization, and idea development
Section B1L, Class #43721, Instr. Lowood
Lec: 10-10:30 am, F; BCC, Rm. 313
Lab: 10:30 am-Noon, F; BCC, Rm. 313
Late Start Class Begins Friday, 9/9/11
Section B2L, Class #43723, Instr. Ganding
Lec: 1-1:30 pm, F; BCC, Rm. 313
Lab: 1:30-3 pm, F; BCC Rm. 313
Late Start Class Begins Friday, 9/9/11
Section B3L, Class #43725, Instr. Lowood
Lec: 6-6:30 pm, M; BCC, Rm. 313
Lab: 6:30-8 pm, M; BCC Rm. 313
Late Start Class Begins Monday, 9/12/11
Section B4L, Class #43727, Instr. Lowood
Lec: 4-4:30 pm, W; BCC, Rm. 313
Lab: 4:30-6 pm, W; BCC Rm. 313
Late Start Class Begins Wednesday, 9/7/11
Section B5L, Class #43729, Instr. Zink
Lec: 8-8:45 am, S; BCC, Rm. 313
Lab: 8:45-11 am, S; BCC Rm. 313
Late Start Class Begins Saturday, 10/1/11
ENGL 258B, 1 Unit
Writing Workshop
.5 hours lecture, 1.5 hours laboratory (GR or P/NP).
Recommended preparation: ENGL 258A.
Non-degree applicable.
Individualized instruction in writing: Thesis control, essay organization, and idea development.
(see p. 29, column 1)

Announcing Submission Deadlines
Milvia Street 2012
Our Award-Winning Art and Literary Magazine produced by Berkeley City College students.

Find Out about Submission Deadlines
E-Mail scoleman@peralta.edu

Requirements for Art submissions:
Artwork and photographs should reproduce well in black-and-white format and may be submitted in the following ways (do not send e-mail):
• Electronic disk, created and saved at 300 DPI @ 5x7 inches, in JPEG or TIFF format
A completed Art Entry Form must accompany your submissions. E-mail scoleman@peralta.edu for information.

Literary Submission Deadline for Milvia Street 2012: Monday, Sept. 3, 2012
Requirements for literary submissions:
• Author’s Name—MUST NOT APPEAR on Either Poetry or Prose Manuscript Pages, No Staples Please
• Title page—Required for All Entries; Include Author’s Name, Address, Phone, E-Mail Addresses, Titles
• Prose—10 Pages or Less, Double Spaced, 1-Inch Margins; No Staples Please
• Poetry—3 Pages or Less, Double Spaced; Single Spacing
• Limit—3 Submissions per Person
• If Your Work is Chosen, We will Ask You to Submit It Electronically
• You Must be a BCC Student, Recent Alumni, Faculty, Staff or Administrator to Submit Your Work

Artists and writers bring or mail your entries to (do not send by e-mail):
Berkeley City College, 2050 Center St., Berkeley, CA 94704
Questions? Contact Sharon Coleman at scoleman@peralta.edu
ENGL 258B, 1 Unit
Writing Workshop
(from p. 28, column 1)
Section B1L, Class #43731, Instr. Lowood
Lec: 10-10:30 am, F; BCC, Rm. 313
Lab: 10:30-noon, F; BCC, Rm. 313
Late Start Class Begins Friday, 9/9/11
Section B2L, Class #43732, Instr. Ganding
Lec: 1-1:30 pm, F; BCC, Rm. 313
Lab: 1:30-3 pm, F; BCC, Rm. 313
Late Start Class Begins Friday, 9/9/11

Section B3L, Class #43735, Instr. Lowood
Lec: 6-6:30 pm, M; BCC, Rm. 313
Lab: 6:30-8 pm, M; BCC, Rm. 313
Late Start Class Begins Monday, 9/12/11
Section B4L, Class #43737, Instr. Lowood
Lec: 4-4:30 pm, W; BCC, Rm. 313
Lab: 4:30-6 pm, W; BCC, Rm. 313
Late Start Class Begins Wednesday, 9/7/11
Section B5L, Class #43739, Instr. Zink
Lec: 8-8:45 am, S; BCC, Rm. 313
Lab: 8:45-11 am, S; BCC, Rm. 313
Late Start Class Begins Saturday, 10/1/11

ENGL 269A, 6 Units
Foundations in Reading and Writing
6 hours lecture (GR). Not open for credit to students who have completed or are currently enrolled in ENGL 250A-D/267A-B or 251A-D/268A-B. Non-degree applicable.
Foundations in reading and writing to prepare students for success in college: Reading strategies including prereading, summarizing, paragraph analysis, study techniques, scanning, and note taking; and writing strategies including prewriting, essay organization, paragraph development, sentence combining, editing, and proofreading.
Note: Go to www.berkeleycitycollege.edu and access the English Dept.'s web page to view the topic for each ENGL 269A class below.

Section B1, Class #43388, Instr. Lentricchia
Lec: 9-11:50 am, MW; BCC, Rm. 311
Class Begins Monday, 8/22/11
Section B2, Class #43389, Instr. Moniz
Lec: 1:15-4 pm, MW; BCC, Rm. 311
Class Begins Monday, 8/22/11
Section B3, Class #43390, Instr. Brooks
Lec: 1:15-4:05 pm, THh; BCC, Rm. 311
Class Begins Monday, 8/22/11
Section B4, Class #43391, Instr. Smith
Lec: 1:15-4:05 pm, THh; BCC, Rm. 311
Class Begins Tuesday, 8/23/11
Section B5, Class #43392, Instr. Lebo-Planas
Lec: 6:30-9:20 pm, THh; BCC, Rm. 311
Class Begins Tuesday, 8/23/11

ENGL 269B, 6 Units
Foundations in Reading and Writing
6 hours lecture (GR). Prerequisite: ENGLISH 269A (or 259A-C). Not open for credit to students who have completed or are currently enrolled in ENGL 250A-D/267A-B or 251A-D/268A-B. Non-degree applicable.
Continuation of ENGL 269A with further study in reading and writing strategies to prepare students for success in college: Reading strategies including prereading, summarizing, paragraph analysis, study techniques, scanning, and note taking; and writing strategies including prewriting, essay organization, paragraph development, sentence combining, editing, and proofreading.

Section B1, Class #43393, Instr. Lentricchia
Lec: 9:45 am-12:10 pm, MW; BCC, Rm. 311
Class Begins Tuesday, 8/23/11
Section B2, Class #43394, Instr. Moniz
Lec: 9:45 am-12:10 pm, MW; BCC, Rm. 311
Class Begins Tuesday, 8/23/11

ENGL 270B, 5 Units
Writing 6 (Composition/Reading)
5 hours lecture (GR or P/NP). Prerequisite: ESL 21A or appropriate placement through multiple-measures assessment process. Recommended preparation: ESL 202C. Acceptable for credit: UC, CSU
High advanced level of reading and writing: Focus on developing critical thinking skills, writing expository essays, and introduction to writing a research paper.

Section B1, Class #43262, Instr. Statucki
Lec: 9:45 am-12:10 pm, MW; BCC, Rm. 311
Late Start Class Begins Wednesday, 9/7/11

ESL 200A, 5 Units
Speaking 4
5 hours lecture (GR or P/NP). Prerequisite: ESL 200A or appropriate placement through multiple-measures assessment process.
High intermediate level of speaking: Emphasis on grammar skills to improve fluency and accuracy in American English.

Section B1, Class #42924, Instr. Brion
Lec: 1:15-3:30 pm, THh; BCC, Rm. 33
Late Start Class Begins Tuesday, 9/6/11

ESL 200C, 5 Units
Speaking 5 (Academic Speaking Skills)
5 hours lecture (GR or P/NP). Prerequisite: ESL 200B.
Continuation of high intermediate level of spoken American English: Through various forms of media, mini-lectures, problem solving, teacher-student presentations, role playing, and small-group discussions, students will apply learned English language patterns, structures, and vocabulary in everyday speech.

Section B1, Class #42926, Instr. Winer
Lec: 1:15-3:30 pm, THh; BCC, Rm. 14
Late Start Class Begins Tuesday, 9/6/11

ESL 201A, 5 Units
Writing 3
5 hours lecture (GR or P/NP). Prerequisite: ESL 251B or appropriate placement through multiple-measures assessment process. Recommended preparation: ESL 202A (may be taken concurrently with ESL 201A).
Low intermediate level of writing: Introduction to basic academic writing skills, and expanding paragraphs into simple essays.

Section B1, Class #43821, Instr. Rosenfield
Lec: 9:45 am-12:10 pm, MW; BCC, Rm. 423
Late Start Class Begins Wednesday, 9/7/11

English as a Second Language

ESL 21A, 5 Units
Writing 5 (Composition/Reading)
5 hours lecture (GR or P/NP). Prerequisite: ESL 201B or appropriate placement through multiple-measures assessment process. Recommended preparation: ESL 202C. Acceptable for credit: UC, CSU
Advanced level of writing: Focus on reading, developing ideas, and writing expository essays.

Section B1, Class #42923, Instr. Winer
Lec: 9:45 am-noon, MW; BCC, Rm. 226
Late Start Class Begins Wednesday, 9/7/11
Section B2, Class #43261, Instr. Robinson
Lec: 6:30-8:45 pm, THh; BCC, Rm. 126
Late Start Class Begins Tuesday, 9/6/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.berkeley.edu
### English as a Second Language

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Course Name</th>
<th>Lecture Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 201B</td>
<td>5</td>
<td>Writing 4</td>
<td>5 hours</td>
<td>ESL 201A or appropriate placement through multiple-measures assessment process. Recommended preparation: ESL 201A (may be taken concurrently with ESL 201B). High intermediate level of writing: Further development of academic writing skills with a focus on well-developed paragraphs and short essays.</td>
</tr>
<tr>
<td>ESL 202B</td>
<td>5</td>
<td>Grammar 4</td>
<td>5 hours</td>
<td>ESL 202A or appropriate placement through multiple-measures assessment process. High intermediate level of English grammar: Continuation and expansion of ESL 202A with further study of complex grammar structures and sentence patterns.</td>
</tr>
<tr>
<td>ESL 203B</td>
<td>4</td>
<td>Reading 4</td>
<td>4 hours</td>
<td>ESL 203A or appropriate placement through multiple-measures assessment process. High intermediate level of reading: Further development of academic vocabulary and critical reading skills essential for reading literature and college textbooks.</td>
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<td>ESL 201B</td>
<td>5</td>
<td>Writing 4</td>
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<td>ESL 203B</td>
<td>4</td>
<td>Reading 4</td>
<td>4 hours</td>
<td>ESL 203A or appropriate placement through multiple-measures assessment process. High intermediate level of reading: Further development of academic vocabulary and critical reading skills essential for reading literature and college textbooks.</td>
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<td>ESL 201B</td>
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<td>4</td>
<td>Reading 4</td>
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<td>ESL 203A or appropriate placement through multiple-measures assessment process. High intermediate level of reading: Further development of academic vocabulary and critical reading skills essential for reading literature and college textbooks.</td>
</tr>
</tbody>
</table>

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Are You a New or Returning ESL Student at Berkeley City College?

Welcome! Fall 2011 ESL classes begin Tue., Sept. 6, 2011.

Visit Us Before the Spring Semester Begins to Find:

- The Best Ways to Succeed in ESL and BCC classes.
- How to get the help and support you need for success in all your classes.
- How to transfer to a four-year university.

ESL assessment tests are scheduled in November, December and January.

To sign-up: Go the the BCC Assessment Office in Room 121, 2050 Center St., or call (510) 981-2804. See p. 67 for assessment dates.

For information about our ESL Program, e-mail lbrion@peralta.edu.
ESL 205B, 3 Units
Vocabulary and Word Analysis in Context 4
3 hours lecture (GR or P/NP). Prerequisite: ESL 205A or appropriate placement through multiple-measures assessment process.
High intermediate/low advanced level of vocabulary and content: Focus on vocabulary useful in academic courses; analysis of word derivations.

Section B1, Class #43823, Instr. Seger
Lec: 1:15-2:30 pm, W; BCC, Rm. 52
Late Start Class Begins Wednesday, 9/7/11

ESL 218B, 1.5 Units
ESL Writing Workshop
1.25 hours lecture, 1.25 hours laboratory (GR or P/NP). Recommended preparation: ESL 218A.
Individualized instruction in writing: Emphasis on essay organization and idea development

Section B1L, Class #43825, Instr. Statucki
Lec: 6:30-8:20 pm, T; BCC, Rm. 33
Instr. Sanders-Badt
Section 1, Class #42944
Lec: 6:30-8:20 pm, W; BCC, Rm. 33
Class Begins Wednesday, 8/24/11

Geography
GEOG 1, 3 Units
Physical Geography
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Basic elements of the earth’s physical systems and processes: Earth-sun relations, weather, climate, water, plate tectonics, landforms, soils, and ecosystems and their interrelationships and global distribution patterns.

Section B1, Class #43508, Instr. Givental
Lec: 10:30-11:45 am, MW; BCC, Rm. 513
Class Begins Monday, 8/22/11

Section B2, Class #42934, Instr. Givental
Lec: 4:5-6:15 pm, MW; BCC, Rm. 513
Class Begins Monday, 8/22/11

Section B3, Class #42935, Instr. Haberlin
Lec: 10:30-11:45 am, TTh; BCC, Rm. 513
Class Begins Tuesday, 8/23/11

GEOG 1L, 1 Unit
Physical Geography Laboratory
3 hours laboratory (GR or P/NP). Prerequisite or corequisite: GEOG 1.
Acceptable for credit: UC/CSU
Practical application of basic concepts and principles of physical geography: Earth-sun relationships, weather, climate, geologic processes, landforms, and field observation.

Section B1L, Class #43565, Instr. Givental
Lab: 1-3:30 pm, M; BCC, Rm. 323
Class Begins Monday, 8/22/11

Section B2L, Class #42936, Instr. Haberlin
Lab: 1:15-4:05 pm, T; BCC, Rm. 323
Class Begins Tuesday, 8/23/11

Geology
GEOL 10, 3 Units
Introduction to Geology
3 hours lecture (GR). Not open for credit to students who have completed or are currently enrolled in GEOL 1.
Acceptable for credit: UC/CSU
Survey of the structure and materials that compose the earth’s surface and geologic processes responsible for shaping the earth: Nature and role of rocks and minerals; environmental processes and problems; dynamics of volcanism, earthquakes, plate tectonics, metamorphism, running water, ground water, glaciation, weathering and erosion.

Section B1, Class #42937, Instr. Woodrow
Lec: 9:10-10:15 am, TTh; BCC, Rm. 513
Class Begins Tuesday, 8/23/11

Global Studies
(See Classes Under Geography, History, Political Science; also see ad on pp. 33)

Health Education
HLTED 1, 3 Units
Exploring Health Issues
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Examination of current problems related to individual and community health: Sexual behavior, birth control, sexually-transmitted diseases, drugs, consumerism, environment, psychosomatic health, nutrition, physical fitness, and preventive medicine.

Section B1, Class #42943, Instr. Sanders-Badt
Lec: 1:15-2:30 pm, TTh; BCC, Rm. 322
Class Begins Tuesday, 8/23/11

Health Professions/ Occupations
HLTOC 202, 2 Units
Medical Terminology II
2 hours lecture (GR or P/NP). Recommended preparation: HLTOC 201.
Continued study of medical terminology: Terminology related to body structure, pathological conditions and diseases; operative terms and techniques, including laboratory/radiological diagnostic procedures.

Section 1, Class #42944
Instr. Sanders-Badt
Lec: 6:30-8:20 pm, W; BCC, Rm. 33
Class Begins Wednesday, 8/24/11

Match your ideals with a career in social services.
Opportunities for careers in social services are expected to grow significantly during the next decade. If your goal is a career in a service-related occupation, start your training at Berkeley City College. Prepare for entry-level careers in:

- California social welfare programs and services.
- Child and family services.
- Gerontology
- Health industry social work.
- Other government and nonprofit organizations.

Your associate degree is transferable to social services and social welfare programs at four-year universities. See a counselor to get started or contact Stephanie Sanders-Badt (510) 981-2870 or e-mail: ssanders-badt@peralta.edu.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
HIST 1, 3 Units
American Indian History and Culture
3 hours lecture (GR or P/NP). Also offered as ANTHR 5. Not open for credit to students who have completed or are currently enrolled in ANTHR 5. Acceptable for credit: UC/CSU
Survey of American Indians: Traditional ways of life and history both before and after contact with Europeans; current trends in American Indian socio-economic and cultural development.

Section B1, Class #42938, Instr. Hadley
Lec: 6:30-9:45 pm, M; BCC, Rm. 315
Late Start Class Begins Monday, 8/29/11

HIST 2A, 3 Units
History of European Civilization
3 hours lecture (GR). Acceptable for credit: UC/CSU
History of Western civilization to 1660: Prehistoric, Ancient, Medieval, and Renaissance periods to 1660.

Section B1, Class #42939, Instr. Kim
Lec: 4:15-5:30 pm, MW; BCC, Rm. 52
Class Begins Monday, 8/22/11

HIST 2B, 3 Units
History of European Civilization
3 hours lecture (GR). HIST 2A is not prerequisite to HIST 2B. Acceptable for credit: UC/CSU
History of Western civilization since 1660: Rise of nations, revolutionary eras, European expansion and decline; Europe and its impact on the world; emphasis on ideas and institutions rather than national histories.

Section B1, Class #43380, Instr. Kim
Class times, dates, TBA.
Note: Late Start Online Transfer College class meets 15 weeks; visit www.eberkeley.org for details.

HIST 3, 3 Units
Modern World History
3 hours lecture (GR). Acceptable for credit: UC/CSU
Survey of nineteenth- and twentieth-century world history tracing the developments of liberalism, industrialism, and nationalism; Modern civilization as shaped by social, economic, political, philosophical, and historical forces.

Section B1, Class #43547, Instr. Noonan
Lec: 11 am-12:15 pm, MW; BCC, Rm. 54
Class Begins Monday, 8/22/11
Note: Part of Global Studies major; co-enrollment in PHIL 1, Class #43171 recommended; must see a counselor to enroll.

HIST 7A, 3 Units
History of the United States to 1877
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
History of the United States from colonial days to Reconstruction (1877): Survey and interpretation of political, social, and economic factors contributing to the growth of the nation.

Section B1, Class #42940, Instr. Staff
Lec: 11 am-12:15 pm, MW; BCC, Rm. 54
Class Begins Monday, 8/22/11

Note: Late Start Online Transfer College class begins Wednesday, 9/7/11; designed for PACE majors; meets Wednesday evenings with remaining hours online; visit www.eberkeley.org for details.

HIST 7B, 3 Units
History of the United States Since 1865
3 hours lecture (GR or P/NP). HIST 7A is not prerequisite to HIST 7B. Not open for credit to students who have completed or are concurrently enrolled in HIST 15 at College of Alameda and Merritt. Acceptable for credit: UC/CSU
History of the United States from the end of the Civil War to the present: Survey and interpretation of political, social, and economic factors contributing to the growth of the nation.

Section B1, Class #43250, Instr. Berezin
Lec: 9 am-12:15 pm, T
Berkeley City College Annex
2070 Allston Way, Suite 202, Berkeley
Late Start Class Begins Tuesday, 9/6/11

HIST 19, 3 Units
History of California
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
California’s multi-ethnic history from the pre-Spanish period to the present: Emphasis on the social and ethnic diversity of past and present California.

Section B1, Class #42942, Instr. Wollenberg
Lec: 4:15-5:30 pm, MW; BCC, Rm. 54
Class Begins Monday, 8/22/11
Note: Fulfills UC Berkeley’s American Cultures Requirement.

HIST 22, 3 Units
Introduction to Peace Studies
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Survey of the political, social, economic, and cultural conditions necessary to build a peaceful world: Effectiveness of world twentieth-century peace movements.

Section B1, Class #43695
Instr. Paller-Palman
Lec: 6:30-9:45 pm, W; BCC, Rm. 31
Late Start Class Begins Wednesday, 9/7/11
Think Globally, Study Locally—
Be a Part of Berkeley City College’s
New Global Studies Program

- ART 14, 3 Units: Themes, Trends, and Traditions in World Art
  Introduction to art history through examination of major themes, trends, and traditions and historical periods:
  Art as it expresses and influences religion, politics, social structures such as family, class, race, ethnicity, and gender, and basic human needs; field trips to local exhibits and collections.
  Section B1, Class #43385, Instr. Linnehan
  Lec: 1:15-2:30 pm; TTh; BCC, Rm. 52; Class Begins Tuesday, 8/23/11
  Note: Part of BCC’s Global Studies Program; co-enrollment in ENGL 1A, Class #43369 is required; must see a counselor to enroll.

- ENGL 1A, 4 Units: Composition and Reading
  Reading and writing expository prose: Critical thinking, identifying logical fallacies, and reasoning inductively and deductively.
  Section B15, Class #43369, Instr. Lipi
  Lec: 2:45-4:35 pm; TTh; BCC, Rm. 52; Class Begins Tuesday, 8/23/11
  Note: Part of BCC’s Global Studies Program; co-enrollment in Art 14, Class #43385 is required; must see a counselor to enroll.

- HIST 3, 3 Units: Modern World History
  Survey of nineteenth- and twentieth-century world history tracing the developments of liberalism, industrialism, and nationalism: Modern civilization as shaped by social, economic, political, philosophical, and historical forces.
  Section B1, Class #43547, Instr. Noonan
  Lec: 11 am-12:15 pm; MW; BCC, Rm. 54; Class Begins Monday, 8/22/11
  Note: Part of BCC’s Global Studies Program; co-enrollment in PHIL 1, Class #20934 is recommended; must see a counselor to enroll.

- PHIL 1, 3 Units: Introduction to Philosophy
  Study of selected classic examples of original works of philosophers: Literature of the discipline and analytical methods, aims, goals, and types of problems peculiar to philosophers and philosophical inquiry; metaphysics, epistemology, valuing and axiology, aesthetics, and religion.
  Section B2, Class #20934, Instr. Gerlach
  Lec: 9:30-10:40 am; MW; BCC, Rm. 54; Class Begins Monday, 8/22/11
  Note: Part of Global Studies Program; co-enrollment in HIST 3, Class #43547 is recommended; must see a counselor to enroll.

All courses are transferable to the U.C. and C.S.U. systems.
Instructor: Joan Berezin
To find out more contact Joan Berezin, Chair, Global Studies phone: (510) 981-2884 or e-mail: jberezin@peralta.edu

Humanities

HUMAN 1, 3 Units
Introduction to Humanities
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Humanities seen through various forms of expression: The arts and society, such as dance, painting, music, sculpture, and mythology; theory and practice in artistic creation to stimulate personal awareness.
Section B1, Class #42945 Instr. Ruberto
Lec: 2:45-4 pm, MW; BCC, Rm. 55
Class Begins Monday, 8/22/11
Section B2, Class #43244, Instr. Wing-Paz
Lec: Times, Dates, Place TBA
Note: Online Transfer College class; visit www.berkeley.org for details.
Section B3, Class #43470, Instr. Wing-Paz
Lec: 6:30-9:20 pm, T; BCC, Rm. 423
Class Begins Tuesday, 8/23/11

HUMAN 21, 3 Units
Film: Art and Communication
3 hours lecture (GR). Also offered as ART 98 and ENGL 21. Not open for credit to students who have completed or are currently enrolled in ART 98 or ENGL 21.
Acceptable for credit: UC/CSU
Analysis of history and aesthetics of film from its inception in the late nineteenth century to the present: Language of film, factual films vs. fictional films, and effect of films on contemporary society.
Section B1, Class #42946, Instr. Ruberto
Lec: 1:15-4:05 pm, TTh; BCC, Rm. 55
Class Begins Tuesday, 8/23/11
Section B2, Class #43244, Instr. Wing-Paz
Lec: Times, Dates, Place TBA
Note: Online Transfer College class; visit www.berkeley.org for details.
Section B3, Class #43470, Instr. Wing-Paz
Lec: 6:30-9:20 pm, T; BCC, Rm. 423
Class Begins Tuesday, 8/23/11

All courses are transferable to the U.C. and C.S.U. systems.
Instructor: Joan Berezin
To find out more contact Joan Berezin, Chair, Global Studies phone: (510) 981-2884 or e-mail: jberezin@peralta.edu

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
HUMAN 30A, 3 Units
Human Values/Ethics
3 hours lecture (GR or P/NP). Also offered as PHIL 31A. Not open for credit to students who have completed or are currently enrolled in PHIL 31A. Acceptable for credit: UC/CSU. Analysis of concepts of good and right in our society and of criteria of conduct: Various religious, philosophic, scientific, and aesthetic aspects of moral behavior integrated with reason and emotion of the individual.

Section B1, Class #42948, Instr. Dupen
Lec: 10-11:15 am, MW; BCC, Rm. 32
Class Begins Monday, 8/22/11
Note: Emphasis is on Bioethics.

Section B2, Class #42949, Instr. Martin
Lec: 6:30-9:20 pm, W; BCC, Rm. 54
Class begins Wednesday, 8/24/11

HUMAN 40, 3 Units
Religions of the World
3 hours lecture (GR). Acceptable for credit: UC/CSU. Comparative study of the world’s great religions: Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam; original sources stressed.

Section B1, Class #42950, Instr. Dupen
Lec: 1:15-2:30 pm, MW; BCC, Rm. 31
Class Begins Monday, 8/22/11

HUMAN 52, 4 Units
Women and Cinema
4 hours lecture (GR or P/NP). Recommended preparation: HUMAN 21 or an introduction to Film Studies course. Also offered as WS 52. Not open for credit to students who have completed or are currently enrolled in WS 52. Acceptable for credit: UC/CSU. Analysis of women in cinema and of feminist and queer film criticism: Feminist film theory, criticism, and history; women as readers of film; women’s independent film; women’s often conflicted relationship with film representations; and the role of sexuality and gender in film viewing and representation.

Section B1, Class #43310, Instr. Dubiago
Lec: 1-4:50 pm, Th; BCC, Rm. 55
Class Begins Thursday, 8/25/11

HUMAN 55, 4 Units
The Representation of Immigration in Cinema and Television
4 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU. Survey of immigration and cinema: Divergent ways immigrants and immigration have been represented in U.S. cinema and television, historical and contemporary examples in relation to the history of U.S. immigration policies, and public debate about immigration. Focus is on the U.S., but other cinematic narratives of immigration may be studied for purposes of comparison.

Section B1, Class #43687, Instr. Ruberto
Lec: 6-9:50 pm, W; BCC, Rm. 55
Class begins Wednesday, 8/24/11

HUMAN 108, 2 Units
Helping Skills for Human Services Paraprofessionals
2 hours lecture (GR or P/NP). Acceptable for credit: CSU. Helping skills: Building an alliance, effecting change and empowering others within a multicultural society; attending, active listening, demonstrating empathy, assessment and referral; legal and ethical guidelines of the professional helping relationship and scope of practice.

Section B1, Class #43246, Instr. Blair
Lec: 6:30-8:20 pm, T; BCC, Rm. 14
Class Begins Tuesday, 8/23/11

HUMAN 110, 3 Units
Social Services Specialization I
3 hours lecture (GR or P/NP). Acceptable for credit: CSU. Overview of social services programs: Child and family, adult and aging, and California welfare programs and services; issues of abuse, as well as benefits and eligibility.

Section B1, Class #43247, Instr. Sanders-Badt
Lec: 10:15 am-12:05 pm, TTh; BCC, Rm. 424
Late Start Class Begins Tuesday, 9/6/11
Note: Course designed for HUSV Cohort.

HUSV 113, 2 Units
Seminar for Field Experience in Social Services II
2 hours lecture (GR or P/NP). Prerequisite: HUSV 112. Acceptable for credit: CSU. Continuation of HUSV 112: Theoretical foundation for experiential learning in social service settings.

Section B1, Class #43476, Instr. Countee
Lec: 1-2:50 pm, S; BCC, Rm. 55
Class Begins Saturday, 8/27/11

Learning Resources

LRNRE 220, 3 Units
Introduction to Team Self-Management
2 hours lecture, 3 hours laboratory (GR or P/NP). Corequisite: LRNRE 221, 222, and 223. Introduction to team self-management and leadership: Team development, communication, listening skills, dynamic leadership, self-assessment, and working styles.

Section B1L, Class #43410, Instr. Staff
Lec: 8:30-11:50 am, MTWThF
Lab: 1-5:20 pm, MTWThF
Berkeley City College Annex
2070 Allston Way, Suite 202; Berkeley
Class Begins Monday, 8/22/11
Note: This is a PERSIST class.

Section B2L, Class #43573, Instr. Staff
Lec: 8:30-11:50 am, MTWThF
Lab: 1-5:20 pm, MTWThF
Berkeley City College Annex
2070 Allston Way, Suite 202; Berkeley
Class Begins Monday, 8/22/11
Note: This is a PERSIST class.

LRNRE 221, 2 Units
Leadership and Team Management Skills
2 hours lecture (GR or P/NP). Corequisite: LRNRE 220, 222, and 223. Leadership and team management: Analysis of personal goals and goal setting; behavioral factors in success; scenario planning methodologies; assessment of leadership styles, behaviors, and skills.

Section B1, Class #43411, Instr. Staff
Lec: 9-10 am, TTh
Berkeley City College Annex
2070 Allston Way, Suite 203; Berkeley
Note: This is a PERSIST class.

(see p. 35, column 1)
Learning Resources—Mathematics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Units</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LRNRE 221</td>
<td>2 Units</td>
<td>Leadership and Team Management Skills</td>
<td>(from p. 34, column 3)</td>
</tr>
<tr>
<td>LRNRE 222</td>
<td>3 Units</td>
<td>Introduction to Social Justice Issues</td>
<td>3 hours lecture (GR or P/NP). Corequisite: LRNRE 220, 221, and 223 Current issues in social justice: Identification and analysis of community problems, implementation of work plans for research projects, and implementation of action plans for proposed solutions.</td>
</tr>
<tr>
<td>LRNRE 294</td>
<td>0.5 Units</td>
<td>Introduction to Learning Disabilities</td>
<td>4.5 term hours lecture, 13.5 term hours laboratory (GR or P/NP). Recommended for students with learning disabilities. Non-degree applicable. Course study under this section may be repeated as necessary. Overview of learning disabilities: Ability, achievement, adaptive behavior, processing deficits, and aptitude achievement discrepancies; learning styles, study strategies, and accommodations for individual students.</td>
</tr>
<tr>
<td>LRNRE 501</td>
<td>0 Units</td>
<td>Supervised Tutoring (Non-Credit)</td>
<td>1-15 hours laboratory (Not graded). Open-entry/open-exit course. Course study under this section may be repeated as necessary. Students may enroll for assistance in more than one college course per semester. Supervised tutoring, either individually or in small groups, to improve student success in college courses.</td>
</tr>
<tr>
<td>Mathematics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1</td>
<td>4 Units</td>
<td>Pre-Calculus</td>
<td>4 hours lecture (GR). Prerequisite: MATH 203 or 211D. Not open for credit to students who have completed or are currently enrolled in MATH 3A-3B or [4A-4B-4C]. Acceptable for credit: UC/CSU Preparation for the calculus sequence or other courses requiring a sound algebraic background: Inequalities, theory of equations, sequences and series, matrices, functions and relations, and logarithmic and exponential functions; function concept used as a unifying notion.</td>
</tr>
<tr>
<td>MATH 3A</td>
<td>5 Units</td>
<td>Calculus I</td>
<td>5 hours lecture (GR). Prerequisite: MATH 2 or 1, and MATH 50 or 52C. Acceptable for credit: UC/CSU Theorems on limits and continuous functions, derivatives, differentials, and applications: Fundamental theorems of calculus and applications; properties of exponential, logarithmic, and inverse trigonometric functions, and hyperbolic functions.</td>
</tr>
<tr>
<td>MATH 3B</td>
<td>5 Units</td>
<td>Calculus II</td>
<td>5 hours lecture (GR). Prerequisite: MATH 3A. Acceptable for credit: UC/CSU Applications of the definite integral: Methods of integration, polar coordinates, parametric equations, infinite and power series.</td>
</tr>
<tr>
<td>MATH 3C</td>
<td>5 Units</td>
<td>Calculus III</td>
<td>5 hours lecture (GR). Prerequisite: MATH 3B. Acceptable for credit: UC/CSU Partial differentiation: Jacobians, transformations, multiple integrals, theorems of Green and Stokes, differential forms, vectors and vector functions, geometric coordinates, and vector calculus.</td>
</tr>
</tbody>
</table>

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
MATH 3E, 3 Units
Linear Algebra
3 hours lecture (GR). Prerequisite: MATH 3A. MATH 3E and 3F are equivalent to MATH 3D. Not open for credit to students who have completed or are currently enrolled in MATH 3D. Acceptable for credit: UC/CSU
Linear algebra: Gaussian and Gauss-Gordon elimination, matrices, determinants, vectors in R2 and R3, real and complex vector spaces, inner product spaces, linear transformations, eigenvalues, eigenvectors, and applications.

Section B1, Class #43272, Instr. Farahmand
Lec: 9-10:15 am MW; BCC, Rm. 14
Class Begins Monday, 8/22/11

MATH 3F, 3 Units
Differential Equations
3 hours lecture (GR). Prerequisite: MATH 3C. Math 3E and 3F are equivalent to MATH 3D. Not open for credit to students who have completed or are currently enrolled in MATH 3D. Acceptable for credit: UC/CSU
Ordinary differential equations: First-order, second-order, and higher-order equations; separable and exact equations, series solutions, Laplace transformations, systems of differential equations.

Section B1, Class #42957, Instr. Zhiv
Lec: 4:15-6:05 pm, MW
Berkeley City College Annex
2070 Allston Way, Suite 1, Berkeley
Class Begins Monday, 8/22/11

MATH 13, 4 Units
Introduction to Statistics
4 hours lecture (GR). Prerequisite: MATH 203 or 211D. Acceptable for credit: UC/CSU

Section B1, Class #42956, Instr. Garcia
Lec: 10:30-11:45 am MW; BCC, Rm. 14
Class Begins Monday, 8/22/11

MATH 16A, 3 Units
Calculus for Business and Life/Social Sciences
3 hours lecture (GR). Prerequisite: MATH 1 or 2. Acceptable for credit: UC/CSU
Introduction to analytic geometry and differential and integral calculus of algebraic functions with particular attention paid to simple applications.

Section B1, Class #42963, Instr. Staff
Lec: 6:30-9:20 pm, M; BCC, Rm. 15
Class Begins Monday, 8/22/11

MATH 201, 4 Units
Elementary Algebra
5 hours lecture (GR). Prerequisite: MATH 250 or 251D or 225 or 253 or appropriate placement through multiple-measures assessment process. Not open for credit to students who have completed or are currently enrolled in MATH 210ABCD.
Basic algebraic operations: Linear equations and inequalities, relations and functions, factoring quadratic polynomials, solving quadratic equations, fractions, radicals and exponents, word problems, graphing, and number systems.

Section B1, Class #42964, Instr. Calomino
Lec: 4:6:15 pm, TTh; BCC, Rm. 214
Class Begins Tuesday, 8/23/11

Section B2, Class #42965, Instr. Najjar
Lec: 9:30-11:45 am, MW
Berkeley City College Annex
2070 Allston Way, Suite 1, Berkeley
Class Begins Monday, 8/22/11

Section B3, Class #42966, Instr. Wing
Lec: 1:15-3:30 pm, TTh; BCC, Rm. 34
Class Begins Tuesday, 8/23/11

Section B4, Class #42967, Instr. Zhiv
Lec: 9:30-11:45 am, TTh
Berkeley City College Annex
2070 Allston Way, Suite 1, Berkeley
Class Begins Tuesday, 8/23/11

Section B5, Class #42968, Instr. Koshlap
Lec: 4:6:15 pm, MW; BCC, Rm. 212
Class Begins Monday, 8/22/11

Section B6, Class #42969, Instr. Bland
Lec: 6:15-8:30 pm, MW; BCC, Rm. 424
Class Begins Monday, 8/22/11

Section B7, Class #43275, Instr. Tsai
Lec: 1:30-3:20 pm, MW; BCC, Rm. 54
Class Begins Monday, 8/22/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
MATH 201, 4 Units  
Elementary Algebra  
(from p. 36, column 3)

Section B8, Class #43278, Instr. Weber  
Lec: 7-9:50 pm, Th; BCC, Rm. 322  
Class Begins Thursday, 8/25/11  
Note: Designed for PACE majors; enroll via PACE office. Online Transfer College class meets Thursdays with remaining hours online; visit www.berkeley.org for details.

Section B9, Class #43368, Instr. Weber  
Lec: 7-9:50 pm, T; BCC, Rm. 54  
Class Begins Tuesday, 8/23/11  
Note: Designed for PACE majors; enroll via PACE office. Online Transfer College class meets Tuesdays with remaining hours online; visit www.berkeley.org for details.

MATH 202, 3 Units  
Geometry  
3 hours lecture (GR). Prerequisite: Math 201 or 210D or appropriate placement through multiple-measures assessment process. Introduction to plane geometry emphasizing mathematical logic and proofs: Geometric constructions, congruent triangles, parallel lines and parallelograms, proportions, similar triangles, circles, polygons, and area.

Section B1, Class #43276, Instr. Gagliardi  
Lec: 9-11:50 am, S; BCC, Rm. 34  
Class Begins Saturday, 8/27/11

MATH 203, 4 Units  
Intermediate Algebra  
(from column 1)

Section B2, Class #42971, Instr. Hao  
Lec: 6-8:15 pm, TTh  
85 Evans Hall, UC Berkeley  
Class Begins Tuesday, 8/23/11

Section B3, Class #42972, Instr. Staff  
Lec: 4-6:15 pm, MW; BCC, Rm. 214  
Class Begins Monday, 8/22/11

Section B4, Class #42973, Instr. Noorbakhsh  
Lec: 10 am-12:15 pm, MW; BCC, Rm. 322  
Class Begins Monday, 8/22/11

Section B5, Class #42377, Instr. Cavalieri  
Lec: 6-8:15 pm, MW; BCC, Rm. TBA  
Class Begins Monday, 8/22/11

MATH 250, 3 Units  
Arithmetic  
3 hours lecture (GR). Not open for credit for students who have completed or are currently enrolled in MATH 251ABCD. Non-degree applicable. Refresher course in the fundamental processes of arithmetic: Whole numbers, fractions, decimals and percents; metric system introduced and incorporated throughout the arithmetic material.

Section B1, Class #42974, Instr. Wing  
Lec: 10:30-11:45 am, TTh; BCC, Rm. 322  
Class Begins Tuesday, 8/23/11

Section B2, Class #42975, Instr. Zhiv  
Lec: 6:30-7:45 pm, MW  
Berkeley City College Annex  
2070 Allston Way, Suite 1; Berkeley  
Class Begins Monday, 8/22/11

Section B3, Class #42976, Instr. Jew  
Lec: 11-11:50 am, MWF; BCC, Rm. 31  
Class Begins Monday, 8/22/11

Section B4, Class #42977, Instr. Azgui  
Lec: 7-9:50 pm, M; BCC, Rm. 14  
Class Begins Monday, 8/22/11  
Note: Designed for PACE majors; enroll via PACE Office.

Section B6, Class #43548, Instr. Staff  
Lec: 9-10:30 am, MW  
Berkeley City College Annex  
2070 Allston Way, Suite 203; Berkeley  
Late Start Class Begins Wednesday, 9/7/11  
Note: This is a PERSIST class.

Section B7, Class #43549, Instr. Azgui  
Lec: 12:45-2:15 pm, TTh  
Berkeley City College Annex  
2070 Allston Way, Suite 203; Berkeley  
Late Start Class Begins Tuesday, 9/6/11  
Note: This is a PERSIST class.

MATH 253, 3 Units  
Pre-Algebra  
3 hours lecture (GR). Recommended preparation: MATH 250 or 251D or appropriate placement through multiple-measures assessment process. Non-degree applicable. Fundamentals of pre-algebra: Properties of real numbers, factoring and multiples, ratio and proportion, signed numbers, linear equations and formulas, powers and roots, percents and averages, and ENGLISH and metric measurements.

Section B1, Class #42978, Instr. Azgui  
Lec: 9:30-10:45 am, MW; BCC, Rm. 52  
Class Begins Monday, 8/22/11

Section B2, Class #42979, Instr. Najjar  
Lec: 1:15-2:30 pm, MW; BCC, Rm. 15  
Class Begins Monday, 8/22/11

Section B3, Class #42980, Instr. Gopinath  
Lec: 5-6:15 pm, TTh; BCC, Rm. 53  
Class Begins Tuesday, 8/23/11

Mexico and Latin-American Studies

M/LAT 30A, 3 Units  
Survey of Latin-American Films  
3 hours lecture (GR or P/NP).  
Acceptable for credit: UC/CSU

Critical examination of historical and contemporary film images of Latinos/Americanos as a result of cultural encounters within the United States: Traditional and emerging objectives of film makers and producers; and common themes and cultural elements in films by and about Latinos in the United States.

Section B1, Class #43702, Instr. Staff  
Class times, dates, TBA.  
Note: Online Transfer College class; visit www.berkeley.org for details.
M/LAT 30B, 3 Units
Survey of Latin-American Films
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Critical examination of cinema from throughout Latin America and Spain that relate to Latino cultural experiences; emphasis on those films that educate viewers about Latino encounters with majority and minority cultures within Latin America.

Section B1, Class #43703, Instr. Staff
Class times, dates, TBA.
Note: Online Transfer College class; visit www.eberkeley.org for details.

Multimedia Arts

Important Notice for Students who Register in BCC Multimedia Arts Classes
Your Multimedia Arts Classes may require that you register for a lab. When you enroll using the Passport registration system, you should enroll in the course that is listed as “Lab”. The system will only allow you to register in the Lab part of your class, even though the class includes a lecture.

When you register in the Lab, you enroll in both parts of the class. Passport designates all Lab classes with an “L”, “LA”, “LB”, “LC”, and so on, after the number. For example, if you enroll in MMART 132A: Illustrator I, Passport will give you two options: B1 and B1L. You should choose B1L as the section in which you enroll.

MMART 110, 3 Units
Scriptwriting and Storyboarding I
3 hours lecture (GR or P/NP). Recommended preparation: ENGL 1A. Acceptable for credit: CSU
Introduction to storytelling as an art: pre-production planning for linear and interactive multimedia; development of treatments, scripts and storyboards; organization of drama through effective pacing and design.

Section B1, Class #42981, Instr. Marrs
Lec: 7-9:50 pm, W; BCC, Rm. 322
Class Begins Wednesday, 8/24/11

Section B2, Class #43313, Instr. Marrs
Lec: 1:15-4:05 pm, T; BCC, Rm. 226
Class Begins Tuesday, 8/23/11

MMART 116, 3 Units
Storytelling in Animation
3 hours lecture (GR or P/NP).
Recommended preparation: MMART 110. Acceptable for credit: CSU
Animated project design using storytelling elements, improvisation and brainstorming; developing effective characters, story arcs, primary and secondary action, pacing, and layout.

Section B1, Class #43515, Instr. Marrs
Lec: 9-11:50 am, M & 1-3:50 pm, S; BCC, Rm. 321
Late Start, Short-Term Class Begins Saturday, 9/24/11 and Ends Saturday, 11/12/11.

MMART 120, 3 Units
Media and Communications
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Critical appreciation of media as expressive and communicational systems: Brief survey of the history of media as a communication tool and transmitter of culture; analysis of image, language, voice, gesture, music, technology, and interactive multimedia; individual, social, and global effects of interactive digital media.

Section B1, Class #42983
Instr. Farley-Gillissipe
Lec: Time, Place, Dates TBA
Note: Online Transfer College class; visit www.eberkeley.org for details.

MMART 122B, 3 Units
From Movies to Multimedia
3 hours lecture (GR or P/NP).
Recommended preparation: MMART 101. Acceptable for credit: CSU
Analysis of film, animation, video, and other time-based multimedia art forms: Elements of linear and interactive structures; history, aesthetics, and cultural significance of the various forms; impact of digital technologies on production and reception of motion pictures; practices of analysis, interpretation, and criticism.

Section B1, Class #42984, Instr. Xanders
Lec: 2-4:50 pm, W; BCC, Rm. 321
Class Begins Wednesday, 8/24/11

MMART 123, 3 Units
The Documentary Tradition
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
History and analysis of documentary film: Critical and historical approaches to non-fiction film form and content; subjectivity and point of view; aesthetics and ethics and the evolving impacts of documentary films on American politics and new technology on the genre.

Section B1, Class #42985, Instr. Tejeda-Flores
Lec: 7-9:50 pm, W; BCC, Rm. 52
Class Begins Wednesday, 8/24/11

MMART 130, 2 Units
Survey of Digital Imaging
1.5 hours lecture. 1.5 hours laboratory (GR or P/NP). Corequisite: MMART 130L. Recommended preparation: ART 41 and MMART 200. Formerly offered as ART 130. Acceptable for credit: CSU
Introduction to digital imaging for the multimedia industry: Scanned resources, vector drawing, bitmap painting, and rendering from 3-D models; appropriate file formats for animation, web, and CD-ROM production.
Note: You must also choose one of the seven labs listed below under MMART 130L below.

Section B1L, Class #42987, Instr. Bohbot
Lec: 7-8:15 pm, M; BCC, Rm. 213
Lab: 8:30-9:45 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

MMART 130L, 1 Unit
Survey of Digital Imaging Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 130. Formerly offered as ART 130L. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 130.

Section B1L, Class #42988, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B2L, Class #42989, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B3L, Class #42990, Instr. Silverberg
Lab: 1-4:50 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B4L, Class #42991, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B5L, Class #42992, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11

Section B6L, Class #42993, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B7L, Class #42994, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Multimedia Arts Associate in Arts Degree in Animation
Two-Year Course Sequence Beginning in Fall Semester

You can use the following pattern to complete an Associate in Arts degree in Multimedia – Animation. This is only one possible pattern. If you wish to earn an associate degree or certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>First Semester/Fall</strong></td>
<td></td>
</tr>
<tr>
<td>ART 20 Beginning Drawing</td>
<td>2</td>
</tr>
<tr>
<td>ART 41 Basic Design</td>
<td>2</td>
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<tr>
<td>ENGL 1A Composition and Reading</td>
<td>4</td>
</tr>
<tr>
<td>MMART 130A/130LA Survey of Digital Imaging &amp; Lab</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>11</strong></td>
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<th>Courses</th>
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<tbody>
<tr>
<td><strong>Second Semester/Spring</strong></td>
<td></td>
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<tr>
<td>ART 25 Beginning Figure Drawing and Composition</td>
<td>2</td>
</tr>
<tr>
<td>MMART 120 Media &amp; Communication</td>
<td>3</td>
</tr>
<tr>
<td>MMART 178/178L Drawing for Animation &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 177/177L Introduction to Animation Principles &amp; Lab</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>11</strong></td>
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<th>Courses</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>Third Semester/Fall</strong></td>
<td></td>
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<tr>
<td>ART 44 3D Design</td>
<td>2</td>
</tr>
<tr>
<td>ART 98/ENGL 28/ HUMAN 21 Film: Art &amp; Communication</td>
<td>3</td>
</tr>
<tr>
<td>MMART 150A/150LA Final Cut Pro I &amp; Lab</td>
<td>3</td>
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<tr>
<td>MMART 186/186LA Flash 2D Animation</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>11</strong></td>
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<th>Courses</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>Fourth Semester/Spring</strong></td>
<td></td>
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<tr>
<td>MMART 116 Storytelling for Animation</td>
<td>3</td>
</tr>
<tr>
<td>MMART 185A/185LA 3D Illustration/Cinema 4D &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 197/197L Multimedia Portfolio/Sample Reel Development &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 199 Multimedia Special Projects</td>
<td>3</td>
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<td><strong>Total</strong></td>
<td><strong>12</strong></td>
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Multimedia Arts Associate in Arts Degree in Animation
Two-Year Course Sequence Beginning in Fall Semester

You can use the following pattern to complete an Associate in Arts degree in Multimedia – Animation. This is only one possible pattern. If you wish to earn an associate degree or certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

### First Semester/Fall

- **ART 20** Beginning Drawing: 2 units
- **ART 41** Basic Design: 2 units
- **ENGL 1A** Composition and Reading: 4 units
- **MMART 130A/130LA** Survey of Digital Imaging & Lab: 3 units

**Total:** 11 units

### Second Semester/Spring

- **ART 25** Beginning Figure Drawing and Composition: 2 units
- **MMART 120** Media & Communication: 3 units
- **MMART 178/178L** Drawing for Animation & Lab: 3 units
- **MMART 177/177L** Introduction to Animation Principles & Lab: 3 units

**Total:** 11 units

### Third Semester/Fall

- **ART 44** 3D Design: 2 units
- **ART 98/ENGL 28/ HUMAN 21** Film: Art & Communication: 3 units
- **MMART 150A/150LA** Final Cut Pro I & Lab: 3 units
- **MMART 186/186LA** Flash 2D Animation: 3 units

**Total:** 11 units

### Fourth Semester/Spring

- **MMART 116** Storytelling for Animation: 3 units
- **MMART 185A/185LA** 3D Illustration/Cinema 4D & Lab: 3 units
- **MMART 197/197L** Multimedia Portfolio/Sample Reel Development & Lab: 3 units
- **MMART 199** Multimedia Special Projects: 3 units

**Total:** 12 units

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: [http://www.berkeleycitycollege.edu](http://www.berkeleycitycollege.edu) or at [www.peralta.edu](http://www.peralta.edu)
MMART 132A, 2 Units
Illustrator I
1.5 hours lecture, 1.5 hours laboratory (GR or P/ NP). Corequisite: MMART 132LA. Recommended preparation: ART 41, and MMART 130/130L and 200. Acceptable for credit: CSU
Introduction to basic image editing and digital illustration using a vector-based drawing program: Survey of elementary design principles used to create effective visual communication with emphasis on practical computer-based compositions. Note: You must also choose one of the seven labs listed below under MMART 132LA.

Section B1L, Class #43005, Instr. Kim
Lec: 1-2:15 pm, F; BCC, Rm. 213
Lab: 2:30-3:45 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11

MMART 132LA, 1 Unit
Illustrator I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 132A. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 132A.

Section B1L, Class #43006, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B2L, Class #43007, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B3L, Class #43008, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B4L, Class #43009, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B5L, Class #43010, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11

Section B6L, Class #43011, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B7L, Class #43012, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

MMART 132B, 2 Units
Painter I
1.5 hours lecture, 1.5 hours laboratory (GR or P/ NP). Corequisite: MMART 132LB. Recommended Preparation: ART 20, 41; CIS 1 or 200; MMART 132A/132LA. Acceptable for credit: CSU
Introduction to basic drawing and painting principals using computer software that emulates traditional media: Oil, watercolor, chalk, charcoal, pen, and pencil. Note: You must also choose one of the seven labs listed below under MMART 132LB.

Section B1L, Class #43022, Instr. Alfe
Lec: 1-2:15 pm, Th; BCC, Rm. 213
Lab: 2:30-3:45 pm, Th; BCC, Rm. 213
Class Begins Thursday, 8/25/11

MMART 132LB, 1 Unit
Painter I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 132B. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 132B.

Section B1L, Class #43032, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B2L, Class #43036, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B3L, Class #43037, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B4L, Class #43038, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B5L, Class #43039, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11

Section B6L, Class #43040, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B7L, Class #43041, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

MMART 132C, 2 Units
Painter II
1.5 hours lecture, 1.5 hours laboratory (GR or P/ NP). Corequisite: MMART 132LC. Recommended Preparation: MMART 132B/132LB. Acceptable for credit: CSU
Introduction to basic drawing and painting principals using computer software that emulates traditional media: Oil, watercolor, chalk, charcoal, pen, and pencil.
Note: You must also choose one of the seven labs listed below under MMART 132LC.

Section B1L, Class #43324, Instr. Yashar
Lec: 1-2:15 pm, Th; BCC, Rm. 213
Lab: 2:30-3:45 pm, Th; BCC, Rm. 213
Class Begins Thursday, 8/25/11

MMART 132LC, 1 Unit
Painter II Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 132C. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 132C.

Section B1L, Class #43333, Instr. Silverberg
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B2L, Class #43334, Instr. Yashar
Lab: 8-11:50 am, M; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B3L, Class #43335, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B4L, Class #43336, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B5L, Class #43337, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11

Section B6L, Class #43338, Instr. Silverberg
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

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MMART 133A, 2 Units
Digital Photography I
1.5 hours lecture, 1 hours laboratory (GR or P/NP). Corequisite: MMART 133A. Recommended preparation: ART 41 and MMART 200. Acceptable for credit: CSU. Digital camera and materials fee required.
Introduction to digital camera operation: Settings, composition, media considerations, image editing, proofing, and final print on digital printer.
Note: There is a $5 materials fee for this class.
Note: You must also choose one of the seven labs listed below under MMART 133LA.
Section B1L, Class #43014, Instr. Yashar
Lec: 4-5:15 pm, Th; Lab: 5:30-6:45 pm, Th
BCC, Rm. 213
Class Begins Thursday, 8/25/11

MMART 133LA, 1 Unit
Digital Photography I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 133A. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 133A.
Section B1L, Class #43015, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B2L, Class #43016, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B3L, Class #43017, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11
Section B4L, Class #43018, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B5L, Class #43019, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11
Section B6L, Class #43020, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B7L, Class #43021, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

MMART 133C, 2 Units
Digital Photography III
1.5 hours lecture, 1.5 hours laboratory (GR). Corequisite: MMART 133LC. Recommended preparation: MMART 133B/133LB. Acceptable for credit: CSU
Note: Digital camera required.
Advanced theory and practice of digital photography: Archival quality prints and online galleries; professional level portfolio development.
Note: There is a $20 materials fee for this class.
Note: You must also choose one of the seven labs listed below under MMART 133LC.
Section B1L, Class #43517, Instr. Rosenblum
Lec: 7-8:15 pm, W; Lab: 8:30-9:45 pm, W
BCC, Rm. 218
Class Begins Wednesday, 8/24/11

MMART 133LC, 1 Unit
Digital Photography III Lab
4 hours laboratory (GR). Corequisite: MMART 133C. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 133C.
Section B1L, Class #43518, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B2L, Class #43519, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B3L, Class #43520, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11
Section B4L, Class #43521, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B5L, Class #43522, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11
Section B6L, Class #43523, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B7L, Class #43524, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

MMART 134A, 2 Units
Digital Printmaking I
1 hour lecture, 3 hours laboratory (GR or P/NP). Corequisite: MMART 134LA. Recommended preparation: MMART 131A/131LA. Acceptable for credit: CSU. Materials fee required.
Introduction to digital printmaking: History of multiples, marketing techniques, output issues, and exploration of the creative digital process.
Note: There is a $20 materials fee for this class.
Note: You must also choose one of the seven labs listed below under MMART 134LA.
Section B1L, Class #43214, Instr. Silverberg
Lec: 1:15-2:05 pm, Th; BCC, Rm. 323
Lab: 2:15-5:05 pm, Th; BCC, Rm. 323
Class Begins Thursday, 8/25/11

MMART 134LA, 1 Unit
Digital Printmaking I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 134A. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 134A.
Section B1L, Class #43215, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B2L, Class #43216, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B3L, Class #43217, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11
Section B4L, Class #43218, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B5L, Class #43219, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11
Section B6L, Class #43220, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B7L, Class #43221, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

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MMART 134B, 2 Units
Digital Printmaking II
1 hour lecture, 3 hours laboratory (GR or P/NP).
Co-requisite: MMART 134B.
Recommended Preparation: MMART 134A/134LA.
Acceptable for credit: CSU
Materials fee required.
Intermediate digital printmaking: Major projects such as bookmaking and printing on canvas; advanced presentation, marketing and promotional techniques; aesthetic development.

Note: There is a $20 materials fee for this class.

MMART 134LB, 1 Unit
Digital Printmaking II Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 134B. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 134B.

Section B1L, Class #43023, Instr. Silverberg
Lec: 1:15-2:05 pm, Th; BCC, Rm. 323
Lab: 2:15-5:05 pm, Th; BCC, Rm. 323
Class Begins Thursday, 8/25/11

Section B2L, Class #43024, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B3L, Class #43025, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B4L, Class #43026, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B5L, Class #43027, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B6L, Class #43028, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11

Section B7L, Class #43029, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B7L, Class #43030, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

MMART 135A, 2 Units
Advanced Practices for Digital Printmaking I
1 hour lecture, 3 hours laboratory (GR or P/NP).
Acceptable for credit: CSU
Project-based study of digital printmaking: Focus on enhancing basic technological and visual skills; history and theory of printmaking, hands-on projects using advanced digital technologies, class critiques of projects, portfolio development, operation of digital printing technologies.

Note: There is a $20 materials fee for this class.

MMART 135LB, 1 Unit
Advanced Practices for Digital Printmaking I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 135A. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 135A.

Section B1L, Class #43031, Instr. Doyle
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B2L, Class #43032, Instr. Doyle
Lec: 6-6:50 pm, W; Lab: 7-9:50 pm, W BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B3L, Class #43033, Instr. Doyle
Lec: 6-6:50 pm, Th; Lab: 7-9:50 pm, Th BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B4L, Class #43034, Instr. Doyle
Lec: 6-6:50 pm, W; Lab: 7-9:50 pm, W BCC, Rm. 213
Class Begins Wednesday, 8/24/11

MMART 135B, 2 Units
Advanced Practices for Digital Printmaking II
1 hour lecture, 3 hours laboratory (GR or P/NP).
Co-requisite: MMART 135LB.
Recommended Preparation: MMART 135A/135LA. Acceptable for credit: CSU
Project-based study of digital printmaking: Focus on advancing input and acquisition skills to realize artistic vision; history and theory of printmaking, hands-on projects using advanced digital technologies, class critiques of projects, portfolio development, operation of digital printing technologies.

Note: There is a $20 materials fee for this class.

MMART 135LB, 1 Unit
Advanced Practices for Digital Printmaking II Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 135B. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 135B.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
MMART 135C, 2 Units
Advanced Practices for Digital Printmaking III
1 hour lecture, 3 hours laboratory (GR or P/NP).
Co-requisite: MMART 135LC. Recommended Preparation: MMART 135B/135LB.
Acceptable for credit: CSU
Project-based study of digital printmaking: Focus on output and presentation techniques for conceptual realization; history and theory of printmaking, hands-on projects using advanced digital technologies, class critiques of projects, portfolio development, operation of digital printing technologies.
Note: There is a $20 materials fee for this class.
Note: You must also choose one of the seven labs listed below under MMART 135LC.
Section B1L, Class #43053, Instr. Dove
Lec: 6-9:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B2L, Class #43054, Instr. Yashar
Lec: 6-9:50 am, W; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B3L, Class #43055, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11
Section B4L, Class #43056, Instr. Doyle
Lab: 1:15-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B5L, Class #43057, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11
Section B6L, Class #43058, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B7L, Class #43059, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

MMART 135D, 2 Units
Advanced Practices for Digital Printmaking IV
1 hour lecture, 3 hours laboratory (GR or P/NP).
Co-requisite: MMART 135LD. Recommended Preparation: MMART 135C/135LC. Acceptable for credit: CSU
Project-based study of digital printmaking: Focus on preparation for participation in the cultural dialectic of digital print media; history and theory of printmaking, hands-on projects using advanced digital technologies, class critiques of projects, portfolio development, operation of digital printing technologies.
Note: There is a $20 materials fee for this class.
Note: You must also choose one of the seven labs listed below under MMART 135LC.
Section B1L, Class #43060, Instr. Dove
Lec: 8:11-50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B2L, Class #43061, Instr. Yashar
Lec: 8:11-50 am, W; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B3L, Class #43062, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11
Section B4L, Class #43063, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B5L, Class #43064, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11
Section B6L, Class #43065, Instr. Doyle
Lab: 1-4:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B7L, Class #43066, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

MMART 136, 2 Units
Digital Printing for Photographers
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP).
Corequisite: MMART 136L. Acceptable for credit: CSU
Introduction to digital printing for photographers: Prepress considerations and techniques, operation and care of digital printing technologies, history of printmaking, client management, hands-on projects.
Section B1L, Class #43068, Instr. Yashar
Lec: 7-8:15 pm, Th; BCC, Rm. 213
Lab: 8:30-9:45 pm, Th; BCC, Rm. 213
Class Begins Thursday, 8/25/11

MMART 136L, 1 Unit
Digital Printing for Photographers Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 136. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 136.
Section B1L, Class #43069, Instr. Dove
Lab: 8-11:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B2L, Class #43070, Instr. Yashar
Lab: 8-11:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B3L, Class #43071, Instr. Silverberg
Lab: 1:15-5:05 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11
Section B4L, Class #43072, Instr. Doyle
Lab: 1-4:50 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11
Section B5L, Class #43073, Instr. Doyle
Lab: 6-9:50 pm, F; BCC, Rm. 213
Class Begins Friday, 8/26/11
Section B6L, Class #43074, Instr. Doyle
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11
Section B7L, Class #43075, Instr. Rosenblum
Lab: 6-9:50 pm, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
MMART 148A, 2 Units
Sound Design I
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP).
Theory and practice of sound design: Survey of sound-recording formats and mechanics, professional editing systems, preparing sound for postproduction, integrating sound and video editing software, techniques of sound editing and sound-sweetening, export and output issues, project management.

Note: You must also choose one of the six labs listed below under MMART 150LA.

Section B1L, Class #43077, Instr. Willits
Lec: 1:2-1:15 pm, M; BCC, Rm. 227
Lab: 2:30-3:45 pm, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

Section B2L, Class #43078, Instr. Bodkin
Lec: 7-8:15 pm, M; BCC, Rm. 227
Lab: 8:30-9:45 pm, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

MMART 150A, 2 Units
Final Cut Pro I
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Prerequisite: MMART 150LA. Recommended preparation: CIS 1 or 200. Acceptable for credit: CSU.
Theory and practice of digital video editing: Film aesthetics and time-based media design; video and audio acquisition, editorial, effects, and output; basic project and media management; industry standards, career opportunities, and copyright law.

Note: You must also choose one of the six labs listed in column 3 under MMART 150LA.

Section B1L, Class #43085, Instr. Bodkin
Lec: 1-2:15 pm, M; BCC, Rm. 227
Lab: 2:30-3:45 pm, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

Section B2L, Class #43087, Instr. Bodkin
Lec: 7-8:15 pm, M; BCC, Rm. 227
Lab: 8:30-9:45 pm, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

MMART 150LA, 1 Unit
Sound Design I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 148A. Acceptable for credit: CSU.
Practical training for development of multimedia skills presented in MMART 148A.

Section B1L, Class #43079, Instr. Willits/Chauvet
Lab: 6-9:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B2L, Class #43080, Instr. Simpson
Lab: 1:15-5:05 pm, T; BCC, Rm. 227
Class Begins Tuesday, 8/23/11

Section B3L, Class #43081, Instr. Bohbot
Lab: 1-4:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B5L, Class #43082, Instr. LaRocca
Lab: 8-11:50 am, Th; BCC, Rm. 227
Class Begins Thursday, 8/25/11

Section B6L, Class #43083
Instr. Pachtrapanoska
Lab: 9 am-12:50 pm, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B7L, Class #43451, Instr. Simpson
Lab: 8-11:50 am, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

Section B1L, Class #43090, Instr. Bodkin
Lab: 6-9:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B2L, Class #43091
Instrs. Willits/Chauvet
Lab: 8-11:50 am, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

Section B3L, Class #43092, Instr. Simpson
Lab: 1:15-5:05 pm, T; BCC, Rm. 227
Class Begins Tuesday, 8/23/11

Section B4L, Class #43093, Instr. Bohbot
Lab: 1-4:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B5L, Class #43094, Instr. LaRocca
Lab: 8-11:50 am, Th; BCC, Rm. 227
Class Begins Thursday, 8/25/11

Section B6L, Class #43095
Instr. Pachtrapanoska
Lab: 9 am-12:50 pm, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B7L, Class #43452, Instr. Simpson
Lab: 8-11:50 am, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

MMART 150C, 2 Units
Final Cut Pro III
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Corequisite: MMART 150LC. Recommended Preparation: ART 98/ENGL 28/HUMAN 21, or MMART 122B, 150B/150LB, 152B/152LB. Acceptable for credit: CSU.
Theory and practice of motion picture editing style: Development of distinctive editing technique and style through lectures, demonstrations, group critiques, practical exercises, and final projects focused on strong composition, editorial "voice," and innovation.

Note: You must also choose one of the six labs listed below under MMART 150LC.

Section B1L, Class #43529, Instr. Bodkin
Lab: 6:9-10:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B2L, Class #43530
Instrs. Willits/Chauvet
Lab: 8-11:50 am, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

Section B3L, Class #43531, Instr. Simpson
Lab: 1:15-5:05 pm, T; BCC, Rm. 227
Class Begins Tuesday, 8/23/11

Section B4L, Class #43532, Instr. Bohbot
Lab: 1-4:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B5L, Class #43533, Instr. LaRocca
Lab: 8-11:50 am, Th; BCC, Rm. 227
Class Begins Thursday, 8/25/11

Section B6L, Class #43534
Instr. Pachtrapanoska
Lab: 9 am-12:50 pm, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B7L, Class #43544, Instr. Simpson
Lab: 8-11:50 am, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Units</th>
<th>Lecture</th>
<th>Laboratory</th>
<th>Instructor(s)</th>
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<th>Prerequisites</th>
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<tbody>
<tr>
<td>MMART 150D</td>
<td>2</td>
<td>Digital Video Production I</td>
<td>1.5</td>
<td>1-2:15 pm, T; BCC, Rm. 218</td>
<td>9-10:15 am, M; BCC, Rm. 227</td>
<td>Simpson/Chauvet</td>
<td>Recommended: MMART 149A/149LA, 150C/150LC and 151A/151LA. Acceptable for credit: CSU</td>
<td>MMART 150D.</td>
</tr>
<tr>
<td>MMART 151A</td>
<td>2</td>
<td>Digital Video Production I Lab</td>
<td>1.5</td>
<td>1-4:50 pm, F; BCC, Rm. 218</td>
<td>Class Begins Friday, 8/26/11</td>
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<td>MMART 151A. Acceptable for credit: CSU</td>
</tr>
<tr>
<td>MMART 151B</td>
<td>1</td>
<td>Digital Video Production II Lab</td>
<td>4</td>
<td>1-4:50 pm, M; BCC, Rm. 218</td>
<td>Class Begins Monday, 8/22/11</td>
<td></td>
<td></td>
<td>4 hours laboratory (GR or P/NP). Corequisite: MMART 151A. Acceptable for credit: CSU</td>
</tr>
<tr>
<td>MMART 151C</td>
<td>2</td>
<td>Digital Video Production III</td>
<td>1.5</td>
<td>1-2:15 pm, T; BCC, Rm. 218</td>
<td>9-10:15 am, M; BCC, Rm. 227</td>
<td>LaRocca</td>
<td>Recommended: MMART 151B/151LB. Corequisite: MMART 151LC. Acceptable for credit: CSU</td>
<td>MMART 151B/151LB.</td>
</tr>
<tr>
<td>MMART 152A</td>
<td>2</td>
<td>Motion Graphics/After Effects</td>
<td>1.5</td>
<td>9-10:15 am, M; BCC, Rm. 218</td>
<td>10:30-11:45 am, M, BCC, Rm. 218</td>
<td></td>
<td></td>
<td>1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Corequisite: MMART 152A/152LA. Recommended preparation: MMART 130/130LA and 150A/150LA and 200. Acceptable for credit: CSU</td>
</tr>
</tbody>
</table>

Note: You must also choose the lab listed under MMART150LD.

Section B1L, Class #43528, Instrs. Simpson/Chauvet
Lab: 6-9:30 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B2L, Class #43536, Instrs. Willits/Chauvet
Lab: 8-11:50 am, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

Section B3L, Class #43537, Instr. Simpson
Lab: 1:15-5:05 pm, T; BCC, Rm. 227
Class Begins Tuesday, 8/23/11

Section B4L, Class #43538, Instr. Bohbot
Lab: 1-4:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B5L, Class #43539, Instr. LaRocca
Lab: 8-11:50 am, Th; BCC, Rm. 227
Class Begins Thursday, 8/25/11

Section B6L, Class #43540, Instr. Pachtapanska
Lab: 9 am-12:50 pm, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B7L, Class #43535, Instr. Simpson
Lab: 8-11:50 am, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
MMART 152LA, 1 Unit  
Motion Graphics/After Effects I Lab  
4 hours laboratory (GR or P/NP). Corequisite: MMART 152A. Acceptable for credit: CSU  
Practical training for development of multimedia skills presented in MMART 152A.

### Section B1L, Class #43107, Instr. Bodkin
Lab: 6-9:30 pm, F; BCC, Rm. 227  
Class Begins Friday, 8/26/11

### Section B2L, Class #43108  
Instrs. Willits/Chauvet  
Lab: 8-11:50 am, M; BCC, Rm. 227  
Class Begins Monday, 8/22/11

### Section B3L, Class #43109, Instr. Simpson  
Lab: 1:15-5:05 pm, T; BCC, Rm. 227  
Class Begins Tuesday, 8/23/11

### Section B4L, Class #43110, Instr. Bohbot  
Lab: 1-4:30 pm, F; BCC, Rm. 227  
Class Begins Friday, 8/26/11

### Section B5L, Class #43111, Instr. LaRocca  
Lab: 8-11:50 am, Th; BCC, Rm. 227  
Class Begins Thursday, 8/25/11

### Section B6L, Class #43112  
Instr. Pachtrapanska  
Lab: 9 am-12:50 pm, S; BCC, Rm. 227  
Class Begins Saturday, 8/27/11

### Section B7L, Class #43454, Instr. Simpson  
Lab: 8-11:50 am, W; BCC, Rm. 227  
Class Begins Wednesday, 8/24/11

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**Join Berkeley City College’s Digital Arts Club (DAC)**

BCC’s Digital Arts Club is an organization of artists connected to the Multimedia Arts Department at Berkeley City College. We work together to offer members the opportunity to collaborate on projects including public exhibition, educational venues and Web exposure. Its membership includes novices to accomplished artists of all ages and backgrounds. The club meets two Fridays a month at BCC.


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**Multimedia Arts Associate in Arts Degree**

**Digital Video Arts**

**Two-Year Course Sequence Beginning in the Fall Semester**

You can use the following pattern to complete an Associate in Arts degree in Multimedia Arts–Digital Video Arts. This is only one possible pattern. If you wish to earn an associate degree or certificate, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

**First Semester/Fall**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1A Composition and Reading</td>
<td>4</td>
</tr>
<tr>
<td>MMART 110 Scriptwriting &amp; Storyboarding</td>
<td>3</td>
</tr>
<tr>
<td>MMART 150A/150LA Final Cut Pro I &amp; Lab</td>
<td>3</td>
</tr>
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<td><strong>Total</strong></td>
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**Second Semester/Spring**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 41 Basic Design</td>
<td>2</td>
</tr>
<tr>
<td>MMART 130/130L Survey of Digital Imaging &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 150B/150LB Final Cut Pro II &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 174A/174LA Web Development: Flash</td>
<td>3</td>
</tr>
<tr>
<td>Or MMART 175A/175LA Interactive Authoring: CD/DVD (3)</td>
<td></td>
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<td><strong>Total</strong></td>
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**Third Semester/Fall**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Units</th>
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<tbody>
<tr>
<td>MMART 122B From Movies to Multimedia</td>
<td>3</td>
</tr>
<tr>
<td>MMART 148A/148LA Sound Design I &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 152A/152LA Motion Graphics/After Effects I &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 151A/151LA Digital Video Production I &amp; Lab</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
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</table>

**Fourth Semester/Spring**

<table>
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<tr>
<th>Courses</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>MMART 120 Media &amp; Communication</td>
<td>3</td>
</tr>
<tr>
<td>MMART 150C /150LC Final Cut Pro III &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>MMART 197/197L Multimedia Portfolio/</td>
<td></td>
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<tr>
<td>Sample Reel Development</td>
<td>3</td>
</tr>
<tr>
<td>MMART 199 Multimedia Special Projects</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Co-requisites</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMART 155C, 2 Units</td>
<td>Special Projects in Digital Photography C</td>
<td>4 hours lab (GR or P/NP).</td>
<td>Co-requisite: MMART 155LC.</td>
<td>Practical training for development of multimedia skills presented in MMART 155C.</td>
<td>4 hours lab (GR or P/NP).</td>
<td>Note: There is a $20 class materials fee.</td>
</tr>
<tr>
<td>MMART 155LC, 1 Unit</td>
<td>Special Projects in Digital Photography C Lab</td>
<td>4 hours lab (GR or P/NP).</td>
<td>Co-requisite: MMART 155C.</td>
<td>Practical training for development of multimedia skills presented in MMART 155C.</td>
<td>4 hours lab (GR or P/NP).</td>
<td>Note: You must also choose one of the seven labs listed below under MMART155LC.</td>
</tr>
<tr>
<td>MMART 155D, 2 Units</td>
<td>Special Projects in Digital Photography D</td>
<td>1.5 hours lecture, 1.5 hours lab (GR or P/NP).</td>
<td>Co-requisite: MMART 155LD.</td>
<td>Project-based study of digital photography: location shooting with supplemental light; making composite images in Adobe Photoshop; printing; the constructed image; still life; history and theory of photography; critique.</td>
<td>1.5 hours lecture, 1.5 hours lab (GR or P/NP).</td>
<td>Note: There is a $20 class materials fee.</td>
</tr>
<tr>
<td>MMART 155LD, 1 Unit</td>
<td>Special Projects in Digital Photography D Lab</td>
<td>4 hours lab (GR or P/NP).</td>
<td>Co-requisite: MMART 155D.</td>
<td>Practical training for development of multimedia skills presented in MMART 155D.</td>
<td>4 hours lab (GR or P/NP).</td>
<td>Note: You must also choose one of the seven labs listed below under MMART155LD.</td>
</tr>
<tr>
<td>MMART 160A, 2 Units</td>
<td>Web I: Dreamweaver</td>
<td>1.5 hours lecture, 1.5 hours laboratory (GR or P/NP).</td>
<td>Corequisite: MMART 160LA.</td>
<td>Introduction to the theory, practice, and aesthetics of web-page layout and design: Use of web layout/graphics programs including preparation of images for the web, interface design, interactivity, and web animation.</td>
<td>1.5 hours lecture, 1.5 hours laboratory (GR or P/NP).</td>
<td>Note: There is a $20 class materials fee.</td>
</tr>
</tbody>
</table>

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MMART 160B, 2 Units
Web II: Advanced Design Projects
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Corequisite: MMART 160B. Recommended Preparation: MMART 160A/160LA. Acceptable for credit: CSU.
Advanced concepts in web-page design and implementation: Advanced technologies including streaming audio/video, research and development for client contact and presentations; team-based projects.

Note: You must also choose one of the seven labs listed below under MMART160LB.

Section B1L, Class #43116, Instr. Page
Lec: 7-8:15 pm, M; BCC, Rm. 323
Lab: 8:30-9:45 pm, M; BCC, Rm. 323
Class Begins Monday, 8/22/11

MMART 160LB, 1 Unit
Web II: Advanced Design Projects Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 160B. Acceptable for credit: CSU.
Practical training for development of multimedia skills presented in MMART 160B.

Section B1L, Class #43124, Instr. Dove
Lab: 8:30-9:45 pm, M; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B2L, Class #43125, Instr. Yashar
Lab: 8:30-9:45 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B3L, Class #43126, Instr. Silverberg
Lab: 8:30-9:45 pm, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B4L, Class #43127, Instr. Doyle
Lab: 2:45-4 pm, M; BCC, Rm. 126
Class Begins Monday, 8/22/11

Section B5L, Class #43128, Instr. Doyle
Lab: 2:45-4 pm, M; BCC, Rm. 126
Class Begins Monday, 8/22/11

Section B6L, Class #43129, Instr. Doyle
Lab: 2:45-4 pm, M; BCC, Rm. 126
Class Begins Monday, 8/22/11

Section B7L, Class #43130, Instr. Rosenblum
Lab: 2:45-4 pm, M; BCC, Rm. 126
Class Begins Monday, 8/22/11

MMART 174A, 2 Units
Web Development: Flash
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Corequisite: MMART 174LA. Recommended preparation: MMART 130/130L and 260. Acceptable for credit: CSU.
Introduction to the theory and practice of creating interactive web multimedia products using Macromedia Flash: Screen and interface design, time-based visual and sound design; typography and digital imaging; concepts of “interactivity,” “hypermedia,” and “virtuality”; project production phases; industry standards; philosophy and ethics.

Note: You must also choose one of the seven labs listed below under MMART174LA.

Section B1L, Class #43132
Instr. Pachtrapanska
Lec: 1:15-2:30 pm, M; BCC, Rm. 126
Lab: 1:15-2:30 pm, M; BCC, Rm. 126
Class Begins Monday, 8/22/11

MMART 174LA, 1 Unit
Web Development: Flash Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 174A. Acceptable for credit: CSU.
Practical training for development of multimedia skills presented in MMART 174A.

Section B1L, Class #43133, Instr. Dove
Lab: 8-9:50 am, T; BCC, Rm. 213
Class Begins Tuesday, 8/23/11

Section B2L, Class #43134, Instr. Yashar
Lab: 8-9:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B3L, Class #43135, Instr. Silverberg
Lab: 8-9:50 am, W; BCC, Rm. 213
Class Begins Wednesday, 8/24/11

Section B4L, Class #43136, Instr. Doyle
Lab: 2-3 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B5L, Class #43137, Instr. Doyle
Lab: 2-3 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B6L, Class #43138, Instr. Doyle
Lab: 2-3 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

Section B7L, Class #43139, Instr. Rosenblum
Lab: 2-3 pm, M; BCC, Rm. 213
Class Begins Monday, 8/22/11

MMART 177, 2 Units
Introduction to Animation Principles
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Co-requisite: MMART 177L.
Recommended Preparation: ART 25, MMART 110. Acceptable for credit: CSU.
Introduction to the principles of animation: Creating characters; drawing key poses and in-betweens; designing movement paths, pose manipulation and cycles; timing movement based on sound tracks; utilizing storyboards and dynamic composition to create animated scenes; testing motion studies and scene storytelling with software.

Section B1L, Class #43141, Instr. Stalker
Lec: 7-8:15 pm, Th; BCC, Rm. 321
Lab: 8:30-9:45 pm, Th; BCC, Rm. 321
Class Begins Thursday, 8/25/11

MMART 177L, 1 Unit
Introduction to Animation Principles Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 177. Acceptable for credit: CSU.
Practical training for development of multimedia skills presented in MMART 177.

Section B1L, Class #43142, Instr. Pachtrapanska
Lab: 6-7:50 pm, T; BCC, Rm. 321
Class Begins Tuesday, 8/23/11

Section B2L, Class #43566, Instr. Pachtrapanska
Lab: 9 am-10:50 am, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B3L, Class #43706, Instr. Bodkin
Lab: 6-7:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

MMART 185A, 2 Units
3-D Illustration/Cinema 4D I
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Corequisite: MMART 185LA. Recommended preparation: Art 41 and MMART 200.
Acceptable for credit: CSU.
Introduction to the theory and practice of 3D modeling/animation: Hands-on projects using modeling/animation applications combined with lectures on lighting, digital cinematography, character development, and other relevant topics.

Note: You must also choose one of the six labs listed on p. 51, column 1 under MMART 185LA.

Section B1L, Class #43144, Instr. Bobbot
Lec: 7-8:15 pm, W; BCC, Rm. 227
Lab: 8:30-9:45 pm, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11
MMART 185LA, 1 Unit
3-D Illustration/Cinema 4D I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 185A. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 185A.

Section B1L, Class #43417, Instr. Bodkin
Lab: 6:9-50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B2L, Class #43418
Instrs. Willits/Chauvet
Lab: 8:11:50 am, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

Section B3L, Class #43419, Instr. Simpson
Lab: 1:15-5:05 pm, T; BCC, Rm. 227
Class Begins Tuesday, 8/23/11

Section B4L, Class #43150, Instr. Bohbot
Lab: 1:4-50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B6L, Class #43151, Instr. LaRocca
Lab: 8:11-50 am, Th; BCC, Rm. 227
Class Begins Thursday, 8/25/11

Section B5L, Class #43452
Instr. Pachtrapanska
Lab: 9 am-12:50 pm, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B7L, Class #43455, Instr. Simpson
Lab: 8:11-50 am, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

Section B8L, Class #43152
Instr. Pachtrapanska
Lab: 6:9-50 pm, T; BCC, Rm. 321
Class Begins Tuesday, 8/23/11

MMART 185B, 2 Units
3-D Illustration/Cinema 4D II
1.5 hours lecture, 1.5 hours laboratory (GR or P/NP). Co-requisite: MMART 185A/185LA. Acceptable for credit: CSU
Intermediate 3D modeling, texture mapping, lighting and animation, theory, and practice: Hands-on projects using modeling/animation applications, photo-realistic modeling, character animation; practice with small team projects.

Note: You must also choose one of the two labs listed in column 2 under MMART185LB.

Section B1L, Class #43416, Instr. Bohbot
Lec: 7:8-15 pm, W; BCC, Rm. 227
Lab: 8:30-9:45 pm, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

MMART 185LB, 1 Unit
3-D Illustration/Cinema 4D II Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 185B. Acceptable for credit: CSU
Practical training for development of multimedia skills presented in MMART 185B.

Section B1L, Class #43153, Instr. Bodkin
Lab: 6:9-50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B2L, Class #434154
Instrs. Willits/Chauvet
Lab: 8:11:50 am, M; BCC, Rm. 227
Class Begins Monday, 8/22/11

Section B3L, Class #43155, Instr. Simpson
Lab: 1:15-5:05 pm, T; BCC, Rm. 227
Class Begins Tuesday, 8/23/11

Section B4L, Class #43156, Instr. Bohbot
Lab: 1:4-50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

Section B5L, Class #43157, Instr. LaRocca
Lab: 8:11-50 am, Th; BCC, Rm. 227
Class Begins Thursday, 8/25/11

Section B6L, Class #43158
Instr. Pachtrapanska
Lab: 9 am-12:50 pm, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B7L, Class #43456, Instr. Simpson
Lab: 8:11-50 am, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

Section B8L, Class #43453
Instr. Pachtrapanska
Lab: 6:9-50 pm, T; BCC, Rm. 321
Class Begins Tuesday, 8/23/11

MMART 186, 2 Units
Flash 2D Animation Lab
2D animation using a vector-based imaging and animation program. Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using keyframes; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats.

Note: You must also choose one of the two labs listed in column 3 under MMART186L.

Section B1L, Class #43360, Instr. Stalker
Lec: 4-5:15 pm, W; BCC, Rm. 227
Lab: 5:30-6:45 pm, W; BCC, Rm. 227
Class Begins Wednesday, 8/24/11

Registration information is on pp. 66-77. For help with registration call (510) 981-2900 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
MMART 187, 2 Units
Animation Practices I
Project-based study of animation: Developing movement based on the principles of animation; designing characters; timing based on lip-synching; rotoscoping; coordinating sound to animated shorts and exploring the themes of American animation history.

Section B1L, Class #43708, Instr. Stalker
Lec: 1-2:15 pm, F; BCC, Rm. 321
Lab: 2:30-3:45 pm, F; BCC, Rm. 321
Class Begins Friday, 8/26/11

MMART 187L, 1 Unit
Animation Practices I Lab
4 hours laboratory (GR or P/NP). Corequisite: MMART 185A. Acceptable for credit: CSU Practical training for development of multimedia skills presented in MMART 187.

Section B1L, Class #43709, Instr. Pachtrapanska
Lab: 6-9:50 pm, T; BCC, Rm. 321
Class Begins Tuesday, 8/23/11

Section B2L, Class #43710, Instr. Pachtrapanska
Lab: 9 am-12:50 pm, S; BCC, Rm. 227
Class Begins Saturday, 8/27/11

Section B3L, Class #43711, Instr. Bodkán
Lab: 6-9:50 pm, F; BCC, Rm. 227
Class Begins Friday, 8/26/11

MUSIC 15A, 3 Units
Jazz, Blues and Popular Music in the American Culture
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Historical and critical analysis of unique American music: Focus on environments from which its many forms have emerged and its role in social history; development of blues, folk, jazz, rock, and other popular music forms in the twentieth century.
Note: Class fulfills Ethnic Studies requirement for AA/AS degree.

Section B1, Class #43167, Instr. Randolph
Lec: 4:15-5:30 pm, TTh; BCC, Rm. 32
Class Begins Tuesday, 8/23/11

Section B2, Class #43168, Instr. Scott
Lec: 3:30-6:20 pm, M; BCC, Rm. 32
Class Begins Monday, 8/22/11

Section B3, Class #43319, Instr. Day
Lec: Time, Dates, TBA
Note: Online Transfer College class; visit www.eberkeley.org for details.

MUSIC 15B, 3 Units
Jazz, Blues and Popular Music in the American Culture
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Study of the contemporary music scene with in-depth investigation of trends in artistic expression: Music as a revolutionary force, the role of the music industry, analysis of performances and interviews.
Note: Class fulfills Ethnic Studies requirement.

Section B1, Class #43169, Instr. Flint
Lec: 6:30-9:20 pm, M; BCC, Rm. 54
Class Begins Tuesday, 8/23/11

Section B2, Class #43315, Instr. Scott
Lec: 9-11:50 pm, F
Berkeley City College Annex
2070 Allston Way, Suite 1
Class Begins Friday, 8/26/11

MUSIC 25, 2 Units
College Choir
1 hour lecture, 3 hours laboratory (GR or P/NP). Prerequisite: Ability to sing acceptably determined by instructor through audition. Acceptable for credit: UC/CSU. Course study under this section may be repeated three times. Study and interpretation of a wide variety of accompanied and unaccompanied choral literature. Participation in public performances required.

Section B1L, Class #43233, Instr. Flint
Lec: 3:30-4 pm, MW; Lab: 4:5-15 pm, MW Berkeley City College Annex
2070 Allston Way, Suite 201, Berkeley
Class Begins Monday, 8/22/11

Philosophy

PHIL 1, 3 Units
Introduction to Philosophy
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Study of selected classic examples of original works of philosophers: Literature of the discipline and analytical methods, aims, goals, and types of problems peculiar to philosophers and philosophical inquiry; metaphysics, epistemology, valuing and axiology, aesthetics, and religion.

Section B1, Class #43170, Instr. Doubiago
Lec: 6:30-9:20 pm, Th; BCC, Rm. 33
Class Begins Monday, 8/22/11

Section B2, Class #43171, Instr. Gerlach
Lec: 9:30-10:40 am, MW; BCC, Rm. 54
Class Begins Monday, 8/22/11

Note: Class is part of BCC’s Global Studies major; co-enrollment in HIST 3, Class #43547 is recommended; must see a counselor to enroll.

Section B3, Class #43242, Instr. Staff
Note: Online Transfer College class; visit www.eberkeley.org for details.
PHIL 10, 3 Units
Logic
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Consideration of logical problems of language: Deduction and induction, fallacies, theory of argument and the scientific method, and study of correct reasoning in Aristotelian and modern logic.

Section B1, Class #43243, Instr. Gerlach
Lec: 1-3:50 pm, F; BCC, Rm. 54
Class Begins Friday, 8/26/11

PHIL 37, 3 Units
Introduction to Asian Philosophy
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Major philosophies and religions of Asia: Emphasis on the origins, myths, and basic teachings of Hinduism, Jainism, Buddhism, Daoism, Confucianism, and Shinto, with special attention to current influences of Eastern philosophy and religion on Western culture.

Section B1, Class #43688, Instr. Gerlach
Lec: 9-11:50 am, F; BCC, Rm. 54
Class Begins Friday, 8/26/11

Physics

PHYS 10, 4 Units
Introduction to Physics
4 hours lecture (GR or P/NP). Recommended preparation: MATH 201 or 210D, and MATH 202. Not open for credit to students who have completed or are currently enrolled in PHYS 2A-2B or 4A-4B-4C. Acceptable for credit: UC/CSU
Elementary study of major topics of physics: Motion, forces, energy, momentum, rotation, oscillation, sound, electromagnetics, light, quantum physics, atoms, nuclei, and relativity.

Section B1, Class #43569, Instr. Staff
Lec: 6-7:50 pm, TTh; BCC, Rm. TBA
Class Begins Tuesday, 8/23/11

Physical Science

PHYS C 20, 3 Units
Introduction to the Marine Environment
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Introduction to the oceans: History and topography; physical and chemical properties of sea water; causes and effects of currents, tides, and waves; ocean life, distribution and management of marine resources, marine pollution, sea floor sediments; tectonics and paleomagnetism.

Section B1, Class # 43173, Instr. Nelson
Lec: 5-6:50 pm, M; BCC, Rm. 14
Class Begins Monday, 8/22/11
Note: Online class designed for PACE majors; enroll via PACE Office. Class meets 2 hrs. per week in class; remaining 1 hour a week online.

Political Science

POSCI 1, 3 Units
Government and Politics in the United States
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Introduction to the principles and the political process of national, state, and local government: Emphasis on national government and the Constitution.

Section B1, Class #43175, Instr. Staff
Lec: 6:30-9:45 pm, M; BCC, Rm. 34
Late Start Class Class Begins Monday, 8/29/11.

Section B2, Class #43176, Instr. Freeman
Lec: 2:45-5 pm, TTh; BCC, Rm. 518
Class Begins Tuesday, 8/23/11

Section B3, Class #43177, Instr. Freeman
Lec: 8-9:15 am, TTh; BCC, Rm. 54
Class Begins Tuesday, 8/23/11

Section B4, Class #43251, Instr. Respini
Lec: Time, Date, Place TBA
Online Transfer College class begins Mon., 8/22/11; visit www.eberkeley.org for details.

Section B5, Class #43370, Instr. Freeman
Lec: Time, Date, Place TBA
Late Start Online Transfer College class begins Tue., 9/6/11; visit www.eberkeley.org for details.

Section B6, Class #43575, Instr. Haskell
Lec: 9:30 am-12:20 pm, F; BCC, Rm. 515
Class Begins Friday, 8/26/11

POSCI 2, 3 Units
Comparative Government
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Comparative analysis in government and politics: Political leadership, citizenship participation, centers of power, and political problems of selected governments.

Section B1, Class #43696, Instr. Freeman
Lec: 10:15-11:30 am, TTh; BCC, Rm. 54
Class Begins Tuesday, 8/23/11

POSCI 3, 3 Units
International Relations
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Nature of relations among nation-states: Analysis of basic forces affecting the formulation of foreign policy, dynamics of international politics, survey of rise and development of the nation-state system, problems of nationalism and imperialism with emphasis on development since World War II, and evolution and operation of the United Nations.

Section B1, Class #43178, Instr. Freeman
Lec: Time, Date, Place TBA
Late Start Online Transfer College class begins Tue., 9/6/11; visit www.eberkeley.org for details.

Care about the future? Help to create it!

Major in Global Studies!
• Take your classes with the same students for two years.
• Enroll in a series of classes with related assignments.
• Work closely with your instructors and counselors.
• Transfer to UC, C.S.U., and private universities.
• Work at local non-profits that touch your community and the world as you earn credit for work experience.
• Join our student Global Studies Club and help organize events, films and speakers for students at the college.

For more information, call Joan Benzin at (510) 981-2884 or email jbenzin@peralta.edu.

Visit our website
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Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
POSCI 5, 3 Units  
American Politics and Minority Groups  
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU  
Role and experience of ethnic groups in the American political system: Expression and resolution of political conflicts, contemporary political experiences, problems of selected ethnic groups, proposed solutions to these problems, and practical political techniques for the achievement of such solutions.

Section B1, Class #43252, Instr. Wollenberg  
Lec: 8-11:50 am, S, Rm. 21  
Lec: 1-4:50 pm, S, Rm. 21  
Class meets five Saturdays: 9/10, 10/1, 10/22, 11/19 and 12/3/11+One Field Trip TBA  
Note: Designed for PACE majors; enroll via PACE Office.

POSCI 6, 3 Units  
The U.S. Constitution and Criminal Due Process  
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU  
Survey and analysis of people’s rights under criminal and civil law: Procedural civil liberties and rights (defendants, court personnel, and police), concepts of due process and equal protection, search and seizure, and applications of principles and practices to everyday life.

Section B1, Class #43179, Instr. Haskell  
Lec: 1:15-2:30 pm, TTh; BCC, Rm. 53  
Class Begins Tuesday, 8/23/11

Global Studies Program Associate in Arts Degree  
The Global Studies Program challenges students to examine history as well as the current process of globalization and socioeconomic stratification. The program offers an interdisciplinary, limited cohort model, with Global Studies core courses linked to major requirements from other disciplines. A range of electives will give students a deeper understanding of how one key area of the globe impacts the rest of the world. The program also offers hands-on experience through service learning modules.

The program prepares students for transfer to UC, CSU, and other four-year institutions in Global or International Studies, Peace and Conflict Studies. Students are encouraged to meet with a counselor to develop a student educational plan to ensure that all transfer requirements are completed. This program is a stepping stone to a variety of career options in the international arena.

<table>
<thead>
<tr>
<th>Required Core Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 14</td>
<td>Themes, Trends, and Traditions in World Art</td>
</tr>
<tr>
<td>ENGL 1A</td>
<td>Composition and Reading</td>
</tr>
<tr>
<td>ENGL 5</td>
<td>Critical Thinking</td>
</tr>
<tr>
<td>GEOG 1</td>
<td>Physical Geography</td>
</tr>
<tr>
<td>HIST 3</td>
<td>Modern World History</td>
</tr>
<tr>
<td>HIST 7B</td>
<td>History of the U.S. (since 1865)</td>
</tr>
<tr>
<td>HIST 38/POSCI 20</td>
<td>Current World Problems</td>
</tr>
<tr>
<td>PHIL 1</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>One Year of a Foreign Language</td>
<td>10</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose from one of the following electives:

<table>
<thead>
<tr>
<th>Elective</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3</td>
<td>Introduction to Social and Cultural Anthropology (3)</td>
</tr>
<tr>
<td>ECON 1</td>
<td>Principles of Economics (Macro Economics) (3)</td>
</tr>
<tr>
<td>ECON 2</td>
<td>Principles of Economics (Micro Economics) (3)</td>
</tr>
<tr>
<td>HIST 2A</td>
<td>History of European Civilization (To 1660) (3)</td>
</tr>
<tr>
<td>HIST 2B</td>
<td>History of European Civilization (After 1660) (3)</td>
</tr>
<tr>
<td>HIST 7A</td>
<td>United States History (to 1877) (3)</td>
</tr>
<tr>
<td>HIST 23</td>
<td>Global Perspectives (3)</td>
</tr>
<tr>
<td>POSCI 3</td>
<td>International Relations (3)</td>
</tr>
<tr>
<td>Total Minimum Required Units</td>
<td>38*</td>
</tr>
</tbody>
</table>

*For the Associate in Arts degree in Global Studies, students must complete the General Education pattern and elective courses for an additional 22 units. Students wishing to transfer to the UC or CSU system need to meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.  
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Psychology

PSYCH 1A, 3 Units
Introduction to General Psychology
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Scientific principles of psychology: Application of scientific research in understanding learning, human development, biological processes, personality, behavior disorders, social psychology, and adjustment of the human organism.

Section B1, Class #43180, Instr. Kocel
Lec: 11 am-12:15 pm, MW; BCC, Rm. 52
Class Begins Monday, 8/22/11

PSYCH 10, 3 Units
Psychology and Life: Basic Principles
3 hours lecture (GR or P/NP).
Acceptable for credit: UC/CSU
Basic principles of psychology and recent research developments: Contemporary psychological issues pertaining to individuals and their interactions.

Section B1, Class #43382
Instr. Farley-Gillespie
Lec: Time, Date, Place TBA
Late Start Online Transfer College class begins Tuesday, 9/6/11; visit www.eberkeley.org for details.

PSYCH 21, 3 Units
Lifespan Human Development
3 hours lecture (GR or P/NP).
Acceptable for Credit: UC/CSU
Human development from conception to death: Theories of development, research methods; physical, cognitive, social, and emotional changes of the life span with developmental issues; nature vs. nurture, continuity vs. discontinuity, stability vs. instability.

Section B1, Class #43187, Instr. Ladd
Lec: 6:30-9:45 pm, T 102 Moffitt Hall, UC Berkeley
Late Start Class begins Tuesday, 9/6/11.

Section B2, Class #43697, Instr. Gade
Lec: Time, Date, Place TBA
Late Start Online Transfer College class begins Tuesday, 9/6/11; visit www.eberkeley.org for details.

Psychology—Sociology

Social Science

SOCSC 101, 3 Units
Introduction to Social Services
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Introduction to social services: Critical exploration of the history, theoretical development, and current issues within the field of social service; characteristics and career of a social service worker; local agencies, diverse populations served, politics and economics of the system, and evaluation of the legal and social issues of the system.

Section B3, Class #43194, Instr. Collins
Lec: 6:30-9:20 pm, W; BCC Rm. 34
Class Begins Wednesday, 8/24/11

Sociology

SOC 1, 3 Units
Introduction to Sociology
3 hours lecture (GR).
Acceptable for credit: UC/CSU
Introduction to sociology: Analysis of human group life through principles, concepts, and theories.

Section B1, Class #43189, Instr. McAllister
Lec: 9:30 am-12:20 pm, M; BCC, Rm. 216
Class Begins Monday, 8/22/11

Section B2, Class #43190, Instr. Polatnick
Lec: 2:45-4 pm, TTh; BCC, Rm. 31
Class Begins Tuesday, 8/23/11

Section B3, Class #43191, Instr. Evans
Lec: 6:30-9:45 pm, T 102 Moffitt Hall, UC Berkeley
Late start class begins Wednesday, 9/7/11.

Section B4, Class #43255, Instr. McAllister
Lec: Times, dates, place TBA
Note: Late Start Online Transfer College class begins Tuesday, 9/6/11.

Section B5, Class #43698, Instr. McAllister
Lec: Times, dates, place TBA
Note: Late Start Online Transfer College class begins Tuesday, 9/6/11.
Sociology

SOC 2, 3 Units
Social Problems
3 hours lecture (GR). Acceptable for credit: UC/CSU
Study of society through the application of sociological principles and critical thinking skills to the identification and analysis of selected social problems: Poverty, racism/sexi.sm, drug abuse, crime, and population control.

Section B1, Class #43192, Instr. Evans
Lec: Times, dates, place TBA
Note: Late Start Online Transfer College class begins Tuesday, 9/6/11; visit www.eberkele.org for details.

Section B2, Class #43256, Instr. Polatnick
Lec: 4:15-5:30 pm, MW; BCC, Rm. 33
Class Begins Monday, 8/22/11

Section B3, Class #43699, Instr. Evans
Lec: 6:30-9:45 pm, Th; BCC, Rm. 54
Late Start Class Begins Thursday, 9/8/11

SOC 8, 3 Units
Crime and Deviance
3 hours lecture (GR or P/NP). Acceptable for credit: UC/CSU
Sociological exploration of the nature, extent, and causes of crime and deviance: Corporate crime, property and violent crime, drug culture, sex work, the criminal justice system, stigmatization, and the socio-political impact of crime and deviance.

Section B1, Class #43383
Instr. McAllister
Lec: 9:30 am-12:20 pm, F; BCC, Rm. 55
Class Begins Friday, 8/26/11

SOC 13, 3 Units
Sociology of the Family
3 hours lecture (GR). Acceptable for credit: UC/CSU
Social forces and emotional factors which contribute to marriage and family ties: The changing economy and values on the relationships between men and women, parents and children.

Section B1, Class #43193, Instr. Polatnick
Lec: 9:30 am-12:20 pm, W; BCC, Rm. 518
Class Begins Wednesday, 8/24/11

Liberal Arts with an Emphasis in Social and Behavioral Sciences Associate in Arts Degree Program

The A.A. in Liberal Arts with an emphasis in Social and Behavioral Sciences provides you with a broad perspective on human behavior. It is designed to stimulate appreciation for, and understanding of, values, ideas, and artifacts of culture and society. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in liberal arts. Successful completion of the curriculum in Social and Behavioral Sciences offers you a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended those who are considering transfer but have not decided on a major or for those who are required to complete a degree for job promotion. In all cases, you should consult with a counselor to develop their own program of study.

Liberal Arts with Emphasis in Social and Behavioral Sciences Associate in Arts Degree Requirements

Complete 18 Units from the Following List of Courses:

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRAM 1</td>
<td>3</td>
</tr>
<tr>
<td>ANTHR 1</td>
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</tr>
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<td>ANTHR 3</td>
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<td>ASAME 45B</td>
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</tr>
<tr>
<td>ECON 1</td>
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</tr>
<tr>
<td>ECON 2</td>
<td>3</td>
</tr>
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<td>HIST 1</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2A</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2B</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3</td>
<td>3</td>
</tr>
<tr>
<td>HIST 7A</td>
<td>3</td>
</tr>
<tr>
<td>HIST 7B</td>
<td>3</td>
</tr>
<tr>
<td>HIST 17</td>
<td>3</td>
</tr>
<tr>
<td>HIST 19</td>
<td>3</td>
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<td>HIST 21</td>
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<td>HIST 22</td>
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<td>SOCSCE 1</td>
<td>3</td>
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<td>SOCSCE 101</td>
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<td>SOC 1</td>
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<td>SOC 2</td>
<td>3</td>
</tr>
<tr>
<td>SOC 3</td>
<td>3</td>
</tr>
<tr>
<td>SOC 13</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Required Units in Area of Emphasis 18*
Social Services Paraprofessional

Social Services Paraprofessional
Associate in Arts Degree
and Certificate of Achievement

Berkeley City College’s Public and Human Services Program (PHSP) provides a comprehensive curriculum comprised of three distinct Associate in Arts Degrees and Certificates of Achievement strands. They are: Social Services Paraprofessional (SSP), Community Health Worker (CHW), and Public and Community Services (PCS). The PHSP is designed to help California meet the statewide challenges and the rapidly expanding need for Health, Public and Human Service Paraprofessionals. The program addresses local needs and provides training to qualified applicants who wish to specialize in social services, community health work or public and community services. Your training will allow you to become well-rounded employees who are able to participate as team members in health and human service agencies and community settings.

Social Services Paraprofessional Associate in Arts Degree
and Certificate of Achievement Requirements*

<table>
<thead>
<tr>
<th>Required Core Courses</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 202</td>
<td>Business Communications (3)</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>ENGL 100</td>
<td>College Composition and Reading** 4</td>
</tr>
<tr>
<td>COMM 6</td>
<td>Intercultural Communication 3</td>
</tr>
<tr>
<td>COPED</td>
<td>Occupational Work Experience 1</td>
</tr>
<tr>
<td>HLTED 1</td>
<td>Health Education 3</td>
</tr>
<tr>
<td>HUSV 101</td>
<td>Case Management in Human Services 2</td>
</tr>
<tr>
<td>HUSV 108</td>
<td>Helping Skills for Human Services Paraprofessionals 2</td>
</tr>
<tr>
<td>HUSV 109</td>
<td>Diverse Populations in Human Services 2</td>
</tr>
<tr>
<td>HUSV 110</td>
<td>Social Services Specializations I 3</td>
</tr>
<tr>
<td>HUSV 111</td>
<td>Social Services Specializations II 3</td>
</tr>
<tr>
<td>HUSV 112</td>
<td>Seminar for Field Experience in Social Services I 2</td>
</tr>
<tr>
<td>HUSV 113</td>
<td>Seminar for Field Experience in Social Services II 2</td>
</tr>
<tr>
<td>SOCSC 101</td>
<td>Introduction to Social Services 3</td>
</tr>
<tr>
<td>SOC 8</td>
<td>Crime and Deviance 3</td>
</tr>
<tr>
<td>Total Minimum Required Units 31</td>
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</tr>
</tbody>
</table>

* For the Certificate of Achievement, students must complete the 31 unit core courses. For the Associate Degree, students must complete the 31 unit core courses plus 29 units of General Education requirements and elective courses.

**A higher level English class may be substituted for this requirement.
Spanish

SPAN 1A, 5 Units
Elementary Spanish
5 hours lecture (GR or P/NP). Course is equivalent to two years of high school study. Acceptable for credit: UC/CSU
Study and practice in understanding, speaking, reading, and writing Spanish: Emphasis on understanding basic grammatical concepts and vocabulary building; readings in Spanish and Spanish-American life and culture.

Section B1, Class #43195, Instr. Staff
Lec: 1:15-3:30 pm, MW; BCC, Rm. 214
Class Begins Monday, 8/22/11

Section B2, Class #43268, Instr. Copenhagen
Lec: 5-7:50 pm, F; BCC, Rm. 212
Class Begins Friday, 8/26/11
Note: Online Transfer College class meets 3 hours per week in class and remaining hours online; visit www.eberkeley.org for details.

Section B3, Class #43196, Instr. Zunguze
Lec: 6:30-8:45 pm, MW; BCC, Rm. 212
Class Begins Monday, 8/22/11

Section B4, Class #43197, Instr. Staff
Lec: 1:15-3:30 pm, TTh; BCC, Rm. 214
Class Begins Tuesday, 8/23/11

Section B5, Class #43198, Instr. Jorgensen
Lec: 9:45 am-Noon, MW; BCC, Rm. 214
Class Begins Monday, 8/22/11

Section B6, Class #43199, Instr. Staff
Lec: 1:15-3:30 pm, MW; BCC, Rm. 212
Class Begins Monday, 8/22/11

Section B7, Class #43200, Instr. Barlow
Lec: 6:30-8:45 pm, TTh; BCC, Rm. 212
Class Begins Tuesday, 8/23/11

Section B8, Class #43546, Instr. Jorgensen
Lec: 9:30 am-12:20 pm, F; BCC, Rm. 214
Class Begins Friday, 8/26/11
Note: Online Transfer College class meets 3 hours per week in class and remaining hours online; visit www.eberkeley.org for details.

SPAN 1A, 5 Units
Elementary Spanish
(from column 1)

Section B9, Class #43704, Instr. Copenhagen
Lec: 1:15-4:05 pm, F; BCC, Rm. 212
Class Begins Friday, 8/26/11
Note: Online Transfer College class meets 3 hours per week in class and remaining hours online; visit wwww.eberkeley.org for details.

Section B10, Class #43705, Instr. Staff
Lec: 9:30 am-12:20 pm, M; BCC, Rm. 212
Class Begins Monday, 8/22/11
Note: Online Transfer College class meets 3 hours per week in class and remaining hours online; visit wwww.eberkeley.org for details.

SPAN 1B, 5 Units
Elementary Spanish
5 hours lecture (GR or P/NP). Prerequisite: SPAN 1A. Acceptable for credit: UC/CSU
Continuation of SPAN 1A: Study and practice in understanding, speaking, reading, and writing Spanish with continuing emphasis on understanding basic grammatical concepts and vocabulary building; readings in Spanish and Spanish-American life and culture.

Section B1, Class #43201, Instr. Lizarraga
Lec: 6:30-8:45 pm, MW; BCC, Rm. 216
Class Begins Monday, 8/22/11

Section B2, Class #43202, Instr. Lizarraga
Lec: 1:15-3:30 pm, TTh; BCC, Rm. 216
Class Begins Tuesday, 8/23/11

Section B3, Class #43203, Instr. McCormick
Lec: 9:30 am-12:20 pm, W; BCC, Rm. 212
Class Begins Wednesday, 8/24/11
Online Transfer College class meets 3 hours per week in class and remaining hours online; visit wwww.eberkeley.org for details.

SPAN 2A, 5 Units
Intermediate Spanish
5 hours lecture (GR or P/NP). Prerequisite: SPAN 1B. Acceptable for credit: UC/CSU
Intermediate-level spoken and written Spanish: Grammar review, conversation, composition, reading, and aural-oral practice.

Section B1, Class #43204, Instr. Pisano
Lec: 9:45 am-Noon, TTh; BCC, Rm. 212
Class Begins Tuesday, 8/23/11

Section B2, Class #43502, Instr. Pisano
Lec: 1:15-3:30 pm, T; BCC, Rm. 212
Class Begins Tuesday, 8/23/11
Note: Online Transfer College class meets Tuesdays in class and remaining hours online; visit wwww.eberkeley.org for details.

SPAN 2B, 5 Units
Intermediate Spanish
5 hours lecture (GR or P/NP). Prerequisite: SPAN 2A. Acceptable for credit: UC/CSU
Continuation of SPAN 2A: Selected readings from Spanish and Latin-American literature, grammar review, and advanced composition and conversation.

Section B1, Class #43205, Instr. Lizarraga
Lec: 6:30-8:45 pm, TTh; BCC, Rm. 214
Class Begins Tuesday, 8/23/11

Earn Your Transferable Spanish Language Associate in Arts Degree

Required Courses Units
SPAN 1A  Elementary Spanish  5
SPAN 1B  Elementary Spanish  5
SPAN 2A  Intermediate Spanish  5
SPAN 2B  Intermediate Spanish  5

Choose one from the following courses:
SPAN 10A  Adv/Spaish
Conversational (3)
SPAN 10B  Adv/Spaish
Conversational (3)
SPAN 38  Latin American Literature (3)
SPAN 40  Hispanic Civilization and Culture (3)
Total Minimum Required Units 23*

*For the Associate in Arts Degree in Spanish, students must complete the General Education pattern and elective courses for an additional 37 units.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
SPAN 22A, 5 Units
Spanish for Bilingual Speakers I
5 hours lecture (GR or P/NP). Course is equivalent to two years of high school study. Acceptable for credit: UC/CSU. Course is conducted entirely in Spanish. Elementary and intermediate Spanish for students whose native language is Spanish: Critical reading and discussion of selected readings in Spanish with emphasis on reading development, orthography, grammar, lexical expansion and composition.

Section B1, Class #43459, Instr. Banga
Lec: Time, Days TBA
Note: Online Transfer College class; visit www.berkeley.org for details.

SPAN 22B, 5 Units
Spanish for Bilingual Speakers II
5 hours lecture (GR or P/NP). Prerequisite: SPAN 22A. Acceptable for credit: UC/CSU. Course is conducted entirely in Spanish. Continuation of SPAN 22A: Intermediate and advanced intermediate Spanish for students whose native language is Spanish; critical reading and discussion of selected readings in Spanish with emphasis on reading development, orthography, grammar, lexical expansion and composition.

Section B1, Class #43503, Instr. Banga
Lec: Time, Days, Place TBA
Note: Online Transfer College class; visit www.berkeley.org for details.

SPAN 39, 3 Units
Latin-American Novel
3 hours lecture (GR or P/NP). Recommended preparation: SPAN 22A. Acceptable for credit: UC/CSU. Course is conducted entirely in Spanish. Contemporary Latin-American fiction: Reading of novels by prominent Latin-American writers.

Section B1, Class #43504, Instr. Banga
Lec: 1-3:50 pm, Th; BCC, Rm. 212
Class Begins Thursday, 8/25/11

Section B2, Class #43505, Instr. Banga
Lec: Time, Dates, Place TBA
Note: Online Transfer College class; visit www.berkeley.org for details.

Liberal Arts with an emphasis in Arts and Humanities
Associate in Arts Degree Program

The A.A. in Liberal Arts with an emphasis in Arts and Humanities provides students with a broad perspective on culture and artistic expression of human beings and societies. It is designed to stimulate appreciation for and understanding of values, ideas, and artifacts of culture and society, specifically as these relate to how different cultures through the ages have responded to themselves and the world around them through the production of creative forms of expression. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in liberal arts. Successful completion of the curriculum in Arts and Humanities offers students a breadth of knowledge which could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for those who are considering transfer but have not decided on a major; those who are required to complete a degree for job promotion; or individuals who may wish to further their education and are considering a major that is interdisciplinary in focus. In all cases, you should consult with a counselor to develop their own program of study.

Liberal Arts with Emphasis in Arts and Humanities Associate in Arts Degree Requirements

Complete 18 Units from a Minimum of Two Disciplines from the Following List of Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRAM 1</td>
<td>Introduction to African-American Studies</td>
<td>3</td>
</tr>
<tr>
<td>ART 1</td>
<td>Introduction to Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 4</td>
<td>History of Modern Art (1800 to Present)</td>
<td>3</td>
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<tr>
<td>ART 13</td>
<td>History of Women in Art History (19th &amp; 20th Centuries)</td>
<td>3</td>
</tr>
<tr>
<td>ART 98</td>
<td>Film: Art and Communication</td>
<td>3</td>
</tr>
<tr>
<td>ASAME 30</td>
<td>Asians and Asian Americans through Films</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 17A</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 21</td>
<td>Film: Art and Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 31</td>
<td>Survey of African-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 32B</td>
<td>Contemporary Women Writers</td>
<td>3</td>
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<tr>
<td>ENGL 33B</td>
<td>Introduction to Contemporary Literature</td>
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<tr>
<td>ENGL 37B</td>
<td>American Fiction (1945-present)</td>
<td>3</td>
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<tr>
<td>ENGL 44A</td>
<td>Masterpieces of World Literature</td>
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<tr>
<td>ENGL 47</td>
<td>Children’s Literature</td>
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<tr>
<td>ENGL 82</td>
<td>Introduction to Latino/Chicano Literature</td>
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<td>ENGL 85A</td>
<td>Literature in English through Milton</td>
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<tr>
<td>ENGL 85B</td>
<td>Literature in English: Late 17th through Mid-19th Century</td>
<td>4</td>
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<td>ENGL 85C</td>
<td>Literature in English: Mid-19th through 20th Century</td>
<td>4</td>
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<tr>
<td>ENGL 138</td>
<td>Survey of Asian-American Literature</td>
<td>3</td>
</tr>
<tr>
<td>HIST 33</td>
<td>History of Native American Thought and Literature</td>
<td>3</td>
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<td>HUMAN 1</td>
<td>Introduction to the Humanities</td>
<td>3</td>
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<td>HUMAN 21</td>
<td>Film: Art and Communication</td>
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<td>HUMAN 26</td>
<td>Global Cinema</td>
<td>4</td>
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<tr>
<td>HUMAN 30A</td>
<td>Human Values/Ethics</td>
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<tr>
<td>HUMAN 30B</td>
<td>Human Values/Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>HUMAN 40</td>
<td>Religions of the World</td>
<td>3</td>
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<td>HUMAN 46</td>
<td>Philosophy of the Human Experience</td>
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<tr>
<td>HUMAN 52</td>
<td>Women and Cinema</td>
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<td>HUMAN 53</td>
<td>Comparative Film Genres</td>
<td>4</td>
</tr>
<tr>
<td>MLAT 30A</td>
<td>Survey of Latin American Films</td>
<td>3</td>
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<td>MUSIC 15A</td>
<td>Jazz, Blues and Popular Music in the American Culture</td>
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<tr>
<td>MUSIC 15B</td>
<td>Jazz, Blues and Popular Music in the American Culture</td>
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<tr>
<td>MMART 121</td>
<td>Digital Culture</td>
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<tr>
<td>MMART 123</td>
<td>The Documentary Tradition</td>
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<tr>
<td>PHIL 1</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<tr>
<td>PHIL 31A</td>
<td>Human Values/Ethics</td>
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<tr>
<td>PHIL 35</td>
<td>Feminist Philosophy</td>
<td>3</td>
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<tr>
<td>PHIL 46</td>
<td>Philosophy of the Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>WS 35</td>
<td>Feminist Philosophy</td>
<td>3</td>
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<tr>
<td>WS 52</td>
<td>Women and Cinema</td>
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<tr>
<td>Total Required Units in Area of Emphasis</td>
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<td></td>
</tr>
</tbody>
</table>

*For the Associate in Arts Degree in Liberal Arts with an emphasis in Arts and Humanities, students must complete the General Education pattern and elective courses for an additional 42 units. Students must receive a minimum grade of “C” or better in all required core courses and electives in order to qualify for the degree. At this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.
### Notes

**Liberal Arts: Intersegmental General Education Transfer (IGETC) Certificate of Achievement**

If you plan to transfer to the California State University system (CSU) or the University of California system (UC), you are encouraged to pursue a Certificate of Achievement in Liberal Arts. You should consult with a counselor to develop your own program of study.

**UC or CSU Transfer:**

You are encouraged to pursue this certificate if you want to apply to transfer to either the University of California system or the California State University system and want to fulfill lower-division general education requirements by completing the Intersegmental General Education Transfer Curriculum (IGETC). You will select courses that fulfill the IGETC requirements (with a grade of “C” or better in each course), to total 37 transferable semester units (with an overall GPA of 2.0). Upon completion of these requirements you will file both a “Petition for a Certificate of Achievement” and a “Request for General Education or IGETC Certification” with the Admissions and Records Office.

**Total Minimum Required Units:**

**37 Minimum Units**

**Complete the following requirements:**

- You must complete the course requirements for all areas before IGETC can be certified.
- You must complete all courses with grades of “C” or better.

^=Indicates that transfer credit may be limited by either UC or CSU, or both.

**Area 1: English Communication**

**UC:**

- One course from Group A
- One course from Group B
- One course from Group C

**CSU:**

- One course from Group A
- One course from Group B

- **Group A:** English Composition: One course, 3 semester (4-5 Quarter) Units.
  - English 1A

- **Group B:** Critical Thinking-English Composition: One course, 3 semester (4-5 quarter) units.
  - Communication 5
  - English 5
  - History 47

- **Group C:** Oral Communication (CSU requirement only): One course, 3 semester (4-5 quarter) units.
  - Communication 1A, 4, 45

**Area 2: Mathematical Concepts and Quantitative Reasoning**

One course, 3 semester (4-5 quarter) units.

- Mathematics 1^, 2^, 3A^, 3B^, 3C, 3E^, 3F^, 11 13, 16A^, 16B^

**Area 3: Arts and Humanities**

At least three courses, with at least one from the Arts and one from the Humanities, 9 semester (12-15 quarter) units.

- **Arts:**
  - Art 1, 4, 13, 14, 98(*)
  - English 21(*)
  - Humanities 21(*), 26, 52, 53
  - Multimedia Arts 123
  - Music 15A, 15B

- **Humanities:**
  - Arabic 1B
  - Asian and Asian-American Studies 30
  - French 1B
  - History 33
  - Humanities 1, 10, 30A, 30B, 40, 46, 55
  - Philosophy 1, 16, 35(**), 31A, 46
  - Spanish 1B, 2A^, 2B^, 10A, 10B, 38, 40
  - Women’s Studies 35(**)

(*) or (**) Students will receive credit and certification for one course only.

**Area 4: Social and Behavioral Sciences**

At least three courses from at least two disciplines or an interdisciplinary sequence, 9 semester (12-15 quarter) units.

- **Arts:**
  - African-American Studies 1, 33
  - American Sign Language 55

(continued on p. 57)
Liberal Arts: Intersegmental General Education Transfer (IGETC)
Certificate of Achievement

Area 4: Social and Behavioral Sciences
(IGETC: continued from p. 56)

Anthropology 2, 3, 5(*), 13, 15, 18
Asian and Asian-American Studies 45B
Biology 27(**)
Communication 6
Economics 1, 2, 30^
Geography 2, 3, 5, 10^*
Health Education 27(**)
History 1(*), 2A, 2B, 3, 5, 7A, 7B, 8B, 10B, 12, 17, 19, 20, 21, 22, 23, 28(**),
29, 31(****), 37(+) 38(++), 39, 40, 46E, 46F
Humanities 35
International Trade 34(+++, 35
Labor Studies 10(+++)
Political Science 1, 2, 3, 5, 6, 12(**), 20(++), 25(+), 34(+++)
Psychology 1A, 1B, 6, 7A, 10, 12(***), 21, 24, 30
Social Science 1(++++) 2
Sociology 1, 2, 3, 5, 8, 10, 13
Women's Studies 1(++++)

(*), (**), (**), (+++), (+), (++), or (++++) Students will receive credit and certification for one course only.

Area 5: Physical and Biological Sciences

At least two courses, one from Physical Sciences and one from Biological Sciences; at least one course must include a laboratory (indicated by “L” in parentheses); 7-9 semester (9-12 quarter) units.

Physical Sciences:
Astronomy 10
Chemistry 1A(L), 1B(L), 30A(L)^, 30B(L)
Geography 1/1L
Geology 10
Physical Science 10^, 20
Physics 2A(L), 2B(L), 4A (L), 4B (L), 4C (L), 10^*

Biological Sciences:
Anthropology 1/1L
Biology 1A(L), 1B(L), 3(L), 10(L)^, 12A, 13, 25^*

Languages Other Than English (UC Requirement Only)
You may demonstrate proficiency as follows:
1. Completion of one course (4-5 semester units) at a college or university, with a grade of “C” or better, that is considered equivalent to 2 years of high school language.
   See below for approved Berkeley City College courses;
   Or
2. Completion of two years of high school course work in one language other than English with a grade of “C-” or better (verified by official high school transcript);
   Or
3. Satisfactory score on the College Board Subject Test (formerly SAT II) in a language other than English;
   Or
4. Score of 3 or better on the College Board Advanced Placement Examination in a language other than English;
   Or
5. Score of 5 or better on the International Baccalaureate Higher Level Examination in a language other than English;
   Or
6. Satisfactory completion of a proficiency test administered by a community college, university, or other college in a language other than English;
   Or
7. Completion of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English (confirmed by appropriate documentation).

College courses that meet the proficiency level:
American Sign Language 50
Arabic 1A, 1B
French 1A
Spanish 1A, 22A, 22B

Note:
Courses above the proficiency level may also be used to meet this requirement and may also be used to clear, if listed, another IGETC area.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
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</tbody>
</table>
Choose the Best!
Program for Adult College Education (PACE)
at Berkeley City College

“First of all, you have to compete in this world; education is very, very important. Don’t be afraid of failure and if you are, do it anyway. You will eventually earn your degree. All the support you need is there. Do the best you can because it is fun when you get an A!”

Angela Smith
Television Producer and Graduate Student

PACE alum Angela Smith’s careers number in the dozens. She has been a television writer, producer, station manager, restaurant owner, business manager, advertising executive, California state assembly aide, the list goes on. So where, in the middle of such a busy life, did she find time for PACE?

“I’d always had it in the back of my mind—I wanted to go back to school,” she said. “Ken Pruitt, a friend and graduate of Vista Community College, told me about the PACE program, so he handed me his card and said, ‘Do you want to go back to school?’ He helped me get into PACE.”

Smith teaches television production to Overcomers, a West Oakland youth program which is part of the area’s Hope project. She also is a producer for Berkeley Community Media. She recently was accepted into Capella University’s doctoral program in public administration.

We’ve already done (some of) your homework. In designing PACE, we studied many Bay Area college evening and weekend transfer programs, then developed the best possible classes for you. The PACE curriculum meets all California lower division college transfer requirements.

You can count on us to support you. PACE’s strong support system is a cornerstone of your success. A counselor is assigned exclusively to PACE students to help with academic planning.

By the time you arrive for your first PACE class, we make sure that you’re college-ready. Our PACE students complete special Orientation and Assessment sessions which help prepare them for college-level work.

A tutorial program designed for PACE students helps you with college-level English and math classes.

We believe in working together. As PACE students, you can work in teams and small support groups. You join a 30-member group or “cohort,” and may have the same classmates for five semesters. Together, you create a study group to help you.

Our experienced faculty work together to plan your courses. They listen to what you have to say. This leads to planned assignments, coordinated across classes so that you can study your subjects from different perspectives. For example, you may be asked to write about its literary merits. But in a history class, your assignment may be to do a paper on what the novel says about life in America.

PACE classes fit your schedule and cost less. You attend class eight evenings a month and six Saturdays each semester. As a California resident your community college enrollment fee is only $36 per unit.*

Call now.
We care so much about your success that PACE has established a 24-hour phone number where you can always ask questions and express concerns:

• Call (510) 981-2864, to speak with a PACE representative, or contact the PACE office via e-mail at: mclausen@peralta.edu, and leave a message. We’ll get back to you within 24 hours.


We are now accepting applications for next semester’s PACE classes.

*California community college fees are subject to change by the state legislature.
The courses listed here are designed for PACE students. Students should enroll via the PACE Office, Third Floor, Rm. 353.

**Biology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 13</td>
<td>1</td>
<td>Principles of Ecology</td>
<td>Thaning</td>
<td>6-9:50 pm, We; BCC, Rm. 316</td>
</tr>
<tr>
<td>BIOL 13L</td>
<td>1</td>
<td>Principles of Ecology and Sustainable Systems Lab</td>
<td>Staff</td>
<td>8-11:50 am &amp; 1-4:50 pm, S, Rm. 522</td>
</tr>
</tbody>
</table>

**Communication**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 45</td>
<td>3</td>
<td>Public Speaking</td>
<td>Wollenberg</td>
<td>1-4:50 pm, S, Rm. 21</td>
</tr>
<tr>
<td>COMM 45L</td>
<td>3</td>
<td>Public Speaking Lab</td>
<td>Staff</td>
<td>8-11:50 am &amp; 1-4:50 pm, S, Rm. 522</td>
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</table>

**Computer Information Systems**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 1</td>
<td>4</td>
<td>Introduction to Computer Information Systems</td>
<td>Staff</td>
<td>6-8:50 pm, We; BCC, Rm. 312</td>
</tr>
<tr>
<td>CIS 1L</td>
<td>4</td>
<td>Introduction to Computer Information Systems Lab</td>
<td>Staff</td>
<td>9-11:50 am, S, Rm. 522</td>
</tr>
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</table>

**English**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1A</td>
<td>4</td>
<td>Composition and Reading</td>
<td>Nelson</td>
<td>5:30-7:50 pm, M; BCC, Rm. 315</td>
</tr>
<tr>
<td>ENGL 21</td>
<td>3</td>
<td>Film: Art and Communication</td>
<td>Azgui</td>
<td>7:30-9:50 pm, M; BCC, Rm. 14</td>
</tr>
</tbody>
</table>

**Fall 2011 PACE Classes**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 21</td>
<td>3</td>
<td>Composition and Reading</td>
<td>Niemann</td>
<td>5-7:15 pm, W; BCC, Rm. 32</td>
</tr>
<tr>
<td>ENGL 101A</td>
<td>2</td>
<td>Integrated Composition Studies</td>
<td>Coleman</td>
<td>5-7:15 pm, Th; BCC, Rm. 55</td>
</tr>
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</table>

**History**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 7A</td>
<td>3</td>
<td>History of the United States to 1877</td>
<td>Thanning</td>
<td>6:30-8:45 pm, M; BCC, Rm. 312</td>
</tr>
</tbody>
</table>

**Mathematics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 13</td>
<td>4</td>
<td>Introduction to Statistics</td>
<td>Chemouni</td>
<td>6-9:50 pm, T; BCC, Rm. 55</td>
</tr>
<tr>
<td>MATH 201</td>
<td>4</td>
<td>Elementary Algebra</td>
<td>Webster</td>
<td>7-9:50 pm, T, BCC, Rm. 54</td>
</tr>
</tbody>
</table>

**Physical Science**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYSC 20</td>
<td>3</td>
<td>Introduction to the Marine Environment</td>
<td>Nelson</td>
<td>5-6:50 pm, M; BCC, Rm. 14</td>
</tr>
</tbody>
</table>

**Political Science**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>POSCI 5</td>
<td>3</td>
<td>American Politics and Minority Groups</td>
<td>Wollenberg</td>
<td>8-11:50 am, S, Rm. 21</td>
</tr>
</tbody>
</table>

**Psychology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
<th>Title</th>
<th>Instructor</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 7A</td>
<td>3</td>
<td>Psychology of Childhood</td>
<td>Hadley</td>
<td>7:30-9:20 pm, Th; BCC, Rm. 55</td>
</tr>
</tbody>
</table>

You should. You would. You might. You will. Make Time to Start Your College Degree

- Finish your first two years of college at a very low cost.
- Attend class two evenings a week and six Saturdays a semester.
- Transfer to a four-year university.
- Receive individual attention from teachers and counselors.

Contact us today at (510) 981-2880 or e-mail mclausen@peralta.edu. Find out more at our home page at www.berkeleycitycollege.edu.

Choose PACE—a great way to start your college degree!
If you’re seriously looking for university transfer programs designed to meet your needs, it’s time to ask about our Afternoon College or Evening and Saturday College in Berkeley.

Berkeley City College provides you with an excellent way to finish the first two years of your bachelor’s degree through the Afternoon College or the Evening and Saturday College in Berkeley. Many Evening and Saturday College classes are held on the U.C. Berkeley campus, which donates classroom space to Berkeley City College. Many of our students are introduced to what it was like to go to school on a prestigious university campus.

Either choice is a wise and affordable investment. Take a good look at the cost of a university education. The price for one year at many private colleges can top $40,000. At the University of California, undergraduate tuition exceeds $10,000 annually, and at the California state universities, students can expect to pay $5,000+ a year.

If you seek an affordable alternative to finishing freshman and sophomore university transfer credits, consider our Afternoon College or Evening and Saturday College options.

As a California resident attending Berkeley City College, you pay only $36 per unit. This translates to an approximate $2,160 cost for both your freshman and sophomore years combined. You can put the money you save toward finishing your bachelor’s and even master’s degrees.

Class times fit your schedule.

We’ve set aside blocks of time Mondays through Thursdays, 11 a.m. to 5:30 p.m. and between 4 and 6 p.m. (Afternoon College); Mondays through Thursdays from 5:30 to 9:30 p.m., and on Saturdays from 9 a.m. to 1 p.m. (Evening and Saturday College), to help you finish the classes you need to transfer to a university of your choice.

Your credits meet UC/CSU transfer requirements.

Your credits fulfill lower division graduation/transfer requirements to the University of California, the California State Universities and private colleges. Enroll today for Fall 2011 classes! Call (510) 981-2871 for details. We are located at 2050 Center St., between Shattuck Ave. & Milvia Sts., in Berkeley. The college is one-half block from the downtown Berkeley BART station and AC Transit stops.
Classes which meet between 11:30 a.m. and 4:05 p.m.

| **BIOL 10** | Intro to Biology | TTH | 1:00-2:15 |
| **BUS 5** | Human Relations in Business | TTH | 1:15-2:30 |
| **BUS 10** | Intro to Business | TTH | 2:45-4:00 |
| **ENG 1A** | Composition & Reading (2 secs) | MW | 1:15-3:05 |
| **ENG 1B** | Composition & Reading | TTH | 1:15-3:05 |
| **ENG 5** | Critical Thinking | MW | 1:15-2:30 |
| **ENG 71A** | Fiction Writing | T | 1:00-3:30 |
| **ENG 201A** | Prep for Composition & Reading (2 secs) | TTH | 1:15-3:05 |
| **HLTED 1** | Exploring Health Issues | TTH | 1:15-2:30 |
| **HUM 40** | Religions of the World | MW | 1:15-2:30 |
| **MATH 201** | Elementary Algebra (2 secs) | TTH | 1:15-3:30 |
| **MATH 253** | Pre-Algebra | MW | 1:00-3:15 |
| **PSYCH 1A** | Intro to General Psychology (2 secs) | TTH | 1:15-2:30 |
| **SOC 1** | Intro to Sociology | TTH | 2:45-4:00 |
| **SPAN 1A** | Elementary Spanish (2 secs) | TTH | 1:15-3:30 |

Classes which meet between 4 and 6:30 p.m.

| **ANTHRO 2** | Intro to Archaeology and Prehistory | MW | 4:15-5:35 |
| **ENG 5** | Critical Thinking | TTH | 4:15-5:30 |
| **GEOG 1** | Physical Geography | MW | 4:00-5:15 |
| **HIST 19** | History of California | MW | 4:15-5:30 |
| **MUS 15A** | Jazz, Blues, & Popular Music | TTH | 4:15-5:30 |

*Fulfills Ethnic Studies Requirement  ** Fulfills AA Degree General Education Requirements Only  
*** Fulfills U.C.'s Foreign Language Requirement  ****Fulfills U.C.B's American Cultures Requirement
### Evening and Saturday College BCC Classes on the UC Campus and at BCC

#### Classes which meet between 6 and 10 p.m.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Day(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AFRAM 1</strong></td>
<td>Intro to African-American Studies</td>
<td>T</td>
<td>6:30-9:20</td>
</tr>
<tr>
<td><strong>ANTHRO 1</strong></td>
<td>Intro to Physical Anthropology</td>
<td>T</td>
<td>6:00-9:50</td>
</tr>
<tr>
<td><strong>ANTHRO 3</strong></td>
<td>Intro to Social &amp; Cultural Anthropology</td>
<td>W</td>
<td>6:30-9:45</td>
</tr>
<tr>
<td><strong>ART 20</strong></td>
<td>Drawing &amp; Composition</td>
<td>M</td>
<td>6:00-9:50</td>
</tr>
<tr>
<td><strong>ART 25</strong></td>
<td>Figure Drawing &amp; Composition</td>
<td>W</td>
<td>6:00-9:50</td>
</tr>
<tr>
<td><strong>ART 50</strong></td>
<td>Painting</td>
<td>TH</td>
<td>6:00-9:50</td>
</tr>
<tr>
<td><strong>ART 95A</strong></td>
<td>Photography</td>
<td>W</td>
<td>6:00-9:45</td>
</tr>
<tr>
<td><strong>BIOL 10</strong></td>
<td>Intro to Biology</td>
<td>TTH</td>
<td>6:40-9:25</td>
</tr>
<tr>
<td><strong>BUS 1A</strong></td>
<td>Financial Accounting</td>
<td>TH</td>
<td>6:00-9:50</td>
</tr>
<tr>
<td><strong>BUS 10</strong></td>
<td>Intro to Business</td>
<td>W</td>
<td>6:30-9:20</td>
</tr>
<tr>
<td><strong>CHEM 30A</strong></td>
<td>Introductory Inorganic Chemistry</td>
<td>TTH</td>
<td>5:00-7:45</td>
</tr>
<tr>
<td><strong>ECON 1</strong></td>
<td>Principles of Economic (Macro Econ)</td>
<td>T</td>
<td>6:30-9:20</td>
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<tr>
<td><strong>ECON 2</strong></td>
<td>Principles of Economics (Micro Econ)</td>
<td>M</td>
<td>6:30-9:20</td>
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<tr>
<td><strong>ENG 1A</strong></td>
<td>Composition and Reading (2 secs)</td>
<td>TH</td>
<td>6:00-9:50</td>
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<tr>
<td><strong>ENG 1B</strong></td>
<td>Composition and Reading (2 secs)</td>
<td>W</td>
<td>6:00-9:50</td>
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<tr>
<td><strong>ENG 5</strong></td>
<td>Critical Thinking</td>
<td>M</td>
<td>6:00-9:50</td>
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<tr>
<td><strong>ENG 85A</strong></td>
<td>Literature in English through Milton</td>
<td>T</td>
<td>6:00-9:50</td>
</tr>
<tr>
<td><strong>ENG 85B</strong></td>
<td>Literature in English: Late 17th--19th Century</td>
<td>T</td>
<td>6:00-9:50</td>
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<tr>
<td><strong>ENG 85C</strong></td>
<td>Literature in English: Mid-19th--20th Century</td>
<td>TH</td>
<td>6:00-9:50</td>
</tr>
<tr>
<td><strong>ENG 86</strong></td>
<td>Intro to Playwriting and Screenwriting</td>
<td>W</td>
<td>6:30-9:20</td>
</tr>
<tr>
<td><strong>ENG 91A</strong></td>
<td>Intro to Poetry Writing</td>
<td>T</td>
<td>6:30-9:20</td>
</tr>
<tr>
<td>HLTOC 201</td>
<td>Medical Terminology 1</td>
<td>W</td>
<td>6:30-8:20</td>
</tr>
<tr>
<td><strong>HUM 30A</strong></td>
<td>Human Values/Ethics</td>
<td>W</td>
<td>6:30-9:20</td>
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<tr>
<td><strong>MATH 1</strong></td>
<td>Pre-Calculus</td>
<td>MW</td>
<td>6:30-8:20</td>
</tr>
<tr>
<td><strong>MATH 13</strong></td>
<td>Intro to Statistics (2 secs)</td>
<td>TTH</td>
<td>6:30-8:20</td>
</tr>
<tr>
<td><strong>MATH 16A</strong></td>
<td>Calculus for Business &amp; Life Sciences</td>
<td>M</td>
<td>6:30-9:20</td>
</tr>
<tr>
<td>MATH 203</td>
<td>Intermediate Algebra</td>
<td>TTH</td>
<td>6:00-8:15</td>
</tr>
<tr>
<td><strong>PHIL 1</strong></td>
<td>Intro to Philosophy</td>
<td>TH</td>
<td>6:30-9:20</td>
</tr>
<tr>
<td><strong>POSCI 1</strong></td>
<td>Govt &amp; Politics in the U.S.</td>
<td>M</td>
<td>6:30-9:45</td>
</tr>
<tr>
<td><strong>PSYCH 1A</strong></td>
<td>Intro to General Psych</td>
<td>M</td>
<td>6:30-9:20</td>
</tr>
<tr>
<td><strong>SPAN 1A</strong></td>
<td>Elementary Spanish (2 secs)</td>
<td>MW</td>
<td>6:30-8:45</td>
</tr>
<tr>
<td><strong>SPAN 1B</strong></td>
<td>Elementary Spanish</td>
<td>TTH</td>
<td>6:30-8:45</td>
</tr>
<tr>
<td><strong>SPAN 2B</strong></td>
<td>Intermediate Spanish</td>
<td>TTH</td>
<td>6:30-8:45</td>
</tr>
<tr>
<td><strong>COMM 1A</strong></td>
<td>Intro to Speech</td>
<td>T</td>
<td>6:30-9:20</td>
</tr>
</tbody>
</table>

#### 9a.m.-1p.m. Saturday Classes-

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MATH 13</strong></td>
<td>Intro to Statistics</td>
<td>Sat</td>
<td>9:00-12:50</td>
</tr>
</tbody>
</table>

*Fulfills Ethnic Studies Requirement   ** Fulfills AA Degree General Education Requirements Only
*** Fulfills U.C.’s Foreign Language Requirement   ****Fulfills U.C.B’s American Cultures Requirement
Student Success Program (Matriculation)

Matriculation is the process which brings Berkeley City College and you, the student, into an agreement designed to develop and realize your educational objectives. The process is designed to help you from the moment you first apply until you complete your studies here. The Matriculation agreement acknowledges responsibilities of the college and you.

You agree to:

• Declare an educational goal.
• Meet with a counselor to discuss educational goals and develop an educational plan.
• Attend classes.
• Complete assignments and courses.
• Seek out support services as needed.
• Strive to make progress toward a defined goal.

We agree to:

• Assess your basic skills.
• Inform you about college programs, services, and policies.
• Provide quality instruction and counseling.
• Help you develop an educational goal.
• Provide a variety of courses and programs.
• Offer support services and follow up on your progress toward a defined goal.

Five Components to Matriculation

There are five components of Matriculation that help to insure your success. They are:

1. **Admission** — Your registration information provides us with information about your educational plans and career goals. It also helps us determine your matriculation status.

2. **Orientation** — An orientation session introduces you to our programs, services, academic regulations, expectations, and campus facilities.

3. **Assessment** — Assessment tests are provided in English and mathematics to help the counseling staff evaluate your current skills.

4. **Counseling** — A counselor helps you to develop an educational plan and select appropriate courses based on your objectives and your assessment information (e.g., transcripts, test results, and other information that you provide).

5. **Follow-Up** — Your progress toward the attainment of your educational goal is monitored regularly by our counseling staff. Recommendations for referrals to support services are made.

Selecting Your Educational Objectives

Selection of any of the following educational objectives will give you the opportunity to participate in our Student Success Program (Matriculation):

• Obtain a bachelor’s degree (with or without an associate degree).
• Obtain a two-year associate/vocational degree (without transfer).
• Earn a vocational certificate (without transfer).
• Improve basic skills in English, reading, and math.
• Undecided on goal.

Any student who does not have an associate or higher degree AND enrolls in 12 or more semester units also is considered a Matriculation participant, regardless of the educational objective s/he selects.

Exemption from Matriculation

You are exempt from Matriculation if:

1. You have earned an Associate or higher degree from an accredited institution; or
2. You are enrolling in fewer than 12 units and have declared one of the following educational objectives:
   • Discover/formulate career interests, plans, goals, or
   • Prepare for a new career (acquire job skills), or
   • Advance in current job/career (update job skills), or
   • Maintain certificate or license (e.g., Nursing, Real Estate), or
   • Educational enrichment (intellectual, cultural), or
   • Complete credits for high school diploma.

Please Note—

1. Students who claim an exemption from any Matriculation component or who choose to refuse Matriculation services, should meet with a counselor to file the appropriate forms.
2. Students who wish to file a complaint of unlawful discrimination in the implementation of Matriculation practices should contact the Vice President of Student Services for information.

Important Note: All students may participate in any part of the Matriculation components, even though they may qualify for exemption.
Exemption from Assessment Test Component Only
If you meet at least one of the following conditions, you are exempt from the assessment test requirement.

1. You have successfully completed (with grade “C” or higher) college level English and Mathematics courses (transcript or grade report required); or
2. You have, within the last three (3) years, taken an assessment test that can be used by Peralta staff to determine suitable placement in English and Mathematics.

If you have received services for a learning disability at any California community college within the last three (3) years, you may be exempt from assessment and should call the Programs and Services for Students with Disabilities (PSSD) Office for an appointment at the college where you are enrolled.

For Those Who Claim or Qualify for Exemption Note—All students may participate in any of the Matriculation components, even though they may qualify for exemption.

Important Reminders about Orientation, Assessment, and Advising
A Note for Students with Disabilities—If you are a student with a physical, visual, communication, psychological, or learning disability who may require test accommodation or special assistance to participate in our registration, assessment, and/or orientation process, please make arrangements in advance through our Assessment Office at (510) 981-2804; or through Lynn Massey, Programs and Services for Students with Disabilities (PSSD) Office at (510) 981-2812 or 981-2814.

If you have received services for a learning disability in the last three years at any California community college, you may be exempt from the assessment component. You should call the PSSD office as soon as possible and make an appointment to see a counselor.

Fall 2011 Assessment and Orientation Sessions
Information about Matriculation on pp. 66-68 will help you determine if you must complete assessment requirements.

Please note that assessment results do not keep anyone from enrolling in the college. Those results, along with other information you provide, will be used by your counselor for advising purposes only.

Please Note:
This schedule is subject to change. Space is limited, and you must make an appointment. To sign-up for an orientation* and assessment session, please stop by the assessment office (Room 121, 2050 Center Street), or call (510) 981-2804, or access Peralta’s Web site at http://www.peralta.edu for additional assessment dates and locations. All assessments take place in Rm. 126, (1st Floor) at 2050 Center St. between Shattuck Ave. and Milvia St.

For practice questions go to:
www.act.org/compass/sample/index.html

***An Orientation session in Spanish, and Cantonese, will be scheduled. Please call the assessment staff at 981-2804 for more information.

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**Fall 2011 Assessment Sessions**

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
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<tr>
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<td>August</td>
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<td></td>
<td>Thursday, 9/1 (ESL Only)</td>
<td>1:00 pm</td>
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</tbody>
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Please Note—
- Sessions take place in Rm. 126 and begin promptly at the scheduled time. **No one is admitted late to orientation and assessment sessions.**
- You should arrive 15 minutes before the start time to check in.
- No children and/or guests are admitted in the testing room.

Note to students with disabilities—
- If you need special accommodations for the assessment/orientation, or need to have the assessment test in an alternate format such as large print or braille, please contact Programs and Services for Students with Disabilities (PSSD) staff at (510) 981-2812.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
PROGRAMA PARA EL ÉXITO ESTUDIANTIL

El Programa para el Éxito Estudiantil, que es parte del proceso de matrícula, es el medio que brinda el colegio a usted, el estudiante, en un acuerdo para desarrollar y alcanzar el objetivo educativo suyo.

Este proceso está diseñado para ayudarle desde el momento en que usted solicita admisión hasta que usted completa sus estudios en cualquiera de los Colegios Peralta. El acuerdo reconoce tanto las responsabilidades del colegio como las del estudiante.

**El Estudiante Estará de Acuerdo A:**

1. Declarar una meta educativa.
2. Discutir metas educativas y desarrollar un plan educativo con un consejero.
3. Asistir con regularidad a todas las clases.
4. Completar todos los cursos y sus asignaciones.
5. Buscar y usar los servicios de apoyo que los colegios ofrecen según sea necesario.

**El Colegio Estará de Acuerdo A:**

1. Evaluar sus habilidades básicas.
2. Informarle acerca de los programas, servicios y regulaciones del colegio.
3. Proveer instrucción y consejería de calidad alta.
4. Ayudarlo a desarrollar una meta educativa.
5. Proveer una gran variedad de cursos y programas.
6. Ofrecer servicios de apoyo y seguimiento de su progreso hacia una meta definida.

**Hay Cinco Componentes Del Programa Para El Éxito Estudiantil Que Le Ayudaran A Seguir Su Éxito Estos Son:**

**Admisión**

Su solicitud nos provee información acerca de sus planes educativos y metas profesionales. También, ésta nos ayuda a determinar la situación suya en el proceso de matrícula.

**Orientación**

Una sesión de orientación lo introduce a nuestros programas, servicios, regulaciones académicas, expectativas y facilidades del colegio.

**Evaluación**

Pruebas de evaluación del inglés y matemáticas ayudan a los consejeros a evaluar sus habilidades actuales en estas áreas.

**Consejería**

Un consejero le ayudará a desarrollar un plan educativo y a seleccionar cursos apropiados a base de la información de evaluación (transcripciones, resultados de las pruebas y otra información que usted provea).

**Seguimiento**

El progreso hacia el logro de sus metas educativas será observado regularmente por los consejeros. Recomendaciones para usar servicios de apoyo educativo se harán según sean necesarias.

**Atencion, Por Favor!**

La selección de cualquiera de estos objetivos educativos le darán la oportunidad para participar en el Programa para el Éxito Estudiantil.

* Obtener el grado de licenciado (con o sin un grado asociado).
* Obtener un grado asociado o profesional, sin transferirse, en dos años.
* Alcanzar un certificado profesional sin transferirse.
* Mejorar habilidades básicas en inglés, lectura o matemáticas.
* Sin meta, por el momento.

Cualquier estudiante que no tenga un grado asociado, o mayor, en una institución acreditada, o

El/La estudiante ha alcanzado un grado asociado, o mayor, en una institución acreditada, o

El/La estudiante desea matricularse en menos de 12 unidades y ha declarado uno de los siguientes objetivos:

* Descubrir/formular intereses, planes o metas profesionales, o
* Prepararse para una carrera nueva (o adquirir destrezas de trabajo), o
* Avanzar en su trabajo o profesión (actualizar aptitudes de trabajo), o
* Mantener un certificado o licencia (ej.enfermería, bienes raíces), o
* Enriquecer su trasfondo educativo, o
* Completar créditos para un diploma de escuela secundaria.

**Exencion De La Prueba De Evaluacion**

Los estudiantes que reúnan al menos una de las siguientes condiciones estarán exceptos del requisito de la prueba de evaluación:

* El/La estudiante provee evidencia (transcripción oficial o informe de calificaciones) a cursos de nivel universitario en inglés y matemáticas, con calificación de “C” o mejor, o
* El/La estudiante ha tomado una prueba de evaluación durante de los últimos tres (3) años que el personal de Peralta puede usar para determinar una colocación apropiada en cursos de inglés y matemáticas.

**Derechos y Responsabilidades De Los Estudiantes**

1. Los estudiantes que reclaman excepción de cualquier componente de la matrícula o que estén rechazando los servicios que el proceso de la matrícula incluye deben hablar con un consejero para llenar los formularios apropiados.

2. Los estudiantes que deseen someter una queja por discriminación ilegal en la implementación de las prácticas del proceso de matrícula deben hablar con el Decano asistente para Servicios Estudiantiles para información adicional.

Atencion, Por Favor!

Todo estudiante puede, si desea, participar en cualquier componente del Programa para el Éxito Estudiantil, aún si califica para la excepción.
California’s Board of Governors Waiver (BOGW) Program waives enrollment fees for qualified California residents who attend community colleges for the entire academic year. You may receive a waiver for any number of units, with no minimum. Read how to apply for a Fee Waiver on p. 70 of this schedule or ask at BCC’s Financial Aid Office. In order to be eligible for the Fee Waiver the Admissions and Records Office must first determine that applicants meet California residency requirements.

If you believe you qualify for a BOG Enrollment Fee Waiver, see p. 70 in this schedule and follow the directions for applying. All students with financial need qualify, as do those who receive benefits from the following sources:

Documentation for BOGEFW Method A—
TANF/CalWORKs or SSI Recipients—
If you wish to receive the Fee Waiver based on demonstration of financial need, you must complete the Free Application for Federal Student Aid (FAFSA). Need is established using the federal needs analysis formula. You also must furnish the Financial Aid Office with a current printout from the agency for verification purposes.

If you are receiving benefits from TANF/Cal Works, SSI, or General Assistance, you may be eligible for the Fee Waiver under Method A. Consult BCC’s Financial Aid Office for details.

Documentation for BOGEFW Method B—
If you meet the 2011-12 income standards may be eligible to receive the Fee Waiver under Method B. If you are a dependent, you must use the parental income and household size. A parent’s signature is required for dependent students. If you are independent, you must use your and your spouse’s income and family size. If you apply for the Fee Waiver under Method B, you are not required to furnish BCC’s Financial Aid Office with proof of income.

### 2011-12 Level B BOGEFW Annual Family Income Levels*

<table>
<thead>
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<th># in Household (including self)</th>
<th>2010 Income</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$16,245</td>
</tr>
<tr>
<td>2</td>
<td>$21,855</td>
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<td>$27,465</td>
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<td>$33,075</td>
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<td>$38,685</td>
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<td>6</td>
<td>$44,295</td>
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<td>7</td>
<td>$49,905</td>
</tr>
<tr>
<td>8</td>
<td>$55,515</td>
</tr>
<tr>
<td>Each Additional Family Member</td>
<td>$5,610</td>
</tr>
</tbody>
</table>

*Income levels may change. Contact our Financial Aid Office to determine your eligibility based on individual family size and income. These standards are based on the federal poverty guidelines as published annually by the U.S. Dept. of Health and Human Services. Under Title 5 of the California Code of Regulations, the income standards for the BOGFW program equal 150% of the federal poverty guidelines for the base year. Standards are for the 2011-12 academic year and are effective July 1, 2011.

Documentation for BOGEFW Method C—
If you do not meet the income standards for Method B, you may be eligible to receive the Fee Waiver under Method C providing that you demonstrate sufficient financial need.

Your need will be determined using the Federal Need Analysis system, the same one used to determine need for all Title IV Federal Student Aid programs.

The need analysis is performed once you complete the Free Application for Federal Student Aid (FAFSA) on line at www.fafsa.ed.gov. However, unless you have done so already, we recommend that you first obtain your Federal Student Aid PIN# which you will use to sign your application electronically, instead of mailing in a paper signature page. This will save you up to six weeks of processing time. The Web site for the PIN # is www.pin.ed.gov.

BCC’s Financial Aid Office will determine if you demonstrate sufficient need for the BOGFW “C” after we download the results of your federal need analysis.

If you complete your form correctly and sign it electronically, your need analysis will be available for us to download in three-to-four business days after you submit your application.

Deadline
The deadline for applying for the BOGW for the 2011-12 academic year is June 30, 2011. We are not permitted by state regulations to retroactively process a Fee Waiver for any student after that date. No exceptions. No appeals will be accepted.

Refunds
If you apply for and are deemed eligible for the BOGW after you pay your enrollment fees, you will be eligible for reimbursement of enrollment fees only.

You will only be reimbursed for the number of units in which you were enrolled at the time of the refund. If the BOGW is awarded after the end of a semester, the BOGW cannot reimburse you for the semester that has ended.
An Important Message for Our Students from Berkeley City College’s Financial Aid Office

Announcing a New Way to Apply for Your Board of Governors Fee Waiver (BOGFW)

**Beginning in the 2011-12 academic year,** there is a new way to apply for California Community College Board of Governors Fee Waivers (BOGFWs). To receive your BOGFW, **you must:**

- **Complete the 2011-12 Free Application for Federal Student Aid (FAFSA)** online as part of your BOG Fee Waiver application process.

- **To complete your FAFSA,** visit [www.fafsa.ed.gov](http://www.fafsa.ed.gov):
  Berkeley City College’s Federal School Code is 014311.

- After seven (7) business days if your Passport Account still shows that you still owe fees, please visit the Financial Aid Office.
Welcome to PASSPORT
Peralta’s Student Administration System

PASSPORT is your one-stop on-line registration and student information center at Berkeley City College, College of Alameda, Laney College, and Merritt College. PASSPORT lets you:

• Register for College and Enroll in Your Classes
• Find Your Grades
• Apply for Financial Aid
• Create Your Own Student Web Page and Much, Much More.

It’s easy:

• *Priority registration by appointment for EOPS, DSPS & Military Students* is Mon., Apr. 11 and Tue., Apr. 12.

• If you are a continuing student in Fall 2011, follow instructions on p. 74.** Registration by appointment for continuing students is Wed., Apr. 13 through Sun., May 1 (by appointment dates, based on units in the Peralta system).

• If you are a new or former student in Fall 2011 follow instructions on p. 73.* Registration by appointment for new and returning students begins Mon., May 2.

• You can connect online and enroll from anywhere you choose. We also have PASSPORT computers at Berkeley City College, and can help you use the new system.

*You are a new or former student if you have never attended a Peralta college or were enrolled prior to fall 2010.

**You are a continuing student if you were enrolled in fall 2010 or spring 2011.
ENROLLMENT STEPS
- For Continuing Students -
(Fall 2011 Enrollment for Continuing Students)

Step 1 - Select Your Classes

1. Look through the Schedule of Classes and identify classes you want to take.
2. Check the college catalog or meet with a counselor to ensure you have met prerequisites for the courses.

Step 2 - Enroll in Your Classes

1. Go to www.peralta.edu
2. Click the “Enroll Now” link.
3. Click the “Activate My Account” link.
4. Follow the instructions to activate your account (account activation is only required once) and proceed to log into the PASSPORT Student Administration System.
5. Click the “Student Center” link.
6. Complete the Continuing Student Enrollment Survey, if applicable
7. Under “Enrollment Dates”, view your enrollment appointment time. You may enroll for classes on or after this date and time.
8. When you are eligible to enroll, click the “Add a Class” link and follow the instructions.
9. To drop a class, click the “Drop a Class” link and follow the instructions.

• Berkeley City College’s Admissions Office is located at:
  2050 Center St., 1st Floor, Berkeley  94704
  (510) 981-2805/06

• Admissions and Records Office Holiday Closures—
  The Admissions Office is closed on these holidays —
  Thursday, May 19, Malcolm X’s Birthday Observance; Monday,
  May 30, Memorial Day; Monday, July 4, Independence Day;
  Monday, Sept. 5, Labor Day; Friday, Nov. 11, Veterans’ Day;
  and Thursday thru Sunday, Nov. 24-27, Thanksgiving Break.

Student Identification Cards (All Students)

All students should obtain a free student identification card. ID cards are issued to students enrolled in at least one BCC course. You must present proof of enrollment and full payment of fees before your ID card is issued. If you already have an ID card, you only need to obtain a Current Semester Sticker, available from Rm. 511, or from the Cashier’s Office on the first floor.

Photo ID Hours: 5th Floor, Rm. 126
Check with

Important Reminder—You must attend your first class meeting. If you do not attend the first class meeting, your place may be given to others who are waiting to add the class.

For Nine-Week Courses—If you wish to enroll in nine-week courses, you must be officially enrolled by the first class meeting of the second nine week. If you wish to drop a nine week course and receive a refund, you must drop prior to the first class meeting. See the refund section in this schedule.

Pass/No Pass Option—
Step 1: Check the college catalog to see if your class is eligible for P/NP grading. If it is, go to step 2.

Step 2: Go to your Passport Student Center to choose P/NP on or before Feb. 5.

Berkeley City College’s Admissions Office Hours* Are—
Fall 2011 Semester Registration
and Admissions Office Hours
Monday Apr. 11 thru Friday, June 3
and Mondays thru Fridays Beginning Aug. 1*—
8 a.m. to 4:30 p.m., Mondays, Tuesdays, Thursdays
8 a.m. to 7 p.m., Wednesdays
8 a.m. to 1 p.m., Fridays

Saturday, Closed

Summer 2011 Admission Office Hours
Monday, June 6 thru Thursday, July 29*—
8 a.m. to 4:30 p.m., Mondays, Tuesdays, Thursdays
8 a.m. to 7 p.m., Wednesdays

Fridays and Saturdays, Closed

Address: 2050 Center Street between Shattuck Ave.
& Milvia, Berkeley, CA 94704.

*Note: Admissions Office hours are subject to change.
Welcome to PASSPORT: How to Register and Enroll for Berkeley City College Classes

ENROLLMENT STEPS
- For New and Former Students-
(Fall 2011 Enrollment for New and Former Students)

Step 1 - Apply for Admission
1. Go to www.peralta.edu
2. Click the Enroll Now link.
3. Click the Apply for Admissions link.
4. Follow the CCCApply instructions to complete and submit your online application.
5. Once you complete your application, a message will be sent to your personal email or an email assigned to you by CCCApply. The message you receive will show you how to log into your Student Center, where you will eventually enroll for your classes.
6. You are now ready to complete the Matriculation requirements of Assessment, Orientation & Counseling. If you have been notified that you are exempt from the Matriculation requirements, proceed to Step 4 “Class Enrollment.”

Step 2 - Complete Assessment and Orientation

Assessment
Assessment in English or English as a Second Language (ESL) and mathematics will be used by your counselor to help you choose your classes.

Orientation
You will attend an orientation program designed to make you familiar with Berkeley City College and its services.

Step 3 - Complete Counseling and Advisement
See a counselor to help you to develop an educational plan and select appropriate courses based on your objectives and assessment evaluation (non Peralta transcripts, assessment test results and other information must be provided by you).

Step 4 - Class Enrollment
1. Go to www.peralta.edu
2. Click the “Enroll Now” link.
3. Click the “Activate My Account” link.
4. Follow the instructions to activate your account and proceed to log into the PASSPORT Student Administration System.
5. Click the “Student Center” link.
6. Under “Enrollment Dates”, click the “Open Enrollment Dates” link. (New students can only enroll during the Open Enrollment period.)
7. When you are eligible to enroll, click the “Add a Class” link and follow the instructions.
8. To drop a class, click the “Drop a Class” link and follow the instructions.

Note: Exemption from Matriculation
You may be exempt from the Matriculation process under the following conditions:
1. You have earned an Associate or higher degree from an accredited institution; or
2. You plan to enroll in fewer than 12 units and declare one of the following educational objectives:
   • Advance in current job/career (update job skills).
   • Maintain certificate or license (e.g. nursing, real estate).
   • Acquire educational enrichment (intellectual, cultural).
   • Complete credits for high school diploma.

Exemption from Assessment Component Only
If you meet at least one of the following conditions, you are exempt from the assessment component:
1. You have successfully completed (grade C or higher) college-level English and Mathematics courses (transcript or grade report required); or
2. You have, within the last three (3) years, taken an assessment test that can be used to determine suitable placement in English and Mathematics. If you have have received services for a learning disability in the last three years at any California community college, you may be exempt from the assessment component. Call BCC’s Programs and Services for Students with Disabilities (PSSD) Office at (510) 981-2812 or 981-2813 to make a counseling appointment.

Pass/No Pass Option—
Step 1: Check the college catalog to see if your class is eligible for P/NP grading. If it is, go to step 2.
Step 2: Go to your Passport Student Center to choose P/NP on or before Feb. 5.

Please Note—
You may participate in any of the matriculation components, even though you qualify for exemption. Peralta’s Prerequisite Policy is enforced for all students at all Peralta colleges, regardless of Matriculation status.

Berkeley City College’s Admissions Office Hours® Are—
Fall 2011 Semester Registration and Admissions Office Hours
Monday Apr. 11 thru Friday, June 3
and Mondays thru Fridays Beginning Aug. 1*—
8 a.m. to 4:30 p.m., Mondays, Tuesdays, Thursdays
8 a.m. to 7 p.m., Wednesdays
8 a.m. to 1 p.m., Fridays
Saturdays, Closed

Summer 2011 Admissions Office Hours
Monday, June 6 thru Thursday, July 29*—
8 a.m. to 4:30 p.m., Mondays, Tuesdays, Thursdays
8 a.m. to 7 p.m., Wednesdays
Fridays and Saturdays, Closed

Address: 2050 Center Street between Shattuck Ave. & Milvia, Berkeley, CA 94704.

*Note: Admissions Office hours are subject to change.
Need help with registration, directions to your classes or to student services?

Ask a BCC Student Ambassador

Berkeley City College welcomes you! If you need help with registration or if you wish to know more about BCC, visit our Welcome Center Information Desk on the 1st floor at BCC. It is staffed by members of the Berkeley City College Student Ambassador Corps. Ask a Student Ambassador if you need help with:

- Passport Registration
- Directions to Counseling Assessment, and Other Student Services
- Group Tours of the BCC Campus
- Outreach to High Schools and Youth Groups

- Answers to Questions about College
- Locating Faculty, Classrooms and Offices
- Finding the Latest BCC Class Schedules

Ambassadors will gladly help you and welcome you to life at BCC. To find out more about BCC’s Student Ambassador Program, contact Victor Flint at:

E-mail: veflint@peralta.edu
Phone: (510) 981-2857
California Residency and Fee Information

### Who May Enroll
Anyone 18 years of age or older may enroll as a California resident or non-resident. Anyone under 18 years of age who is a high school graduate, has a GED or California High School Proficiency Certificate, or is a special part-time student also may enroll. See High School-Pre-High School Students in this section.

### International Students
For holders of non-immigrant visas (F-1 or M-1):
Complete an International Student Application for Admission and submit it along with a $50 application fee to Mr. Jacob Ng, Peralta Community College District, 333 E. 8th St., Oakland, CA 94606. Call (510) 466-7295. Once you are admitted, call (510) 466-7380 or e-mail GlobalEd@peralta.edu for an appointment.

### High School/Pre-High School Students
If you are a high school or pre-high school student, you may enroll as a part-time student. You should discuss appropriate course offerings with your high school counselor before pursuing this educational avenue. You must have a recommendation from your high school counselor, principal, the consent of your parents, and approval from Peralta’s District Director of Admissions and Records. The units you earn are for college credit. With approval of your high school, you may also receive high school credit. High school students who wish to enroll in English and/or Math courses must complete an assessment and orientation session. All others are strongly encouraged to complete assessment and orientation to ensure appropriate course placement. Students also are encouraged to bring a copy of their high school transcript to the counseling session.

If you wish to enroll in 6.5 or more semester units in Fall or Spring or in 3.5 or more semester units in Summer, you need approval from Dr. May Chen, Berkeley City College’s Vice President of Student Services. Call (510) 981-2820.

### AC Transit EasyPass Fees
All students enrolled in 9 or more units are required to pay an AC Transit EasyPass fee of $31 per semester. This fee will be collected at the time of enrollment. With EasyPass, you can ride all AC Transit bus lines, including local and Transbay service, at all times. Plus, you save over 94 percent off the local rate and 96 percent off Transbay service. Please note: This fee is non-refundable.

### Fall 2011 Enrollment Fees and Nonresident Tuition*

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee Category</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>California residents who have lived in the state a year and a day.</td>
<td>$36 Per Unit</td>
<td></td>
</tr>
<tr>
<td>Out of State Students</td>
<td>$219 Per Unit (Includes $36 Per Unit Enrollment Fee)</td>
<td></td>
</tr>
<tr>
<td>International Students</td>
<td>$219 Per Unit (Includes $36 Per Unit Enrollment Fee)</td>
<td></td>
</tr>
<tr>
<td>Other Peralta Colleges Fees</td>
<td>$2 Campus Center Use Fee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$17 Per Semester Health Fee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$31 AC Transit “Easy Pass” Fee for Students Enrolled In 9 or More Units.</td>
<td></td>
</tr>
</tbody>
</table>

*Community college fees are subject to change by the California State Legislature. You have 10 working days to submit your payment or your registration MAY be cancelled and a hold will be placed on your account. You may pay with a credit card when you register on line.

### Instruction and Materials Fees
Under the provisions of Title 5, Section 59400, it is the policy of the Peralta Community College District that students may be required to provide instructional and other materials required for a credit or noncredit course, provided such materials are of continuing value to the student outside the classroom setting, and provided such materials are not solely or exclusively available from the district.

Except as specifically authorized under the Education Class #, students are not required to pay a fee for any instructional or other materials required for a credit or noncredit course. Required materials are those which you must procure or possess as a condition of registration, enrollment, or entry into a class; or any such material which is necessary to achieve those required objectives of a course which are to be accomplished under the supervision of an instructor during class hours.

### Proof of Residency
California regulations require that before the first day of each term, new students bring proof of 366 days residency in the state.

### Community College Enrollment Fee and Other Fees
You are required to pay a California Community College Enrollment Fee. The $36 per semester unit fee is collected at the time of enrollment into classes. Other Peralta Colleges fees include a $17 Health Fee, a $2 Campus Center Use Fee and a $31 AC Transit “Easy Pass” fee for students enrolled in 9 or more units.

High school/pre-high school students admitted part-time upon recommendation of their principal are exempt from the fee. Community college fees are subject to change by the California State Legislature.

### Nonresident Tuition
If you are not a legal resident of California for a year prior to the first day of the term, you must pay $219 per unit (includes the $36 per unit California community college enrollment fee). Nonresident high school students are exempt from Nonresident Tuition if they enroll in courses for high school credit.

### International Student Capital Outlay Fee
All international students who are both citizens and residents of foreign countries, also are charged a $6 per unit Capital Outlay Fee up to $144 per year.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
All Fees are Due and Payable at the Time of Enrollment*

Resident Student Enrollment Fee Refunds: How to Apply for Them

Apply for your refund at Berkeley City College’s (BCC’s) Cashier’s Office. Our refund policy is:

For Full-Term Classes
If you officially cancel or drop your class on or before Sept. 2, 2011 —

(a) If classes are cancelled by BCC or if the college makes changes which result in your having to drop the class — 100% refund

(b) If you officially cancel/drop ALL your classes to zero units — you pay a $10 processing fee

(c) If you drop a class after Sept. 2, 2011 — no refund

For Short-Term Classes
BCC offers a number of short-term (9 week, weekend and Saturday courses). You will receive a refund if you officially drop the course within three days of the first class meeting.

(a) For classes that the college cancels prior to the first meeting — 100% refund

(b) If you officially withdraw from ALL your classes to zero units — you pay a $10 processing fee

(c) You receive no refund if you do not withdraw within three days of the first class meeting.

For all class fee refunds: You may request a refund up to the end of the following term in which the refund was due. After that time, you are not eligible for a refund.

How to Add and Drop Classes After the Semester Begins

Refer to the semester calendar on inside cover for add/drop dates. Add and drop your classes via Peralta’s PASSPORT Registration System or at BCC’s Admissions Office.

How to Add Classes
1. Check with Peralta’s Passport Online Registration System or the Admissions and Records (A&R) Office to determine if the class is open.
2. If a class is open, you can enroll via Passport or seek assistance from Student Ambassadors and the Admissions and Records Office.
3. If a class is closed, you will be placed on a Wait List. You must attend the first class meeting and obtain a Wait List number from your instructor.

Pay Your Fees
1. You must pay your fees by the first day of class or registration MAY be cancelled and a hold will be placed on your account.
2. Obtain your registration receipt from the Cashier’s Office.

Nonresident Student Tuition Refunds— How to Apply for Them

Apply for your refund at BCC’s Cashier’s Office. BCC’s refund policy is:

For Full-Term Classes
(a) If BCC cancels a class or
(b) If you officially withdraw from class through Sept. 2, 2011 — 100% refund minus a $20 Processing Fee

c) If you withdraw from class through Sept. 17, 2011 — 50% refund

d) If you withdraw from class after Sept. 17, 2011 — no refund

For Short-Term Classes
See column 1.

Berkeley City College
Cashier’s Office
1st Fl., Rm. 153, (510) 981-2842

Hours:
Mon., Thur., Fri. 8:30 a.m.—4:30 p.m.
Tue. & Wed., 8:30 a.m.—6:30 p.m.

Note: All fees are due and payable at the time of enrollment. This means that you are obligated to pay fees once enrolled, regardless of whether you later decide to drop classes.
Important Registration Information for Our International Students

If you are an international student, you must register through and use the services of the Peralta Community College District’s Office of International Affairs and Distance Education.

Review the questions and answers on this page to help you get started with registration and enrollment for your classes at Berkeley City College, College of Alameda, Laney College, and/or Merritt College.

• If I am an international student, how can I register for Berkeley City College, College of Alameda, Laney College, and/or Merritt College (the Peralta Colleges)?

If you are in international student, you must complete a Peralta Colleges International Student Registration Application. Read instructions carefully and follow the steps below.

Peralta Colleges Admissions Process for International Students

• Step 1
Submit your completed application, a $50 (U.S.) non-refundable application fee, and other required documents to Peralta’s Office of International Affairs & Distance Education.

• Step 2
We will contact you in approximately two weeks to confirm whether your application was accepted. If your application is incomplete, we will ask you to submit the required missing and incomplete documents.

• Step 3
After you are accepted, you must submit your tuition and fee payments for your first semester.

• Step 4
After you submit your tuition and fee payments, we will issue you a letter of acceptance and all necessary immigration documents.

• What else must I do as part of my Peralta registration process?

If you are a newly arrived international student, you must attend a mandatory fall semester orientation.

• When and where will my orientation take place?

Your orientation takes place on Friday, August 14, 2009, at Peralta’s Office of International Affairs. During your orientation, you will hear about support services, and will take a walking tour of Laney College.

You also will be given an international student handbook which contains important information which you are required to know in order to be a successful student while staying in the United States.

• What other services does your office provide for international students?

Peralta’s Office of International Affairs and Distance Education provides quality support services for international students. We can help you and provide support with:

• Immigration Issues
• Academic and Personal Counseling and Advising
• Orientation to College
• Tuition Questions
• Housing
• Activities/Trips
• Health, Medical and Safety Concerns
• Tax Workshops
• Assistance with Social Security and Department of Motor Vehicles Questions

• Where can I find information about online classes?

You may find information about online classes at http://eperalta.org.

• Do Peralta colleges sponsor Study Abroad Programs?

Yes. Study Abroad programs are offered by various Peralta colleges. Information about Study Abroad programs is available at http://international.eperalta.org.

• What is the address and phone number of Peralta’s Office of International Affairs and Distance Education?

Peralta’s Office of International Affairs and Distance Education is located at:

333 East 8th St. Oakland, CA 94606
Office Hours are:
8:15 a.m. to 4:45 p.m.
Monday through Friday

Phone: (510) 466-7380
E-Mail: globaled@peralta.edu
Visit Our Web site at:
http://international.eperalta.org
### About Our Student Services

Berkeley City College offers a variety of student services which provide you with the support and assistance you need to reach your educational goals. We hope you will take advantage of these services while attending the college. Your success is important to us! If you have needs which may not be met by the services listed here, call the Dean of Student Support Services at (510) 981-2830 or the Vice President of Student Services at (510) 981-2820.

#### Counseling Office Hours

During registration, counselors are available on a drop in, first-come, first-served basis. Hours differ during drop-in periods. During the first two weeks before and two weeks after registration, counselors may not return your calls because of the large number of students who see them. Appointments are necessary for developing student education plans. Please note that counselors’ hours are subject to change.

**Tamara Harris-Coleman, Counselor***
*(510) 981-2962, 2nd Floor, Rm. 254*

- Monday: 9 a.m.-4:30 p.m.
- Tuesday: 9 a.m.-4 p.m.
- Wednesday: 12:30-4:30 p.m.
- Thursday: 9 a.m.-4 p.m.

**Hermia Yam, Counselor***
*(510) 981-2909, 2nd Floor, Rm. 255*

- Monday: 9 a.m.-5:30 p.m.
- Wednesday: 9 a.m.-5:30 p.m.
- Thursday: 9 a.m.-4:30 p.m.
- Friday: 9 a.m.-4:30 p.m.

**Allene Hamilton-Young, Career Counselor***
*(510) 981-2908, 2nd Floor, Rm. 253*

- Tuesday: 8:30-11:30 p.m.
- Wednesday: 9 a.m.-6 p.m.
- Thursday: 9 a.m.-5:30 p.m.
- Friday: 8:30 a.m.-5:30 p.m.

**Nick Martin, Counselor***
*(510) 981-2937, 2nd Floor, Rm. 251*

- Tuesday: 9 a.m.-6 p.m.
- Wednesday: 4-7 p.m.
- Thursday: 4-7 p.m.

*Important Note About All BCC Counseling Hours*

All Berkeley City College Counseling Hours are subject to change without notice. Please check with our Counseling Information Desk for updated hours. Phone (510) 981-5035.

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### Transfer & Career Information Center

BCC’s Transfer & Career Information Center is a resource for questions you have in choosing your career, choosing a major, or selecting a transfer institution.

The Center provides information about transferring to the California State University and the University of California systems, to private colleges, and to out-of-state colleges and universities. California college catalogs and other college resource materials are available for review. You can meet with four-year college representatives who visit each month. Check our web site for the most current calendar of transfer events.

#### Plan your Associate Degree, Certificate, or General Education Program—

If you wish to complete an associate degree or a certificate, see a counselor during your first semester to plan your program.

**Plan to transfer into Baccalaureate degree programs at four-year universities—**

If you wish to transfer to a four-year college or university meet with a counselor to discuss eligibility and admission requirements. Counselors will help you develop a Student Education Plan (SEP) which will outline the courses you must take to fulfill your transfer educational objective.

**Transfer Curriculum for UCs and CSUs—**

The University of California and California State University campuses have cooperated to develop IGETC (Intersegmental General Education Transfer Curriculum). IGETC is a pattern of courses that you can use to satisfy lower division general education requirements at any UC or CSU campus. You must complete the entire pattern of courses in order to be certified. IGETC is not recommended for all majors. Please check with your counselor to plan your program. At minimum, 60 transfer units are required for admission.

**Transfer curriculum for CSUs only—**

If you are seeking a bachelor’s degree at a California State University you must complete a 60-semester unit breadth requirement, distributed among five academic areas. Thirty-nine of these units are lower division and may be completed at the college. Certification is provided when you complete the prescribed pattern of courses. A list of the CSU G.E. breadth requirements are available from a counselor or in the Transfer Center. GE requirements are not recommended for all majors. Please check with your counselor to plan your program.

#### Transfer Information Online—

You can access articulation agreements, general education and major preparation requirements, and other transfer information at the ASSIST web site: [www.assist.org](http://www.assist.org).

#### Concurrent Enrollment with Four Year Colleges and Universities—

BCC offers a concurrent enrollment program with the University of California - Berkeley, Mills College, and California State University-East Bay. This program provides access to these three institutions for students who might not otherwise consider them. The program allows you to take courses you need (if offered) that are not available at BCC and enables you to test your potential for success in a university/college setting. You pay the same fees for concurrent enrollment courses as you do for your BCC courses. You are not eligible for this program if you have previously attended a four-year institution or hold a bachelor’s degree or equivalent from a university.

### Career Services include:

- **EUREKA**, Career Assessment, and Occupations and College Information Software
- **Job Board**, Including Career Fair Notices
- **Career Resources Library**
- **Website**
- **Career Counselor**

The Transfer & Career Information Center is in Room 243, 2nd Floor. Hours are posted at the Center and on the website: [www.wpmu.eberkeley.org/transfer/](http://www.wpmu.eberkeley.org/transfer/)

Call Paula Coil, Center Coordinator, at (510) 981-2811, or e-mail pcoil@peralta.edu for more information.
Use Our Student Services to Reach Your Educational Goals

CalWORKs
CalWORKs (California Work Opportunities and Responsibilities to Kids) is a program designed to provide the support and training you need to get a good job. As a CalWORKs participant, you join a supportive group that provides:
- Pre-and-Post-Employment Training
- Intensive Job Training

CalWORKs can help you reach your goals by providing you with free services such as:
- Child Care Subsidies
- Financial Aid (Grants, Fee Waivers)
- Continual One-on-One Support
- Work Skills Development
- College Success and Test-Taking Techniques
- Career and Personal Counseling
- Community Resource Referrals
- Tutorial Assistance

CalWORKs helps you to prepare for jobs in growing fields with many opportunities for advancement. They include:
- American Sign Language
- Biotechnology
- Business/Computer Information Systems
- Office Technology
  — Application Emphasis
  — Accounting Emphasis
  — Medical Office Emphasis
- Small Business Management
- Social Services (Paraprofessional)

CalWORKs office hours are 8 a.m. to 5 p.m., 3rd floor. Call the CalWORKs office at (510) 981-2847. We look forward to serving you.

Gina McCullen, CalWORKs Counselor
(510) 981-2863, 3rd Floor, Rm. 346
Monday 1-5 p.m.
Tuesday 1-5 p.m.
Thursday 1-5 p.m.
Friday 1-5 p.m.

Extended Opportunity Programs and Services
Extended Opportunity Program and Services (EOPS) provides financial and academic support to community college students whose educational and socioeconomic backgrounds may prevent them from successfully attending college. To qualify, you must be:
- a California resident;
- enrolled in at least 12 units, but not have completed more than 70 units;
- eligible for a Board of Governors’ grant; and educationally disadvantaged. Services provided are: orientation, early registration, specialized counseling, academic planning, career guidance, academic progress monitoring, basic skills instructional services, tutoring, book grants, transfer assistance, and special cultural awareness activities.

CARE, part of EOPS, is a state-funded supplemental educational support program of EOPS whose goal is to assist welfare-dependent, single heads of household by obtaining college-level education and training to become more employable. EOPS students who are CalWORKs/TANF/AFDC recipients, single head of household with children 14 years old and under are eligible for CARE. CARE students receive supplemental counseling and advisement services; assistance with child care and transportation, school supplies, programs, workshops, classes to enhance personal development parenting; study skills; group support; peer networking; and information referrals to campus and community-based human services programs. For information about how EOPS can help you succeed in college, contact the EOPS Office at (510) 981-2831.

EOPS Counseling Hours
Luna Finlayson, EOPS Counselor
(510) 981-2836, Office in Rm. 344
Monday thru Friday, 9 a.m.-1 p.m.

EOPS Office Hours
Ayele Lemma, Program Coordinator
(510) 981-2831, Office in Rm. 342
Mon. thru Fri.: 8 a.m.-5 p.m.

Financial Aid
The college offers a wide variety of financial aid programs and services to help you meet your educational costs. The college participates in the Federal Pell Grant Program, the Federal Supplemental Education Opportunity Grant Program (SEOG), the Federal College-Work Study Program, and the Board of Governors Waiver Program (BOGEFW). For application information, go to www.berkeleycitycollege.edu, click on Student Services, then select Financial Aid. You may also contact our Financial Aid Office via phone, e-mail, or in person. There are no emergency loans. As you plan your college budget, include educational costs for items such as books, supplies, and transportation.

Financial Aid Office Hours
Loan Nguyen, Program Supervisor
(510) 981-2808; bcc-finaid@peralta.edu
Monday and Tuesday, 8:30 a.m. to 4:30 p.m.
Wednesday, 8:30 a.m. to 7 p.m.
Friday, 8:30 a.m. to Noon

International Student Counseling
Todd Shima, Counselor
(510) 981-2877, Office in Rm. 257
Monday 10 a.m.-7 p.m.

Library
BCC’s Susan Almon Duncan Library is open to all currently registered Peralta College students, faculty, and staff. The library contains over 8,000 volumes, a small collection of print periodicals, and a small audiovisual collection. You may check out materials with a current Berkeley City College (or other Peralta college) Photo ID card and current enrollment sticker. The card is free of charge and can be obtained from Student Services, 5th Floor, Room 511. Library computer workstations provide access to the college’s catalog, as well as over 20 online databases.
Use Our Student Services to Reach Your Educational Goals

There are computer workstations with worldwide web access; and ADA-compliant workstations are also available to PSSD students and faculty. Some alternate media is provided in Braille, e-text and large print upon request. Book media sources, including videocassette and audiocassette tapes, CDs; VCR, DVD, and CD equipment are also available for use inside the library.

Students also may use the library services and facilities at the College of Alameda, Laney, and Merritt campuses.

Library Information
Library URL: http://berkeley.peralta.edu/library
Circulation/Library Cards/Hours:
Martin McGinn
981-2824

Library Hours
Monday thru Thursday, 8:30 a.m.-7:30 p.m
Friday, 8:30 a.m.-4 p.m.
Saturday-Sunday, Closed

Josh Boatright, Librarian, 981-2991
Fred Cisin, Librarian, 981-2964
Barbara Dorham, Librarian, 981-2823
Martin McGinn, Library Technician, 981-2824

Programs/Services for Students with Disabilities (PSSD)
Programs and Services for Students with Disabilities at Berkeley City College provides supportive/accommodative services on an individual basis to new and continuing students who have limitations associated with verified disabilities. Our goal is to provide equal access and opportunity. At the same time, we promote maximum independence and integration for students with disabilities.

Our counseling services include making arrangements for classroom and test accommodations and academic guidance. Our learning disabilities staff members assess learning issues and provide guidance and resources associated with learning disabilities and other learning deficits and styles.

Our alternate media and adaptive technology staff members support student educational efforts by providing a variety of technologically current services and resources. These include:
- Books on CD/MP3;
- Large print, e-text, and other formats;
- Voice recognition and adaptive softwares and equipment responsive to a range of learning needs.

If you wish to apply for PSSD services, schedule an appointment, or have questions, please contact us at (510) 981-2812, or send an email to Lynn Massey at cmassey@peralta.edu.

Note that each Peralta campus has services for students with disabilities. If you attend a Peralta campus other than Berkeley City College and have declared a campus other than BCC as your “home” campus, you must register for disability services at your “home” campus and at each Peralta campus where you attend classes.

Doug Gorman, Counselor, PSSD
(510) 981-2835, 2nd Floor, Rm. 263
By Appointment Only

Tutoring/Jerry L. Adams Learning Resources Center

BCC’s Jerry L. Adams Learning Resources Center (LRC) seeks to help students develop their academic skills so that they may become more self-confident and independent learners. LRC services include individual and group tutoring in English, math, computerized tutorial programs and access to computers to prepare papers. Phone (510) 981-2971 for details or drop by the Tutoring/Learning Resources Center.

Veterans Services
Veterans and veterans’ dependents who are eligible for benefits can contact Veterans Services for information about enrollment certification. Veterans Services provides a liaison between the college and the Veterans Administration. For details, call (510) 981-2810.

Amy Herrera, Co-Counselor
(510) 981-2937, 2nd Floor, Rm. 251
Thursday 9 a.m.-4 p.m.
Drop-In All Day, Veteran appointments as needed.

*Important Note About All BCC Counseling Hours
All Berkeley City College Counseling Hours are subject to change without notice. Please check with our Counseling Information Desk for updated hours. Phone (510) 981-5035.

Important Note About This Class Schedule
This schedule is available in an alternate media format upon request. If you need further accommodations, contact the Disabled Students Program at 981-2812.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
## Two-Year Associate Degrees and One-Year Occupational Certificate Programs

The following is a list of BCC Associate in Arts (AA), Associate in Science degree (AS), Certificates of Achievement (CA), and a Certificates of Proficiency:

<table>
<thead>
<tr>
<th>Program/Study</th>
<th>AA</th>
<th>CA</th>
<th>CP*</th>
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<tbody>
<tr>
<td>American Sign Language</td>
<td>AA</td>
<td>CA</td>
<td></td>
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<tr>
<td>Interpreter Training</td>
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<td>CA</td>
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<td>Art</td>
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<tr>
<td>Figure Drawing</td>
<td>CA</td>
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<td></td>
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<tr>
<td>Oil and Acrylic Painting</td>
<td>CA*</td>
<td></td>
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<td>Watercolor Painting</td>
<td>CA*</td>
<td></td>
<td></td>
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<tr>
<td>Biotechnology</td>
<td>AS</td>
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<td>Accounting</td>
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<td>General Business</td>
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<td>Business/Office Technology</td>
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<td>Administrative Assistant</td>
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<td>Administrative Assistant/Medical</td>
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<td>Network Support Technician</td>
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<td>English Language/Writing</td>
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<td>Creative Writing/Fiction</td>
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<td>Creative Writing/Playwriting and Screenwriting</td>
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<td>Creative Writing/Poetry</td>
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<td>Global Studies</td>
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<td>Liberal Arts</td>
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<td>Intersegmental General Education Transfer (IGETC)</td>
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<td>CSU General Education Breadth</td>
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<td>Liberal Arts with Emphasis/Arts and Humanities</td>
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<td>Liberal Arts with Emphasis/Social/Behavioral Sciences</td>
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<td>Multimedia Arts</td>
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<td>Animation</td>
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<td>Digital Imaging</td>
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<td>Digital Video Arts</td>
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<td>Web Design/Production</td>
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<td>Writing for Multimedia</td>
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<td>Public and Human Services</td>
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<td>Community Health Worker Program</td>
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<td>Women’s Studies</td>
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*Programs are undergoing revision and are not currently offered.

**Programs pending approval from State Chancellor’s Office.

### The American Sign Language Major

Our American Sign Language Program is a highly acclaimed national model. It focuses on development of communication skills, understanding Deaf culture, and how cultural differences between the Deaf and hearing communities affect cross-cultural communication. Most importantly, it provides students with language skills and tools to continue learning ASL in the community and prepares them for transfer to the University of California or California State University systems. Students who have completed ASL courses at other colleges or who have experience should consult with the ASL Department staff for an evaluation. For details, contact Nancy Cayton, Staff Assistant, at (510) 981-2872, (510) 866-971-1994 (TTY) or e-mail ncayton@peralta.edu.

### Art Majors

Our Art majors provide a broad range of experience in arts and design. Your instructors are nationally acclaimed practicing artists. Contact Jennifer Braman at 981-2904 or e-mail her at jbraman@peralta.edu, for information.

### The Biotechnology Major

Biotechnology encompasses recent advances in genetics, biochemistry, and related sciences which have resulted in new research and commercial development of products that are having a positive impact on our lives. The college's program, which integrates academic and occupational instruction, prepares graduates for entry-level employment in a variety of technician-level science careers. Call (510) 981-2887, or e-mail Dr. Barbara des Rochers at bdesrochers@peralta.edu.

### Business Majors

If you are interested in Business, you can achieve your goals in several ways. Business Administration prepares you to transfer to a four-year school to study for a bachelor’s degree in many business fields. General Business can also help you transfer. Or it can give you a firm foundation in business theory and practice so that you can begin working sooner. Or it can show your current employer you are making an effort to upgrade your skills in order to contribute more to your company today and in the future. Accounting gives detail-oriented students a transferable skill that is in high demand in business today. Office Technology provides basic office skills to help you get your foot in the door for that first job. For details, contact Jane Matthews at (510) 981-2913, or e-mail her at jmatthews@peralta.edu.

### Computer Information Systems Majors

The Computer Information Systems majors focus on Applied Computer Information Systems and Web Programming, one of the most highly demanded skills in public and private sector organizations. For information, phone (510) 981-2906, or contact Neil Dunlop, department chair, at ndunlop@peralta.edu.

### The English Major

Our English major allows you to develop strong communications and analytical skills through a variety of literature and writing classes. The associate degree is transferable to four-year colleges and universities. Contact Jennifer Lowood at (510) 981-2912, for information, or e-mail her at jlowood@sbcglobal.net.

### The Global Studies Major

Our transferable global studies major prepares students for transfer to UC, CSU, and other four-year programs in Global or International Studies, Peace and Conflict Studies, area studies, such as Latin American Studies, and International Relations. The program is a stepping stone to a variety of career options in the international arena. Contact Joan Berezn at (510) 981-2884 or at jberezn@peralta.edu.

### The Liberal Arts Major—Emphasis in Social and Behavioral Sciences; Certificates of Achievement in UC’s IGETC and CSU’s General Education Curriculum

The associate in arts degree in liberal arts is designed to fulfill lower division general education requirements. It is transferable to the University of California and California State University systems, and to private colleges. You also may earn a Certificate of Achievement in either U.C.'s IGETC curriculum, or in CSU's General Education Breadth curriculum, or you may earn an associate degree in liberal arts with an emphasis in social and behavioral sciences. Phone (510) 981-2800 for more information or see your counselor.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.

Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
The Multimedia Arts Major
Learn the nuts and bolts of digital filmmaking, digital imaging, animation, and web design. Earn a Certificate of Achievement or an Associate in Arts degree in Multimedia Arts with an emphasis in animation, digital imaging, digital video or web design. Professionals in each field inspire your creativity while emphasizing the practical essentials of multimedia arts. For details, contact Lee Marrs at lmarrs@peralta.edu or at (510) 981-2900.

The PACE Major
This specially designed program can help you complete a transferable associate degree in 2-8/2 years. PACE classes are transferable to public and private colleges and universities. For more information about PACE classes and how to enroll, call (510) 981-2864, or e-mail mclauser@peralta.edu. See our PACE ad in this schedule.

Public and Human Services Majors
Are you interested in a public or human services career? Our Associate in Arts Degree or Certificate of Achievement programs prepare you for jobs in public service, and in social or human services, where job demand is great. Course work covers child and family services, gerontology and California welfare services. Students receive on-the-job training in their second year.

Want to know more? Contact Stephanie Sanders-Badt at (510) 981-2832, or e-mail her at ssanders-badt@peralta.edu.

The Spanish Major
Our Spanish Associate in Arts Degree or Certificate of Achievement prepares you for transfer to four-year institutions with a Spanish major and/or helps them to acquire Spanish proficiency necessary for careers which emphasize the value of familiarity with diverse cultures and global issues. Contact Dr. Fabian Banga, chair, Modern Languages Department, at (510) 981-2874, or e-mail him at fbanga@peralta.edu; or contact Dr. Gabriella Pisano at (510) 981-2917 or e-mail her at gpisano@peralta.edu for information.

Grades and Transcripts
Grades and transcripts are available to all BCC students. Go to www.peralta.edu or click on the appropriate links to access grades and transcripts. For details, contact Loretta Newsom in our Admissions and Records office at (510) 981-2805.

Women's Studies Certificate of Proficiency
Our Women’s Studies Certificate of Proficiency is part of the college’s Liberal Arts program. You may major in Liberal Arts and choose classes required for the Women’s Studies Certificate as part of your transferable Liberal Arts Associate Degree. For details contact Riska Polatnick at (510) 981-2800, e-mail her at mpolatnick or see your counselor.

Fall 2011
Peralta Colleges
Student Health Fee
- $17 per Semester
- $14 in Summer
- Covers Primary Care
- Doctor Visits
- Mental Health Counseling
- Reproductive Health (Pregnancy Testing, Birth Control)
- Immunizations

The $17 per semester and $14 per summer session Health Fee is charged to all students to fund district wide health services. Services are available to all Peralta students at 9 a.m. to 5 p.m., Mondays and Wednesdays, in Laney College’s Health Services Center, 2nd Floor, Tower Bldg. Complete information about these services and how to access them is available at (510) 466-3134. Note that hours are subject to change.

Where to Buy Your Books
Berkeley City College has a bookstore on site. The bookstore is located on the 5th floor of our new campus, 2050 Center St., Rm. 517.

Follett Bookstore at Berkeley City College
2050 Center St., Rm. 517, 5th Floor
Berkeley, CA 94704
(510) 981-1012 or 981-0052

Bookstore Hours
Mondays thru Thursdays, 7:45 a.m.-5 p.m.
Fridays, 7:45 a.m.-3 p.m.

Find out about required texts at:
- The college’s Office of Instruction (510) 981-2803
- The college’s Library, 981-2824
- The college’s Student Services Office, 981-2803 or 981-2810

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
General education requirements for the Associate in Arts and Associate in Science degrees are:

- You must complete a minimum of 19 units distributed among Areas 1, 2, 3, 4a, 4b, 4c, 4d, and 5.
- You must achieve a minimum grade point average of 2.0 (C).
- You must obtain a grade of “C” or better in areas 4a and 4b.

While a course might satisfy more than one general education requirement, the college will not count it more than once for this purpose (see Exception for Ethnic Studies courses).

The following list of courses reflects general education courses taught at all four Peralta colleges. The college will revise this list each semester as the college adds or deletes courses from the curriculum:

**Area 1 - Natural Science: One Course with a Minimum Value of 3 Semester Units:**

Courses in the natural sciences are those that examine the physical universe, its life forms, and its natural phenomena. To satisfy the general education requirement in natural sciences, a course should help you develop an appreciation and understanding of the scientific method and encourage an understanding of the relationships between science and other human activities. This category would include introductory or integrative survey courses in astronomy, biology, chemistry, general physical science, geology, meteorology, oceanography, physics, and other scientific disciplines (BP 5.20).

**Anthropology:** 1
**Astronomy:** 10
**Biology:** 1A, 1B, 3, 10, 12A, 13, 25, 33, 34
**Chemistry:** 1A, 1B, 30A, 30B
**Geography:** 1, 10
**Geology:** 10
**Physical Science:** 10, 20
**Physics:** 2A, 2B, 3A, 3B, 4A, 4B, 4C, 10

**Area 2 - Social and Behavioral Sciences: One Course with a Minimum Value of 3 Semester Units:**

Courses in the social and behavioral sciences are those that focus on people as members of society. To satisfy the general education requirement in social and behavioral sciences, a course should help you develop an awareness of the method of inquiry the social and behavioral sciences use. It should stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate. This category would include introductory or integrative survey courses in anthropology, economics, history, political science, psychology, sociology, and related disciplines (BP 5.20).

**Anthropology:** 2, 3, 5(*), 13, 15, 18, 55
**Asian and Asian-American Studies:** 45B
**Biology:** 27(**)
**Business:** 5
**Communication:** 6
**Economics:** 1, 2, 30
**Education:** 1
**Geography:** 2, 3, 5, 10
**Health Care:** 1, 10, 17, 19, 20, 21, 22, 23, 28 (**),
29, 31 (**), 33, 37 (+), 38 (++), 39, 40, 46A (+), 46B (+), 46C (+), 46D (+), 46E, 46F (+)
**International Trade:** 34 (+++), 35
**Labor Studies:** 10 (***)
**Learning Resources 222**
**Political Science:** 1, 2, 3, 5, 6, 12 (**),
20 (+), 25 (+), 34 (+++)
**Psychology:** 1A, 1B, 6, 7A, 10,
12 (**), 21, 24, 30
**Social Sciences:** 1 (+++), 2, 101
**Sociology:** 1, 2, 3, 5, 8, 10, 13
**Women’s Studies:** 1 (+++)

(*) Students will receive credit for one course only. (***) Course must be taken for a minimum of 3 units to satisfy Area 2.

**Area 3 - Humanities: One Course with a Minimum Value of 3 Semester Units:**

Courses in the humanities are those that study the cultural activities and artistic expressions of human beings. To satisfy the general education requirement in the humanities, a course should help you develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Such courses could include introductory or integrative courses in the arts, foreign languages, literature, philosophy, and religion (BP 5.20).

**American Sign Language:** 5A
**Astronomy:** 1, 4, 13, 14, 98 (*)
**Asian and Asian-American Studies:** 30
**Chinese 1**
**Communication:** 2A, 2B, 5
**English:** 1B, 10A, 10B, 17A, 17B, 20, 21 (*),
31, 32A, 32B, 33B, 35A (*), 35B (*), 37A,
37B, 44A, 44B, 47, 50, 82, 83, 85A,
85B, 85C, 138, 217A, 217B, 220,
**French:** 1A, 1B
**History:** 33
**Humanities:** 1, 10, 21 (*), 26, 30A, 30B,
40, 46 (**), 52 (+), 53, 55
**Mexican and Latin American Studies:** 30A, 30B
**Modern Languages:** 15A, 15B
**Philosophy:** 1, 2, 10, 16, 31A (**), 35 (++),
37, 46 (***)
**Portuguese 1A, 1B**
**Spanish:** 1A, 1B, 2A, 2B, 10A, 10B, 15,
22A, 22B, 31A, 31B, 35B, 38, 39, 40
**Women’s Studies:** 35 (++), 52 (+)

(*) Students will receive credit for one course only.
(**) Course must be taken for a minimum of 3 units to satisfy Area 3

**Area 4—Language and Rationality—One Course from Each Sub-Area Must Be Completed:**

Courses in language and rationality are those that help you develop the principles and applications of language toward logical thought, clear and precise expression, and critical evaluation of communication in whatever symbol system you use (BP 5.20).

**4a. English Composition:** One course, 3 semester units minimum (unless otherwise noted) with a grade of “C” or better.

Courses fulfilling the written composition requirement shall include both expository and argumentative writing (BP 5.20).

**Communication:** 5
**English:** 1A, 1B, 5, 100, 101A+, 101B+
(Both English 101A and 101B must be completed with a grade “C” or better.)
**History 47**

*(see p. 84, column 1)*
**Area 4—Language and Rationality**
(from p. 83, column 3)

4b. Mathematics (with a grade of C or better): May be Met by One
of the Two Plans Listed Below (Students must receive a grade of “C” or better.)
Minimum level of intermediate algebra (BP 5.20).

**Plan I:**
Completion of one course, 3 semester units minimum (unless otherwise noted) from the following list:

- Mathematics: 1, 2, 3A, 3B, 3C, 3E, 3F, 11, 13, 15, 16A, 16B, 18, 50, 202, 203, 214

**Plan II:**
Credit by Examination of Mathematics 203.
1. Examination will be offered twice each semester—dates to be announced by Mathematics Department.
2. Examination may be repeated one time only when grade is less than “C.”

4c. Computer Literacy: May be Met By One of the Two Plans Listed Below. A broad understanding of computer concepts (BP 5.20).

**Plan I:**
Completion of one course, 1 semester unit minimum, from the following list.

- Business: 24
- Computer Information Systems: All courses numbered 1 through 248 with a minimum value of 1 semester unit.
- Multimedia Arts: All courses numbered 130 through 200.

**Plan II:**
Credit by Examination of CIS 200. Examination will be offered by the CIS Department.

4d. Oral Or Written Communication, Or Literature: One Course with a Minimum Value of 3 Semester Units:
Requirements shall include written communication, oral communication, literature, or selected English as a second language courses (BP 5.20).

- Business: 201
- Communication: 1A, 2A, 2B, 4, 5, 6, 20, 45
- English: All courses numbered 1 through 247 (except 48s, 49s, 130 and 208)
- English as a Second Language: 21A, 21B
- History: 33, 47
- Multimedia Arts: 101, 109, 110, 112, 113, 120

**Area 5 - Ethnic Studies: One Course with a Minimum Value of 3 Semester Units:**
Ethnic studies is an intensive and scholarly study of African-American, Hispanic, Asian, and Native American experiences in the United States involving an examination of these cultures and the history, social, economic, and political influences on them (BP 5.20).

- African-American Studies: 1, 33, 44B
- Anthropology: 5 (*), 55
- Asian and Asian-American Studies: 30, 45B
- English: 31, 50, 82, 138, 231, 238
- History: 1 (*), 17, 19, 33
- Mexican and Latin American Studies: 30A
- Music: 15A, 15B
- Political Science: 5
- Sociology: 5

(*) Students will receive credit for one course only.

**Note:** Any course listed in Area 5-Ethnic Studies that is also listed in another area may be used to satisfy both a general education and a major requirement; the units, however, may be counted only once.

**Major Field: 18 Semester Units (Minimum)**
A listing of major fields available at Berkeley City College is on p. 81 in this schedule. A grade of “C” or better is required in each course in the major. A course may be used to satisfy both a general education and a major requirement; the units, however, may be counted only once.

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Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Sexual Harassment

The Peralta Community College District expressly forbids sexual harassment of its students and employees by faculty, administrators, supervisors, District employees, other students, vendors or members of the general public. Students are asked to consult Berkeley City College’s Catalog for a detailed description of the Peralta Community College District’s Sexual Harassment Policy.

Student Code of Conduct and Due Process Policy

To view the Peralta Community College District’s Student Code of Conduct and Due Process Policies, please refer to Berkeley City College’s Catalog.

Student Grievance Policy

The Peralta Colleges have developed policies and procedures to address student grievances and to assure due process. Please refer to Berkeley City College’s Catalog for a detailed description of the college’s Student Grievance and Due Process Policy.

Family Education Rights and Privacy Act of 1974

In compliance with requirements established by the Family Educational Rights and Privacy Act of 1974 (Public Law 93-380, as amended) and regulations in Title 5 of the California Administrative Class # Chapter 6, Article 6, BCC hereby provides notice of procedures and policies regarding student access to education records maintained by and at the college. The college’s procedures and policies must, of course, remain subject to any further modification made necessary or appropriate as a result of subsequent legislation or regulations.

Questions regarding the legislation and Berkeley City College guidelines should be addressed to the Vice President of Instruction. Copies of the act and the regulations are available for review in that office. For details, consult Berkeley City College’s Catalog.

Student Demographics

For information about transfer rates, student ethnicity and other demographic data, please access the Peralta Community College District Web site at www.peralta.edu.

Academic Standing

**Good Standing:** To remain in good academic standing, a student must maintain a cumulative grade point average of 2.0 or higher. Students who have a cumulative grade point average of less than 2.0 will be considered scholastically deficient. There are two conditions of scholastic deficiency:

**Academic Probation:** A student who has attempted at least 12 semester units and has a cumulative GPA of less than 2.0 at Berkeley City College shall be placed on Academic Probation. A student on Academic Probation due to a cumulative grade point average of less than 2.0 shall receive special counseling, including consideration of possible reduction of his/her study load. A student who has a cumulative grade point average of less than 2.0 at the end of any term, either semester or summer session, shall be placed on probation during the following term of attendance and shall remain on probation until his/her cumulative grade point average is 2.0 or higher.

**Progress Probation:** A student who has enrolled in a total of at least 12 semester units as indicated on the total academic record district-wide shall be placed on Progress Probation when the percentage of W, I, and NC’s recorded reaches at least fifty percent (50%) of all grades recorded. The Office of the Vice President of Student Services will notify the student by mail when he/she has been placed on Academic and/or Progress Probation.

For more information about academic standing, contact a counselor or refer to Berkeley City College’s Catalog.

Non-Discrimination Policy

To review the Peralta Community College District’s Non-Discrimination policies and procedures, refer to Berkeley City College’s Catalog.

Peralta Community College District (AB 803) Complaint Procedures

The Peralta Community College District as a public institution, prohibits discrimination in any and all of its activities, including: employment; procuring of goods and services; availability of its educational offerings; and other programs and activities such as financial aid and special services. Please refer to Berkeley City College’s Catalog for Peralta Community College District Complaint Procedures.
**Directions to U.C. Berkeley**

Get onto I-80 East. Take University Ave. exit. Take University Ave. to Oxford. The East entrance to the U.C. Berkeley campus is on Oxford and University. Consult a U.C. campus map for directions.

**U.C. Berkeley Shuttle Service**

U.C. Berkeley operates Bear Transit, an evening shuttle service for students. The shuttle stops at the corner of Addison and Shattuck, just north of the Bank of America office, and stops at various points on the U.C. campus, including Moffitt Library, Evans Hall, and Hearst Mining Circle. Riders without a UC Berkeley I.D. must pay a nominal fare on all Bear Transit lines.

**Parking for Classes at Community Sites and Street Parking**

There is no designated public parking lot at Berkeley City College (BCC). Free street parking is available after 6 p.m., and at most community sites where BCC classes are held. The Center Street Garage on Center between Milvia and Shattuck charges an hourly parking fee.

**Parking Stickers from Other Peralta Colleges**

Unlike College of Alameda, Laney College and Merritt College, BCC has no college parking lot. Therefore, BCC does not honor parking stickers from other Peralta colleges.

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**Evening and Weekend Parking for Students Who Attend Berkeley City College Classes On the U.C. Berkeley Campus**

UC Campus dispensing machine (DMT) tickets are available for students who attend BCC classes on the UC Berkeley campus. As a BCC student who attends evening or Saturday BCC classes at UC, you may purchase DMT machine tickets from DMT machines located around campus, Monday through Friday after 5 p.m. and all day on Saturdays and Sundays. Be aware that if a lot is reserved for a special UC event, signs will be posted and parking is not allowed.

Note that UC parking rates are subject to change. Access the following UC Parking and Transportation Web site to find the latest information about UC campus parking:

http://pt.berkeley.edu (click on Public Parking)

The site has UC’s latest information on:

- Parking and Traffic Customer Services Office Hours
- Campus Parking Lots

Visit UC’s Parking and Transportation Office on line any time or in person during business hours at:

UC Parking & Transportation Customer Services
2150 Kittredge Street, 1st Floor
Berkeley, CA 94720-5742
Phone (510) 643-7701

If you choose not to park at UC—

For those of you who prefer not to park at UC, there is Bear Transit, a campus shuttle which stops on Shattuck and Center, near the Bank of America Office, and which stops at various UC campus locations, including the front of Evans Hall and in back of Moffitt Library. Evening Bear Transit shuttles run every 20 minutes from 7 p.m. until midnight.

Riders without a UC Berkeley I.D. must pay a nominal fare on all Bear Transit lines. The shuttle will drop you off from Cal at the downtown Berkeley BART station. UC’s Police also provides an after-hours escort service for students who attend evening classes on campus. For details, call UC’s Police Department at (510) 642-WALK or (510) 642-9255.

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*Information on this page is subject to change. Please check with U.C.’s Parking and Transportation Office for updates.*
Map of U.C. Berkeley

Etcheverry (A-4)  Mulford (B-2)  Moffitt Library (C-3)  Dwinelle (D-3)  Kroeber (D-5)
Tolman (B-3)    Barrows (D-5)  Evans (B-5)    Wheeler (C-4)

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Teach What You Love!

Do You Want to be a Teacher?
Explore Education Classes and University Transfer Programs
at Berkeley City College

Why teach?
Have you ever considered full or part-time teaching as a career? Berkeley City College (BCC) offers several education classes designed to help you decide. You can teach full time or work in your chosen profession and teach part time. There are many options.

Why should I consider teaching as a career?
More than 200,000 teaching jobs will open in the U.S. by 2016, creating a need for knowledgeable, skilled, and committed educators who are knowledgeable in both subject areas and in their fields. Berkeley City College offers two basic but essential education classes for people with an interest in teaching. They are:

- **Education 1:** Introduction to the Field of Education and
- **Education 97:** Field Studies in Education (School or Community Internship)

How can I decide if teaching is for me?
Berkeley City College’s education classes include an internship option. You can volunteer in local elementary, middle and high schools, or for nonprofit organizations which offer after-school tutoring programs. These will help you see if you feel comfortable teaching others.

You may also choose to teach part time in your chosen occupation and explore teaching part time at an adult school, community college, or university.

Where can I get more information about Berkeley City College education classes?
You may talk with a Berkeley City College counselor. Your counselor will help you choose the lower division college courses you need to meet your requirements. BCC’s counseling offices are on the second floor at BCC’s campus. For a brochure and more information:

Phone: (510) 981-5036 or 981-2800
Or Access: www.berkeleycitycollege.edu

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m.
Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Welcome to Berkeley City College

Berkeley City College is located at 2050 Center St., between Shattuck Ave. and Milvia St., 1-8/2 blocks west of the U.C. Berkeley campus.

Berkeley City College's downtown Berkeley campus is unique in California. It is designed as a multipurpose urban facility that can easily adapt to new technologies years into the future. The 160,000 square foot, six-story structure, designed by Emeryville's renowned Ratcliff Architects, also was planned as a "green" building. The new structure includes a ground floor, a multi-use conference center with 250 seats, and an atrium that extends the height of the building that can be used as breakout space.

As one of California's top transfer institutions, Berkeley City College consistently ranks in the top 10% of community college transfers to UC Berkeley and the California State University system.

Berkeley City College, which enrolls approximately 7,700 students each semester, boasts a relatively young and diverse student body. In fall 2010, 25% were Caucasian; 20% were African American; 16% were Asian; 1% was Native American, 12% were Hispanic; and 2% were Filipino. Students who indicated "Other/Unknown" equaled 16% and other non-white was 1%. Berkeley City College students' average age declined from 44 years in 1988 to 29 years in 2010-11. The percentage of students between the ages of 16 and 24 rose to approximately 48% in fall 2010, and is expected to continue rising as more young students enroll in Berkeley City College's transfer and occupational programs.

How to Reach Berkeley City College

By Car
1. Take I-80 to University Ave. exit; drive down University Ave. until you reach Milvia St. From University Ave., turn right on Milvia St. Proceed south to Center St., then turn left onto Center St. to 2050 Center. Parking is available on the street and in the Center St. Garage, next door to Berkeley City College or in the City of Berkeley Parking Garage across the street from the college.
2. Take Highway 24 to Martin Luther King Jr. Way. Go down Martin Luther King Jr. Way to University Ave. Turn right on University, then right on Milvia St. Proceed south to Center St., then turn left onto Center St. to 2050 Center.

By BART
1. Take Richmond BART Train from San Francisco or Fremont Train to Downtown Berkeley BART station.
2. Take Pittsburg/Baypoint BART and transfer at the 12th, 19th, or MacArthur St. BART station to the Richmond Train.
3. Berkeley City College is one-half block west of the Downtown Berkeley BART station. Take the BART escalator or elevator to Shattuck and Center Sts., then walk 8/2 block west (toward San Francisco Bay).

By AC Transit
Call (510) 839-2882 for the AC Transit route nearest you, or access www.actransit.org on the world wide web.

Registration information is on pp. 66-77. For help with registration call (510) 981-2800 between 8 a.m. and 4:30 p.m. Access Berkeley City College information on the World Wide Web: http://www.berkeleycitycollege.edu or at www.peralta.edu
Welcome to the PERSIST Program at Berkeley City College

Learn together, help each other, and connect with a community that cares about your future.

Learn together, help each other, and connect with a community that cares about your future by enrolling in the PERSIST Program at Berkeley City College. Enroll in classes that will help you sharpen the math, English, time management, and study skills you’ll need to move ahead in your college classes and toward your degree. You will be in a supportive learning community, and we’ll help you every step of the way—with counseling, with classwork, with new life skills, and more.

PERSIST is an intensive program designed for maximum results, based on the nationally recognized Digital Bridge Academy founded at Cabrillo College. It is for students from all different backgrounds. In just one semester you will discover new skills and use techniques to learn faster, study better, and balance your personal responsibilities so you can successfully complete a full time load of college courses.

The program begins with a two week orientation that takes place from 8:30 a.m. to 5:20 p.m. every day. After that, you will enroll in a morning or afternoon schedule of classes.

We realize that attending college full-time can be difficult, but others like you have done it, and so can you! See a counselor to enroll and find out about services such as financial aid.
• Accelerate your success in college, on the job and in your life.

• Learn to communicate and work effectively in teams.

• Develop leadership skills and self-esteem.

The first two weeks of the semester consist of an orientation class that meets daily from 8:30 a.m. to 5:20 p.m.. After that, students will attend either the morning or afternoon cohort of classes.

<table>
<thead>
<tr>
<th>Class</th>
<th>Time/Days</th>
<th>Instructor</th>
<th>Class #</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning Cohort Classes</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>• LRNRE 220: Foundations</td>
<td>8:30-11:50 am,</td>
<td>Lebo-Planas</td>
<td>43410</td>
<td>3</td>
</tr>
<tr>
<td><em>(First Two Weeks)</em></td>
<td>&amp; 1-5:20 MTuWThF</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• LRNRE 221: Leadership &amp; Team Management</td>
<td>9-10:00 am, TuTh</td>
<td>Penn</td>
<td>43411</td>
<td>2</td>
</tr>
<tr>
<td>Skills</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• LRNRE 222: Introduction to Social Justice</td>
<td>10:40 am-12:10 pm, MW</td>
<td>Suarez-Burton</td>
<td>43413</td>
<td>3</td>
</tr>
<tr>
<td>Research</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ENG 201A/B: Preparation for Reading and</td>
<td>10:30 am-12:30 pm, TuTh</td>
<td>Lebo-Planas</td>
<td>43717/43718</td>
<td>2</td>
</tr>
<tr>
<td>Composition</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• ENG 208: Writing Workshop</td>
<td>1:00 -3 pm, F</td>
<td>Ganding</td>
<td>43723</td>
<td>1</td>
</tr>
<tr>
<td>• MATH 250</td>
<td>9-10:30 am, MW</td>
<td>Staff</td>
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<th>Class</th>
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<th>Units</th>
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<tr>
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<tr>
<td>• LRNRE 220: Foundations</td>
<td>8:30-11:50 am,</td>
<td>Penn</td>
<td>43573</td>
<td>3</td>
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<td>&amp; 1-5:20 MTuWThF</td>
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<tr>
<td>• LRNRE 221: Leadership &amp; Team Management</td>
<td>3:40-4:40 pm, MW</td>
<td>Penn</td>
<td>43412</td>
<td>2</td>
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<tr>
<td>Skills</td>
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<tr>
<td>• LRNRE 222: Introduction to Social Justice</td>
<td>2:30-4 pm, TTh</td>
<td>Penn</td>
<td>43414</td>
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<tr>
<td>• ENG 201A/B: Preparation for Reading and</td>
<td>1:30-3:30 pm, MW</td>
<td>Koelle</td>
<td>43997/43998</td>
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<td>Composition</td>
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<tr>
<td>• ENG 208: Writing Workshop</td>
<td>1:00 -2:50 pm, F</td>
<td>Ganding</td>
<td>43723</td>
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<tr>
<td>• MATH 250</td>
<td>12:45-2:15 pm, TTh</td>
<td>Azgui</td>
<td>43549</td>
<td>3</td>
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</table>
Is your busy schedule keeping you from earning your college degree?
Ask About Berkeley City College’s Online Transfer College!

Attend Classes Online to Earn Credits Toward Your Associate Degree, then Transfer to the University of Your Choice!

Take advantage of our online transfer option:
Berkeley City College’s Online Transfer College.

If you enroll in Berkeley City College’s Online Transfer College classes, you attend your classes for one or two hours every other week, and do the rest of your college work online. Classes also are held only online. Online Transfer College lets you:

• Enroll in classes packaged in a program designed for your busy schedule.

• Choose from a variety of transfer classes and electives, which allow you to complete your coursework online.

• Work with your counselor to develop a plan that lets you finish your associate degree in two years.

• Take advantage of math, writing, and language workshops to ensure your college success.

• See a BCC counselor to plan your program.

Want to know more?

• Call (510) 981-2883, or visit BCC’s Online Transfer College Web site at www.eberkeley.org or e-mail info@eberkeley.org.

• Stop by Berkeley City College, 2050 Center St. (between Shattuck Ave. & Milvia St.), 2nd Floor, to meet with a counselor.

• Take the Richmond BART train to downtown Berkeley, take the Center St. escalator, and walk one-half block west on Center to BCC. We welcome you.
## Berkeley City College Fall 2011 Online Transfer College Classes

<table>
<thead>
<tr>
<th>Class</th>
<th>Course Title</th>
<th>Units</th>
<th>Time/Day</th>
<th>Class #</th>
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<tr>
<td>ANTHR 3</td>
<td>Soc./Cult Anthro</td>
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<td>All On-Line</td>
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<tr>
<td>ART 1</td>
<td>Intro to Art History</td>
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<td>All On-Line</td>
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<tr>
<td>ART 4</td>
<td>Modern Art History</td>
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<tr>
<td>ART 41</td>
<td>Basic Design</td>
<td>2</td>
<td>All On-Line</td>
<td>43407</td>
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<tr>
<td>BUS 24</td>
<td>Computerized Acctng</td>
<td>3</td>
<td>6:00-7:50 pm, M</td>
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<tr>
<td>CIS 1</td>
<td>Intro to Comp Science</td>
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<td>6:00-8:50 pm, W</td>
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<td>CIS 6</td>
<td>Intro to Comp Progrmg</td>
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<td>6:00-8:50 pm, T</td>
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<tr>
<td>ECON 2</td>
<td>Micro-Economics</td>
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<td>All On-Line</td>
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<td>ENGL 1A</td>
<td>Comp And Reading</td>
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<td>ENGL 5</td>
<td>Critical Thinking</td>
<td>3</td>
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<td>Critical Thinking</td>
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<td>6:30-9:20 pm, W</td>
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<td>Critical Thinking</td>
<td>3</td>
<td>11:00-12:20 pm, Sat</td>
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<tr>
<td>ENGL 21</td>
<td>Film: Art &amp; Comm</td>
<td>3</td>
<td>5:00-5:50 pm, M</td>
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<tr>
<td>ENGL 21</td>
<td>Film: Art &amp; Comm</td>
<td>3</td>
<td>5:00-5:50 pm, Th</td>
<td>42886</td>
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<tr>
<td>HIST 2B</td>
<td>Hist European Civil</td>
<td>3</td>
<td>All On-Line</td>
<td>43380</td>
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<tr>
<td>HIST 7A</td>
<td>Hist/U.S. to 1877</td>
<td>3</td>
<td>All On-Line</td>
<td>43381</td>
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<tr>
<td>HIST 7B</td>
<td>Hist/U.S. Since 1865</td>
<td>3</td>
<td>All On-Line</td>
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<tr>
<td>HUMAN 1</td>
<td>Intro to Humanities</td>
<td>3</td>
<td>All On-Line</td>
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<tr>
<td>M/LAT 30A</td>
<td>Surv Latin-Amer Films</td>
<td>3</td>
<td>All On-Line</td>
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<td>M/LAT 30B</td>
<td>Surv Latin-Amer Films</td>
<td>3</td>
<td>All On-Line</td>
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<tr>
<td>MATH 1</td>
<td>Pre-Calculus</td>
<td>4</td>
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<tr>
<td>MATH 13</td>
<td>Intro to Statistics</td>
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<tr>
<td>MATH 201</td>
<td>Elementary Algebra</td>
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<td>7:00-9:50 pm, Th</td>
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<td>MATH 201</td>
<td>Elementary Algebra</td>
<td>4</td>
<td>7:00-9:50 pm, Tu</td>
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<tr>
<td>MMART 120</td>
<td>Media &amp; Comm.</td>
<td>3</td>
<td>All On-Line</td>
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<tr>
<td>MUSIC 15A</td>
<td>Jazz/Blues/Pop Music</td>
<td>3</td>
<td>All On-Line</td>
<td>43319</td>
</tr>
<tr>
<td>PHIL 1</td>
<td>Intro to Philosophy</td>
<td>3</td>
<td>All-On-Line</td>
<td>43242</td>
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<tr>
<td>PHYSIC 20</td>
<td>Intro Marine Environ</td>
<td>3</td>
<td>5:00-6:50Pm</td>
<td>43173</td>
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<td>Govt/Politics In U.S.</td>
<td>3</td>
<td>All On-Line</td>
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<td>POSCI 1</td>
<td>Govt/Politics In U.S.</td>
<td>3</td>
<td>All On-Line</td>
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<td>POSCI 3</td>
<td>Int’l Relations</td>
<td>3</td>
<td>All On-Line</td>
<td>43178</td>
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<tr>
<td>PSYCH 10</td>
<td>Psychology &amp; Life</td>
<td>3</td>
<td>All On-Line</td>
<td>43382</td>
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<tr>
<td>PSYCH 21</td>
<td>Lifespan Human Dev.</td>
<td>3</td>
<td>All On-Line</td>
<td>43697</td>
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<tr>
<td>SOC 1</td>
<td>Intro to Sociology</td>
<td>3</td>
<td>All On-Line</td>
<td>43255</td>
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<tr>
<td>SOC 1</td>
<td>Intro to Sociology</td>
<td>3</td>
<td>All On-Line</td>
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<tr>
<td>SOC 2</td>
<td>Social Problems</td>
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<td>SPAN 1A</td>
<td>Elementary Spanish</td>
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<td>5:00-7:50 pm, F</td>
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<tr>
<td>SPAN 1A</td>
<td>Elementary Spanish</td>
<td>5</td>
<td>9:30-12:20 pm, F</td>
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<td>1:15-4:05 pm, F</td>
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<td>SPAN 1B</td>
<td>Elementary Spanish</td>
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<td>9:30-12:20 pm, W</td>
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<tr>
<td>SPAN 2A</td>
<td>Intermed. Spanish</td>
<td>5</td>
<td>1:15-3:30 pm, T</td>
<td>43502</td>
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<tr>
<td>SPAN 22A</td>
<td>Spanish/Biling Spkrs I</td>
<td>5</td>
<td>All On-Line</td>
<td>43459</td>
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<td>SPAN 22B</td>
<td>Spanish/Biling Spkrs II</td>
<td>5</td>
<td>All On-Line</td>
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<td>SPAN 39</td>
<td>Latin American Novel</td>
<td>3</td>
<td>All On-Line</td>
<td>43505</td>
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</tbody>
</table>
**TRiO Can Help You Succeed in College!**

**Join Today!**

TRiO* provides the support you need to be a successful student at Berkeley City College and beyond! With TRiO, you can get these FREE services:

- Academic, Transfer, and Career Counseling
- Tutoring
- Priority Registration
- Campus Visits to Four-Year Universities
- College Success Workshops and More!

Want to know more? Contact:

- **Jessica Lopez**  
  TRiO Counselor, BCC, Rm. 252, 2nd Fl.  
  e-mail: jjimenez@peralta.edu

- **Emie Mitsuno**  
  TRiO Counselor, BCC, Rm. 252, 2nd Fl.  
  e-mail: emitsuno@peralta.edu

*TRiO is a federally funded program designed to help students overcome barriers to pursuing a college education.