UCRC has moved closer to you!

The Undocumented Resource Center is now located on the second floor of the main BCC campus, in the same office suite as General Counseling. UCRC will host a soft re-opening, celebrating the revamping of the program and services and the new move on March 1st at 12:15pm where they are proud to invite Ivan Ceja Founder of Undocumedia. UCRC offers free services and resources for undocumented students and community members including: Financial Aid, Housing, Physical and Mental Health, and Academic. You can contact the UCRC by email at: UCRC.berkeley@gmail.com. The UCRC is proud to serve the undocumented student and wider community. Please stop by for more information! All services are strictly confidential.

Black History Month Celebrated at BCC

Thursday, February 1 marked the kickoff of BCC’s events for Black History Month. The opening ceremony held in the atrium included a lively drumming performance and a number of speeches.

Additionally, Ramona Butler of EOPS has been enlightening the BCC community with informative biographies of prominent African Americans such as Civil Rights activist Ruby Nell Sales, Mountain and Trail Runner Joseph Gray and Bay View Hunters Point’s First Black Physician, Arthur H. Coleman MD, just to name a few.

A complete list of Black History Month events can be viewed at: www.berkeleycitycollege.edu/wp/blog/2018/02/05/black-history-month-bcc-at-college-hour/

Awards Keep Rolling In

Congratulations to Richard O’Connell, one of BCC’s exemplary MMART faculty. He is a Senior Producer on the 2018 Oscar Nominated Documentary “Abacus: Small Enough to Jail.” Additionally, just last week, he received a Dupont Columbia Award for his work as Producer on Class of 27. His film “The Corridor,” which will be broadcast on PBS in April, won the Best Bay Area Documentary at the Mill Valley film festival in October 2017. He acknowledges BCC students, Rosemary Jason, Steve Castro, Marques Du Pree, Ben Marchi-Hilton, Dominic Stewart and Miguel Lugo, who all worked on “The Corridor” with him.

BCC is fortunate in bringing experienced people such as Richard into the college to teach and inspire the faculty’s diverse student body.
Arab Film Series Returns to Berkeley City College

The free Arab Film Series is back at Berkeley City College through the summer! The series has returned, fully funded via a mini-grant from the Innovation Fund, thanks to a fruitful collaboration between Berkeley City College President, Dr. Rowena Tomaneng and Professor Dr. Gaye Walton-Price, The Arab Film Festival (AFF) and Yalla Arabi.

The screenings benefit Dr. Price’s Arabic language students at BCC and the community at large seeking to engage with creative voices responding to current events related to the Middle East and the Arab-American experience, as well as anyone who is interested broadly in Arab culture or language. Previous screenings have included both a filmmaker and film director that engaged with students and attendees in a lively and educational post-film Q & A.

The subtitled film series includes contemporary award-winning films and is in collaboration with the renowned Arab Film Festival, the longest running independent Arab film festival in North America, and Yalla Arabi, an Arabic language and cultural meetup group founded in 2008 by Peralta District employee, Faiza Ali, who imagined the idea for the BCC film series.

DAC Art Exhibit

On Wednesday February 2, BCC’s Digital Artists Collective hosted its annual Spring Show.

The artists in the show are from the collective which is comprised of students and faculty from the Multimedia Department, some 85 strong. This show was juried and curated by advanced members of the collective.

There were two very special guests at the opening along with faculty, guests, and students. Cheryl K. Davila who is a City of Berkeley Councilmember for District 2, and Jeanne Falk Adams. Ms. Adams is the daughter-in-law of the famous black and white photographer Ansel Adams. She is well known in her own right as a curator of Ansel Adams photography and other venues of fine art.

The Digital Artists Collective, or DAC, has a website where you can get more information: digitalartistscollective.net

#WeAreBCC